

THE LHAKHANG

UTEP's Cultural Jewel from Bhutan

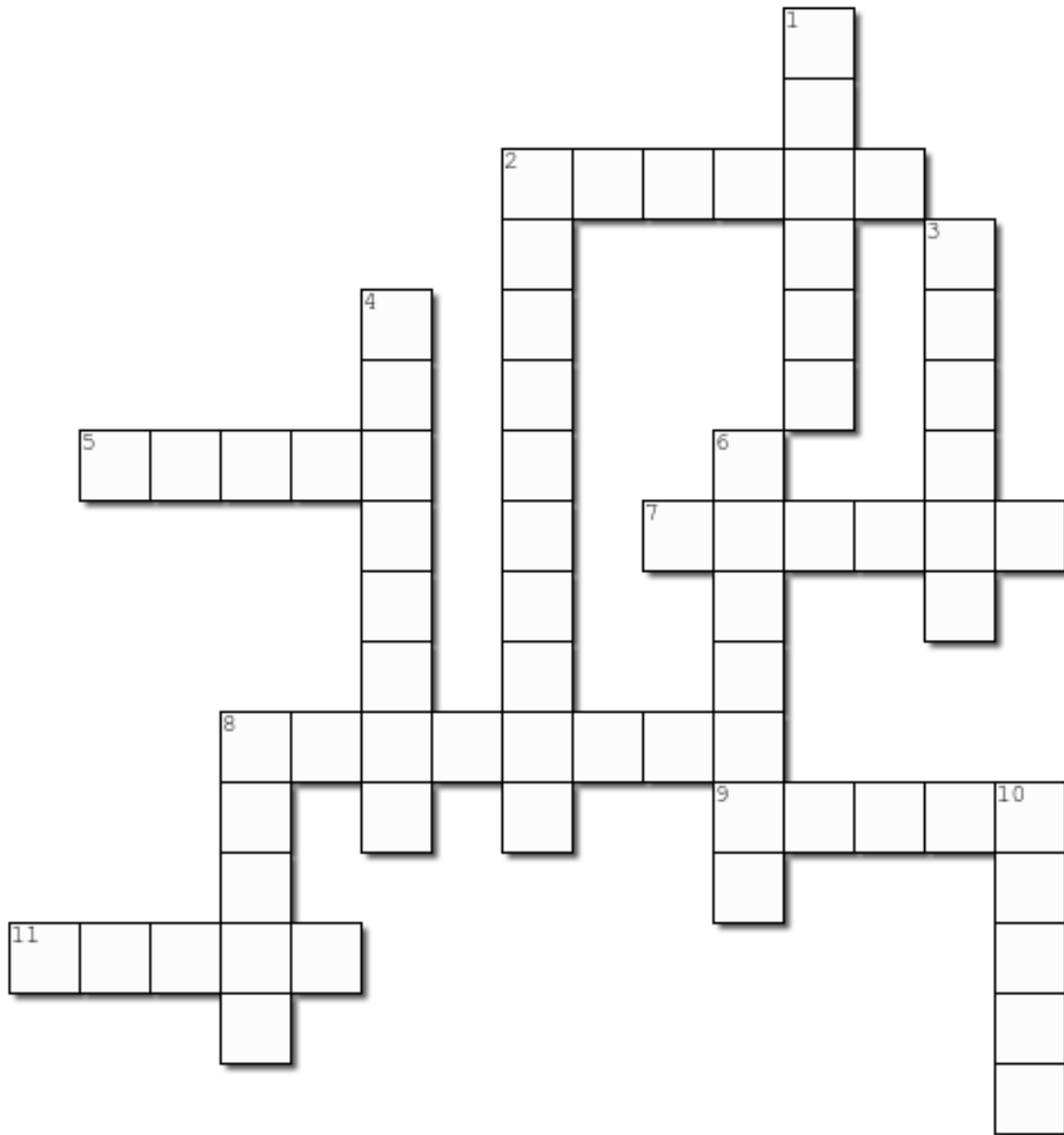


J I
W W T F
N Q H U R F
L U G Z O A O F
V N P Q D E Z O K N
Y E B G A R Z O U H O M
C H K I R T I M U K H A O O
R C I Y L R H U K G S T Z Z O M
O A S F U W C R G N Z P R M Z U O O
O K T L H L T M H A P M A E A S Z Z I T
B L E S Z I E M H O N P H H U O G K C O
T O C H T N K B X E S L H H A E I Z
B Z T A A G W X T S C D H M L N
E Z H Z N Z J H Y H S N O I
L O A O E O S I P A O J
I R G C H E Y I M M
C I Z C U Z R J
R G O G A K
K Z S P
V H

Cheyim	Garzo	Parzo	Tshemzo
Choesham	Jinzo	Shagzo	Yul
Chusum	Kachen	Shingzo	Zorig
Dezo	Kirtimukha	Thagzo	
Dhozo	Lhakang	Troko	
Druk	Lhazo	Tshazo	

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Across

- 2. richly carved and painted columns
- 5. masonry
- 7. weaving
- 8. frequently translated into English simply as "temple"
- 9. ...Chusum, the thirteen traditional arts
- 11. metalcasting

Down

- 1. carved beads that are found near the top of a kachen
- 2. mythological figure
- 3. woodturning
- 4. typically translated as 'altar'
- 6. carpentry
- 8. painting
- 10. blacksmithing

THE TRADITIONAL ARTS OF BHUTAN



Glossary

Cheyim- Carved representation beads that are found near the top of a kachen (column) that separate the uppermost head from the rap (carved part directly under the cheyim)

Choesham- a built-in structural piece designed for the display of important objects relating to Bhutanese heritage, life, and cultural expression. Typically translated simply as 'altar.'

Druk Yul- "Land of the Thunder Dragon," the Kingdom of Bhutan remains one of the least known countries in the world.

Kachen- richly carved and painted columns found inside the Lhakhang. Milled by hand from single large timbers of blue pine.

Kirtimukha- a mythological figure popular throughout the Himalayan and South Asia region. Frequently used as a stylized architectural decorative motif.

Lhakhang- typically small but important pavilion-like and highly decorated public structure found throughout Bhutan that commemorates important events and places in Bhutanese history, tradition, and culture. Frequently translated into English simply as "temple" not of religious worship but a contemplative reflection.

Zorig Chusum- "zo" meaning "the ability to make" and "rig" meaning "craft", refers to the thirteen traditional arts, ("chusum"), which have been cultivated, taught, and celebrated in Bhutan for generations. The thirteen traditional arts include:

Shagzo- woodturning

Shingzo- carpentry

Thagzo- weaving

Troko- gold and silver-smithing

Tshazo- bamboo work

Tshemzo- embroidery

Dezo- papermaking

Dhozo- masonry

Garzo- blacksmithing

Jinzo- clay sculpture

Lhazo- painting

Lugzo- metal casting

Parzo- carving