CELEBRATING

WOMEN'S HISTORY MONTH 2024

BREAKING SILENCE: A SERIES CONFRONTING GENDERED VIOLENCE



THEATER POETRYS UNFRAMING THE BAD WOMAN

Los Empeños de Una Casa, by Sor Juana I. de la Cruz, UTEP Theater & Dance, runs from Feb. 23-March 3. For tickets: https://www.utep.edu/liberalarts/theatre-dance/about/prices.html



ART EXHIBIT: AMERICANS SHARE THEIR STORIES



March 6, Wednesday: Opening reception of "Focus on Abortion: Americans Share Their Stories," book and exhibit, copywrite 2024, Roslyn Banish. 6 pm Union Gallery, Union Bldg., 2nd floor

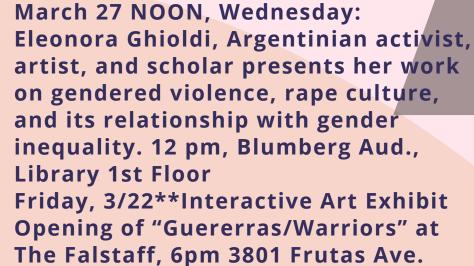


FEMME FRONTERA FILMMAKER SHOWCASE

March 21st, Thursday: Femme Frontera Film Festival, 5pm Union Cinema, Union 1st floor https://www.femmefrontera.org/# intro



GUERERRAS/ WARRIORS











Monday, April 1st NOON: Join us in this crucial workshop as we delve into the dark reality of sex trafficking, aiming to raise awareness, foster understanding, and empower individuals to combat this crime. Through insightful discussions, survivor stories, and expert insights, participants will gain a comprehensive understanding of the causes, myths, and the global impact of sex trafficking. Together, we will explore actionable steps to support survivors, engage in prevention efforts, and advocate for systemic change. Union Bldg., 1st floor conference rooms.





UTEP DANCE: WORLD WATER WEEK

Wednesday, 3/20-Saturday 3/23 1:30-2:50 pm

Plenary roundtable "Peacebuilding through Water" with CJ Alvarez keynote from UT Austin, Allison Orr (comm.-engaged key dance artist), Andie Everett (environmental scientist from YDSP), Chris Hall (Water League for public stewardship of water). Please visit https://www.utep.edu/onewater/events/world-water-day.html





UTEP DANCE 2024

Personhood: Dance Festival

March 28: This festival is an act of remembering. Remembering that beyond categories of class, religion, ethnicity, gender, sexuality, nationality, there is the person. Person(hood). We explore the ways in which we are connected. https://www.utep.edu/liberalarts/theatre-dance/about/prices.html





Book Presentation: La Llave

April 24, Wednesday, NOON
Book presentation: La Llave" by Women's & Gender Studies faculty, Dr. Hilda Sotelo is a narrative that delves into the psychological and social dynamics within a patriarchal family structure. The story is set against the backdrop of Ciudad Juárez, highlighting the pervasive violence against women and the societal norms that perpetuate female subjugation. Blumberg Auditorium, 12 pm





Opera UTEP: Femmes Fatales

April 26-27, Friday-Saturday: Enjoy scenes from French grand opera with the UTEP Symphony orchestra. Pre-show discussion with Dr. Hilda Ontiveros, Erin Coulehan, Ruth McDonald, Women's & Gender Studies Faculty. 6:30 pm, both nights, Magoffin Auditorium. FREE for UTEP students and employees. http://utep.edu/opera