

# Bachelor of Arts in Dance

## Required Semester Credit Hours (SCH): 120

Refer to the University Catalog for all degree requirements at [catalog.utep.edu](http://catalog.utep.edu).

Many core curriculum courses are also offered in the summer (Su). Students are encouraged to register early and check Goldmine for course availability. The flowchart below may not reflect all student schedules; courses can be shifted to different semesters where applicable.

\*C or better required.  
Arrow indicates a prerequisite.  
Color-coded boxes group the course subject.  
F/Sp/Su indicates the semesters Fall/Spring/Summer.

	Freshman Year First Semester (15 SCH)	Freshman Year Second Semester (18 SCH)	Sophomore Year First Semester (18 SCH)	Sophomore Year Second Semester (16 SCH)	Junior Year First Semester (18 SCH)	Junior Year Second Semester (18 SCH)	Senior Year First Semester (12 SCH)	Senior Year Second Semester (6 SCH)
University Core Curriculum*	<b>RWS 1301</b> Rhetoric & Composition I (3SCH) (F/Sp)	<b>HIST 1301</b> History of U.S. to 1865 (3SCH) (F/Sp)	See University Catalog <b>Social &amp; Behavioral Sciences Area</b> (3SCH) (F/Sp)	<b>HIST 1302</b> History of U.S. since 1865 (3SCH) (F/Sp)	<b>POLS 2311</b> American Gov. and Politics (3SCH) (F/Sp)	<b>POLS 2310</b> Introduction to Politics (3SCH) (F/Sp)		
	<b>DANC 1304</b> Dance Appreciation (3SCH) (F/Sp)	<b>RWS 1302</b> Rhetoric & Composition II (3SCH) (F/Sp)	See University Catalog <b>Life and Physical Science Area</b> (3SCH) (F/Sp)	See University Catalog <b>Life and Physical Science + Lab Area</b> (4SCH) (F/Sp)	See University Catalog <b>Component Area Option</b> (3SCH) (F/Sp)	See University Catalog <b>Language, Philosophy and Culture Area</b> (3SCH) (F/Sp)		
		See University Catalog <b>Component Area Option</b> (3SCH) (F/Sp)	See University Catalog <b>Mathematics Area</b> (3SCH) (F/Sp)					
Theatre Major & Upper Division Courses	<b>DANC 2301</b> Improvisation (3SCH) (F/Sp)	<b>DANC 2342</b> Ballet Foundations II (3SCH) (F/Sp)	<b>DANC 3363</b> Somatics (3SCH) (F/Sp)	<b>DANC 3303</b> History of Dance as Perf Art (3SCH) (F/Sp)	<b>Embodied Theory Practices Course</b> (3SCH) (F/Sp)	<b>Embodied Studio Practices Course</b> (3SCH) (F/Sp)	<b>Embodied Studio Practices Course</b> (3SCH) (F/Sp)	
	<b>DANC 2341</b> Ballet Foundations I (3SCH) (F/Sp)	<b>DANC 2346</b> Contemporary Foundation 2 (3SCH) (F/Sp)	<b>Embodied Studio Practices Course</b> (3SCH) (F/Sp)	<b>DANC 3348</b> American Dance Forms - Jazz or <b>DANC 3349</b> American Dance Forms Hip Hop (3SCH) (F/Sp)	<b>Embodied Theory Practices Course</b> (3SCH) (F/Sp)	<b>Embodied Theory Practices Course</b> (3SCH) (F/Sp)	<b>Embodied Studio Practices Course</b> (3SCH) (F/Sp)	
	<b>DANC 2345</b> Contemporary Foundation 1 (3SCH) (F/Sp)	<b>DANC 3305</b> Dance Production (3SCH) (F/Sp)		<b>Embodied Theory Practices Course</b> (3SCH) (F/Sp)			<b>Embodied Studio Practices Course</b> (3SCH) (F/Sp)	
All-Levels Education					<b>RED 3342</b> Content Area Literacy (3SCH) (F/Sp)	<b>SCED 3311</b> Curriculum Plan-Secondary Schl (3SCH) (F/Sp)	<b>EDPC 3300</b> Intro to Youth Dec & Spec Ed (3SCH) (F/Sp)	<b>SCED 4691</b> Student Teaching in Sec School (6SCH) (F/Sp)
						<b>DANC 4394</b> Dance Pedagogy (3SCH) (F/Sp)	<b>BED 4317</b> Tch & Empwr ELLs in Sec School (3SCH) (F/Sp)	
Electives			<b>Upper Division English</b> (3SCH) (F/Sp)					