BM in Music with a Concentration in Music Theory and Composition

Catalog Year 2023-2024
Sample Degree Plan

*C or better required.
Arrow indicates a prerequisite.
Color-coded boxes group the course subject.
F/Sp/Su indicates the semesters Fall/Spring/Summer.

Required Semester Credit Hours (SCH): 120

Refer to the University Catalog for all degree requirements at catalog.utep.edu.
Many core curriculum courses are also offered in the summer (Su). Students are encouraged to register early and check Goldmine for course availability.
The flowchart below may not reflect all student schedules; courses can be shifted to different semesters where applicable.

Freshman Year First Semester (16-17 SCH)	Freshman Year Second Semester (12-13 SCH)	Sophomore Year First Semester (16-17 SCH)	Sophomore Year Second Semester (16-17 SCH)	Sophomore Year Third Semester (3 SCH)	Junior Year First Semester (15-16 SCH)	Junior Year Second Semester (16-17 SCH)	Junior Year Third Semester (6 SCH)	Senior Year First Semester (15-17 SCH)	Senior Year Second Semester (13-14 SCH)

University Core Curriculum*

- **UNIV 1301** Seminar Inquiry (3SCH) (F/Sp)
- **RWS 1301** Rhet. & Comp. I (3SCH) (F/Sp)
- **RWS 1302** Rhet. & Comp. II (3SCH) (F/Sp/Su)
- **HIST 1301** History of U.S. to 1865 (3SCH) (F/Sp)
- **HIST 1302** History of U.S. since 1865 (3SCH) (F/Sp/Su)
- **POLS 2310** Introduction to Politics (3SCH) (F/Sp/Su)
- **POLS 2311** American Gov. and Politics (3SCH) (F/Sp)
- **PHIL 2306** Ethics (3SCH) (F/Sp)
- **MATH 1319 or 1320** (3SCH) (F/Sp)
- **MUSL 2321** Music, Culture, Society (3SCH) (F/Sp)
- **COMM 1301** Public Speaking (3SCH) (F/Sp)
- **PSYC 1301** Intro to Psychology (3SCH) (F/Sp)
- See Catalog — **Life and Physical Science Area** (3SCH) (F/Sp/Su)
- See Catalog — **Life and Physical Science + Lab Area** (3-4SCH) (F/Sp)

Major Courses and Electives

Theory Placement to MUST 1313 and MUST 1111; Acceptance into MUSA 1195

Pass upper level jury and music theory advancement test. Admission to Theory/Composition Major.

Corequisite:
- **MUST 1313** Music Theory I (3SCH) (F)
- **MUST 1314** Music Theory II (3SCH) (Sp)
- **MUST 2313** Music Theory III (3SCH) (F)
- **MUST 2314** Music Theory IV (3SCH) (Sp)
- **MUST 1111** Aural Skills I (1SCH) (F)
- **MUST 1112** Aural Skills II (1SCH) (Sp)
- **MUST 2111** Aural Skills III (1SCH) (F)
- **MUST 2112** Aural Skills IV (1SCH) (Sp)

- **MUSA 1195** Individual Instruction (1SCH) (F/Sp)

If needed:
- **MUSA 1271** Piano Class I (2SCH) (F)
- **MUSA 1272** Piano Class II (2SCH) (Sp)
- **MUSA 2271** Piano Class III (2SCH) (F)
- **MUSA 2272** Piano Class IV (2SCH) (Sp)

- **MUST 1215** Music Technology I (2SCH) (F/Sp)
- **MUSA 1165** Chamber Music/Accompanying (1SCH) (Sp)
- **MUST 2219** Introduction to Composition (2SCH) (F/Sp)
- **Large Ensemble** (1-2SCH) (F/Sp)
- **MUST 4211** 20th Century Tech (2SCH) (F/Sp)
- **MUST 3215** Music Theory V (2SCH) (F)
- **MUST 3218** Music Theory VI (2SCH) (Sp)
- **MUST 3211** 16th Century Counterpoint (2SCH) (F)
- **MUST 3216** Theory seminar (2SCH) (Sp)
- **MUSL 3321** Music History Survey I (3SCH) (F)
- **MUSL 3322** Music History Survey II (3SCH) (Sp)
- **MUSA 3295** Individual Instruction (1SCH) (F/Sp)
- **MUSA 2217** Improvisation (2SCH) (F)
- **MUST 3319** Advanced Composition (3SCH) (F/Sp)
- **MUST 3212** 18th Century Counterpoint (2SCH) (F/Sp)
- **MUST 3216** Theory seminar (2SCH) (F/Sp)
- **Large Ensemble** (1-2SCH) (F/Sp)
- **Senior Recital** (0SCH) (F/Sp)
- **MUST 3315** Music Technology II (3SCH) (F/Sp)
- See Catalog — **Elective** (4 SCH) (F/Sp)

Last Updated: June 2023