

# Haydn Symphony #31

## "Horn Call" - variation 7

(without repeat)

$\text{♩} = 98$

String bass solo

The musical score consists of five staves of music in bass clef, 2/4 time, and the key of D major (two sharps). The first staff begins with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Several passages are marked with a '6', indicating sixteenth-note runs. There are also triplet markings with a '3' and some notes with accents. The piece concludes with a double bar line.

♩ = 70

# OTHELLO ACT IV

GIUSEPPE VERDI  
(1813-1901)

Poco più mosso

Soli con sord.

The musical score consists of six staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo), *un poco marcato*, *f* (forte)
- Staff 2: *ppp* (pianississimo), *morendo* (fading)
- Staff 3: *p* (piano), *p* (piano)
- Staff 4: *dim.* (diminuendo), *p* (piano)
- Staff 5: *marcato* (marked), *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo)

Handwritten annotations include "ACCEL" with an arrow pointing to the right, indicating an acceleration in tempo.

from BRAHMS' SYMPHONY #1 -  
4th MOVEMENT

♩ = 132

**D** *animato*  
arco *ff*

8.

95

101

107