Bachelor of Fine Arts in Theatre with a Concentration in Musical Theatre

**Required Semester Credit Hours (SCH): 120**

Refer to the University Catalog for all degree requirements at catalog.utep.edu.

Many core curriculum courses are also offered in the summer (Su). Students are encouraged to register early and check Goldmine for course availability. The flowchart below may not reflect all student schedules; courses can be shifted to different semesters where applicable.

- **Freshman Year**
  - First Semester
    - RWS 1301: Rhetoric & Composition I (3SCH) (F/Sp)
    - THEA 1100: Voice for Musical Theatre (2SCH) (F/Sp)
  - Second Semester
    - RWS 1302: Rhetoric & Composition II (3SCH) (F/Sp)
    - THEA 1100: Voice for Musical Theatre (2SCH) (F/Sp)

- **Sophomore Year**
  - First Semester
    - THEA 3226: Musical Theatre Workshop I (3SCH) (F/Sp)
    - THEA 1100: Voice for Musical Theatre (2SCH) (F/Sp)
  - Second Semester
    - THEA 3226: Musical Theatre Workshop I (3SCH) (F/Sp)
    - THEA 1100: Voice for Musical Theatre (2SCH) (F/Sp)

- **Junior Year**
  - First Semester
    - THEA 3305: Lighting and Sounds Principles (3SCH) (F/Sp)
    - THEA 3331: Theatre History and Criticism (3SCH) (F/Sp)
  - Second Semester
    - THEA 3304: Acting for Majors I (3SCH) (F/Sp)
    - THEA 4353: Performance Capstone Project (3SCH) (F/Sp)

- **Senior Year**
  - First Semester
    - THEA 3322: Audition Techniques (3SCH) (F/Sp)
    - THEA 3341: Principles of Costuming I (3SCH) (F/Sp)
  - Second Semester
    - THEA 3316: Musical Theatre Workshop II (3SCH) (F/Sp)
    - THEA 4353: Performance Capstone Project (3SCH) (F/Sp)

**Electives**

**Notes:**
- F/Sp/Su indicates the semesters Fall/Spring/Summer.
- Color-coded boxes group the course subject.
- Arrow indicates a prerequisite.
- C or better required.

*Last Updated: May 2023*