

Bachelor of Fine Arts in Dance with a Concentration in Performance

Required Semester Credit Hours (SCH): 120

Refer to the University Catalog for all degree requirements at catalog.utep.edu.
Many core curriculum courses are also offered in the summer (Su). Students are encouraged to register early and check Goldmine for course availability.
The flowchart below may not reflect all student schedules; courses can be shifted to different semesters where applicable.

Catalog Year 2024-2025
Sample Degree Plan

*C or better required.
Arrow indicates a prerequisite.
Color-coded boxes group the course subject.
F/Sp/Su indicates the semesters Fall/Spring/Summer.

	Freshman Year First Semester (18 SCH)	Freshman Year Second Semester (16 SCH)	Sophomore Year First Semester (16 SCH)	Sophomore Year Second Semester (14 SCH)	Junior Year First Semester (15 SCH)	Junior Year Second Semester (15 SCH)	Senior Year First Semester (15 SCH)	Senior Year Second Semester (12 SCH)
University Core Curriculum*	RWS 1301 Rhetoric & Composition I (3SCH) (F/Sp) See University Catalog Component Area Option (3SCH) (F/Sp) DANC 1304 Dance Appreciation (3SCH) (F/Sp)	HIST 1301 History of U.S. to 1865 (3SCH) (F/Sp) RWS 1302 Rhetoric & Composition II (3SCH) (F/Sp)	See University Catalog Social & Behavioral Sciences Area (3SCH) (F/Sp) See University Catalog Life and Physical Science Area (3SCH) (F/Sp) See University Catalog Mathematics Area (3SCH) (F/Sp)	HIST 1302 History of U.S. since 1865 (3SCH) (F/Sp) See University Catalog Life and Physical Science + Lab Area (4SCH) (F/Sp)	POLS 2311 American Gov. and Politics (3SCH) (F/Sp) See University Catalog Component Area Option (3SCH) (F/Sp)	POLS 2310 Introduction to Politics (3SCH) (F/Sp) See University Catalog Language, Philosophy and Culture Area (3SCH) (F/Sp)		
Major Courses	DANC 2301 Improvisation (3SCH) (F/Sp) DANC 2341 Ballet Foundations I (3SCH) (F/Sp) DANC 2345 Contemporary Foundation 1 (3SCH) (F/Sp)	DANC 2342 Ballet Foundations II (3SCH) (F/Sp) DANC 3305 Dance Production (3SCH) (F/Sp) DANC 2346 Contemporary Foundation 2 (3SCH) (F/Sp) DANC 1151 Dance Performance (1SCH) (F/Sp)	DANC 3363 Somatics (3SCH) (F/Sp) DANC 3349 American Dance Forms Hip Hop (3SCH) (F/Sp) DANC 1151 Dance Performance (1SCH) (F/Sp)	DANC 3303 History of Dance as Perf Art (3SCH) (F/Sp) DANC 1151 Dance Performance (1SCH) (F/Sp) Embodied Studio Practices Course (3SCH) (F/Sp)	Embodied Studio Practices Course (3SCH) (F/Sp) Embodied Studio Practices Course (3SCH) (F/Sp) Embodied Theory Practices Course (3SCH) (F/Sp)	Embodied Studio Practices Course (3SCH) (F/Sp) Embodied Studio Practices Course (3SCH) (F/Sp) Embodied Theory Practices Course (3SCH) (F/Sp)	Embodied Studio Practices Course (3SCH) (F/Sp) Embodied Studio Practices Course (3SCH) (F/Sp) Embodied Theory Practices Course (3SCH) (F/Sp)	DANC 4394 Dance Pedagogy (3SCH) (F/Sp) Embodied Theory Practices Course (3SCH) (F/Sp) Embodied Theory Practices Course (3SCH) (F/Sp)
Electives							Upper Division Elective (3SCH) (F/Sp)	