I am Associate Professor of English at the University of Texas at El Paso, where I specialize in Shakespeare and early modern studies. I received my Ph.D. in English Literature from the University of Colorado at Boulder (2008), and I am the author of Masculinity and Marian Efficacy in Shakespeare’s England (2011) and co-editor of Shakespeare and Immigration (2014), a collection of essays exploring the role of the immigrant and alien in Shakespeare’s England and drama. I have published essays in Shakespeare Quarterly, Explorations in Renaissance Culture, and Literature Compass. I am currently at work on a book-length project that employs critical race and ethnic studies to examine how the issues of race, language, ethnic identity, assimilation, and immigration not only inform our understanding of Shakespeare’s contemporary, cultural value in our diversified world, but also allow us to scrutinize the meaningful intersections of Shakespeare and Latinx identity and culture.