

f_x *f_x* *f_x* *f_x* *f_x* *f_x* *sempre f*

dolce spiccato

p

p

p

p

p

p

p

p

f *f*

#

MENS #15

Temp: ♩ = 94

#2

- Play mm. 1-29

(Mvt. I)

Wolfgang Amadeus Mozart
Symphony No. 35
D-dur

tempo: $\text{♩} = 70$

Violine I

Allegro con spirito

Musical score for Violin I, measures 1-72. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro con spirito'. The score includes various musical notations such as dynamics (p, fp), articulation (accents, trills), and phrasing slurs. Measure numbers 8, 17, 21, 24, 28, 35, 43, 48, 55, 61, and 68 are indicated at the beginning of their respective staves. The score is annotated with handwritten lines and letters 'A' and 'B'.

#3

- Play mm. 1-32

(Mvt. I)

SYMPHONY NO. 4 IN A MAJOR "ITALIAN"

Tempo: $\text{♩} = 72$
 $\text{♩} = 144$

Violine I

Felix Mendelssohn
Op. 90

Allegro vivace

The musical score for Violin I consists of eight staves of music, numbered 1 through 80. The tempo is marked **Allegro vivace**. The key signature is two sharps (D major). The score includes various dynamics and articulations:

- Measures 1-4: *pizz.* (pizzicato), *f* (forte)
- Measures 5-15: *arco* (arco), *f* (forte), *cresc.* (crescendo)
- Measures 16-24: *sf* (sforzando), *p* (piano), *sfz* (sforzando), *sfz* (sforzando)
- Measures 25-32: *p* (piano), *1* (first ending), *1* (first ending)
- Measures 33-42: *p stacc.* (piano staccato), *1* (first ending), *1* (first ending)
- Measures 43-59: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte)
- Measures 60-65: *sf* (sforzando), *sf* (sforzando)
- Measures 66-72: *sf stacc.* (sforzando staccato), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando)
- Measures 73-79: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando)
- Measure 80: *sfz* (sforzando)

Handwritten annotations include a large bracket on the left side of the first few measures, and various slurs and accents throughout the score.

Beethoven — Symphony No. 7

(Mvt. 2)

Violine I

391 Basso Fl. I *pp* *pp* *sempre pp* *pp*

401 **N** *cresc.*

412 *V*

420 *più cresc.* *ff*

427 *V*

434

440 *simile* *ff*

445

#4

— Play mm. 51-90
Allegretto $\text{♩} = 76$
Ob. I

Tempo: $\text{♩} = 76$

16 **A** Viol. II *p*

31 *pp* Vla.

48 **B** *ten.* *p cresc. poco a poco*

62 *f* *più forte*

75 **C** *ff*

Violine I

This page contains the musical score for the first violin part of the seventh movement of Beethoven's Symphony No. 7, measures 86 through 187. The score is written in treble clef with a key signature of two sharps (D major). It features various musical notations including slurs, accents, and dynamic markings. Handwritten annotations include 'V' above notes, 'D' and 'E' in boxes, and 'F' in a box. The score is heavily annotated with a complex network of grey lines connecting notes across staves.

Measures and markings include:

- 86: *dim.*, *sempre dim.*
- 98: *p*
- 107: *V*
- 115: *V*
- 123: *cresc.*, *dim.*, *p*
- 130: *cresc.*, *dim.*
- 137: *p*
- 144: *Obs?*, *sf*, *ff*, *p*, *3*, *1*, **E**
- 152: *sempre staccato*
- 160: *sempre p*
- 169: *sempre pp*
- 178: *cresc.*, *dim.*, **F**, *pp*
- 187: *sempre pp*, *Vla.*