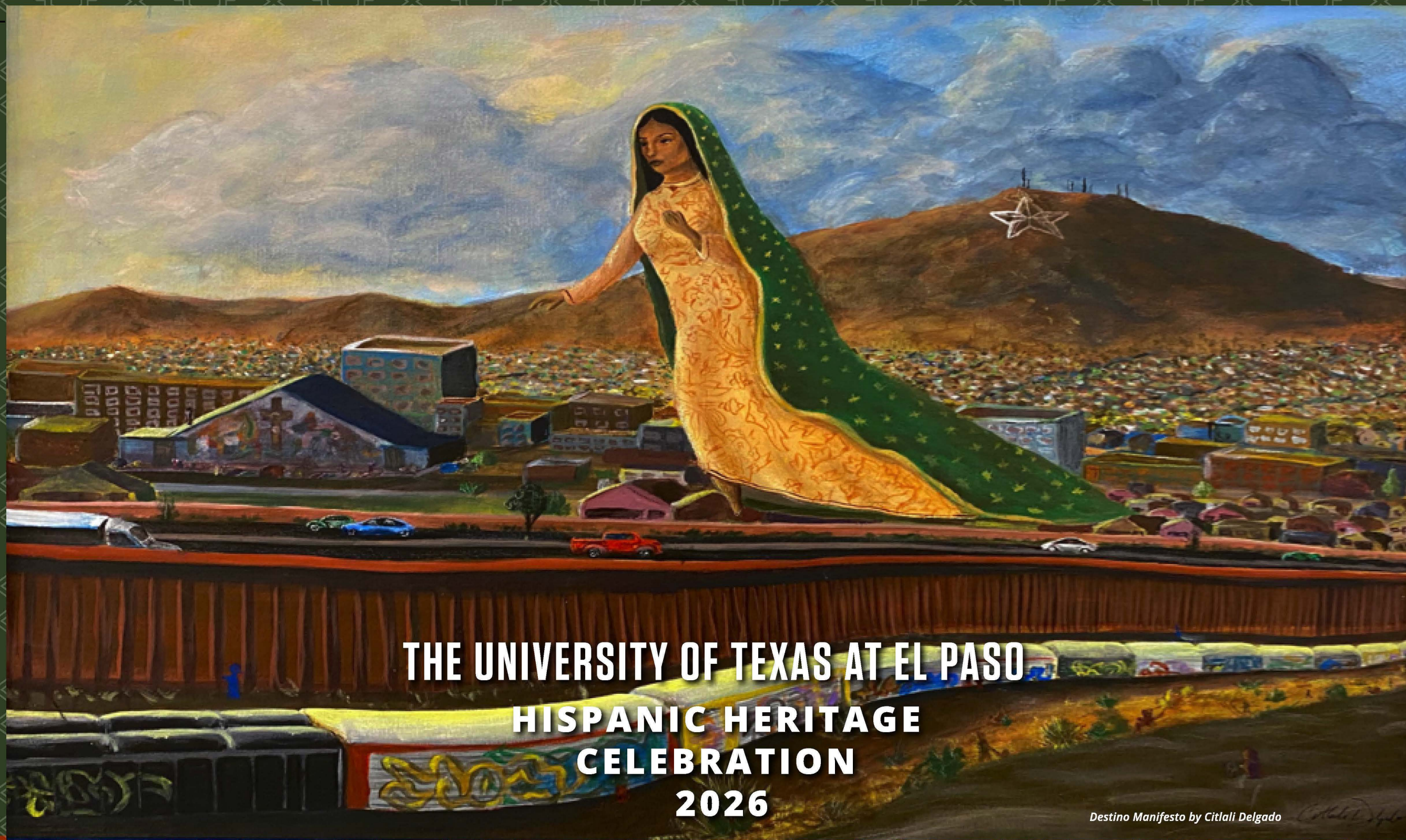




THE UNIVERSITY OF TEXAS AT EL PASO HISPANIC HERITAGE CELEBRATION 2026

Destino Manifesto by Citlali Delgado

POLITICS AND REPRESENTATION

Wednesday, Sept. 16, 2026. Militarization in the Caribbean: An Anthropological Reflection on Drug Violence and Crisis in Puerto Rico and the Caribbean. A lecture examining how economic crisis, militarization, drug trafficking, and structural inequalities have shaped violence and social instability in Puerto Rico and the wider Caribbean. Old Main Building, Room 211, 11:30 a.m. – 12:20 p.m. Sponsored by the Department of Sociology and Anthropology. Contact: Dr. Victor Vazquez, vmvazquezro@utep.edu

Thursday, Oct. 8, 2026. Histories on Stage: Theatre, Memory, and Border Identities. Dr. Selfa A. Chew, historian, novelist and playwright, will present two recent bilingual theater books that explore the intersections of history, memory, identity, and performance. Tomas Rivera Conference Center (TRCC), Union Building East, Room 308. 1:20 p.m. – 3:00 p.m. Sponsored by the Bachelor of Multidisciplinary Studies. Contact: Dr. Selfa Chew-Melendez, sachewsmithart@utep.edu

Thursday, Oct. 23, 2026. Social Work on the Juárez-El Paso Border: Challenges and Opportunities. This book, co-edited by Dr. Eva Moya, Dr. Silvia Baray-Chavez, and Dr. Bertha V. Martinez Flores, represents a binational and interdisciplinary collaboration among scholars and students from UTEP, UACJ, and NMSU. Their work focuses on identifying critical issues affecting the U.S.-Mexico border region while advancing practical, community-centered solutions. Stanlee and Gerald Rubin Center for the Visual Arts. 2:00 p.m. – 3:30 p.m. Sponsored by the Department of Social Work. Contact: Dr. Eva M. Moya, emmoya@utep.edu; Ms. Brenda Guerra, sbguerra@miners.utep.edu

ART AND EXHIBITS

Sept. 14, 21, 28, Oct. 5, 12, 2026. Library Lanes. The UTEP Library staff invites you to a series of engaging programs that celebrate culture, creativity, and community at the UTEP Library. Monday, Sept. 14: Spanish-language comic collection display, UTEP Library, 2nd Floor Exhibit Space, 1:00 p.m. – 3:00 p.m.; Monday, Sept. 21: Lotería de la Biblioteca, Blumberg Auditorium, UTEP Library, First Floor, 10:30 a.m. – 12:30 p.m. Monday, Sept. 28: Mini Piñatas Mexicanas, UTEP Library, Blumberg Auditorium, First Floor, 1:00 p.m. – 3:00 p.m.; Monday, Oct. 5: Library Junk Journaling, Blumberg Auditorium, UTEP Library, First Floor, 10:30 a.m. – 12:30 p.m.; Monday, Oct. 12: Spanish-Language Comics Reading Session, Library Special Collections, 6th Floor. Sponsored by the University Library. Contact: Ms. Virginia Rassael, vrassael@utep.edu or Ms. Joy Urbina, jurbina@utep.edu

Sept. 28 - 29, 2026. Healing Through Art: A Bilingual Workshop and Presentation. Colombian artist, Julieta Manrique will discuss her journey through multiple chronic illness and the decision to use art to not only tell her story but also heal through these practices. Workshop: Monday, Sept. 28, 1:00 p.m. - 3:00 p.m. Borderland Digital Humanities Center, UTEP Library 202C. Presentation: Tuesday, September 29, 4:00 p.m. – 5:30 p.m., Texas Western Hall, Room 317. Sponsored by the Department of Chicano Studies, Languages, and Linguistics. Contact: Dr. Elena Foulis, efoulis@utep.edu

Thursday, Oct. 1, 2026. Living With, Against, and Beyond the Border: An Artist Talk with Citlali Delgado. Artist talk will focus on the role of visual art in shaping public understandings of border communities. The event is open to students, faculty, artists, and community members. Blumberg Auditorium, UTEP Library, First Floor, 1:30 p.m. – 2:50 p.m. Sponsored by the Department of Chicano Studies, Languages, and Linguistics. Contact: Ms. Haydee Alonso, shalonso@utep.edu

Thursday, Oct. 22, 2026. Improvisation, Material, and Culture, and the Border: An Artist Talk with Gil Rocha. This artist talk will examine the role of material experimentation, improvisation, and resourcefulness within contemporary Chicano art. The event is open to students, faculty, artists, and community members. Continued...

Stanlee and Gerald Rubin Center for the Visual Arts. 10:30 a.m. – 11:50 a.m. Sponsored by the Department of Chicano Studies, Languages, and Linguistics. Contact: Ms. Haydee Alonso, shalonso@utep.edu

Thursday, Oct. 22, 2026. Making Meaning from Everyday Materials: An Artist Talk with Lezlee Meza. Meza's work combines painting, drawing, photography, textiles, found objects, family archives, and religious iconography to explore motherhood, memory, identity, and everyday life in the borderlands. The event is open to students, faculty, artists, and community members. Stanlee and Gerald Rubin Center for the Visual Arts. 1:30 p.m. – 2:50 p.m. Sponsored by the Department of Chicano Studies, Languages, and Linguistics. Contact: Ms. Haydee Alonso, shalonso@utep.edu

Thursday, Oct. 22, 2026. Borderland Graffiti History & Exposition. Seasoned graffiti artist and Hip Hop historian Eric Aguilar will discuss the history of graffiti in the borderlands, and demonstrate popular graffiti styles. Education Building, Room 301. 10:30 a.m. – 11:50 a.m. Sponsored by the Department of Chicano Studies, Languages, and Linguistics. Contact: Mr. Roberto Santos, rsantos3@utep.edu

LITERATURE AND THEATRE

Saturday, Sept. 26, 2026. International Talent Cabaret. The Department of Theater and Dance is hosting the first ever International Talent Cabaret in El Paso, TX. In partnership with Tec de Monterrey de Chihuahua, Mexico, UTEP/Tec students, faculty, and staff will showcase their talent at La Fe Culture and Technology Center for the community to enjoy. La Fe Culture and Technology Center, 721 S. Ochoa, 6:00 p.m. – 8:00 p.m. Sponsored by the Department of Theatre and Dance. Contact: Dr. Adriana Dominguez, adrianad@utep.edu

Thursday, Oct. 8, 2026. Una Falsa Diarista by Sylvia Aguilar Zeleney. A bilingual book release celebration for acclaimed Mexican author Sylvia Aguilar Zeleney. The event will feature a reading, conversation, audience Q&A, and book signing, highlighting contemporary Hispanic literature and the rich cultural and literary connections of the U.S.-Mexico border region. Blumberg Auditorium, UTEP Library, First Floor. 6:00 p.m. – 8:00 p.m. Sponsored by the Department of Creative Writing. Contact: Dr. Daniel Chacon, danchacon@utep.edu

Oct. 14, 15, 16, 18, 2026. In the Time of the Butterflies. Adapted for the stage by Caridad Svich from Julia Alvarez's celebrated historical novel. The play explores the terror, joy, and fierce activism of the Mirabel sisters in the Dominican Republic prior to their assassination in 1960. June Sadowski Kruszewski Studio Theatre, Fox Fine Arts Building. Oct. 14, 15, and 16 @ 7:30 p.m.; Sunday, Oct. 18 @ 2:00 p.m. Sponsored by the Department of Theatre and Dance. Contact: Dr. Henry MacCarthy, hwmaccarthy@utep.edu

DANCE, MUSIC AND ENTERTAINMENT

Thursday, Sept. 24, 2026. Celebración: Opera UTEP Hispanic Heritage Concert. An annual concert celebrating Hispanic Heritage through classical, folk, and popular music by composers from Spain and Latin America, featuring performances primarily in Spanish by Opera UTEP students, faculty, alumni, and guest artists. Recital Hall, Fox Fine Arts Building. 7:30 p.m. – 9:00 p.m. Sponsored by the Department of Music (Opera). Contact: Ms. Cherry Duke, ccduke@utep.edu

Thursday, Oct. 15, 2026. Borderland Break Dance History & Exposition. Popular break dancer and Hip Hop advocate Mikeal Robinson (B-Boy KALEI) will discuss the history of breaking in the borderlands and demonstrate various breaking styles and root movements. Education Building, Room 301. 10:30 a.m. – 11:50 a.m. Sponsored by the Department of Chicano Studies, Languages, and Linguistics. Contact: Mr. Roberto Santos, rsantos3@utep.edu

Oct. 23 – 25, 2026. UTEP 2026 Latin Music Festival. The UTEP Guitar and Piano areas of study presents guest artists, faculty, and student performances of Latin music celebrating composers and musicians of Hispanic heritage! Friday, October 23: guitar and piano students will perform along with their professors and other colleagues. Saturday, October 24: Dr. Natalia Vanegas Escobar, highlight contemporary piano works by Colombian composers. Sunday, October 25: concluding concert celebrates the sounds of Mexican guitarist Ricardo Saeb. All three events to be held at the Recital Hall, Fox Fine Arts Building. 7:30 p.m. – 9:00 p.m. Sponsored by the Department of Music (Guitar and Piano). Contact: Dr. Dena Kay Jones, dkjones@utep.edu

Oct. 29, 2026, and Nov. 2, 2026. Dia de Los Muertos: Ofrenda, Xantolo Traditions, and Community Folklorico Workshop. Attendees will explore how remembrance is expressed through altar traditions, papel picado, sugar skulls, music, attire, and movement. Thursday, Oct. 29: Community Ofrenda Preparation, 12:00 p.m. – 4:00 p.m., Wise Family Theatre Lobby, Fox Fine Arts Building. 6:00 p.m. Monday, Nov. 2: Food, community, and folklórico workshop centered on Xantolo traditions from the Huasteca region. 6:00 p.m. – 9:00 p.m. Wise Family Theatre Lobby, Fox Fine Arts Building. Sponsored by the Department of Theatre and Dance. Contact: Dr. Rayven Laticia Armijo, larmijo@utep.edu

TBD 2026. The Musical Soundtrack of El Paso: Los Liminals. The event will feature the El Paso-based spoken word/border fusion band Los Liminals. It will include musical performance and a hands-on workshop that focuses on the history of the El Paso borderlands. Alamito Cultural Center, the Mexican American Cultural Center, 201 W. Franklin Ave. 7:00 p.m. – 9:00 p.m. Sponsored by the Department of Chicano Studies, Languages, and Linguistics. Contact: Dr. David Romo, davidromodorado@gmail.com

COMMUNITY ENGAGEMENT

Sept. 19, 24, 26, 2026. Community Archiving Pop-Up Series. The Borderlands Digital Humanities Center invites community members to share, digitize, and preserve materials related to local history while contributing stories and perspectives to ongoing digital archive projects. Saturday, Sept. 19: Alvarado v. EPISD Community Archiving Pop-Up, Chamizal Public Library, 2119 Cypress Ave.; Thursday, Sept. 24: MECHA Community Archiving Pop-Up, UTEP Borderlands Digital Humanities Center, UTEP Library, 202C; and Saturday, Sept. 26: Lalo Delgado Community Archiving Pop-Up, Armijo Public Library, 620 E. 7th St. All three events are from 10:00 a.m. – 2:00 p.m. Sponsored by the Borderlands Digital Humanities Center. Contact: Dr. Elise Takehana, eotakehana@utep.edu

Sept. 21 – 22, 2026. Remapping El Chamizal: Presentation and Workshop. A two-part event exploring the history and legacy of the Chamizal Land Dispute through digital mapping, archival research, and public humanities tools. The presentation examines how the shifting Rio Grande reshaped the U.S.-Mexico border and displaced local families, while the workshop highlights the digital methods used to document and preserve the stories of residents displaced by the Chamizal Treaty of 1964. Presentation: Thursday, Sept. 21, 2:00 – 4:00 p.m. Blumberg Auditorium, UTEP Library, First Floor. Workshop: Friday, Sept. 22, 12:00 p.m. – 2:00 p.m., Borderlands Digital Humanities Center, UTEP Library, 202C. Co-sponsored by UTEP Special Collections and the Borderlands Digital Humanities Center. Contact: Dr. Miguel Juárez, mjuarez6@utep.edu

Thursday, Oct. 22, 2026. From Heritage Speaker to Interpreter: Stories, Skills, and Impact. Three heritage speakers, made up of alumni interpreters and/or current advanced translation and interpreting students, will be invited to speak on their personal journeys via a moderated panel. Interdisciplinary Research Building, Room 2.204. 4:30 p.m. – 5:30 p.m. Sponsored by the Department of Chicano Studies, Languages, and Linguistics. Contact: Ms. Valeria B. Delmar, vbarraza2@utep.edu

COMMUNITY ENGAGEMENT

Tuesday, Oct. 27, 2026. Calaveritas de Azúcar: Life and Death Celebration Workshop. Participants will analyze the contextual factors of the Day of the Dead, reflect on their beliefs surrounding life and death, and discuss the use of art to illustrate the commonality of death among all people. Sugar skulls will be provided in advance, and the workshop will focus on decoration. This is a bilingual (English/Spanish) workshop. Interdisciplinary Research Building, Room 2.204. 9:00 a.m. – 10:30 a.m. Sponsored by the Department of Chicano Studies, Languages, and Linguistics. Contact: Ms. Laura E. Mendoza, lemendoza2@utep.edu

HISTORY, CULTURE, AND TRADITION

Wednesday, Sept. 16, 2026. "UTEP's El Grito Ceremony: Commemoration of the Declaration of Mexican Independence." Centennial Plaza. 11:30 a.m. Sponsored by the Student Engagement & Leadership Center. Contact: (915) 747-5670

Thursday, Sept. 17, 2026. Salsa, Cultura y Salud: Sabores que Nos Unen. A hands-on workshop exploring the cultural, historical, and nutritional significance of traditional Mexican foods. Interdisciplinary Research Building, Room 2.204. 11:00 a.m. – 2:00 p.m. Sponsored by the Department of Social Work. Contact: Mr. Jesus M. Aleman, jmaleman@miners.utep.edu; Dr. Eva M. Moya, emmoya@utep.edu

Thursday, September 17, 2026. ¡Revolución! A live historical reenactment by members of Movimiento ChucanX bringing the Mexican Revolution to life through portrayals of key historical figures while highlighting El Paso's vital role in revolutionary activity and cross-border exchange. Blumberg Auditorium, UTEP Library, First Floor, 12:00 p.m. – 1:20 p.m. Sponsored by the Department of Chicano Studies, Languages, and Linguistics. Contact: Ms. Ruby Montana, ramontana@utep.edu

Sunday, Sept. 20, 2026. Lincoln Park Day. Celebrating our Mexican American Culture-Traditions-History. Lincoln Park, 4001 Durazo St. Food, Music, Art Exhibits, Danza, and Lowrider Car Show. 11:00 a.m. – 5:00 p.m. Sponsored by the Lincoln Park Conservation Committee. Contact: (915) 204-1584 or www.lincolnparkccc.org

Thursday, October 1, 2026. Sacred Paws: Dogs in Aztec Myth and Meaning. A lecture exploring the cultural, historical, and spiritual significance of dogs in Aztec (Mexico) society, highlighting their role as companions and sacred guides through the afterlife. Blumberg Auditorium, UTEP Library, First Floor. 12:00 p.m. – 1:20 p.m. Sponsored by the Department of Chicano Studies, Languages, and Linguistics. Contact: Ms. Ruby Montana, ramontana@utep.edu

Monday, October 5, 2026. Puerto Rican Resistance and Bad Bunny. A presentation by Dr. Luziris Pineda-Turi examining artist and singer Bad Bunny as a symbol of Puerto Rican and Hispanic resistance to U.S. hegemonic culture. Blumberg Auditorium, UTEP Library, First Floor. 5:30 p.m. – 7:00 p.m. Sponsored by the College of Liberal Arts Dean's Office. Contact: collegeofliberalarts@utep.edu

Tuesday, Oct. 6, 2026. Reflexiones en Tela: El Significado de Nuestra Cultura y los Hilos que Nos Unen. An interactive reflection-through-art event designed to encourage students to explore and express what Hispanic identity, culture, heritage, and community mean to them. Stanlee and Gerald Rubin Center for the Visual Arts, 11:00 a.m. – 2:00 p.m. Sponsored by the Department of Social Work, UTEP Food Equity Council and the Centennial Museum. Contact: Ms. Alexa Farpon, aifarpon@miners.utep.edu; Mr. Jesus M. Aleman, jmaleman@miners.utep.edu; Dr. Eva M. Moya, emmoya@utep.edu

Thursday, Oct. 22, 2026. Living Red: Culture, Art, and Science of Cochineal. A hands-on workshop with Janette Terrazas that introduces participants to the ancestral of cochineal in Mesoamerican cultures, including Mexica traditions, as well as its transformation into a valuable pigment exported from the Americas to Europe after Spanish conquest. Assembly Garden in the Chihuahuan Desert Gardens. 12:00 a.m. – 3:00 p.m. Sponsored by the College of Liberal Arts and the Centennial Museum. Contact: Ms. Ana C. Maass, acmaass@utep.edu

Oct. 30 – Nov. 6, 2026. Día de los Muertos Altar and Display. University Library, Third Floor Gallery, overlooking the atrium. Viewable during regular library hours. Sponsored by the University Library's Special Collections Department. Contact: Ms. Claudia Rivers, crivers@utep.edu



The University of Texas at El Paso is a comprehensive public research university that provides access to excellent higher education. We advance the discovery of public value and positively impact the health, culture, education, and economy of the community we serve.

IN MEMORIAM



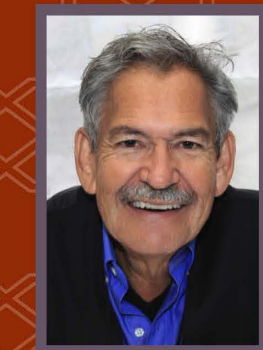
Gloria Lopez Stafford



Cindy Ramos Davidson



Isamel Gonzalez



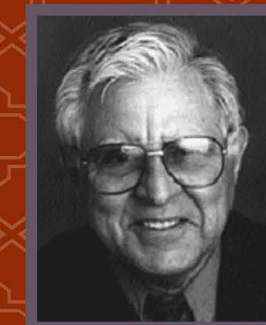
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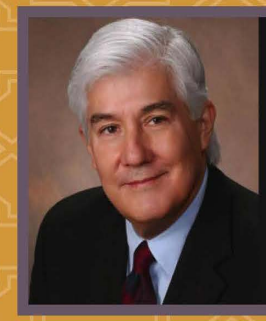
Diana Fuentes



Dr. Rodolfo Acuña



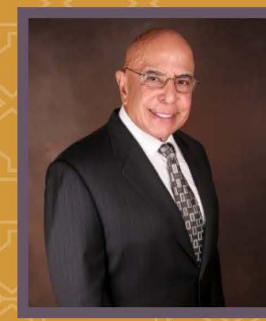
Dr. Manuel Berriozabal



Dr. Raymond Paredes



Willie Colon



Fred Loya



Hal Marcus



Dr. Gilberto Cardenas