THE UNIVERSITY OF TEXAS AT EL PASO

CLASS OF 2017

MAY 13, 2017
DON HASKINS CENTER

THE UNIVERSITY OF TEXAS AT EL PASO

CLASS OF 2017

MAY 13, 2017
DON HASKINS CENTER

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Executive Vice Chancellor for Business Affairs

PROGRAM

Morning Ceremony 9 a.m.

Diana Natalicio
President of the University, Presiding

Concert/Concierto . . . . . Ceremonial Brass Ensemble
Stephen Haddad, Conductor
Senior Lecturer, Music

Academic Procession/Entrada de catedráticos . . . . . Evelyn Posey, Grand Marshal
Professor, Rethoric and Writing Studies

National Anthem/Himno Nacional. . . . . Ceremonial Brass Ensemble
The Star Spangled Banner UTEP Chamber Singers and Audience

UTEP Chamber Singers
Elisa Fraser Wilson, Conductor
Associate Professor, Music

Welcome and Introductions/Bienvenida y Presentaciones. . . . . Diana Natalicio, President

Presentation of Candidates' Names/
Presentación de los Nombres de los Candidatos . . . . . Howard Daudistel
Interim Provost

Alma Mater. . . . . Ceremonial Brass Ensemble
Men O' Mines UTEP Chamber Singers and Audience

Conferral of Degrees/Entrega de Títulos . . . . . Diana Natalicio, President

The College of Liberal Arts . . . . . Patricia Witherspoon, Dean
The Graduate School . . . . . Charles Ambler, Dean

Announcement Candidates' Names/
Anuncio de los nombres de los candidatos . . . . . Richard Pineda
Associate Professor, Communication

Adriana Dominguez
Clinical Professor, Theatre and Dance

University Faculty Marshals of Students/
Bastón de Mando y Estandartes . . . . . Ezra Cappell
Associate Professor, English

Maria-Socorro Tabuenca
Professor, Languages and Linguistics

Recessional
Graduates will recess through the center aisle and out the south tunnel of the Don Haskins Center. Family members may meet their graduate in Lot P-11. Refer to the diagram on page 7 of the program.

Himno de despedida
Los graduados desfilarán por el pasillo central y saldrán hacia afuera por el túnel del lado sur del Centro de Eventos Don Haskins. Los familiares pueden reunirse con los graduados en el estacionamiento P-11. Consulte el diagrama en la página 7 del programa.

ORDER OF ACADEMIC PROCESSION

Morning Ceremony 9 a.m.

Evelyn Posey
Grand Marshal of the University

Mayra Gabriela Rodarte
The University Banner Bearer

Seagram Wayne Porter
Graduate School Banner Bearer

Jacqueline Lechuga
College of Liberal Arts Banner Bearer

Diana Natalicio
President

Gary Edens
Vice President for Student Affairs

Charles Ambler
Dean of the Graduate School

Jack Chessa
Chair, Graduate Council

John Aranda
President,
Alumni Association

Howard Daudistel
Interim Provost

Beth L. Brunk-Chavez
Dean of Extended University

Elena Izquierdo
President, Faculty Senate

Ben Carnevale
Chair, Staff Council

Sergio Baltazar
President,
Student Government Association

MEMBERS OF THE FACULTY

The Graduate School

Bess Sirmon-Taylor . . . . . Marshal
Charles Ambler . . . . . Dean

The College of Liberal Arts

Robert Webking . . . . . Marshal
Charles Martin . . . . . Marshal
Patricia Witherspoon . . . . . Dean
Faculty of the College

CANDIDATES FOR THE DEGREE

The Graduate School

The College Banner Bearer
Faculty Marshal of Students . . . . . Bradley S. Chilton
Student Marshal . . . . . .Senaida Navar
Candidates for the Degree

The College of Liberal Arts

The College Banner Bearer
Faculty Marshals of Students . . . . . David Griffin
Michael Topp
Student Marshal . . . . . Ilana Theresa Gomez
Candidates for the Degree

The University Librarians

Adrian Morales . . . . . Marshal

The University Staff

Azuri L. Gonzalez . . . . . Marshal

STUDENT SEATING & WAITING AREAS

Morning Ceremony 9 a.m.

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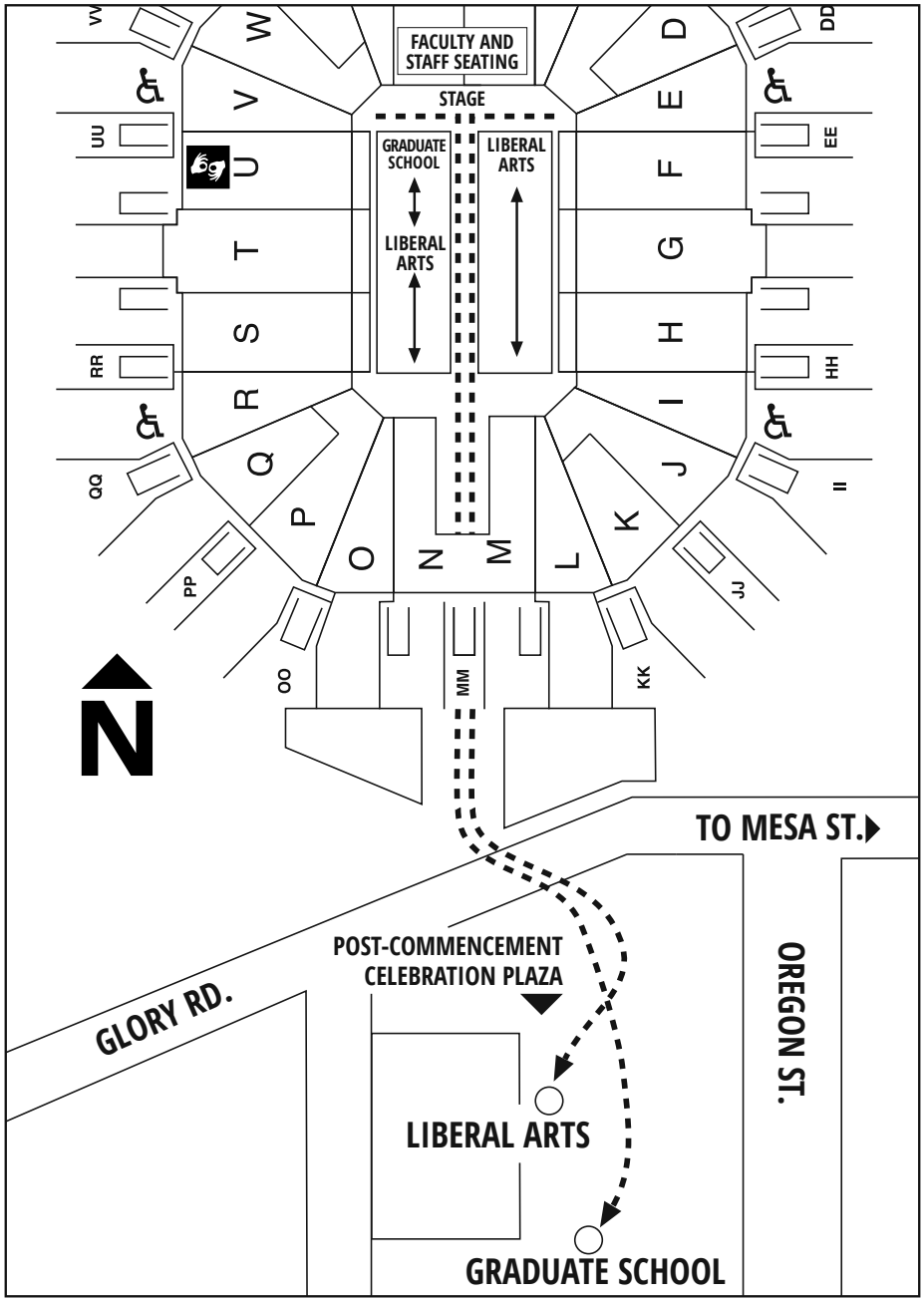


PROGRAM

Afternoon Ceremony 2 p.m.

Diana Natalicio
President of the University, Presiding

Concert/Concierto . . . . . Ceremonial Brass Ensemble
Stephen Haddad, Conductor
Senior Lecturer, Music

Academic Procession/Entrada de catedráticos . . . . . Leopoldo Gemoets, Grand Marshal
Associate Professor, Accounting and Information Systems

National Anthem/Himno Nacional. . . . . Ceremonial Brass Ensemble
The Star Spangled Banner UTEP Chamber Singers and Audience

UTEP Chamber Singers
Elisa Fraser Wilson, Conductor
Associate Professor, Music

Welcome and Introductions/Bienvenida y Presentaciones. . . . . Diana Natalicio, President

Presentation Candidates' Names/
Presentación de los Nombres de los Candidatos . . . . . Howard Daudistel
Interim Provost

Alma Mater. . . . . Ceremonial Brass Ensemble
Men O' Mines UTEP Chamber Singers and Audience

Conferral of Degrees/Entrega de Títulos . . . . . Diana Natalicio, President

The College of Business Administration . . . . . Robert Nachtmann, Dean
The College of Education. . . . . .Cynthia A. Giorgis, Dean
The School of Nursing . . . . . Elias Provencio-Vasquez, Dean
The Graduate School . . . . . Charles Ambler, Dean

Announcement Candidates' Names/
Anuncio de los nombres de los candidatos . . . . . .Elena Izquierdo
Associate Professor, Teacher Education

Angelica Moreno
Student Engagement and Leadership Center

University Faculty Marshals of Students/
Bastón de Mando y Estandartes . . . . . .James Holcomb
Associate Professor, Economics and Finance

María Teresa de la Piedra
Associate Professor, Bilingual Education

Recessional
Graduates will recess through the center aisle and out the south tunnel of the Don Haskins Center. Family members may meet their graduate in Lot P-11. Refer to the diagram on page 11 of the program.

Himno de despedida
Los graduados desfilarán por el pasillo central y saldrán hacia afuera por el túnel del lado sur del Centro de Eventos Don Haskins. Los familiares pueden reunirse con los graduados en el estacionamiento P-11. Consulte el diagrama en la página 11 del programa.

ORDER OF ACADEMIC PROCESSION

Afternoon Ceremony 2 p.m.

Leopoldo Gemoets
Grand Marshal of the University

Diane Allegra Parks
The University Banner Bearer

Michael Lamas
Graduate School Banner Bearer

Nikko Anthony Enriquez
College of Business Administration Banner Bearer

Christina I. Ramon
College of Education Banner Bearer

Johanna T. Allen
School of Nursing Banner Bearer

Diana Natalicio
President

Gary Edens
Vice President for Student Affairs

Benjamin Gonzalez
Vice President for Asset Management and Development

Elena Izquierdo
President, Faculty Senate

John Aranda
President, Alumni Association

Sergio Baltazar
President, Student Government Association

Howard Daudistel
Interim Provost

Stephen Riter
Vice President for Information Resources and Planning

Charles Ambler
Dean of the Graduate School

Jack Chessa
Chair, Graduate Council

Ben Carnevale
Chair, Staff Council

MEMBERS OF THE FACULTY

The Graduate School
Bess Sirmon-Taylor . . . . . Marshal
Charles Ambler . . . . . Dean

The College of Business Administration
Richard A. Posthuma . . . . . Marshal
Robert Nachtmann . . . . . Dean
Faculty of the College

The College of Education
Arturo Olivarez . . . . . Marshal
Cynthia A. Giorgis . . . . . Dean
Faculty of the College

The School of Nursing
Carla Jean Ellis . . . . . Marshal
Elias Provencio-Vasquez . . . . . Dean
Faculty of the College

CANDIDATES FOR THE DEGREE

The Graduate School
The College Banner Bearer
Faculty Marshals of Students . . Giorgio Gotti, Business Administration
Paul Carrola, Education
Leslie Robbins, Nursing
Student Marshals . . . . . Mathew D. Elam, Business Administration
Maria D. Chavira, Education
Amy Tieu, Nursing
Candidates for the Degree

The College of Business Administration
The College Banner Bearer
Faculty Marshal of Students . . . . . David Folsom
Student Marshal . . . . . Brianna N. Barreiro
Candidates for the Degree

The College of Education
The College Banner Bearer
Faculty Marshal of Students . . . . . Lawrence Ingalls
Student Marshal . . . . . Sonia A. Cardoso-Miranda
Candidates for the Degree

The School of Nursing
The College Banner Bearer
Faculty Marshal of Students . . . . . Laura Rodriguez
Student Marshal . . . . . Kathryn Anne Clowes
Candidates for the Degree

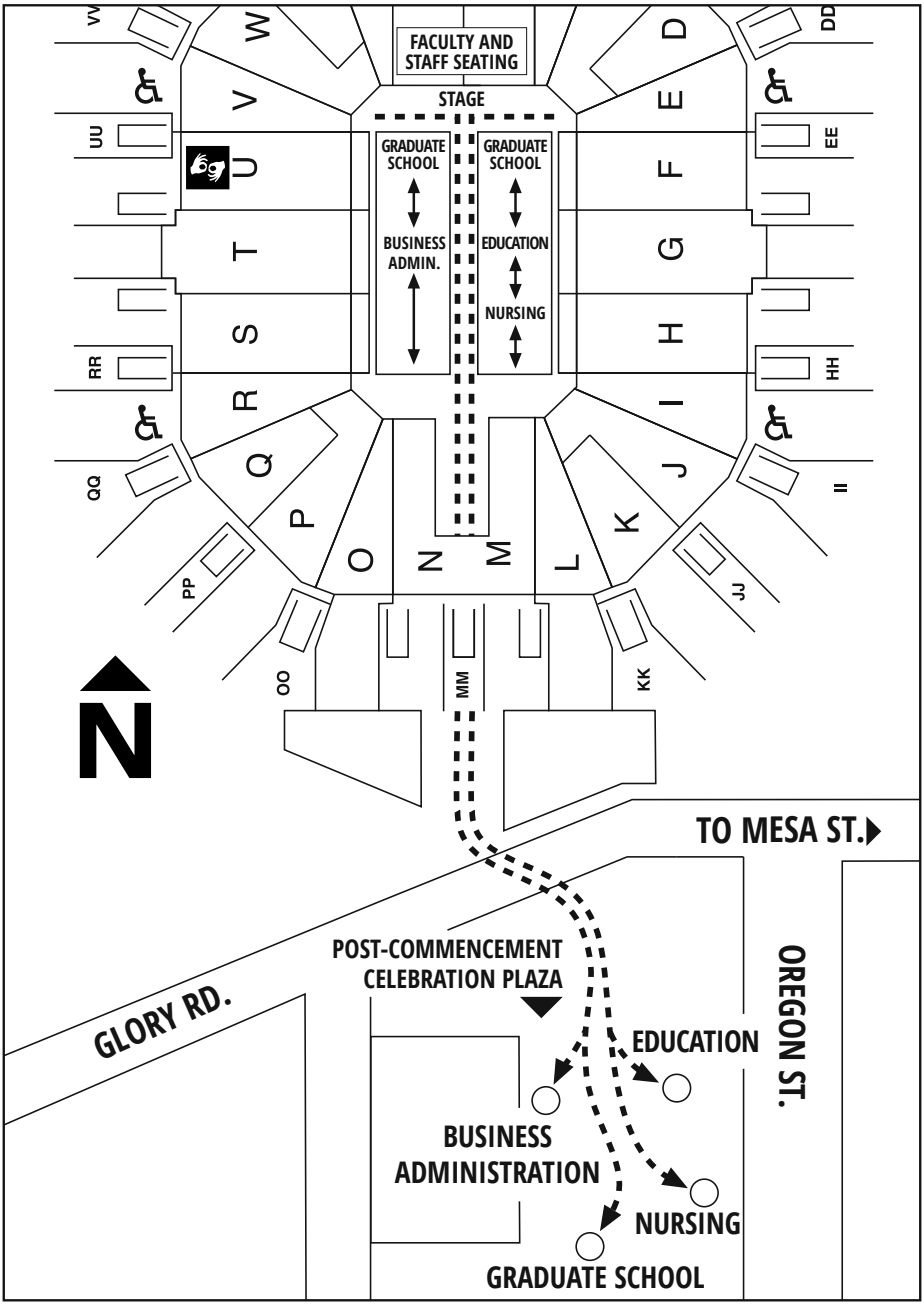
The University Librarians
Sebastian Diaz . . . . . Marshal

The University Staff
Laura M. Uribarri . . . . . Marshal

STUDENT SEATING & WAITING AREAS

Afternoon Ceremony 2 p.m.

Graduates will recess through the center aisle and out the south tunnel of the Don Haskins Center. Family members may meet their graduate in Lot P-11.



PROGRAM

Evening Ceremony 7 p.m.

Diana Natalicio
President of the University, Presiding

Concert/Concierto . . . . . Ceremonial Brass Ensemble
Stephen Haddad, Conductor
Senior Lecturer, Music

Academic Procession/Entrada de catedráticos . . . . . Patricia Teller, Grand Marshal
Professor Emerita, Computer Science

National Anthem/Himno Nacional. . . . . Ceremonial Brass Ensemble
The Star Spangled Banner UTEP Chamber Singers and Audience

UTEP Chamber Singers
Elisa Fraser Wilson, Conductor
Associate Professor, Music

Welcome and Introductions/Bienvenida y Presentaciones. . . . . Diana Natalicio, President

Presentation Candidates' Names/
Presentación de los Nombres de los Candidatos . . . . . Howard Daudistel
Interim Provost

Alma Mater. . . . . Ceremonial Brass Ensemble
Men O' Mines UTEP Chamber Singers and Audience

Conferral of Degrees/Entrega de Títulos . . . . . Diana Natalicio, President

The College of Engineering . . . . . Carlos Ferregut, Interim Dean
The College of Health Sciences . . . . . Osama I. Mikhail, Interim Dean
The College of Science . . . . . Robert Kirken, Dean
The Graduate School . . . . . Charles Ambler, Dean

Announcement Candidates' Names/
Anuncio de los nombres de los candidatos . . . . . Luis A. Anchondo
Visiting Professor, Languages and Linguistics

Yvonne Carranza Rolph
Director, Liberal Arts Dean's Office

University Faculty Marshals of Students/
Bastón de Mando y Estandartes . . . . . Mark W. Lusk
Professor, Social Work

David Zubia
Professor, Electrical and Computer Engineering

Recessional
Graduates will recess through the center aisle and out the south tunnel of the Don Haskins Center. Family members may meet their graduate in Lot P-11. Refer to the diagram on page 15 of the program.

Himno de despedida
Los graduados desfilarán por el pasillo central y saldrán hacia afuera por el túnel del lado sur del Centro de Eventos Don Haskins. Los familiares pueden reunirse con los graduados en el estacionamiento P-11. Consulte el diagrama en la página 15 del programa.

ORDER OF ACADEMIC PROCESSION

Evening Ceremony 7 p.m.

Patricia Teller
Grand Marshal of the University

John Martin Sabandal
The University Banner Bearer

Martha Porras
Graduate School Banner Bearer

Alejandra Escajeda
College of Engineering Banner Bearer

Cynthia Kristel Montenegro
College of Health Sciences Banner Bearer

Roberto Luis Garcia
College of Science Banner Bearer

Diana Natalicio
President

Gary Edens
Vice President for Student Affairs

Charles Ambler
Dean of the Graduate School

Jack Chessa
Chair, Graduate Council

Sergio Baltazar
President, Student Government Association

Howard Daudistel
Interim Provost

Roberto Osegueda
Vice President for Research

Elena Izquierdo
President, Faculty Senate

Ben Carevale
Chair, Staff Council

John Aranda
President, Alumni Association

MEMBERS OF THE FACULTY

The Graduate School
Bess Sirmon-Taylor . . . . . Marshal
Charles Ambler . . . . . Dean

The College of Engineering
Chintalapalle Ramana . . . . . Marshal
Carlos Ferregut . . . . . Interim Dean
Faculty of the College

The College of Health Sciences
Maria Duarte-Gardea . . . . . Marshal
Osama I. Mikhail . . . . . Interim Dean
Faculty of the College

The School of Science
Joe A. Guthrie . . . . . Marshal
Robert Kirken. . . . . Dean
Faculty of the College

CANDIDATES FOR THE DEGREE

The Graduate School
The College Banner Bearer
Faculty Marshals of Students . . . Christopher Kiekintveld, Engineering
Bess Sirmon-Taylor, Health Sciences
Elizabeth J. Walsh, Science
Student Marshals . . . . . Alberto Soto, Engineering
Lauren Christine Auer, Health Sciences
Maite Martin, Science
Candidates for the Degree

The College of Engineering
The College Banner Bearer
Faculty Marshal of Students . . . . . Deidra R. Hodges
Student Marshal . . . . . Raudel Avila
Candidates for the Degree

The College of Health Sciences
The College Banner Bearer
Faculty Marshal of Students . . . . . Thenral Mangadu
Student Marshal . . . . . Janelle Contreras
Candidates for the Degree

The College of Science
The College Banner Bearer
Faculty Marshal of Students . . . . . Felicia S. Manciu
Student Marshal . . . . . Daniel C. Najera
Candidates for the Degree

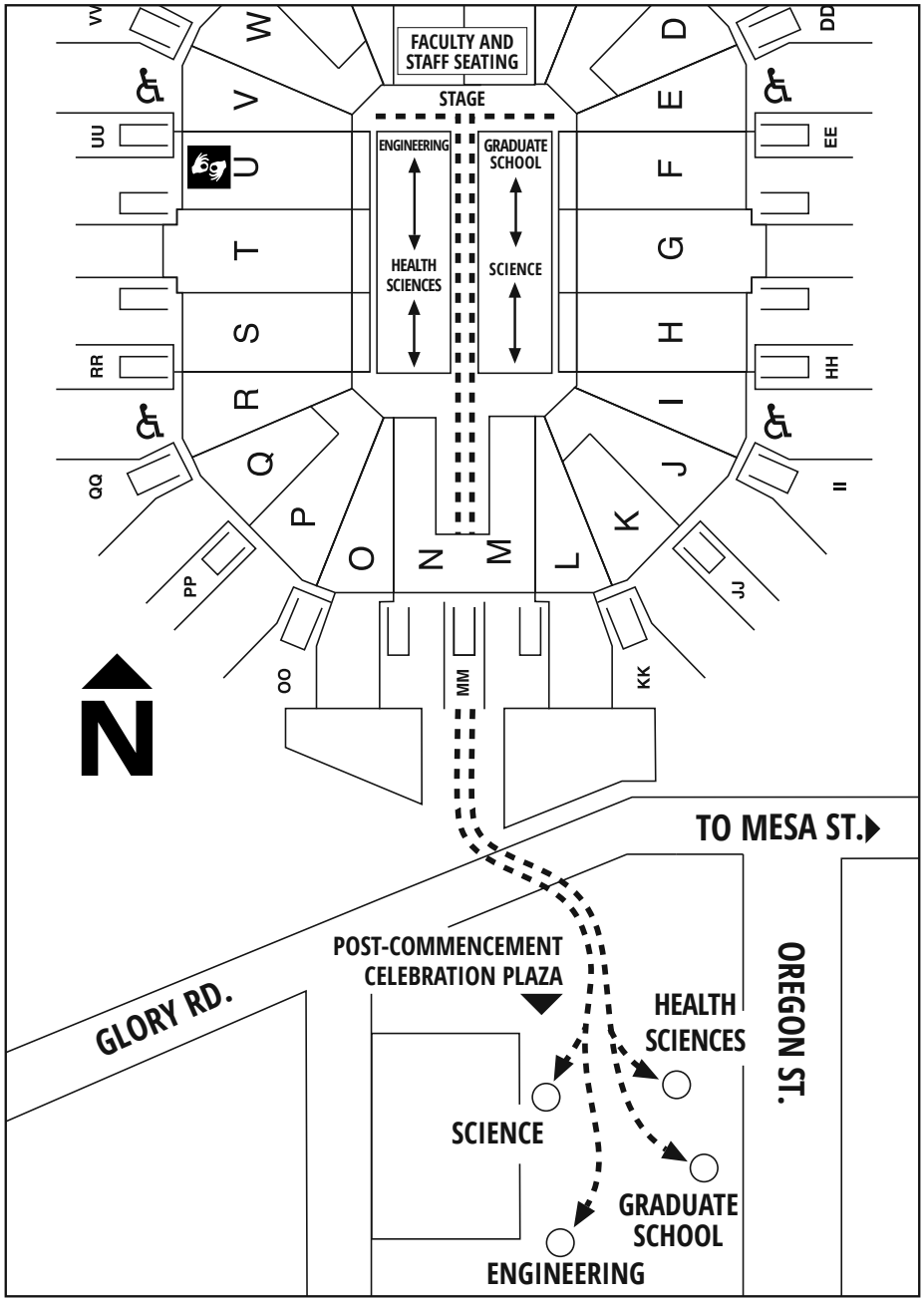
The University Librarians
Leslie Arms . . . . . Marshal

The University Staff
Gabby Gandara . . . . . Marshal

STUDENT SEATING & WAITING AREAS

Evening Ceremony 7 p.m.

Graduates will recess through the center aisle and out the south tunnel of the Don Haskins Center. Family members may meet their graduate in Lot P-11.



FORTUNE

UTEP PRESIDENT NAMED AMONG TOP 50 WORLD LEADERS

Fortune magazine named University of Texas at El Paso President Diana Natalicio to its 2017 list of the World's Greatest Leaders. The fourth annual global ranking features 50 effective leaders who acknowledge reality and offer hope, bring followers physically together, and build bridges.

The magazine highlighted President Natalicio's priority to provide access and excellence in higher education for low-income students and a predominantly Hispanic student body. The story noted UTEP's steady climb in national college rankings, and soaring research funding during President Natalicio's tenure.

UTEP's leader for 29 years, and the longest serving president of a U.S. public research university, President Natalicio has guided UTEP's transformation into a national model for educating a 21st century student population. She has been a driving force in creating community partnerships to raise the aspirations and educational attainment of all young people in the Paso del Norte region and to provide them authentic and stimulating educational opportunities.

Congratulations,
President Natalicio!

LA PRESIDENTA DE UTEP ENTRE LOS PRINCIPALES 50 LÍDERES A NIVEL MUNDIAL

La revista Fortune ha nombrado a la Presidenta de la Universidad de Texas en El Paso, Diana Natalicio, a su lista de los líderes más importantes del mundo en el 2017. Esta cuarta clasificación anual a nivel global presenta a los 50 líderes más eficientes que reconocen la realidad y ofrecen esperanza, acercan físicamente a los seguidores y construyen puentes.

La revista resalta la prioridad de la Presidenta Natalicio de ofrecer acceso y excelencia en la educación superior a los estudiantes de bajos recursos y a un cuerpo estudiantil, principalmente de origen hispano. El artículo menciona el firme ascenso de UTEP en la clasificación de universidades a nivel nacional y el aumento de fondos para la investigación durante el mandato de la Presidenta Natalicio.

Habiendo guiado a UTEP por 29 años, la Dra. Natalicio es la presidenta que más ha estado en servicio en una universidad de investigación pública norteamericana y ha dirigido la transformación de UTEP hacia un modelo nacional para educar a una población estudiantil del Siglo XXI. Ha sido una de las principales impulsoras en la creación de colaboraciones comunitarias para elevar las aspiraciones y los logros académicos de los jóvenes en la región Paso del Norte y ofrecerles oportunidades educativas que son verdaderas y alentadoras.

¡Felicidades,
Presidenta Natalicio!

DISTINGUISHED ALUMNI

The University of Texas at El Paso is proud to recognize its 2016 Distinguished Alumni Award recipients presented by the UTEP Alumni Association. The award is the highest honor bestowed upon graduates who have excelled in their professions and sustained a commitment to the University.

EX ALUMNOS DISTINGUIDOS

La Universidad de Texas en El Paso se enorgullece en reconocer a los galardonados como Ex alumnos Distinguidos del 2016 presentados por la Asociación de ex alumnos de UTEP. Este reconocimiento es el mayor honor que se otorga a alumnos que se han graduado de UTEP, que han destacado en sus profesiones y que han mantenido su compromiso hacia la universidad.

ERIC J.C. CHAN

From an early age, Eric J.C. Chan had a savvy business sense. He fondly remembers the first profit he ever made, purchasing stink bombs at a department store in Hong Kong and taking them to his elementary school in Vientiane, Laos. He would put on demonstrations for his classmates that resulted in selling out his supply in one shot.

Chan was born in Vientiane and grew up in Hong Kong. In 1973, he left Hong Kong to attend Riverside High School in El Paso through an international exchange program. After graduation, he decided to stay and attend UTEP.

"I treasure my education from UTEP," Chan said. "It taught me the fundamentals to be an entrepreneur and taught me to develop a sense of completeness. It has definitely broadened my mind and taught me new approaches to analytically think through problems and define predicaments."

Shortly after earning his Bachelor of Business Administration in accounting from UTEP in 1978, Chan moved back to Hong Kong and, with help from his father and a few business partners, started his first business – a contracting company for fitting out interior spaces in buildings, making them suitable for occupation.

Today, Chan is the founder or co-founder of four companies in Hong Kong and China, including one that sells American rice in Hong Kong and another that deploys a citywide free wireless mesh

Desde temprana edad, Eric J.C. Chan tenía un hábil sentido para los negocios. Con nostalgia, recuerda la primera ganancia que obtuvo comprando bombas de olor para hacer bromas en una tienda departamental en Hong Kong y llevándolas después a su escuela primaria en Vientaine, Laos. Les hacía demostraciones a sus compañeros de clase y terminaba vendiéndolas todas de una sola vez.

Chan nació en Vientaine y creció en Hong Kong. A través de un programa de intercambio internacional, en 1973, dejó Hong Kong para asistir a la Preparatoria Riverside en El Paso. Después de su graduación, decidió quedarse y asistir a UTEP.

"Valoro mi educación en UTEP", comenta Chan. "Me enseñó las bases para ser empresario y desarrollar un sentido de integridad. Definitivamente ha ampliado mi mente y me ha mostrado nuevos enfoques para pensar de manera analítica a través de los problemas y explicar los dilemas".

En 1978, poco después de haber obtenido su Licenciatura en Administración y Contaduría de UTEP, Chan se regresó a Hong Kong y con la ayuda de su padre y unos cuantos socios comerciales, comenzó su primer negocio –una compañía contratista para equipar espacios interiores en edificios con el fin de adaptarlos adecuadamente para ser ocupados.

Hoy, Chan es el fundador y cofundador de cuatro compañías en Hong Kong y China, incluyendo una que vende arroz norteamericano en Hong Kong y otra

network in Guangzhou City, China, by turning moving vehicles like taxis, buses and trams into hotspots.

que implementa una red inalámbrica gratuita por toda la ciudad de Guangzhou, China, al convertir a los vehículos en movimiento como taxis, camiones y tranvías en zonas de Wi-Fi.

CATALINA E. GARCÍA

Catalina E. García, M.D., began to dream of becoming a doctor at the age of five. She saw how much her parents revered her female doctor from the county clinic near the housing project in El Paso's Segundo Barrio where she grew up, the oldest of six siblings.

García would admire the large homes at the top of the Franklin Mountains and ask her parents, "Why can't we live in a house like that?" Her parents' response was clear: "Get an education, and you can have a house like that one day."

"My parents saw education as a means to get a good job," García said. "Mother completed fourth grade, and my father graduated from a technical high school, but they read a lot and were both mainly self-educated. They were very aware that education was the key to success."

García heeded her parents' advice and went on to graduate from Texas Western College, now UTEP, in 1961 with a Bachelor of Science degree in biological sciences. She then become the second Hispanic woman to graduate from UT Southwestern Medical School.

Today, García is a highly regarded anesthesiologist with Dallas Anesthesiology Group, P.A., as well as a mentor and advocate for education and women's issues, particularly those of Latina women.

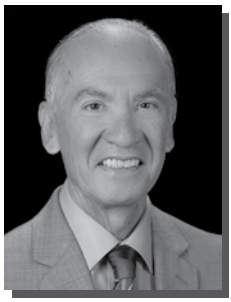
La Dra. Catalina E. García, inició su sueño de ser doctora cuando tenía cinco años. Veía como sus padres admiraban al médico de la clínica de su condado, cerca del proyecto de vivienda pública en el Segundo Barrio de El Paso, donde creció siendo la mayor de seis hermanos.

García admiraba las enormes casas en lo alto de las Montañas Franklin y le preguntaba a sus padres: ¿Por qué no podemos vivir en una casa así? La respuesta de sus padres era clara: "Ve a la escuela y algún dia podrás tener una casa así".

"Mis padres veían la educación como una forma de obtener un buen empleo", comenta García. "Mi mamá solo estudió hasta el cuarto año y mi papá se graduó de una preparatoria técnica, pero los dos leían mucho y ambos fueron más bien autodidactas. Estaban conscientes de que la educación era la clave para el éxito".

García siguió el consejo de sus padres y en 1961, se graduó del Texas Western College, hoy UTEP, con una Licenciatura en Ciencias Biológicas. Posteriormente fue la segunda mujer hispana en graduarse de la Escuela de Medicina Southwestern de la Universidad de Texas.

La Dra. García es actualmente una anestesióloga muy reconocida en el grupo Dallas Anesthesiology Group, P.A. así como mentora y defensora en los temas de educación y de la mujer, particularmente los relacionados con la mujer latina.



MARIO T. GARCÍA

As a young man, Mario T. García, Ph.D., had a profound admiration for the first Hispanic mayor

De joven, el Dr. Mario T. García admiraba profundamente a Raymond L. Telles, el primer alcalde hispano de una de las principales ciudades de Estados Unidos. Admiraba a Telles porque por primera vez, podía verse reflejado en

of a major American city, Raymond L. Telles. He looked up to Telles because, for the first time, he was able to see a reflection of himself in a successful public figure: they were both Mexican-American, and both graduated from Cathedral High School. The iconic former El Paso mayor and U.S. Ambassador demonstrated to García that nothing can stop you from achieving your dreams.

García obtained his Bachelor of Arts degree in history in 1966 and his master's in history in 1968, both from UTEP. Today he is a distinguished professor of history and Chicano studies at the University of California, Santa Barbara, where he has been a faculty member for 41 years. He has authored numerous books and biographies on Chicano history, including "The Making of a Mexican American Mayor: Raymond L. Telles of El Paso," the biography of his early hero; "Desert Immigrants: The Mexicans of El Paso, 1880-1920;" and his most recent book, "The Chicano Generation: Testimonios of the Movement."

García has received many awards and fellowships for his teaching and research, including the distinguished Guggenheim Fellowship. In addition, he served as a history and American studies professor and director of ethnic studies at Yale University from 1990-92.

"I grew very much during my years at UTEP that prepared me not only for life but my career as a university professor," García said. "Being successful in my classes empowered me and made me feel that I could achieve my goals if I worked hard enough. Preparing for my classes added to my sense of discipline that has carried on in my later life and career."

una figura pública de éxito: ambos eran mexicoamericanos y graduados de la Preparatoria Catedral. El ícono del exalcalde de El Paso y embajador de Estados Unidos demostraron a García que nada podía impedir que alcanzara sus sueños.

En 1966, García obtuvo su título de Licenciatura en Artes en Historia y en 1968, el de maestría en Historia, ambos de UTEP. Hoy en día, es un reconocido catedrático de Historia y Estudios Chicanos en la Universidad de California en Santa Bárbara, donde ha impartido clases por 41 años. Ha escrito varios libros y biografías sobre historia de los chicanos, incluyendo "The Making of a Mexican American Mayor: Raymond L. Telles of El Paso", la biografía de su primer ídolo; "Desert Immigrants: The Mexicans of El Paso, 1880-1920"; y su libro más reciente, "The Chicano Generation: Testimonios of the Movement".

García ha recibido muchos reconocimientos y becas por su enseñanza e investigaciones, incluyendo la reconocida beca Guggenheim Fellowship. Prestó sus servicios como catedrático de Historia y Estudios Americanos y como Director de Estudios Étnicos en la Universidad Yale de 1990 a 1992.

"Desarrollé mucho durante los años que estuve en UTEP, los cuales me prepararon no solamente para la vida sino también para mi carrera como catedrático universitario", comentó García. "Tener éxito en mis clases me empoderó y me hizo sentir que podía lograr mis metas si trabajaba arduamente. El hecho de prepararme para mis clases añadió un sentido de disciplina que he continuado posteriormente en mi vida y en mi carrera".

Congratulations Class of 2017! As you leave your alma mater to make your mark upon the world, we want to stay connected with you and be part of your journey. Picks Up! GO MINERS!

¡Muchas Felicidades Generación 2017! Al dejar su alma mater para comenzar a dejar su huella en el mundo, queremos seguir en contacto con ustedes y ser parte de su travesía. ¡VAMOS MINEROS y arriba esos picos!

UTEP ALUMNI ASSOCIATION

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Above: The center of campus features a new Centennial Plaza bordered by the Union, Geological Sciences, Psychology and Administration buildings. Centennial Plaza includes a large open area reminiscent of urban plazas located across the Paso del Norte region and in Mexico, where residents congregate and celebrate life. Centennial Plaza commemorates the University's Centennial in 2014 and celebrated its grand opening on Saturday, April 18, 2015.

Parte superior: El centro del campus muestra la nueva Plaza del Centenario rodeada por los edificios de la Unión, Ciencias Geológicas, Psicología y Administración. La Plaza del Centenario incluye una enorme área abierta que nos recuerda las plazas urbanas ubicadas en la región Paso del Norte y en México dónde se reúnen sus habitantes y celebran la vida. La Plaza del Centenario conmemora el Centenario de la Universidad en el 2014 y su gran festejo de inauguración tuvo lugar el sábado 18 de abril del 2015.

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Jonathan Arias
Josue I. Arriola
Michael Ansencion Ayala
Eric Barraza
Juan C. Barrientos
Melissa Marie Bartee
John Inman Blue IV
Jenna A. Born
Frances Jeanette Bowman
Jacquelyn Danielle Brewer
Shane Canada
Alina Reanne Carbajal
Cristina Y. Castillo
Javier Castillo Jr.
Roberto Castro
Monica Denisse Cepeda
Vivian Cerrillo
Jacqueline Chacon-Miranda
Arlene L. Chavez
Henry Dormonh Chea
Kathryn A. Clowes
Josie Contreras
Jessica Corral
Irean Young Cotton
Elizabeth Ann Dechavez
Gloria Joy Ann Delgado
Lewis Dessormeau Jr.
Kassandra Dominguez
Maria Eugenia Dorame
Veronica Douglas
Stephanie Duran
Jose Santiago Esquivel Jr.
Sandra Fierro
Gabriela Darlene Garcia
Lorenzo Garcia
Roger Daniel Garcia
Roxanna Gaytan
Amber Rose Giron
Adriana Yvette Gonzalez
Janeth Guadalupe Gonzalez
Jennifer Gonzalez
Eddie J. Gutierrez
Monica Rocha Gutierrez
Gabriella E. Guzman
Omar Guzman
Scott Robert Hantsch
Teagan Michelle Herman
Annette Hernandez
Luis David Hernandez Jr.
Kimberly Brittni Herrera
April Nicole Hidalgo
Mary Katherine Holstein
Christi Annette Hunter
Michael Sun Hwang
Andrea Rocio Ibarra
Tonya Johnson
Melissa Diane Jones
Andrea Laird
Sara K. Lang
Leonardo Ledesma Jr.
Lorena Leon
Marianna Teresa Leyva
Andi Marie Lopez
Diego Esteban Lopez
Paola Luna
Natalie Rose Marin
Danielle Ramona Marmolejo
Amanda Martinez
Christina Martinez
Deborah Martinez
Jessica Judith Martinez
Ruby Martinez
Daniel David McGunegle
Yolanda Dayanna Medina
Lilia Crystal Mena
Laura Elena Mendez
Vanessa Ann Molinar
Vivian Monrreal
David Moore
Ellison Christine Myers
Stephanie Olivas
Teresa K. Olson
Corina Victoria Onate
Jessica Oropeza
Antonio Ortiz
Diane Allegra Parks
Priscilla Pineira
Amadeus Adriel Ramirez
Samantha M. Ramirez
Jessica Danielle Ramos
Briana Lauretta Rocha
Alexia Rodriguez
Cristina Adela Rodriguez
Fernando Bernabe Rodriguez Jr.
Nicole Renee Ross
Diana Laura Rubio
Olga Leticia Rubio
Jordan Rule
Sonia Andrea Saenz
Monica Rose Saldivar
Samanta A. Saldivar
Elvira Fabiola Sanchez
Cynthia My-Thanh Shen
Melissa Erin Shores
Edgar Sifuentes
Joanna Yarim Silva
Michele Isabella Torres
Marisol Trujillo Molina
Mariana Urzua-Alvarado
Jesus R. Valle
Citlaly Vargas
Dolores Gloria Vega
Krystal Elaine Vickers
Limny Villalobos
Lauren Ward
Nicole Danielle Wills
Kyle James Wilson
Kayla S. Wood

COLLEGE OF ENGINEERING

Bachelor of Science in Construction Engineering and Management

Grecia Alejandra Aguilera
Hamad Mohammed B Albogami
Jose A. Sanchez
Christopher E. Vizcarra

Bachelor of Science in Engineering Leadership

Celena M. Arreola
Antonio Jose Casas
Dante Chaparro Vega
Erwin Ignacio Delgado
Yazmin Montoya
Daniela Natera
Aaron E. Pacheco
Isaiah Nathaniel Webb

Bachelor of Science in Civil Engineering

Jose Abraham Acosta-Rios
Jose Luis Arias
Alberto Bosquez
Michael James Castañeda
Mario Alberto Cazares Dominguez
Martin Chavarin Jr.
Pablo Cobos
Alejandra Escajeda
Melissa I. Escalante
Armando Esquivel
Hector Javier Gomez
Diana S. Guerrero
Saul J. Guerrero
Pablo Jaurrieta Baca
Lindsey Nicole Larson
Sofia A. Martin
Robert Joseph Mendez
Mariana Mercado Prieto
Catherine Naddour
Ivan Mauricio Ramirez
Jesus Mario Rivera Jr.
Tyler Michael Solem
Zahid Sotelo
Marc C. Tarango
Joshua Tavarez
David G. Valenzuela
Michelle Angelica Veloz
Paola Villescas
Paloma Zamarripa

Bachelor of Science in Computer Science

Mahdokht Michelle Afravi
David Jorge Armas
Pedro A. Barragan Olague
Jesus Eduardo Borunda
Luis Ernesto Casillas
Jeremy Castro
Daniel Isai Chagoya
Pedro Estrada Jr.
Gerardo Fang Jr.
Cesar Ivan Garcia Jr.
David Gonzalez
Omar Khalik
Kevin William Lanahan II
Edgar Adrian Lopez
Ivonne Elizabeth Lopez
Arturo Ortiz
Raul Pandeli Jimenez
Aldo Rafael Perez
John Michael Ramirez
Victor Adrian Reyes
Lucia V. Rodriguez
Rebecca Urbina
Edgar Felix Valles
Omar Villegas

Bachelor of Science in Electrical Engineering

Carmen Adel
Sergio Antonio Benitez Jr.
Gilbert Thomas Carranza
Alejandro Castro Hinojos
Ruben Correa
Jose Rudy Fierro
Jose J. Galindo Jr.
Brian Gardea Mesta
Luis Alejandro Gutierrez
Eric Herrera
Joey Hidalgo
Victor Hugo Jimenez Jr.
Donato Kava
Diego A. Kerstiens
Andrik Eli Lafuente
Jacob A. Ledesma
Samuel Harrison Lindsey
Juan Antonio Lopez
Lambros Louloupides
Christian Adam Macias
Julio C. Marquez
Rosaura Margarita Marquez
Andres Martinez
Manuel Fernando Martinez Jr.
Shawn E. Mccoy
Amy Paulina Medina
Christopher Alexander Mendoza
Kenneth Natera
Roberto Ortega-Carlos
Miguel Parra
Aaron Ramirez
Luis Raul Rodriguez
Sonny Salcedo
Uriel Samaniego
Eberardo Sanchez
Felipe L. Silva Jr.
Donna Maria Terrazas-Delgado
Fernando Hanz Torres
Tyler Lee Towner
Kevin Jesus Valdez
David Velasquez
Marc A. Villarreal
Luisa Daniela Villaseñor
Christian Frank Wolters

Bachelor of Science in Industrial Engineering

Luis Miguel Bonilla
Lucia Cardona
Oscar Cedillo
Jose Eduardo Contreras
Lorenzo A. Diaz
Gabriel Garcia Jr.
Jessica Angela Herrera
Victoria Hi de Villanueva
Pablo Alejandro Loya
Carlos F. Manzanares
Jorge Osvaldo Montes
Jose Rogelio Olivares
Carlos Olivas
Edgar A. Pariente
Kevin Oswaldo Reyes
Pablo Rene Rodriguez
Evelyn Villalobos Rendon
Maria Del Carmen Villaverde Mayorga
Ana Villegas

Bachelor of Science in Mechanical Engineering

Cesar Acosta
Turki Albassam
Salem Al-hadiah
Mohammad Nshrh Almutiri
Gabriel Altamirano
Luis C. Amavisca
Emerson Roland Armendariz
Raudel Oswaldo Avila
Luis H. Bernal
Victor Hugo Blanco
Carlos Alejandro Bonilla Cardozo
Logan N. Brown
Eduardo A. Camacho
Carlos Carrillo
Hiram David Castillo Marquez

100TH ANNIVERSARY OF THE PASO DEL NORTE CAMPUS

On October 29, 1917, students traveled to the new 23-acre campus of the School of Mines above the Paso del Norte. It had been exactly a year since a fire destroyed the original campus near Fort Bliss. Classes that first day were held in the Chemistry Building (now Quinn Hall), whose architecture was inspired by the Kingdom of Bhutan. The Main Building (Old Main) and the dormitory (Graham Hall) would open in December. Electricity – more convenience than necessity back then – would not be available until late January with the completion of the Power House (Prospect Hall). Today, the four-building site represents the oldest existing public university campus in Texas not only with all of its original buildings preserved, but also with a single, unifying architectural style.

CENTENARIO DEL CAMPUS PASO DEL NORTE

El 29 de octubre de 1917 los estudiantes se trasladaron al nuevo campus de 9 hectáreas de la Escuela de Minería, sobre el Paso del Norte. Hacía exactamente un año que el fuego había destruido el campus original cerca de Fort Bliss. Ese primer día, las clases se impartieron en el edificio de Química (hoy Quinn Hall), cuya arquitectura está inspirada en el reino de Bután. El edificio Main (Old Main) y el dormitorio (Graham Hall) abrirían sus puertas en diciembre. La electricidad, más útil que necesaria en esa época, no estaría disponible hasta finales de enero cuando se terminara de construir el edificio de la planta de luz (Prospect Hall). Hoy en día, ese sitio de cuatro edificios representa el campus más antiguo de las universidades públicas que actualmente existen en Texas ya que no solo cuenta con todos sus edificios originales preservados, sino también con un solo estilo arquitectónico integrador.

Main Building, 1917

Old Main, 2017

50TH ANNIVERSARY OF COLLEGES

In 1927, the Texas College of Mines expanded its curriculum to meet the higher education needs of the Paso del Norte region. In addition to the existing Division of Engineering, the institution added the Division of Arts and Education with 12 departments. By 1966, the division, renamed the School of Arts and Sciences, had expanded to 22 departments with multiple degree programs and minors. In 1967, President Joseph Ray reorganized the school into four new colleges – Business Administration, Education, Liberal Arts, and Science – to better serve the students of the growing university. That same year, when the State of Texas formally established the UT System and standardized the names of all its institutions, Texas Western College became The University of Texas at El Paso.

QUINCUAGÉSIMO ANIVERSARIO DE LAS FACULTADES

En 1927, la Texas College of Mines expandió su currículo académico para satisfacer las necesidades de educación superior de la región Paso del Norte. Además de la División de Ingeniería que ya existía entonces, la institución agregó la División de Artes y Educación con 12 departamentos. Para 1966, la división cambió de nombre a la Facultad de Artes y Ciencias expandiéndose a 22 departamentos con múltiples programas de licenciatura y campos secundarios. En 1967, el Presidente Joseph Ray reorganizó la escuela en cuatro nuevas facultades: Administración de Empresas, Educación, Artes Liberales y Ciencias- para darles mejor servicio a los estudiantes de la universidad en desarrollo. Ese mismo año, cuando el estado de Texas estableció formalmente el sistema de UT y estandarizó los nombres de todas sus instituciones, la Texas Western College se convirtió en La Universidad de Texas en El Paso.

COLLEGE OF ENGINEERING

Bachelor of Science in Mechanical Engineering *Continued*

Daniel A. Cepeda
Omar Alejandro Chavez Torres
Roberto Delgado Banuelos
Jorge A. Diaz
Jorge E. Enriquez
Victor Espinoza Jr.
Mario Alberto Ferrero Padilla
Roderick L. Gager
Jacobo Gamez
Carlos Eduardo Garcia
Demian Garcia
Marissa Beatrice Garcia
Gisela Garcia Escobedo
Steven Gomez
Carlos Eduardo Gonzalez
Alma Patricia Granados
Cesar Alberto Guillen
Enrique Bruno Gutierrez III
Corey G. Hansen
Esteban Herrera
Manuel Jesus Herrera Jr.
Diana S. Ibarra
Diana Itzel Jayme
John La Bianca
Regina Ann Lamonica
Alba J. Leyva
Gabriel Llausas
Daniel Lopez
Guillermo A. Lopez
Mauricio Lopez
Guillermo Lopez Moreno
Paloma Gabriela Lujan Guevara
Edgar Jorge Maguregui
Manuel Alejandro Mar Del Hierro
Rogelio Martinez
Carlos Martinez Gomez
Jorge D. Mata
Eduardo Maynez
Jose Roberto Mendez Contreras
Daniela Luisa Mendoza
Priscilla A. Mendoza
Omar Roberto Meraz
Rafael Montano Jr.
Briana Laura Moreno
Xavier Ernesto Moriel
Michael Muniz
Ibrahim Naji
Hannah Louise Nicholson
Travis John North
Roberto Olivo
Chinedu William Oputa
Cristian Orozco
Manuel Arturo III Ovalle
Luis Angel Perez Buergo
Rachel Nikkita Pilgrim
George Quinones-Arguinzoni
Adrian Ramirez
Edwin Enrique Reveles
Erick Daniel Rico Barraza
Jose Luis Rodarte Jr.
Fernando Adrian Rodriguez Lorenzana
Daniel Ruiz
Erick Salazar
Brenda Andrea Solis
Vincent G. Solis
Sara Marissa Soto
Cesar E. Tapia
Elio Jaime Tapia
Steven Torres
Ralph Vargas
Vivian Vasquez
Devon T. Velasquez
Mario Alberto Vicente
Zachary Adrian Welsh

Bachelor of Science in Metallurgical and Materials Engineering

Alfonso Armendariz IV
Daniel Pedro Cruz
Haneul Du
Ana Patricia Hernandez
Jeremy Karisch
Omar Jesus Medina
Jacqueline Andrea Reyes
Jessica Denise Serrano
Arlene Chacon Smith
Victor Vargas

COLLEGE OF SCIENCE

BACHELOR OF SCIENCE

Biochemistry

Jose Angel Barragan
German Betancourt-Solis
Roger R. Fleming
Anwar Jacintomoreno
Jacqueline P. Kim
Nandi Nahomy Martinez
Vanessa Inez Navarro
Jonathan Vaquera

Biological Sciences

Stephanie Acuna
Ernest Aduku
Jeannette Almeraz
Sociana Evett Amaro
Adriana Alexandra Anchondo
Corayma Andrade
Saswatha Anireddy
Melissa E. Aragon
Kristian Alexa Armendariz
Diana U. Avila
Eduardo G. Aviles
Raul Banuelos Jr.
Vivian Alexa Bracamontes Antunez
Jennifer Syrell Bridges
Brittney Marie Brown - Opara
Mark Anthony Buyo
Valerie Carrillo
Ariel N. Carrion
Barbara Samantha Castellanos
Rachel L. Castillo
Samuel Alexander Castillo
Jordan L. Cedillo
Denise Cervantes
Jaisel Amilcar Cervantes
Daniel Chavarria
Crystal Nahomy Chavez
Maria D. Chavez
Brandon Hae Yong Chung
Ricardo J. Cortez
Guillermo Cuellar
Judith Curiel
Myrna Curiel
Genesis De La Cruz
Priscilla A. De Lucio
Albert De Santos Jr.
Cristina Judith Delgado
Angelina D. Dorado
Paola Estefania Echeverria
Edmundo Esparza
Albien Paul Badana Estavas

Lindsey Rae Eveler
Amanda M. Fonseca
Tabatha L. Fuson
Dora G. Galindo
Angel L. Garcia
Anthony Garcia
Roberto Luis Garcia
Valeria Garcia
Jose Alberto Gomez
Gabriela Gonzalez
Julio Cesar Gonzalez
Priscilla Gonzalez
Daniel Guevara
Lizette Carmen Gutierrez
Maria Fernanda Gutierrez
Xavier Reyes Gutierrez
Caitlin E. Harmon
Edith Hernandez
Marisol Hernandez
Viviana Patricia Hernandez
Carnell Dewone Horn Jr.
Yazmine P. Huizar
Hilda Rebeca Jara
Casandra Ariadna Jimenez
Tionay Craion Knispel
Ashley Nicole Lechuga
Andres Lerma
Benjamin Kalev Levin
Nathalie Leyva Zayas
Ruben Emili Lucero
Karina Lujan
Javier A. Martinez
Katherine Anne Martinez
Clara Ivette Martinez Martinez
Michael Aaron Maxwell
Mariana Melendez
Esmeralda Mendoza
Alondra Miranda
Mario Alberto Muniz
Soraya Munoz
Victoria Tuong Vy Ngo
Estefania Olivas
Monique J. Ontiveros
Cristina Angelica Ortega
Samantha Raven Owen
Hector Manuel Perez
Marisol Prieto
Cesar Alejandro Primo
Seyed Amir Mohammad Rastegari
Elizabeth L. Riley
Stacy Rivera
Berenice Rocha
Nikki Marie Rodelas
Brianna A. Rodriguez
Elizabeth Rodriguez
Jose E. Rodriguez
Roxanna Rodriguez
Thomas Kevin Rodriguez
Vianey Elizabeth Romo
John Martin Gabriel Bermeo Sabandal
Ryan Anthony Saenz
Melisa Samaniego
Adrian Matthew Sammy
Rafael Ernesto Sanchez
Daisy R. Saucedo
Monthserrat Serna
Nessa Serrano
Regina M. Servin
Aashir M. Sohail
Angel Sotelo Jr.
Vanessa R. Soto
Samantha Vanderwarn Stewart
Veronica Suarez
Leila M. Subia
Jacqueline Quinn Swopes
Manuel Torres III
Mariana Vasquez

Cellular and Molecular Biochemistry

Stephanie Lane Bauer
Atzimba Casas
Jesus A. Castor
Roberto Castro Gutierrez
Miguel Angel Chi
Jerry Delgado
Alejandra Edith Gallegos
Andrea Hernandez Garcia
Andrea Lucinda Paris
Elizabeth Penner
Alejandro Sarabia Gonzalez Jr.
Valerie Serna
Carlos A. Valenzuela
Cindy Van
Robert Vazquez
Paulina Jasmine Villanueva
Luis Marcel Zuniga

Chemistry

Ivan Alonso Cervantes Martinez
Nidia Janette Garay
Daniel C. Najera
Nancy Angelica Orozco
Erik Raoul Ramirez

Environmental Science

Marisol Dominguez
Jessica Victoria Duran
Jaime F. Enriquez
Andrea Lopez
Viridiana Orona
Ahinoam Rodriguez
Marina Lavonne Violette

Forensic Science

Celeste L. Corral
Aldo Guadalupe Esquivel
Jesse B. Gomez
Juan Antonio Guerrero III
Alejandra K. Ortega

Geological Sciences

Michael J. Briggs
Rocio Fernanda Ferron
Rachel Garcia
Andre Armando Llanos
Nathan Zachary Reade
Georgina Rodriguez Gonzalez
Brandon M. Smith
Alondra Soltero

Mathematics

Angel Adrian Aguero
Nohemy Julieta Aleman
Pablo E. Avalos
Tania Lizeth Dieguez
Anakaren Estrada
Nicolas Richard Falk
Gilbert Favela Jr.
Viridiana Fernandez
Alejandra Flores
Mengling Hu
Alejandro Lozano
Salvador Jesus Navar
Jazmin Quezada
Andrew M. Silva
Edmundo Antonio Silva
James Edward Snell

Microbiology

Michelle Alejandra Aranda
Stephanie Contreras
Joshua A. De Luca
Celina Raeann Garcia
Luis A. Garcia
Ilse Angelica Hernandez
Julia Fernanda Hernandez
Michelle Hudson
Andrea Loya
Julian Anthony Marquez
Jacob Daniel Palacio
Luis Mario Ramirez
Priscilla Danielle Reyes
Elsa Renee Rodriguez
Michelle A. Sanchez
Joshua R. Smith
Risa Mia Swain
Alysa Maria Thornton

Physics

Israel Chavarria
Jin A. Collins
Matthew Jacob Hilding
Santos Martinez
Jeffery Tyrone Williams Jr.

COLLEGE OF HEALTH SCIENCES

BACHELOR OF SCIENCE

Clinical Laboratory Science

Annabel Acosta
Rafael A. Andazola
Rebecca Ilene Bossie
Luis Antonio Cruz Estrada
Rene De Pablo
Pamela A. Flores
Daphine Liang
Esmeralda Lopez
April Marie Martinez
Roxanna Mingura
Andrea Montenegro
Gabriela Helena Munoz
Yazmin Edith Quiroga
Jennifer Ramos
Laura Edith Resendiz
Priscilla Marie Ribail
Alva L. Rodarte
Jorge Javier Romero
Kimberly Diana Vela

Health Promotion

Genesis Arreola-Castaneda
Jaleen G. Avila
Amber N. Batista
Maribel Guadalupe Dominguez
Jasmine Flores
Christina Garcia
Yuritze Alejandra Garcia
Briana Garza Saucedo
Lorena Gutierrez
Ana Vanessa Perdiz
Andrea Perez
Pablo Portillo
Erika Paola Ramirez
Daniela A. Ravelo
Cristina I. Reyes
Joseph Adam Salgado
Celine Amanda Silva
Crystal Sherawn Simon
Kimberly B. Spear
Janet Vargas
Naomi R. Whitehair
Michelle Zamora

Kinesiology

Alicia Ann Ables
Alejandra Acosta
Luis Gabriel Aguilera
Jorge Aguirre
Patricio Alarcon
Michael D. Alvarado
Eric Arellano
Jacob Aaron Armendariz
Nancy Astorga
Ashley Christine Box
Karen Camacho
Paul J. Campos
Alexys Annah Candelaria
Josue Cardenas
Roger Iram Castro
Yazmin Castruita
Giselle J. Cayme
James A. Cubillos
Aleah Brieane Davis
Nayeli Delgado
Clarissa Katelyn Diaz
Carlos Dominguez
Valerie C. Favela
Cynthia R. Flores
Alyssa Idaly Garcia
Benjamin Garcia
Gabriela Garcia
Lorraine Garcia
Raymond Jesse Goytia
Taylor Nicole Grohmann
Lorraine Marie Hernandez
Marissa Pugliese Hernandez
Brenda Lorraine Jimenez
Jessica Kinder
Jose Javier Landeros
Mariana Alexandra Luna
Lizette Mendoza
Aldo Montalvo Jr.
Cynthia Kristel Montenegro
Brittney Mosher
Stephanie Olvera
Kristos Papadakis
Francisco Javier Pena Jr.
Marissa Ann Ramos
Janno Vincent Ranola
Rodolfo Reyes
Kevin Rincon
Ariana Jasmin Rodarte
Amber Penel Rodriguez
Javier Carlos Rodriguez
Ruth Elena Rojas
Jesse Russell
Samantha Sanchez
Jorge Alberto Sanchez Tarango
Andres Saucedo
Raul Vazquez Rascon
Amanda E. Zambuto
Gabriel Omar Zubia

BACHELOR OF SOCIAL WORK

Elizabeth Arciva
Marlene Arellanes
Yovanni Atienzo
Carolina Avila
Jessica Ayala
Celeste Carrera
Ruth Colorado
Victoria Adriana Compean
Janelle Contreras
Maria Fernanda Cosgrove
Delia Dominguez
Norma Guadalupe Duque
Martha Gallegos
Leyan Gonzalez
Othone Hermosillo
Melissa Hinojo
Erick J. Juarez
Rebecca R. Juarez
Jaquelyn Martis
Valerie A. Mireles
Jessica Morales
Clemencia Munoz
Mireya Ogaz
Lorraine Orquiz
Debbie Ortega
Leslie Ivonne Ortega
Stephanie Lynn Puente
Jamie Rivera
Cristina Robledo
Lizzette Rose Robles
Magdalena Rodriguez
Valerie Y. Valenzuela
Valerie Marie Vasquez

GRADUATE SCHOOL

DOCTOR OF EDUCATION

Educational Leadership and Administration

Elda Armendariz
Dissertation Title: *Advanced Placement vs. Dual Credit: The Long-Term Effects of Advanced Academics on Post-Secondary Success and Completion at a Public Four-Year University in a Border City*

DOCTOR OF PHILOSOPHY

Biological Sciences - Pathobiology

Elisa Robles
Dissertation Title: *The Prohibition Protein Complex Promotes Mitochondrial Stabilization and Cell Survival in Hematologic Malignancies*

Paul Rafael Bermeo Sabandal
Dissertation Title: *The Neuromodulatory Mechanisms that Monoamines Control Simple and Complex Behaviors*

Biomedical Engineering

Yang Zhang
Dissertation Title: *Segmentation and Registration Based Automatic Cancer Proton Treatment Analyst*

Borderlands History

Dennis Jason Aguirre
Dissertation Title: *¡GRITO!: Cultural Nationalism and the Chicana/O Insurgency in New Mexico, 1968-1979*

Joanna Marie Camacho-Escobar
Dissertation Title: *Aquí se habla español: Cultural Identity and Language in Post-World War II Puerto Rico*

Eloy John Garcia Jr
Dissertation Title: *The Hermandad de Sangre de Cristo: Church, Community, and Change 1848 - 1912*

Melanie Lorie Rodriguez
Dissertation Title: *Racial Injustice in Houston, Texas: The Chicano Mobilization Against the Police Killing of Jose Campos Torres*

Business Administration

Niharika Dayyala
Dissertation Title: *Essays on Software Development Projects: Impact of Social and Technical Factors on Project Performance and Co-Diffusion of Software Sourcing Arrangements*

He Li
Dissertation Title: *Essays on Corporate Vertical Integration*

Saeed Tajdini
Dissertation Title: *Essays on the Role of Product Characteristics on Information Source Importance*

Chemistry

Adrian Sergio Enriquez
Dissertation Title: *The Human Mitochondrial Chaperonin: It Takes Two Single-Rings to Tango*

Civil Engineering

Edel Gabriel Arrieta Hernandez
Dissertation Title: *Comprehensive Modeling of Cellular Ti-6Al-4V Fabricated by Electron Beam Melting*

George Pinal
Dissertation Title: *Crash Rate as a Function of Access Point Density and Traffic Flow*

Prajwol Tamrakar
Dissertation Title: *Evaluation of Mechanical Parameters of Contaminated Road Base and Railway Ballast*

Ecology and Evolutionary Biology

Francisco Jose Portillo
Dissertation Title: *Systematics of Collared Snakes and Burrowing Asps (Aparallactinae and Atractaspidinae) (Squamata: Lamprophiidae)*

Electrical and Computer Engineering

Rodolfo Aguirre II
Dissertation Title: *Molecular Dynamics Studies of Crystal Phenomenon in CdTe Based Heterostructures*

Zhonghua Hu
Dissertation Title: *Image Data Mining for Quality Control of Nanofiber Reinforced (Piezoelectric) Nanocomposites Based on SEM Images*

Joel Quintana
Dissertation Title: *Fiber Bragg Gratings in Polarization Maintaining Optical Fiber as Three Dimensional Strain Sensors*

Pablo Rangel
Dissertation Title: *Small Unmanned Aerial Vehicle (UAV) Beyond Visual Line-of-Sight (VBLOS) Sense and Avoid (SAA) Airway Coordination Modeling and Simulation Based on the Emulation of Gas Particles Elastic Collisions Behavior*

Wenqing Sun
Dissertation Title: *Deep Learning Method vs. Hand-Crafted Features for Lung Cancer Diagnosis and Breast Cancer Risk Analysis*

Environmental Science and Engineering

Juan Gustavo Arias Ugarte
Dissertation Title: *Studies of Mobile Source Emissions and their Impact on Respiratory and Cardiovascular Diseases*

Nicolas Lopez
Dissertation Title: *Renewable Energy Systems Optimization using Monte Carlo Simulation and Evolutionary Algorithms*

Sergio Armando Vargas Jr
Dissertation Title: *Advancing High Spatial and Spectral Resolution Remote Sensing for Observing Plant Community Response to Environmental Variability and Change in the Alaskan Artic*

Interdisciplinary Health Sciences

Maricarmen Vizcaino
Dissertation Title: *The Effect of Yoga Practice on Glucose Control, Physiological Stress and Well-Being in Women with Type 2 Diabetes Mellitus*

Materials Science and Engineering

Brenda Roseanne Arellano
Dissertation Title: *Material Behavior of Window 7 Carrier Panel Tiles and Thermal Pane Fragments Recovered from the Space Shuttle Columbia*

Venkata Sai Ananth Challa
Dissertation Title: *Process-Structure-Property Relationship in Magnesium-Based Biodegradable Alloy for Biomedical Applications*

Eva M. Deemer
Dissertation Title: *Methods for Producing Graphene from Petroleum By-Products*

Pramanshu Trivedi
Dissertation Title: *Advances in Thermoelectric Research*

Psychology

Tamara Kang
Dissertation Title: *Do Coaches Practice What They Preach? An Evaluation of the Usage of Evidence-Based Practices among Probation Officer Coaches*

Adon Lee Neria
Dissertation Title: *Are Narcissists More Likely To Support Terrorism? Why Claiming False Knowledge Leads to Support for Terrorism*

Randolph Taylor
Dissertation Title: *Concreteness, Frequency, and Bilingual Language Dominance: Implications for the Impact of Context Availability in Explicit Memory*

Rhetoric and Composition

Elsa Martin
Dissertation Title: *The Rhetoric of Mental Health: An Examination of the Recategorization of Autism Spectrum Disorder in the Dsm-5 and Its Absorption into Public Discourse*

Levi Ray Martin
Dissertation Title: *Perceptions on Collaborative Writing: Exploring Student and Instructor Perceptions of Collaborative Writing Practices in Professional Communication*

Teaching, Learning and Culture

Angelica Monarrez Rodriguez
Dissertation Title: *Teacher Challenges in Implementing Cognitively Demanding Tasks in the Mathematics and Science Classrooms*

Mayra Lizeth Ortiz-Galarza
Dissertation Title: *The Influence of Multiple Representations in Secondary Students' Understanding of Trigonometric Functions*

Julian Viera Jr.
Dissertation Title: *Emerging Bilinguals Engagement in an On-Line Mathematics Course Utilizing an Intelligent Tutoring System*

DOCTOR OF NURSING PRACTICE

Yvonne Anyanwu Basil
Danielle Sumer Christensen
Laura Patricia Herrera
Selin Jacob
Mercedes Martinez
Carlos Ortiz
Elizabeth Ann Portugal
Kristen Leigh Ransone
Jane Swanson

DOCTOR OF PHYSICAL THERAPY

JC Thurman III

DOCTOR OF PHARMACY

UTEP-UTA Cooperative Pharmacy Program

Michelle Aguirre
Art Armendariz Jr.
Miguel Alejandro Cortez
Nicole Dominguez
Jonathan Enchinton
Jose Antonio Hidalgo
Joel Isais
Melanie Jabalie
Lauren Michelle Ramos
Mauricio Rivera
Jason Adam Zehden

MASTER OF ACCOUNTANCY

Daniela Fernanda Barraza Escudero
Patrick Anthony Baughman
Elizabeth Gallegos
Michael Lamas
Esteban Quintanilla
Alejandra Rojero
Cynthia P. Torres
Omar Enrique Varela Jimenez Sr.

MASTER OF ARTS

Communication

Jodie Nikole Lout
Donna Garcia Sianez

Education

Gabriel Micah Hayes

English: Rhetoric and Writing Studies

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Candelaria Veronica Monsivais
Eduardo Nevarez
James Michael Nielsen
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Jamie Rae Vega
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Senaida Navar

Experimental Psychology

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Stephanie Marie Reyes

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Alejandra Paola Baron

Leadership Studies

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Rose Marie Artis
Jorge Arzabala Jr.
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Timothy Lamont Banks
David Banuelos
Conor Raymond Bellegarde
Harold James Berg
Brandon Bou
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Jimmy Tin-Yu Chen
Lisa Cowboy
Deanna Lee Czarnecki
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Leon Hayes
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John Murray
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Anthony Issac Puente
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JaQuan Rashod White
Latevia Monthreece Williams Green
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Kelly Kai Kiat Yeo
Chelsey Lynn Yingling
Samuel Peter Yudin

Linguistics

Yumira Anahi Dorame

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Eric Chavez

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Karolina Zofia Zajakala

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Tahla M. Wade

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Edgar Israel
Villasana-Morales

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Dasniel Girard
Hector Manuel Gonzales
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Teuku Asnawi Teuku Ali
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Morales Tarango
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Jorge A. Sanchez Tarango . . . . . Kinesiology

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Tonya Johnson
Melissa Diane Jones
Andrea Laird
Sara K. Lang
Leonardo Ledesma Jr.
Lorena Leon
Diego Esteban Lopez
Natalie Rose Marin
Deborah Martinez
Ruby Martinez
Daniel David McGunegle
Yolanda Dayanna Medina
Lilia Crystal Mena
David Moore
Ellison Christine Myers
Antonio Ortiz
Diane Allegra Parks
Amadeus Adriel Ramirez
Samantha M. Ramirez
Briana Lauretta Rocha
Alexia Rodriguez
Olga Leticia Rubio
Jordan Rule
Sonia Andrea Saenz
Monica Rose Saldivar
Cynthia My-Thanh Shen
Marisol Trujillo Molina
Dolores Gloria Vega
Krystal Elaine Vickers
Lauren Ward
Nicole Danielle Wills
Kyle James Wilson
Kayla S. Wood

STUDENT HONORS

Members of the Graduating Class

TOP TEN SENIORS

2016-2017

Samuel Alvidrez
Finance

Raudel Oswaldo Avila
Mechanical Engineering

Ilana Theresa Gomez
Philosophy

Kimberly Ann Gonzalez
Forensic Science

Lizette Carmen Gutierrez
Biomedical Sciences

Caitlin E. Harmon
Biological Sciences, Biomedical Concentration

Eden Kriz Klein
Economics

Andrea Norte
English and American Literature, and History

Mayra G. Rodarte
Stage Management

Ryan Anthony Saenz
Biological Sciences

MEN AND WOMEN OF MINES

College of Business Administration
Samuel Alvidrez
Kassandra Huhn

College of Education
Carlos David Martinez
Jazmin Ramirez

College of Engineering
Alejandra Escajeda
Corey Hansen

College of Health Sciences
Yazmin Castruita
Rick B. Chavez

College of Liberal Arts
Maria de Lourdes Lopez
Kristian Villegas

College of Science
Edmundo Esparza
Alyssa Olivas

School of Nursing
Catalina Mata
Marisol Trujillo Molina

WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITITES

Analisse Acosta
Karen Aguilar
Isabel Aguirre
Kristen Ahumada
Chelsie Allen
Jocelyn Alvarez de Toledo Aguilar
Samuel Alvidrez
Reena Amaro
Adriana Anchondo
Giselle Andrade
Sandra Andres
Carolina Arredondo
Genesis Arreola-Castaneda
Dalia Atiyeh
Raudel Avila
Jaleen Avila
Amarige Azzam
Dania Barroso
Laura Betancourt
Brianna Brogdon-Gilbert
Michelle Calderon
Jesus Camacho
Isabel Cano
Monica Cepeda
Paola Chavez
Isabel Chavez
Courtney Chesanek
Jason Chung
Vicente Cobos
Noelia Collins
Jose Cos
Priscilla De Los Santos
Priscilla De Lucio
Daniela del Campo
Priscilla Del Valle
Leslie Delgado
Yessica Delgado
Alyssa Downey
Yohana Duarte
Norma Duque
Angela Encerrado
Alejandra Escajeda
Mylina Ferrer
Samantha Fierro Mata
Rocio Fierro-Perez
Lauren Flores
David Flores Servin
Kevin Galindo Pena
Valerie Gallegos
Taylor Gamboa
Paola Gandara
Michelle Garcia
Roberto Garcia
Gabriella Gardner
Nathan Garza
Ariela Gomez
Cristian Gonzalez
Andrea Gonzalez
Gabriela Gonzalez
Karen Gutierrez
Cynthia Heredia
Ilse Hernandez
Ana Hernandez
Brian Hernandez
Samantha-Jo Herrera
Nayeli Holguin
Kassandra Huhn
Chidimma Ikeakor
Victoria Jeffress
Casandra Jimenez
Hilda Juarez
Isabel Junco
Pete Lara
Lindsey Larson
Zenait Lopez
Maria de Lourdes Lopez
Nancy Lopez
Alejandra Lugo
Fernanda Lugo
Sofia Macias
Christy Marquez
Laura Marquez
Paloma Martinez
Karina Monticone
Christian Morales-Castaneda
Alejandra Moriel
Sandra Najera
Ibrahim Naji
David Nicholas
Angel Odriozola
Bryan Oliver
Carlos Ontiveros
Marlyn Orozco
Jordan Orozco
Paulina Ortalejo-Stevens
Jimmy Ortega
Francia Ortega
Arturo Ortiz
Amanda Ostwald
Samantha Owen
Aaron Pacheco
Maria Del Pilar Pacheco
Andrea Padilla
Diana Palma
Marissa Pantoja
Elijah Perales
Cosette Perez
Andrea Perez
Diane Perez
Carlos Portillo, Jr.
Ashley Prat
Minerva Quijano
Jonathan Ramirez
Gerardo Ramirez Marquez
Dennis Recinos
Alejandro Rey
Alexis Reyes
Maida Rivas
Mayra Rodarte
Luis Rodriguez
Grissel Rodriguez
Sofia Rodriguez
Luis Roberto Rodriguez
Hugo Rodriguez
Arturo Rodriguez
Jorge Romero
Rebecca Romero
Vianey Romo
John Martin Gabriel Sabandal
Sonia Saenz
Alexandra Sanchez
Brianna Sanchez
Sara Santelices
Ana Segura
Mason Shuya
Arlene Smith
Wesley Stonell
John Summerford
Marisol Trujillo Molina
Daniel Valles
Valeria Varela
Kelsie Vasquez
Gustavo Velez Arce
Kristian Villegas
Jade Williams
Arahim Zuniga

ROTC COMMISSION AS SECOND LIEUTENANT

United States Army
United States Army Reserve

Second Lieutenant Charles Berry
United States Army - Active Duty
Field Artillery

Second Lieutenant Jordan Cedillo
United States Army Reserve
Transportation

Second Lieutenant Brandon Chung
United States National Guard
Military Intelligence

Second Lieutenant Andres Garcia
United States Army - Active Duty
Infantry

Second Lieutenant Leopoldo Negrete
United States Army - Active Duty
Air Defense Artillery

HONORS REGALIA

University Academic Honors candidates are recognized by cords with the following designations:

3.9 – 4.0	Summa Cum Laude (Highest Honors)	Gold
3.8 – 3.89	Magna Cum (High Honors)	White
3.5 – 3.79	Cum Laude (Honors)	College Colors

Business Administration	Drab	Nursing	Apricot
Education	Light Blue	Science	Golden Yellow
Engineering	Orange	Honors Degree	Gold Stole
Health Sciences	Salmon	Honors Certificate	Lilac
Liberal Arts	Royal Blue	Honors Senior Thesis	Dark Green

COLLEGE OF BUSINESS ADMINISTRATION

Beta Alpha Psi, Theta Beta–Black/Red Cords . National, Scholastic and Professional Financial Information Honor Society
Beta Gamma Sigma–Blue/Gold Cords and Stole . . . . . International Honor Society

COLLEGE OF EDUCATION

Chi Sigma Iota, Upsilon Tau Epsilon–Blue/White . . . . . National Counseling Honor Society
Kappa Delta Pi . . . . . International Education Honor Society

Double Gold . . . . . 3.9 - 4.0
Double White. . . . . 3.8 - 3.89
Green/Purple/White. . 3.5 - 3.79
Green/Purple . . . . 3.25 - 3.49

COLLEGE OF ENGINEERING

Alpha Pi Mu – White Cowl . . . . . Industrial Engineering Honor Society
Alpha Sigma Mu – Yellow . . . . . Materials Engineering Honor Society
Chi Epsilon – Purple Cowl . . . . . National Civil Engineering Honor Society
Eta Kappa Nu – Red/Blue . . . . . National Electrical Engineering Honor Society
Pi Tau Sigma, Texas Delta Gamma – Red/Blue Cords. . . . . National Mechanical Engineering Honor Society
Tau Beta Pi – White/Orange Stole . . . . . Interdisciplinary Honor Society

COLLEGE OF HEALTH SCIENCES AND SCHOOL OF NURSING

Eta Sigma Gamma, Lambda – Gold/Forrest Green Stole . National Honorary Health Education Organization
Phi Alpha Honor Society – Orange Cords . . . . . National Honor Society for Social Work

COLLEGE OF LIBERAL ARTS

Iota Iota Iota – Lavender . . . . . Honor Society for Women's Studies
Honors Program Student Organization – Blue/Orange Stoles. . . . . Honorary Student Organization
Phi Alpha Theta – Red/Blue Cords . . . . . National History Honor Society
Pi Kappa Delta – Red/Gray Cords . . . . . National Honorary Society
Pi Sigma Alpha, Epsilon Epsilon – Red/White/Black Cords . . . . . National Political Science Honor Society
Psi Chi – Gold Double Cords with Blue/Gold Tassels. . . . . National Honor Society in Psychology

COLLEGE OF SCIENCE

Sigma Gamma Epsilon – Gold/Blue/Silver Cords . . . . . National Honor Society for the Earth Science

SCHOOL OF NURSING

Sigma Theta Tau International, Delta Kappa – Purple/White Cords . . . . . Honor Society of Nursing

UNIVERSITY HONOR SOCIETIES/PROGRAMS

Alpha Chi, Texas Alpha Beta
Royal Blue/Emerald Green Cords . . . . . National Honor Society for Juniors, Seniors, and Graduates
Alpha Lambda Delta – Red/White/Gold Cords . . . . . National Honor Society for Freshmen Year Students
EPCC Transfer Honor – Orange/Teal Cords . . . . . All EPCC Transfer Honor Candidates
Golden Key International – Blue/Gold Cords
Gold Medallion with Blue/Gold Ribbon, and Gold Stole . . . . . International Honor Society for Graduates and Undergraduates
Order of Omega - White/Gold Cords. . . . . National Honor Society
Sigma Alpha Lambda – Navy Blue/Gold/Black Cords . . . . National Leadership and Honors Organization
Society for Collegiate Leadership & Achievement
Navy Blue/Gold Cords. . . . . Honor Society of Collegiate Leadership & Achievement
Tau Sigma National Honor Society, Alpha Eta – Gold/Burgundy Cords . . . National Academic Honor Society
The Honor Society of Phi Kappa Phi
Navy Blue/Gold. . . . . National Honor Society for "The Unity and Democracy of Education"
The National Society of Collegiate Scholars
Gold/Maroon or Gold Sash (officers) . National Society of Collegiate Scholars for First and Second Year Students
University Honors Council – Royal Blue/Orange . . . . . Honors Program Honor Society
United States Military Honor – Red/White/Blue Cords . . . . . All Military Candidates

REGALIA

HISTORY

Prior to 1980, The University of Texas at El Paso (and its predecessors, the Texas College of Mines and Metallurgy and Texas Western College) borrowed regalia for ceremonial occasions. In 1980, drama department faculty member C.L. Etheridge suggested that the time had come for UTEP to have its own unique regalia. President Haskell Monroe established the University Heritage Commission to raise funds for the creation of official regalia, to include a mace, chains of office for the President and the Vice President for Academic Affairs, a UTEP banner and seal, and a banner and seal for each of the colleges.

A University seal, depicting El Paso's sun, mountains and river, had been created for Texas Western College in 1949 by renowned local artist José Cisneros. This seal was incorporated into the official heraldic layout for the University banner designed by art department faculty member Sally Bishop Segal, who also designed seals for the colleges of Liberal Arts, Science, Nursing and Allied Health (now the College of Health Sciences), and the Graduate School. Albert Ronke, drama department faculty member, designed the seals for the colleges of Business Administration, Education and Engineering. All eight seal designs in their heraldic layout were then crafted into fabric by Esther "Terrie" Cornell. In 2001, the seals for Engineering, Business and Health Sciences were updated by Sally Segal to reflect new programs offered by those colleges.

UTEP alumnus James Love created the Chain of Office for the President, consisting of eight seals reproduced on two-inch-diameter enameled disks; the Chain of Office for the Vice President for Academic Affairs; and the University Mace. C.L. Etheridge developed the ceremonial rituals used in University Commencements since 1981.

BANNERS

Among the many traditions associated with Commencement, the presentation of the ceremonial University and college banners symbolizes the accomplishments of the graduates whom we honor on this occasion and the University's commitment to their success. Each banner bears a unique seal placed on a 4 x 6-foot heraldic field, or saltire, and each incorporates symbols and colors that define it:

University Banner

Colors: Orange, White and Blue
Symbols: Open Book – the learning process; the Sun, Mountains and River – the city of El Paso; Star – The Lone Star of Texas; Laurel Branch – high academic achievement; Oak Branch – solidity and permanence.

COLLEGES

Business Administration

Colors: Brown – Business and Accounting
Copper – Economics
Symbols: Flame – depicts knowledge and enlightenment; Miner's Pick – represents unity with the University's identity; Column – symbolic of strength and an emblematic inference to the importance of international accreditation; Scroll – associated with commerce and contracting; Laurel Branches – denote academic and professional success; Globe – international

Education

Color: Light Blue
Symbols: Lamp – lamp of learning; Book – learning and literacy; Sigma – Greek symbol for "all-encompassing;" Book, Ruler and Compass – the tools of learning

Engineering

Color: Dark Orange
Symbols: Castle Structure – civil engineering; Gear – mechanical engineering; Bolt of Lightning – electrical engineering; Hammer and Assaying Scale – metallurgical and mining engineering; Human Form – industrial engineering; Computer Card and Binary Numbers – computer science

Health Sciences

Colors: Apricot – Nursing
Green – Healing Arts
Symbols: Dark Red Field – blood of life; White Shield and Red Cross – humanitarian aid; Human Figure – physical care and therapy; Beaker, Needle and Test Tube – laboratory research and application

Liberal Arts

Color: White – Humanities, Arts and Letters
Symbols: Alpha/Omega – first and last letters of the Greek alphabet symbolizing the scope of studies in liberal arts; Torch – knowledge; Open Book – the learning process and literacy
Color stripes denote disciplines within liberal arts: Brown for Fine Arts, Crimson for Journalism, Pink for Music, Dark Blue for Philosophy, Violet for Psychology, Scarlet for Religion, Citron for Social Work and Silver Gray for Speech and Drama

Nursing

Color: Apricot
Symbols: Maltese Cross – exceptional service to humanity; Lamp of Knowledge – tribute to Florence Nightingale; Eternal Flame – lifelong quest for knowledge; Laurel Leaves – honor; "Corpus Sanare" – healing the body; Burnt Orange Ring – School of Nursing becomes part of The University of Texas System in 1972; Columbia Blue and Navy Blue – past and present colors; Stars – the State of Texas with Miner Orange.

Science

Color: Golden Yellow
Symbols: Clouds/Sky – the atmosphere surrounding the earth; Globe – earth and geography; Methane molecule – chemistry, biology and physics; Five Mathematical Symbols – basic and higher math concepts; Tree – the history of science; and the Mountains, Earth and Strata – geology

Graduate School

Colors: University colors of Orange, White and Blue and other colors from academic areas offering graduate study
Symbols: Rainbow – the spectrum of disciplines forming the Graduate School; Star – the Lone Star of Texas and the skyward direction of the flames; Pan of Flames – group knowledge; and Laurel Branches – high academic achievement

THE UNIVERSITY MACE

A symbol of authority and dignity of office, the Mace has been associated with civil and academic ceremonies from at least the 14th century. The Mace is designed to convey honor, optimism, hope, accomplishment, learning and scholarship, and its association with special events denotes tradition, solemnity and a commitment to excellence. At The University of Texas at El Paso, the Mace plays a prominent role in all Commencement and Convocation ceremonies.

The University Mace is a timeless and inspiring symbol that combines forms selected from the distinctive Bhutanese architecture of the UTEP campus; the natural landscape of the Chihuahuan Desert; and the multicultural heritage of the U.S.-Mexico border region. The Mace captures the University's rich history as well as its highly promising future, from its beginnings as Texas' first mining school in 1914 to today's competitive research university serving a 21st century student demographic.

GOWNS, CAPS AND HOODS

The tradition of the gown, cap and hood worn at UTEP events dates back to universities in the Middle Ages, when such garments had very practical applications. The gown and hood kept the chill away as students and teachers labored in halls of learning that were often damp and drafty.

Originally, the mortar board, or flat square cap, was a hat which, when removed, provided its wearer with a flat writing surface. Writing instruments and paper were kept in the long sleeves of the gown.

Until modern times, caps and gowns were made of black fabric to illustrate the gravity of learning. Although today's gowns, caps and tassels are available in a variety of colors, the symbolism of color remains. For example, students who graduate from UTEP wear a tassel whose color represents the college from which they receive their degrees.

The hood drapes over the shoulders and is worn by those who have earned a master's or doctoral degree. It consists of a black shell, lined in satin, and bears the color of the institution that conferred the degree. The hoods worn by UTEP graduates have an orange lining crossed with a white chevron. The velvet on the border bears the color of the field of learning in which the degree was earned.

COMMENCEMENT STOLES

The University of Texas at El Paso Alumni Association honors Faculty and Student Marshals, Banner Bearers and the University Banner Bearer with an orange satin stole bearing the Class Medallion and Alumni Association logo. Inaugurated in May 2004, the stoles are proudly worn by students who were selected to represent their college based on their exceptional academic achievement.

The University Banner Bearer – selected based on academic achievement, leadership and campus involvement – is considered the highest honor bestowed upon a student during Commencement. This student follows the Grand Marshal and leads the college banners in the processional. The University Banner Bearer is the second to receive their diploma in their respective college.

In the second phase of the processional, undergraduate and graduate Student Marshals lead their fellow candidates and are the first in their college to receive their diplomas.

The College Banner Bearers carry their college banner and lead their college in the second phase of the processional. These students are second in their college to receive their diploma except in the college represented by the University Banner Bearer.

CLASS MEDALLION

The first class medallion was created to commemorate UTEP's 100th Commencement ceremony in May 1998 at the Sun Bowl featuring The Honorable George W. Bush, then Governor of Texas. Because of the medallion's popularity, University officials decided to create a Class Medallion for each year's graduating class starting in the new millennium. The Class Medallion unifies graduates of the spring, summer and winter graduation classes into a single class determined by the graduation year. A scholarship from the Medallion Endowed Scholarship Fund is awarded to a Commencement candidate during the spring and winter ceremonies.

DECORACIONES, INSIGNIAS Y TRAJES CEREMONIALES

HISTORIA

La Universidad de Texas en El Paso, al igual que sus antecesoras, Texas College of Mines and Metallurgy y Texas Western College, pedían prestados los trajes que se usaban en algunas ocasiones solemnes que tuvieron lugar antes de 1980. En el verano de dicho año, el profesor C.L. Etheridge, miembro del cuerpo docente del Departamento de Arte Dramático, sugirió que ya era hora de que UTEP contara con sus propios trajes de ceremonia. El Presidente Haskell Monroe fundo la Comisión Patrimonial de la Universidad con el n de recaudar fondos destinados a la creación de una serie de elementos decorativos o ciales, que incluirían un bastón de mando, collares emblemáticos de los cargos de Rector y Vicerrector de Asuntos Académicos, el estandarte universitario y el escudo, así como estandartes y escudos para cada una de las facultades.

En 1949, el renombrado pintor paseño José Cisneros creo un escudo universitario para Texas Western College. Más tarde, se incluyó el escudo que representaba el sol, las montañas y el rio de El Paso en el diseño heráldico oficial del estandarte de la universidad, diseñado por la profesora y pintora Sally Bishop, quien también creo los diseños de los emblemas para las facultades de Artes Liberales, Ciencias, Enfermería y Ciencias Afines (actual facultad de Ciencias de la Salud), y la Escuela de Graduados. A su vez, Albert Ronke, profesor de arte dramático y escenógrafo, concibió los diseños de los escudos para las Facultades de Administración de Empresas, Educación e Ingeniería.

Los ocho diseños de los escudos y su disposición heráldica fueron plasmados en tela por Esther "Terrie" Cornell. En el 2001, los escudos de la Facultad de Ingeniería, de Administración de Empresas y de Ciencias de las Salud fueron rediseñados para que se incluyeran los nuevos programas ofrecidos por dichas facultades. Un ex-alumno, james Love, artista y joyero de El Paso, elaboro el collar del cargo oficial de Rector, que comprendía ocho escudos reproducidos sobre discos esmaltados de dos pulgadas de diámetro, así como el collar de cargo de Vicerrector de Asuntos Académicos y el bastón de mando de las Universidad.

Los procedimientos y procesiones ceremoniales que se siguen actualmente fueron ideados por C.L. Etheridge y fueron puestos en práctica en 1981.

ESTANDARTES

Entre las diversas tradiciones relacionadas con la Ceremonia de Graduación, la presentación de los estandartes ceremoniales de la Universidad y de las Facultades simboliza los logros alcanzados por los graduados a los cuales honramos en cada ocasión, así como el compromiso de la Universidad para que tengan éxito. Cada estandarte ostenta el escudo oficial de la universidad colocado en un campo heráldico de cuatro por seis pies, y cada uno de ellos muestra los colores y símbolos que identifican a cada una de las facultades.

Estandarte Universitario

Colores: Naranja, Blanco y Azul
Símbolos: Libro Abierto – el proceso de aprendizaje; el Sol, las Montañas y el Rio – La ciudad de El Paso; La Estrella – La Estrella Solitaria de Texas; La Rama de Laurel – logros académicos superiores; La Rama de Roble – solidaridad y permanencia.

FACULTADES

Administración de Empresas

Colores: Café – Administración y Contabilidad Cobre – Economía
Símbolos: Flama – conocimiento e iluminación; Pico Minero – unidad con la identidad de la Universidad; Columna – fortaleza y es una inferencia emblemática a la importancia de la acreditación internacional; Pergamino – relacionado al comercio y contratos; Ramas de Laurel – éxito académico y profesional; Mapa Mundial – internacional

Educación

Color: Azul cielo
Símbolos: Lámpara – luz del conocimiento; Libro – aprendizaje y alfabetismo; Sigma – símbolo griego que signi ca "quo lo abarca todo"; Libro, regla y compas – las herramientas del aprendizaje

Ingeniería

Color: Anaranjado oscuro
Símbolos: Castillo – ingeniería civil; Engranaje – ingeniería mecánica; Relámpago – ingeniería eléctrica; Martillo y Bascula de Ensaye – ingeniería metalúrgica y materiales; Forma Humana – ingeniería industrial; Tarjeta de Computadora y Números Binarios – Informática

Ciencias de la Salud

Color: Albaricoque – Enfermería
Verde – Artes de Curación
Símbolos: Campo Rojo Oscuro – la sangre de vida; Campo Blanco y Cruz Roja – ayuda humanitaria; Figura Humana – cuidado y terapia física; Vaso de precipitado / Aguja / Tubo de Ensaye – investigación de laboratorio y su aplicación

Artes Liberales

Color: Blanco – Humanidades, Filosofía y Letras
Símbolos: Alpha / Omega – Primera y última letra del alfabeto Griego simbolizando los ámbitos de estudio en las Artes Liberales; Antorcha – conocimiento; Libro abierto – el proceso de aprendizaje y el alfabetismo.

Las Franjas de colores denotan las disciplinas que forman parte de las artes Liberales: Café para las Bellas Artes, Carmesí para Periodismo, Rosa para Música, Azul Rey para Filosofía, Violeta para Psicología, Escarlata para Religión, Verde Lima para trabajo Social y Gris plateado para Declamación y Drama.

Enfermería

Color: Albaricoque
Símbolo: Cruz de Malta – Servicio excepcional a la humanidad; Lámpara del Conocimiento – Tributo a Florence Nightingale; La Llama Eterna – Búsqueda del conocimiento durante toda la vida; Hojas de Laurel – Honor; "Corps Sanare" – Sanador de cuerpo; Aro Naranja Quemado – La Escuela de Enfermería forma parte del Sistema de la Universidad de Texas en 1972; Azul Columbia y Azul Marino – Tonos anteriores actuales del color azul designados como oficiales; Estrella – El estado de Texas con el color naranja de los mineros.

Ciencias

Color: Amarillo dorado
Símbolos: Nubes / cielo – la atmosfera que rodea la tierra; Globo – la Tierra y la geografía; Molécula de Metano – química, biología y física; Cinco Símbolos Matemáticos – conceptos matemáticos básicos y superiores; Árbol – la historia de la ciencia; las Montañas, la Tierra y el Estrato – geología

Escuela de Graduados

Colores de la Piedra Angular: los colores universitarios Anaranjado, Blanco y Azul y otros colores de áreas académicas que ofrecen estudios para graduados
Símbolos: Arco iris – el espectro de las disciplinas que forman la escuela de graduados; Estrella – la estrella solitaria de Texas y las amas dirigidas hacia el cielo; Bandeja de Flamas – conocimiento grupal; y Ramas de Laurel – conocimiento académico superior.

EL BASTÓN DE MANDO UNIVERSITARIO

El bastón de mando, símbolo de autoridad y dignidad del cargo, ha sido asociado con ceremonias civiles y académicas desde el Siglo XIV,por lo menos. El bastón de mando esta diseñado para transmitir honor, optimismo, esperanza, logro, aprendizaje y sabiduría y su vínculo con acontecimientos especiales denota tradición, solemnidad y un compromiso hacia la excelencia. En la Universidad de Texas en El Paso, el bastón de mando representa un papel importante en todas las ceremonias de graduación y de convocación.

El Bastón de Mando Universitario es un perenne símbolo de inspiración que combina las formas seleccionadas de la característica arquitectura Butanesa del campus de UTEP, el paisaje natural del Desierto Chihuahuense y la herencia multicultural de la región fronteriza de Estados Unidos y México. El bastón de mando capta la rica historia de la Universidad así como su futuro sumamente prometedor, desde sus

inicios como la primera escuela de minería de Texas en 1914, hasta la universidad de hoy en día, dedicada a la investigación competitiva, que ofrece sus servicios a la población estudiantil del Siglo XXI.

TOGAS, BIRRETES Y ESCLAVINAS

La tradición del uso de las togas, birretes y esclavinas que utilizan en las ceremonias de UTEP tiene su origen en los albores de las universidades medievales, cuando dicha vestimenta tenia usos prácticos. La toga y la esclavina eran utilizadas por los estudiantes y profesores para abrigarse del frio y la humedad imperantes dentro de los salones de aprendizaje.

En un principio, el birrete, o sea la gorra plana cuadrada, se utilizaba para cubrir la cabeza del estudiante, y cuando se quitaba podía emplearse como una superficie plana para escribir (el papel y los instrumentos para escribir se guardaban en las amplias mangas de la toga).

Incluso actualmente, las togas y birretes se fabrican con tela negra para simbolizar el aspecto sombrío de la educación. Aunque hoy en día existe variedad en los colores de las togas, birretes y borlas, el simbolismo del color permanece. Por ejemplo, los estudiantes que se gradúan de UTEP utilizan borlas cuyo color representa la facultad de la cual se están graduando.

La esclavina la portan únicamente aquellos que han obtenido un grado de Maestría o Doctorado. Consiste en una capa negra forrada en satín que cuelga sobre la espalda de la toga; el color del forro varía según el color de la institución que con ere el título. Las esclavinas que portan los graduados de UTEP ostentan un forro color naranja atravesado por un listón blanco. El terciopelo del borde ostenta el color del campo de estudios del cual se está obteniendo el título.

ESTOLAS DISTINTIVAS DE GRADUACIÓN

La Asociación de Ex-Alumnos de la Universidad de Texas en El Paso honra con una estola de satín color anaranjado que ostenta el Medallon de la Generacion y el Emblema de la Asociación a aquellos estudiantes y profesores que fueron distinguidos para fungir como Marshals, como portadores del estandarte universitario y de la insignia de cada facultad.

Los estudiantes que llevan con orgullo estas estolas instauradas en mayo de 2004, son seleccionados para representar a su escuela en base a sus logros académicos.

Ser Portador del Estandarte Universitario, es el mayor honor que se otorga durante la ceremonia de graduación a un estudiante que ha sido elegido por su desempeño académico, liderazgo y participación en el campus. El galardonado sigue al Grand Marshal, guía a los estandartes de las facultades durante la ceremonia y es el segundo en recibir el diploma en la facultad que le corresponde.

En la segunda fase de la procesión ceremonial, los estudiantes de licenciatura y de posgrado que fueron designados como Marshals guían a sus compañeros graduados y son los primeros en recibir el diploma de su facultad.

Los Portadores del Estandarte de la Facultad llevan el que representa a su escuela, sirven de guía para los graduados de la misma en la segunda fase de la ceremonia y son los segundo en recibir el diploma de su facultad, a excepción de la representada por el Portador del Estandarte Universitario.

MEDALLÓN DE LA GENERACIÓN

El primer Medallon de la Generacion fue ideado con el fin de conmemorar la Ceremonia de Graduación del Centenario de UTEP en mayo de 1998 en el Estadio Sun Bowl. La ceremonia contó con la presencia del Honorable George W. Bush en ese entonces, Gobernador de Texas.

Debido a la popularidad del medallón, los funcionarios universitarios decidieron crear uno para cada generación a partir del nuevo milenio. El medallón de generación une a los graduados de las generaciones de primavera, verano e invierno en una sola generación que se determina por año de graduación. Durante las ceremonias de primavera e invierno se otorgara a un graduado una beca del Fondo de Becas del Medallón. Medallon, illustrado en pagina 52.

MINING MINDS

To honor the graduates, "Mining Minds," the iconic piece of public art installed in 2010 to enhance the entrance of The University of Texas at El Paso campus, will glow in orange and blue through the weekend of Commencement. Michael Clapper, the sculptor who created "Mining Minds," honored President Diana Natalicio by selecting and converting into binary code on the pick the final lines from her Fall 2008 Convocation remarks: Believe in yourself and in your dreams. Believe in UTEP and its aspirations. Share the dream!

At night, orange light illuminates the steel structure, while LEDs emanate from the perforated ones and zeros at each end of the pick. On special occasions, including historic dates, annual milestones and to celebrate special accomplishments, the pick illuminates the campus' entrance in orange and blue. The majestic pickaxe sculpture is located in the roundabout at University Avenue and Sun Bowl Drive, in front of the UTEP Bookstore.

MINING MINDS

La icónica pieza de arte público Mining Minds, instalada en el 2010 para realzar la entrada del campus de la Universidad de Texas en El Paso, brillara de color naranja y azul este fin de semana de graduaciones para celebrar a los graduados. El escultor que elaboro Mining Minds, Michael Clapper, hizo honor a la Rectora Diana Natalicio el seleccionar y convertir en código binario las palabras de la convocatoria de Otoño del 2008 para añadirlas al pico: "crean en ustedes mismos y en sus sueños. Crean en UTEP y en sus aspiraciones. ¡Compartan el sueño!"

Por la noche, la luz naranja ilumina la estructura de acero, mientras que los pequeños focos LED emanan de los unos y ceros perforados en cada orilla del pico. En ocasiones especiales incluyendo fechas históricas, hitos anuales y para celebrar logros especiales, el pico ilumina la entrada del campus en naranja y azul. La majestuosa escultura de la punta de pico está ubicada en la glorieta de la Avenida Universidad y calle Sun Bowl Drive, en frente de la librería de UTEP.

Traducciones al español por
Victoria Alicia García

"MEN O' MINES"

(1932; Alma Mater 1956)

In 1932, biology professor Burt Franklin Jenness wrote a seven stanza poem titled "Men O' Mines" that was published in that year's yearbook. Band director Rayo Reyes set it to music and Katherine Owsley arranged the music for four-part choir. By 1934 the song was regularly performed at games, assemblies and special functions. Copies were sent to civic clubs throughout El Paso for popularization by club song leaders.

In 1956, music graduate student J. Sande Morrison rewrote the song for choir. Its first two verses and chorus were adopted with some minor changes as the new alma mater for Texas Western College after approval by the Music Department, executive council of the student body, and alumni. Sometimes the chorus is played alone and called "Miner Victory." The University premiered a new version of the Alma Mater at the 2015 Spring Commencement. It was arranged by Edward Rodriguez, then a Choral Music Education student and a member of the UTEP Chamber Singers.

Burt Franklin Jenness, profesor de biología, compuso en 1932 un poema de siete estrofas titulado "Men O'Mines" que fue publicado en el anuario de ese año. Rayo Reyes, director de la banda le puso música y Katherine Owsley hizo los arreglos musicales para un coro en cuatro partes. Para el año de 1934, la canción se interpretaba regularmente en juegos, asambleas y reuniones especiales. Se enviaron copias a los clubes cívicos por todo El Paso para que los líderes de canciones de clubes la popularizaran.

En 1965, J. Sande Morrison, un egresado de UTEP, reescribió la canción para coro. Se adaptaron sus primeros dos versos y coro con algunos cambios menores como nueva Alma Mater para el Texas Western College, después de haber sido aprobada por el Departamento de Música, el Consejo Ejecutivo del cuerpo estudiantil y los ex-alumnos. En ocasiones, se toca el coro solo y se le llama "Miner Victory".

La Universidad estrenó una nueva versión del Alma Mater en la Ceremonia de Graduación de la primavera del 2011. Los arreglos fueron hechos por Edward Rodríguez, en ese entonces estudiante de educación en música coral y miembro de los cantantes de Cámara de UTEP.

"MEN O' MINES"

(1932; Alma Mater 1956)

1. Far beneath the crags of Franklin
Stand our Alma Mater's halls.
Gleams afar her rock-hewn campus,
Dust brown walls against the hills.
Gem of learning in a country
Whose own wealth of lore enthralls.
Hail the light of Texas Western
And the mission she fulfills!

Chorus:

Up! Men of mines, and hit the trail;
The Texas spirit shall not fail;
Miners fight for the right!
For the orange and white!
Tamp! Tamp! Tamp! Men of mines,
Tramp! Tramp! Tramp! Men of mines,
Now clear the way, for it's today,
That we must gain the victory.

2. May the canyon walls above her
Echo back her classic name,
And the deeds of men who leave her
Stir the heights on which she stands.
May the pangs of recollection
Set their memories aflame,
Till they see again the beauty
Of the vista she commands.

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The program is issued as a ceremonial publication and is not an official record of graduates. The awarding of degrees will be based on the outcome of final examinations and final grades. The University apologizes for any errors or omissions.

La lista de graduandos está basada en la información proporcionada antes de imprimir el programa. La inclusión u omisión de algún nombre en el mismo no implica que se hayan satisfecho o no se hayan cumplido los requisitos de la carrera o el otorgamiento de honores.

Este programa se ofrece como una publicación de la ceremonia y no representa el registro oficial de graduandos. El otorgamiento de un título se basará en el resultado de los exámenes y las calificaciones finales. La Universidad se disculpa de antemano por cualquier error u omisión.

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