

1

Mazas #45 - play from key change to the end of etude  
tempo: ♩ = 90

Meter:  
 $\frac{3}{4}$

The musical score consists of 12 staves. The first six staves are in treble clef, and the last six are in bass clef. The piece is in 3/4 time. Performance markings include *p* (piano), *atm.* (atmospheric), *dolce* (sweetly), and *sempre stacc.* (always staccato). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). A key signature change is indicated by a double bar line with a sharp sign. The piece concludes with a final chord in the bass clef.

#2

— play mm. 134  
to the downbeat  
of mm. 164

Mozart — Symphony No. 35  
Viola (movt. 4)

tempo:  $\text{♩} = 130$

Presto  
4/4

Musical score for Viola, measures 134 to 256. The score is written in 4/4 time and includes dynamic markings such as *p*, *sp*, *f*, and *F*. The score is annotated with handwritten notes and markings, including a large 'E' above measure 176 and a large 'F' above measure 233. The score is divided into systems, with measure numbers 134, 141, 150, 159, 167, 176, 188, 203, 209, 221, 233, 247, and 256 indicated at the beginning of each system. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

#3

- Play mm. 1 - downbeat  
of 2nd measure after 3

Tempo:  $\text{♩} = 156$   
(beginning)  
 $\text{♩} = 52$   
Andante sostenuto

Viola

Hector Berlioz  
Roman Carnival Overture, Op. 9

Allegro assai con fuoco ( $\text{♩} = 156$ )

Andante sostenuto ( $\text{♩} = 52$ )

#4  
2/4

- Play mm. 125  
to mm. 139

Tempo: ♩ = 108

Brahms - Symphony No. 4 in E Minor (Mvmt. 3)

Viola

Allegro  
piu mosso

120 *pizz.*

128 *f*

134 *ff*

142 *ff* *dim.* *dim.*

153 *p* *dim.* *pp dim. sempre*

163 *ppp* *pizz.* *F* *2 Fl.*

174 *mf* *arco* *pp* *dim.* **Poco meno presto** *pizz.*

189 *arco* *p* *piu p* **Tempo I**

200 *3* *6*

208 *3* *6*

214 *cresc.*

222 *ff*

230 *ff* *G* *1*