

THE UNIVERSITY OF TEXAS AT EL PASO

CLASS OF 2016



MAY 14, 2016
DON HASKINS CENTER

THE UNIVERSITY OF
TEXAS AT EL PASO

CLASS OF 2016



MAY 14, 2016
DON HASKINS CENTER

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BOARD OF REGENTS
The University of Texas System

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SENIOR ADMINISTRATIVE OFFICIALS
The University of Texas System

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Executive Vice Chancellor for Health Affairs

Scott C. Kelley, Ed.D.
Executive Vice Chancellor for Business Affairs

PROGRAM
Morning Ceremony 9 a.m.

Diana Natalicio
President of the University, Presiding

Concert Ceremonial Brass Ensemble
Stephen Haddad, Conductor
Senior Lecturer, Music

Academic Procession Gregory Rocha, Grand Marshal
Professor, Political Science

National Anthem Ceremonial Brass Ensemble
The Star Spangled Banner UTEP Chamber Singers and Audience

UTEP Chamber Singers
Elisa Fraser Wilson, Conductor
Associate Professor, Music

Welcome and Introductions. Diana Natalicio, President

Presentation Candidates' Names Howard Daudistel
Interim Provost

Alma Mater. Ceremonial Brass Ensemble
Men O' Mines UTEP Chamber Singers and Audience

Conferral of Degrees Diana Natalicio, President

The College of Liberal Arts Patricia Witherspoon, Dean
The Graduate School Charles Ambler, Dean

Announcement Candidates' Names. Richard Pineda
Associate Professor, Communication

Adriana Dominguez
Clinical Professor, Theatre and Dance

University Faculty Marshals of Students Ezra Cappell
Associate Professor, English

Maria-Socorro Tabuenca
Professor, Languages and Linguistics

Recessional

Graduates will recess through the center aisle and out the south tunnel of the Don Haskins Center. Family members may meet their graduate in Lot P-11. Refer to the diagram on page 7 of the program.

ORDER OF ACADEMIC PROCESSION

Morning Ceremony 9 a.m.

Gregory Rocha

Grand Marshal of the University

Monique Andr'e Navarro

The University Banner Bearer

Benjamin Thomas Stringer

Graduate School Banner Bearer

Johanna Yvette Puga-Martinez

College of Liberal Arts Banner Bearer

Diana Natalicio

President

Howard Daudistel

Interim Provost

Gary Edens

Vice President for Student Affairs

Roberto Osegueda

Vice President for Research

Charles Ambler

Dean of the Graduate School

Marc Cox

President, Faculty Senate

Jack Chessa

Chair, Graduate Council

Ben Carnevale

Chair, Staff Council

John Aranda

President, Alumni Association

Roberto Dominguez

*President, Student
Government Association*

MEMBERS OF THE FACULTY

The Graduate School

Charles Ambler Dean

The College of Liberal Arts

James L. White Jr. Marshal
Patricia Witherspoon Dean
Faculty of the College

CANDIDATES FOR THE DEGREE

The Graduate School

The College Banner Bearer
Faculty Marshal of Students Dominic Dousa
Student Marshal Majd Sarah, Liberal Arts
Candidates for the Degree

The College of Liberal Arts

The College Banner Bearer
Faculty Marshals of Students Michael Topp
Michael A. Zárate
Student Marshal Thomas Maldonado Jr.
Candidates for the Degree

The University Librarians

Charles Gaunce Marshal

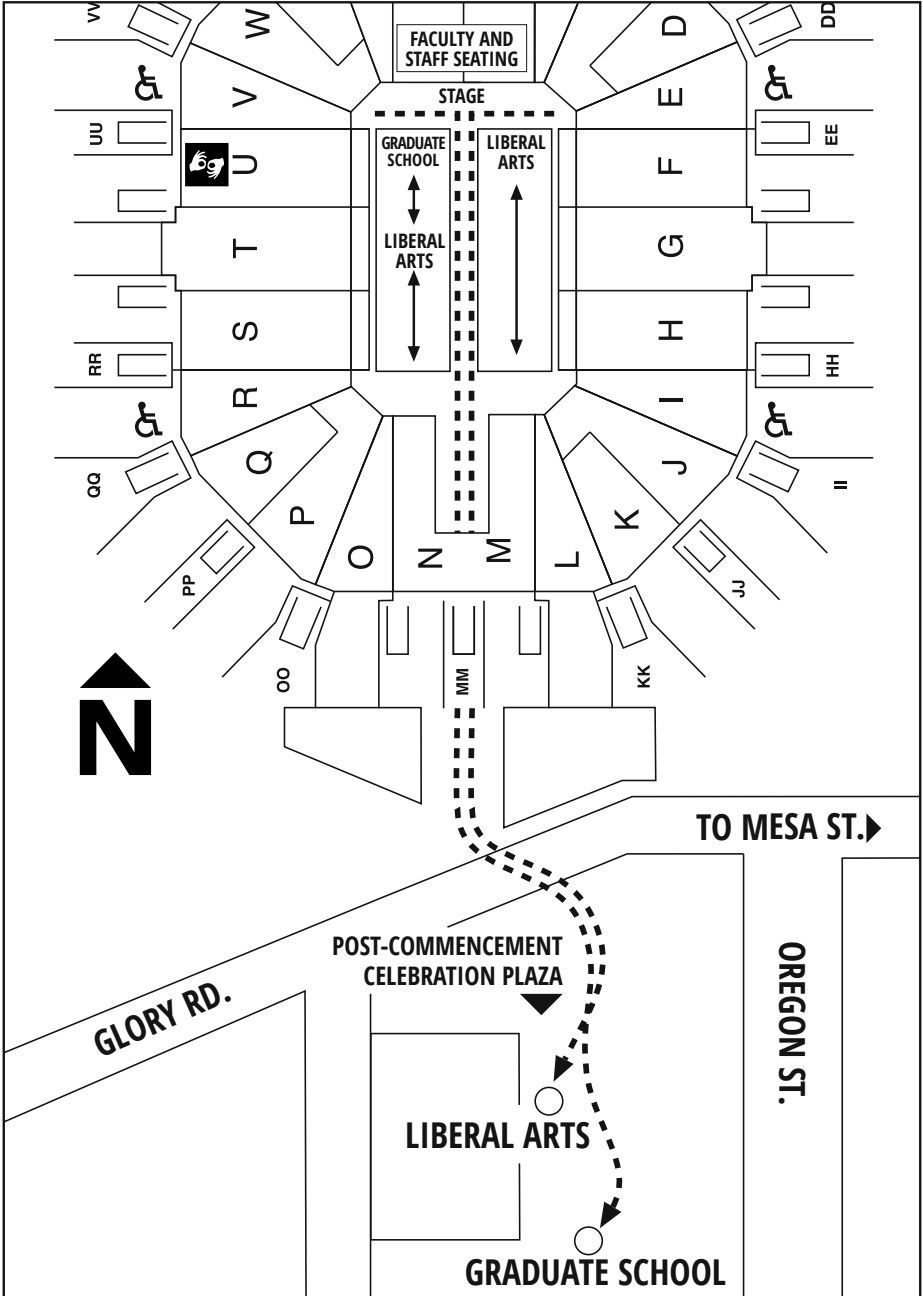
The University Staff

Lorena I. Chávez Marshal

STUDENT SEATING & WAITING AREAS

Morning Ceremony 9 a.m.

Graduates will recess through the center aisle and out the south tunnel of the Don Haskins Center. Family members may meet their graduate in Lot P-11.



PROGRAM

Afternoon Ceremony 2 p.m.

Diana Natalicio

President of the University, Presiding

Concert Ceremonial Brass Ensemble
Stephen Haddad, Conductor
Senior Lecturer, Music

Academic Procession Sidney Glandon, Grand Marshal
Associate Professor, Accounting

National Anthem Ceremonial Brass Ensemble
The Star Spangled Banner UTEP Chamber Singers and Audience

UTEP Chamber Singers
Elisa Fraser Wilson, Conductor
Associate Professor, Music

Welcome and Introductions. Diana Natalicio
President

Presentation of Candidates' Names Howard Daudistel
Interim Provost

Alma Mater. Ceremonial Brass Ensemble
Men O' Mines UTEP Chamber Singers and Audience

Conferral of Degrees Diana Natalicio, President

The College of Education. Cynthia A. Giorgis, Dean
The School of Nursing Elias Provencio-Vasquez, Dean
The College of Business Administration Steve A. Johnson
Associate Dean
The Graduate School Charles Ambler, Dean

Announcement of Candidates' Names Elena Izquierdo
Associate Professor, Teacher Education

Angelica Moreno, Assistant Director
Student Engagement and Leadership Center

University Faculty Marshals of Students James Holcomb
Associate Professor, Economics and Finance

María Teresa de la Piedra
Associate Professor, Bilingual Education

Recessional

Graduates will recess through the center aisle and out the south tunnel of the Don Haskins Center. Family members may meet their graduate in Lot P-11. Refer to the diagram on page 11 of the program.

ORDER OF ACADEMIC PROCESSION

Afternoon Ceremony 2 p.m.

Sidney Glandon
Grand Marshal of the University

Kayla Lynn Riede
The University Banner Bearer

Renato Balangue Revilla
Graduate School Banner Bearer

Nicholas J. Alarcon
College of Business Administration Banner Bearer

Giselle O. Corral
College of Education Banner Bearer

Raul Alejandro Alba
School of Nursing Banner Bearer

Diana Natalicio
President

Howard Daudistel
Interim Provost

Gary Edens
Vice President for Student Affairs

Charles Ambler
Dean of the Graduate School

Marc Cox
President, Faculty Senate

Jack Chessa
Chair, Graduate Council

John Aranda
President, Alumni Association

Ben Carnevale
Chair, Staff Council

Roberto Dominguez
President, Student Government Association

MEMBERS OF THE FACULTY

The Graduate School

Charles Ambler Dean

The College of Business Administration

Jose H. Ablenado Rosas Marshal

Steve A. Johnson Associate Dean
Faculty of the College

The College of Education

Eduardo Arellano Marshal

Cynthia A. Giorgis Dean
Faculty of the College

The School of Nursing

Sarah Yvonne Jimenez Marshal

Elias Provencio-Vasquez Dean
Faculty of the College

CANDIDATES FOR THE DEGREE

The Graduate School

The College Banner Bearer
Faculty Marshals of Students . . Thomas M. Fullerton, Business Administration
William Robertson, Education
Diane Monsivais, Nursing
Student Marshals Aimee P. Olivas, Business Administration
Nadia Rivas, Education
Melanie Jean McDowell, Nursing

Candidates for the Degree

The College of Business Administration

The College Banner Bearer
Faculty Marshal of Students Hettie C. Houghton
Student Marshal Keighton R. Allen
Candidates for the Degree

The College of Education

The College Banner Bearer
Faculty Marshal of Students Beverly Calvo
Student Marshal Crystal Avila
Candidates for the Degree

The School of Nursing

The College Banner Bearer
Faculty Marshal of Students Carla Ellis
Student Marshal Alexandra Gabrielle Rodarte
Candidates for the Degree

The University Librarians

Sebastian Diaz Marshal

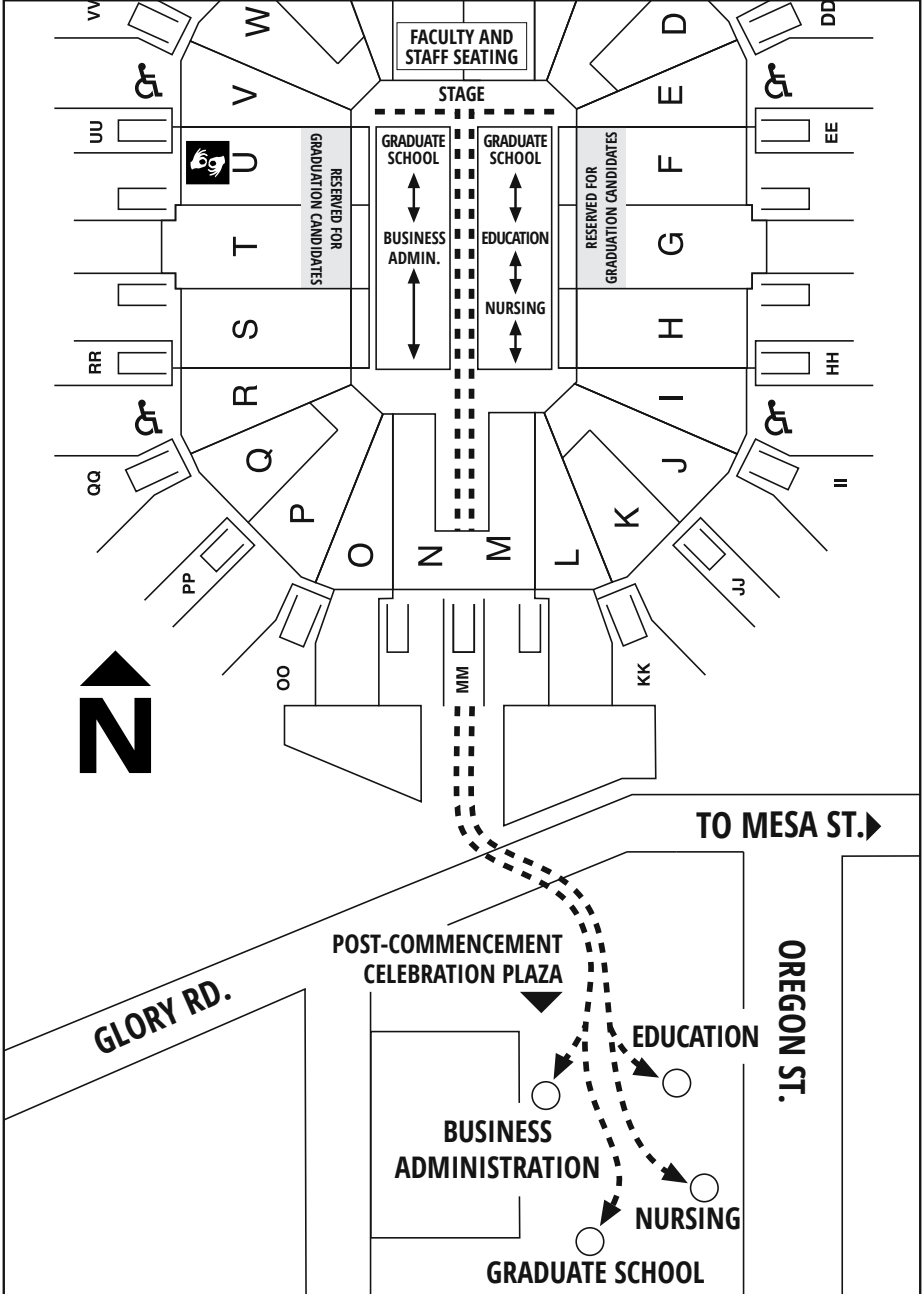
The University Staff

Bion R. Bell Marshal

STUDENT SEATING & WAITING AREAS

Afternoon Ceremony 2 p.m.

Graduates will recess through the center aisle and out the south tunnel of the Don Haskins Center. Family members may meet their graduate in Lot P-11.



PROGRAM
Evening Ceremony 7 p.m.

Diana Natalicio
President of the University, Presiding

Concert Ceremonial Brass Ensemble
Stephen Haddad, Conductor
Senior Lecturer, Music

Academic Procession Lawrence E. Murr, Grand Marshal
Professor Emeritus
Metallurgical, Materials, and Biomedical Engineering

National Anthem Ceremonial Brass Ensemble
The Star Spangled Banner UTEP Chamber Singers and Audience

UTEP Chamber Singers
Elisa Fraser Wilson, Conductor
Associate Professor, Music

Welcome and Introductions. Diana Natalicio, President

Presentation of Candidates' Names. Howard Daudistel
Interim Provost

Alma Mater. Ceremonial Brass Ensemble
Men O' Mines UTEP Chamber Singers and Audience

Conferral of Degrees Diana Natalicio, President

The College of Engineering Carlos Ferregut, Interim Dean
The College of Science Robert Kirken, Dean
The College of Health Sciences Kathleen A. Curtis, Dean
The Graduate School Charles Ambler, Dean

Announcement of Candidates' Names Richard Teschner
Professor Emeritus, Languages and Linguistics

Norma Martinez, Announcer
KTEP-88.5 FM Public Radio

University Faculty Marshals of Students. Mark W. Lusk
Professor, Social Work

David Zubia
Professor, Electrical and Computer Engineering

Recessional

Graduates will recess through the center aisle and out the south tunnel of the Don Haskins Center. Family members may meet their graduate in Lot P-11. Refer to the diagram on page 15 of the program.

ORDER OF ACADEMIC PROCESSION

Evening Ceremony 7 p.m.

Lawrence E. Murr
Grand Marshal of the University

Alexa Clift
The University Banner Bearer

Tunn Lee Ng
Graduate School Banner Bearer

Ileana I. Rubio
College of Engineering Banner Bearer

Christian M. Salas
College of Health Sciences Banner Bearer

Jantele Alaniz
College of Science Banner Bearer

Diana Natalicio
President

Howard Daudistel
Interim Provost

Gary Edens
Vice President for Student Affairs

Stephen Riter
*Vice President for Information
Resources and Planning*

Charles Ambler
Dean of the Graduate School

Marc Cox
President, Faculty Senate

Jack Chessa
Chair, Graduate Council

Ben Carevale
Chair, Staff Council

José Rivera
Founding Dean, School of Pharmacy

John Aranda
President, Alumni Association

William McIntyre
*Associate Dean
UT Austin, College of Pharmacy*

Roberto Dominguez
*President, Student
Government Association*

MEMBERS OF THE FACULTY

The Graduate School

Charles Ambler Dean

The College of Engineering

Anne Q. Gates Marshal
Carlos Ferregut Interim Dean
Faculty of the College

The College of Health Sciences

Stephanie Capshaw. Marshal
Kathleen A. Curtis Dean
Faculty of the College

The School of Science

James Becvar Marshal
Robert Kirken. Dean
Faculty of the College

CANDIDATES FOR THE DEGREE

The Graduate School

The College Banner Bearer
Faculty Marshals of Students Pat Teller, Engineering
Katja Michael, Science
Eva Moya, Health Sciences
Student Marshals Alejandra G. Castellanos, Engineering
Ramon Benavides, Science
Mar Alejandra Bonilla Yañez, Health Sciences
Candidates for the Degree

The College of Engineering

The College Banner Bearer
Faculty Marshal of Students Oscar Mondragon
Student Marshal Sergio J. Rocha
Candidates for the Degree

The College of Health Sciences

The College Banner Bearer
Faculty Marshal of Students George King
Student Marshal Erica J. Leffler
Candidates for the Degree

The College of Science

The College Banner Bearer
Faculty Marshal of Students Richard Langford
Student Marshal Christina Alvara
Candidates for the Degree

The University Librarians

Jacob Galindo. Marshal

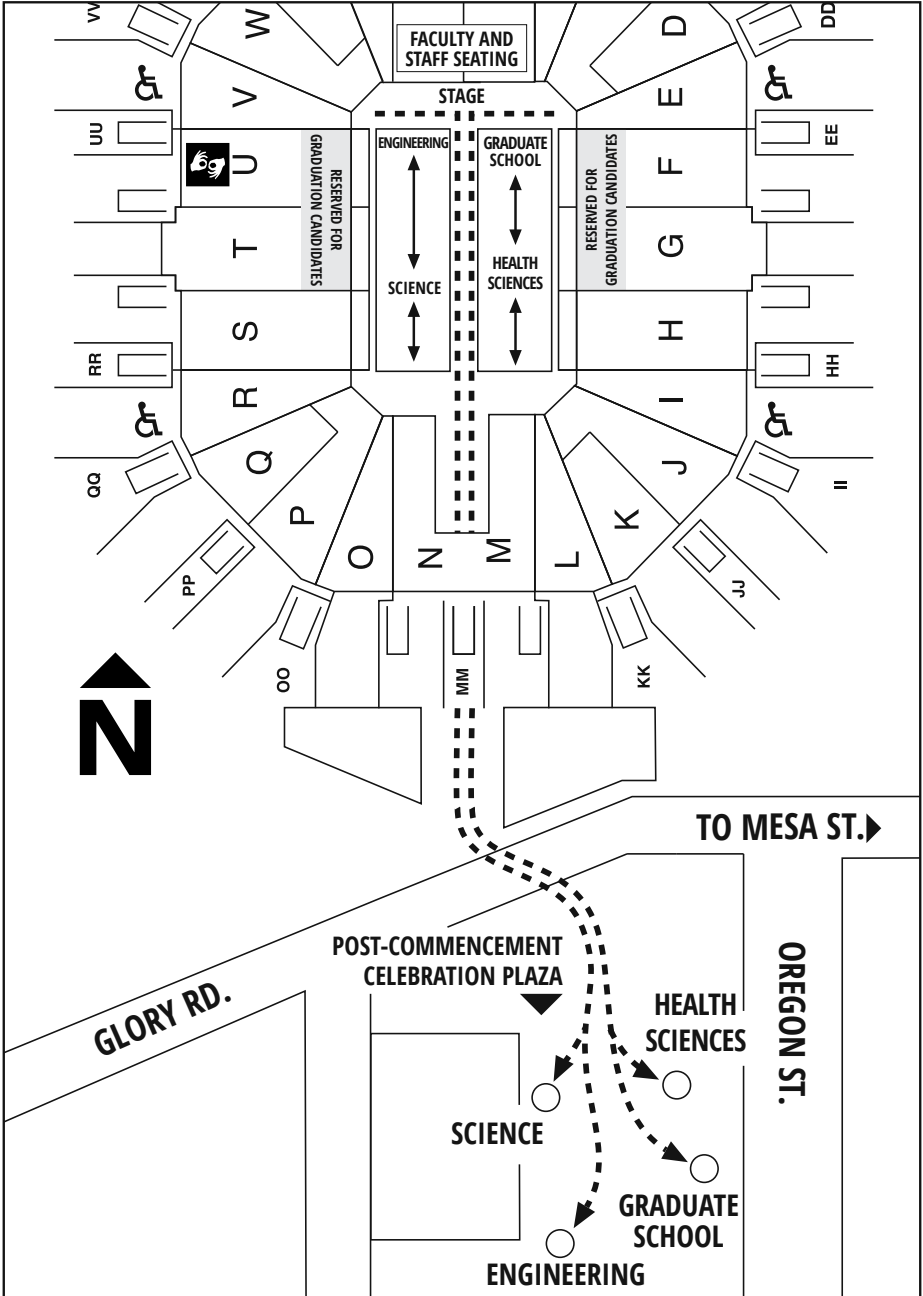
The University Staff

David Alonzo Rodríguez Marshal

STUDENT SEATING & WAITING AREAS

Evening Ceremony 7 p.m.

Graduates will recess through the center aisle and out the south tunnel of the Don Haskins Center. Family members may meet their graduate in Lot P-11.





TIME

UTEP PRESIDENT AMONG
WORLD'S 100 MOST
INFLUENTIAL PEOPLE

LA PRESIDENTA DE UTEP
ENTRE LAS 100 PERSONAS
MÁS INFLUYENTES
DEL MUNDO

La Universidad de Texas en El Paso se enorgullece en anunciar que la Presidenta Diana Natalicio ha sido nombrada en la lista de las 100 personas más influyentes del mundo en el 2016 según la revista TIME.

The University of Texas at El Paso is proud to announce that President Diana Natalicio has been named to the 2016 TIME 100 list of the most influential people in the world. The longest-serving president of a U.S. public research university, Dr. Natalicio has led UTEP's transformation into a national model for educating a 21st century student population. Recognizing the critical importance of pre-college preparation to students' enrollment and success at UTEP, she has been a driving force in creating community partnerships to raise the aspirations and educational attainment of all young people in the Paso del Norte region, and to provide them authentic and stimulating educational opportunities through a deep commitment to both access and excellence. She is a leading voice in the national conversation on U.S. higher education, and an advocate for reaching past borders to develop robust international collaborations.

*Congratulations,
President Natalicio,
from the Miner Nation!*

La Dra. Natalicio es la presidenta que más ha estado en servicio en una universidad de investigación pública norteamericana y ha dirigido la transformación de UTEP hacia un modelo a nivel nacional para educar a una población estudiantil del Siglo XXI.

Al reconocer la importancia básica de la preparación pre-universitaria para el ingreso y el éxito de los estudiantes en UTEP, la Dra. Natalicio ha promovido la creación de colaboraciones comunitarias con el propósito de impulsar las aspiraciones y los logros académicos de los jóvenes en la región Paso del Norte, así como para ofrecerles oportunidades educativas, verdaderas y alentadoras, a través de un profundo compromiso tanto en acceso como en excelencia.

Es una voz líder en las discusiones que se tienen a nivel nacional sobre la educación superior en los Estados Unidos y una defensora para llegar más allá de las fronteras con el fin de desarrollar sólidas colaboraciones internacionales.

*Dra. Natalicio,
¡Muchas Felicidades de parte
de toda la nación minera!*

DISTINGUISHED ALUMNI

EX ALUMNOS DISTINGUIDOS

The University of Texas at El Paso is proud to recognize its 2015 Distinguished Alumni Award recipients presented by the UTEP Alumni Association. The award is the highest honor bestowed upon graduates who have excelled in their professions and sustained a commitment to the University.



BLANCA ESTELA ENRÍQUEZ

Blanca Estela Enríquez, Ph.D., grew up

in *Segundo Barrio*, one of El Paso's oldest neighborhoods in one of the United States' poorest ZIP codes. Enríquez's mother, Maria Vicenta Navarrete, knew education was the key to a successful future and encouraged her daughter to attend college.

"My mother always said, 'My daughter is going to the university,'" recalled Enríquez, the director of the national Office of Head Start (OHS). "That was my mother's expectation."

After graduating in the top 10 percent of her class from Bowie High School in 1969, Enríquez exceeded her mother's expectations. She earned a bachelor's degree in elementary education in 1975 and a master's in curriculum and instruction in 1985 from UTEP. She also received a doctoral degree in education administration and management from New Mexico State University.

"My UTEP education afforded me not only a work-study position but also wonderful professors who were mentors, and through my education I gained a higher quality of life professionally and personally," said Enríquez, who has three children with her late husband and high school

La Universidad de Texas en El Paso se enorgullece en reconocer a los galardonados como Ex alumnos Distinguidos del 2015 presentados por la Asociación de ex alumnos de UTEP. Este reconocimiento es el mayor honor que se otorga a alumnos que se han graduado de UTEP, que han destacado en sus profesiones y que han mantenido su compromiso hacia la universidad.

La Dra. Blanca Estela Enríquez creció en el Segundo Barrio, uno de los más antiguos vecindarios en una de las zonas postales más pobres de los Estados Unidos. María Vicenta Navarrete, la madre de Enríquez, sabía que la educación era la clave para tener éxito en el futuro y alentó a su hija para que asistiera a la universidad.

"Mi mamá siempre decía "Mi hija va a ir a la Universidad" recuerda Enríquez, hoy Directora de la Oficina Nacional de Head Start. "Esas eran las expectativas de mi madre".

En 1969 después de graduarse entre el 10% de estudiantes sobresalientes de su generación en la Preparatoria Bowie, Enríquez superó las expectativas de su madre. En 1975 obtuvo una Licenciatura en Educación Primaria y en 1985, una Maestría en Plan Curricular y enseñanza en UTEP. Posteriormente, terminó un Doctorado en Administración y Dirección Educativa en la Universidad Estatal de Nuevo México.

"Mi educación en UTEP no solo me permitió trabajar y estudiar allí mismo sino también increíbles profesores que fueron mis mentores y a través de de mi educación adquirí una mejor calidad de vida tanto profesional como personal", comentó Enríquez, quien tuvo tres hijos con su difunto esposo y novio de preparatoria, Manuel R. Enríquez.

sweetheart, Manuel R. Enriquez. Before presiding over the nation's Head Start and Early Head Start programs in 2015, Enriquez served as the executive director of the Region 19 Head Start program in El Paso since 1986. During her tenure, the program grew from 1,200 preschoolers at 11 sites to 4,500 children at 31 sites.

In her role at OHS, Enriquez has continued to fulfill her mother's dream, laying the foundation for 1 million children from low-income families to achieve lifelong success, starting with school readiness and healthy development initiatives.

Enriquez's experience in high-quality early education also resulted in her appointments to the Texas State Secretary's Advisory Committee on Early Childhood Education by former Texas Gov. Rick Perry and to the advisory board for the National Institute for Literacy by President George W. Bush.



GASPAR ENRÍQUEZ

The University of Texas at El Paso played a huge role in the life of a former machinist-turned-artist.

Alumnus Gaspar Enríquez was born and raised in El Paso's *Segundo Barrio*, but left for California at 18 to help support his family working as a machinist. Even then, education remained a priority, with Enríquez taking classes at East L.A. Junior College while working.

Returning to El Paso in the late 1960s, Enríquez earned a B.A. in art from UTEP in 1970 while still working full time.

"When my late wife and I moved back to our hometown, she encouraged me to pursue my lifelong dream: a career in visual arts," Enríquez said. "For me, the best way to achieve that goal was to continue my art education. Because

Antes de estar a cargo de los programas Head Start y Early Head State a nivel nacional en el 2015, Enríquez fungió como Directora Ejecutiva del Programa Head Start de la Región 19 en El Paso desde 1986. Durante su cargo, el programa aumentó de 1,200 niños en edad preescolar en 11 lugares a 4,500 niños en 31 sitios.

A través de su trabajo en OHS, Enríquez ha continuado realizando el sueño de su madre, fundando las bases para que un millón de niños de familias de bajos recursos logren tener éxito en la vida, empezando con iniciativas enfocadas a la preparación escolar y al desarrollo saludable.

La experiencia de Enríquez en una educación temprana de mayor calidad también se vio reflejada en su designación para el Comité Asesor sobre Educación Infantil Temprana de la Secretaría del Estado de Texas, por Rick Perry ex gobernador de Texas y para el Consejo Asesor del Instituto Nacional de Alfabetización por el Presidente George W. Bush.

La Universidad de Texas en el Paso jugó un importante papel en la vida de un ex-maquinista que se volvió artista. El ex alumno Gaspar Enríquez nació y creció en el Segundo Barrio de El Paso pero a los 18 años, se mudó a California para ayudar a sostener a su familia trabajando como maquinista. Incluso en ese entonces, la educación siguió siendo su prioridad, Enríquez tomaba clases en el East L.A. Junior College mientras trabajaba.

A su regreso a El Paso a finales de la década de los sesenta, Enríquez terminó una Licenciatura en Artes en UTEP mientras trabajaba tiempo completo, en 1970.

"Cuando mi difunta esposa y yo nos mudamos de nuevo a nuestra ciudad natal, ella me animó para que luchara por el sueño de toda mi vida: una carrera en las artes visuales", comentó Enríquez. Para mí, la mejor manera de lograr esa meta era continuando mi educación en el arte. Debido a que tenía que

I had to continue working in order to afford that, UTEP gave me the best opportunity to work and earn my B.A.” As he advanced his own artistic practice, Enríquez remained firmly committed to cultivating future generations of local artists by teaching at Bowie High School for 34 years.

“Gaspar is the rarest kind of treasure for our artistic community – an accomplished artist with a dynamic career who has received national and international attention for his work and at the same time remained engaged and committed to the local arts community,” said Kerry Doyle, director of UTEP’s Stanlee and Gerald Rubin Center for the Visual Arts.

Outside of teaching, Enríquez created a staggering body of art. His work is included in numerous public and private collections – including that of actor Cheech Marin – and has been exhibited in San Francisco’s de Young Museum, the Tucson Museum of Art, The University of Texas at Arlington, and the Mexican Fine Arts Museum in Chicago.

seguir trabajando para poder pagar mis estudios, UTEP me brindó la mejor oportunidad de trabajar y obtener mi licenciatura”.

Conforme fue avanzando en su práctica artística, Enríquez permaneció firme en su compromiso de cultivar las futuras generaciones de artistas locales, impartiendo clases en la Preparatoria Bowie durante 34 años.

“Gaspar es uno de esos singulares tesoros que tenemos en nuestra comunidad artística- un artista realizado con una dinámica carrera que ha recibido reconocimientos nacional e internacional por su trabajo y que al mismo tiempo se ha mantenido comprometido y entregado a la comunidad de las artes locales” señaló Kerry Doyle, Directora del Centro para las artes visuales Stanlee y Gerald Rubin de UTEP.

Además de la enseñanza, Enríquez creó una asombrosa colectividad artística. Su obra ha sido incluida en innumerables colecciones públicas y privadas- entre ellas la del actor Cheech Marin y se ha exhibido en el Young Museum de San Francisco, Museo de Arte de Tucson, La Universidad de Texas en Arlington y en el Museo Mexicano de Bellas Artes en Chicago.



RENARD U. JOHNSON

Renard U. Johnson built his multimillion-dollar company, Management and Engineering

Technologies International Inc., better known as METI, on vision and a strong business plan that he developed while a student at The University of Texas at El Paso.

METI is a multitasking, multinational organization focused on systems engineering, information technology, and research and development. Its employees work with federal and commercial customers including the U.S. military.

Johnson earned his Bachelor of Business Administration in 1995 and credits his

Renard U. Johnson forjó su multimillonaria compañía, Management and Engineering Technologies International Inc., mejor conocida como METI, sobre una visión y un sólido plan empresarial que desarrolló siendo estudiante en La Universidad de Texas en El Paso.

METI es una organización multifuncional y multinacional que se enfoca en ingeniería de sistemas, tecnología de la información e investigación y proyectos. Sus empleados trabajan con clientes federales y comerciales incluyendo al ejército de los Estados Unidos. Johnson terminó su Licenciatura en Administración de Empresas en 1995 y hace mérito a su educación en UTEP al haber recibido las destrezas necesarias para que su corporación con sede en El Paso, sea competitiva a nivel internacional.

UTEP education with giving him the skills to keep his El Paso-based corporation competitive at an international level.

“In my line of business, I am required to use public speaking, marketing and social skills on a daily basis,” Johnson said. “UTEP professors gave me the foundation and structure that helped me to be successful in my business. The knowledge gained in my accounting, marketing, speech and statistics classes has been invaluable.”

The METI CEO graduated from El Paso’s Andress High School in 1984 and joined the family business, which was very similar to METI.

While Johnson incorporated METI in 1994, he did not actually open his company until after his parents, Louise and Alvin Johnson, sold their business in 1998.

He has served on the College of Engineering’s Advisory Board and on the Centennial Campaign Leadership Council. He also has served as a chairman of the board for the Federal Reserve Bank of Dallas-El Paso Branch, Providence Memorial Hospital and Sierra Medical Center, Sierra Providence East Medical Center, and the El Paso Hispanic Chamber of Commerce.

Former College of Engineering Dean Richard Schoephoerster, Ph.D., smiles as he speaks about Johnson, who he said balances a genuine pleasantness with a Type-A passion for UTEP and his adopted hometown of El Paso.

“He’s the kind of guy you love to be around,” Schoephoerster said. “He wants to know how things work and what he can do to make an impact. I think that’s what makes him successful.”

Congratulations Class of 2016! As you leave your alma mater to make your mark upon the world, we want to stay connected with you and be part of your journey. Picks Up! GO MINERS!

“En mi línea empresarial, a diario se me exigen habilidades para hablar en público y destrezas de mercadeo y sociales”, comentó Johnson. “Los profesores de UTEP me dieron las bases y la estructura que me ayudaron a tener éxito en mi negocio. El conocimiento que obtuve en mis clases de contabilidad, mercadotecnia, oratoria y estadísticas ha sido único”.

El Director Ejecutivo de METI se graduó de la Preparatoria Andress de El Paso en 1984 y se unió al negocio familiar, el cual era muy similar a METI. Aunque Johnson se incorporó a METI en 1994, en realidad no abrió su compañía hasta después de que sus padres Louise y Alvin Johnson, vendieron su empresa en 1998. Ha formado parte del Consejo Asesor de la Facultad de Ingeniería y del Consejo de Liderazgo de la Campaña del Centenario. También fungió como presidente del consejo de la Reserva Federal del Banco de Dallas en la sucursal de El Paso, del Hospital Providence Memorial y del Centro Médico Sierra Providence East y de la Cámara de Comercio Hispana de El Paso.

El Dr. Richard Schoephoerster, ex decano de la Facultad de Ingeniería, sonríe al hablar de Johnson, de quien dice que equilibra una genuina afabilidad con una pasión Tipo A hacia UTEP y El Paso, su hogar adoptivo.

“Es el tipo de persona con quien uno disfruta estar”, comentó Schoephoerster. “Le gusta saber cómo funcionan las cosas y lo que puede hacer para dejar huella. Creo que a eso se debe su éxito”.

¡Muchas Felicidades Generación 2016! Al dejar su alma mater para comenzar a dejar su huella en el mundo, queremos seguir en contacto con ustedes y ser parte de su travesía. ¡VAMOS MINEROS y arriba esos picos!

UTEPALUMNI
ASSOCIATION



CANDIDATES FOR DEGREES MAY 2016

Above: The center of campus features a new Centennial Plaza bordered by the Union, Geological Sciences, Psychology and Administration buildings. Centennial Plaza includes a large open area reminiscent of urban plazas located across the Paso del Norte region and in Mexico, where residents congregate and celebrate life. Centennial Plaza commemorates the University's Centennial in 2014 and celebrated its grand opening on Saturday, April 18, 2015.

Parte superior: El centro del campus muestra la nueva Plaza del Centenario rodeada por los edificios de la Unión, Ciencias Geológicas, Psicología y Administración. La Plaza del Centenario incluye una enorme área abierta que nos recuerda las plazas urbanas ubicadas en la región Paso del Norte y en México dónde se reúnen sus habitantes y celebran la vida. La Plaza del Centenario conmemora el Centenario de la Universidad en el 2014 y su gran festejo de inauguración tuvo lugar el sábado 18 de abril del 2015.

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David Herrera III
Ekal Charles Imana
Cynthia Mercado
Isabel C. Montes
Nadia Rivas
Evonne Rodriguez
Sandra Teresa Salas
Melissa Sanchez
Melissa Ann Trejo
Leticia Webb

Reading Education

Veronica Suzanne Pease
Lorena Guadalupe Salgado
Katherine Elizabeth Simm

Special Education

Melody Diane Abbott
Roberto Carlos Burciaga
Elsa Ivett Chavira
Paige Gonsalves
Cynthia Lorena Tovar

MASTER OF ENGINEERING IN CIVIL AND ENVIRONMENTAL ENGINEERING

Arthur Aranda II
Manuel Talamantes

MASTER OF FINE ARTS

Creative Writing

Shannon Lee Bianco
Darlene Priscilla Campos
Robert Allen Crowl
Giannina Mariana Deza
Grayson Thomas Edds
Clinton Kieth Hale
Meagan Elizabeth Kinley
Gianfranco Giuseppe
Languasco Bellido
Tammy Patrice Mckillip
Marco Antonio
Rodriguez Murillo

Aaron Joseph
Romano-Meade
Katherine Elizabeth Seltzer
Justin David Stone
Jose A. Valdez Sr.
Daniel Lee Pickles

MASTER OF MUSIC

Music Performance

Justin Paul Cardenas
Jaleeta Jade Edwards
Diana Lizel Esparza Sapien
Angelina R. Montalvo
Benjamin Thomas Stringer
Juan Manuel Velazquez

MASTER IN PUBLIC ADMINISTRATION

Jacqueline Abigail Arteaga
John Christopher Black
Brian S. Burns
Eric Chastain
Xicotencatl Chocolatl
Harold Cole Jr.
Andrew Ubaldino Duffy
Juan Manuel Duran Jr.
Arabeth Gardea
Alexia Hernandez
Frank Hernandez
Cristine Irene Herrera
Jamie Michael Lethiecc
Stephen Douglas Mills
Priscilla Nunez
James Lee Perdue
Itzel Rivera
Jonathan Emanuel Saldana
Ruben Terrazas
Thomas Foster Williams

MASTER OF PUBLIC HEALTH

Luz Maria Luna
Mariel Christina Matamoros
Juan Jose Ramirez Burciaga
Silvia Salinas Lopez
Heather Nicole Sandford

MASTER OF REHABILITATION COUNSELING

Stephanie Renee Chapman
Arturo Espinoza
Elizabeth Gandarilla
Magdalena Elizabeth Garcia

Hazel Harrison
Stephany Nicole Martinez
David Benjamin Pineira

MASTER OF SCIENCE

Bioinformatics

Anastasia Katherine Kellogg
Pankhuri Wanjari

Biological Sciences

Joshua Adan Lara

Biomedical Engineering

Karina Terrazas
Corinne Nicole Wittmann

Chemistry

Ana Cecilia Barrios

Civil Engineering

Jessica Marie Jimenez
Jessica Lourdes Miramontes
Manuel Alfredo Salas
Eduardo Javier Torres

Computational Science

Jayalath Abeywardhana
Henry Roger
Moncada Lopez
Withana Kankanamalage
Umayinganie Muniapala

Computer Engineering

Alexander Gomez
Emmanuel Jose Ochoa

Economics

Wesley Austin Miller

Electrical Engineering

Jose Antonio Avila
Luis Carlos
Banuelos-Chacon
Edgar Bustamante
Goutham Krishna
Chalamasetty
Sai Kiran Kumar Gomatham
Jesus Javier Gutierrez
Gustavo Alberto Lara Saenz
Noel Pedro Martinez
Jessica Montes
Juan C. Munoz Molina
Cheik Oumar Farouck Sana
Leticia Valles

Geological Sciences

Matthew Robert Fox
Elizabeth Anne Heness
Matthew Hiebing
Josh Coleman Mcfarland
Yvette Pereyra
Arturo Ramirez

Felix Alan Ramirez
Stephanie Ray
Rachel Ann Slank

Geophysics

Nicholas Alexander Talavera

Industrial Engineering

Sai Dhiresk Kilari
Saurabh R. Nayyar
Manuel O. Silva

Intelligence and National Security Studies

Marilyn Braun-Epp
Wesley Joseph Dearen
Joseph Julio Sanchez

Kinesiology

Kristin Rae Hernandez
Lorin Robert Jeppsen
Ashley A. Konrardy
Jeremy Joseph Perales
Chiara Marie Rodriguez
Paulina Sanchez Barrios

Manufacturing Engineering

Ileana Delgado
Cesar Duarte Saenz
Monica Del Rosario Gonzalez
Alberto Isaac Guerrero
Rodolfo Rascon
Jose Francisco Rea Villalobos
Ricardo Alberto Villa
Mathematical Sciences
Ahmed Olasunkanmi Ashimi
Khalil Kachmar

Mechanical Engineering

Alexandra Alcantara
Guardado
Alejandra Guadalupe
Castellanos
Carlos Alberto Catzin
Alan Alberto
Esparza Hernandez
Juan Jose Gomez Chavez
Daniel Abraham Marquez
KiraLise Silva
Omar Daniel Vidana

Metallurgical and Materials Engineering

Alberto Delgado

Physics

Surendra Bhatta

Software Engineering

Rebekah Lyn Gruver
Troy Anthony McGarity
Oliver Stone
Intwari Sindayigaya

Speech-Language Pathology

Annalisa Geri Acquaviva
Mar Alejandra Bonilla Yanez
Francisco Fernandez Jr.
Kara Ashlan Greco
Marcantonio Diego La Puma
Crystal Mirosalba Lara
Paulina Mejia
Ashlie Danielle Mena
Manuel A. Mireles
Madeleine Caroline Montoya
Callie Sarai Ortega
Linda N. Phan
Gabriela I. Rodriguez
Jennifer Dawn Smith
Casey Spelman
Jessica Valles

Statistics

Behzad Aalipur
Hafshejani Sr.
Lorena Galvan
Tun Lee Ng
Pei Wang

Systems Engineering

Edgar Francisco Armendariz
Aleida Betancourt
Miguel Angel Carrera Sr.
Jose Emigido
Cervantes Gomez
Eira Karina Chico
Karla Violeta Corral
Angel Saray De la Rosa
Patricia De la Rosa
Elizabeth Delgado
Enrique Jimenez
Israel Michel
Margarita Muro
Lorenzo Ivan Renteria
Alejandra Salaces Gomez
Louis Charles Steinmetz
Jagadish Thimiri Mallikarjan
Alberto Antonino Yopez

*Master of Science in
Environmental Engineering*

Cesar Alberto Alvarez
Mayra Consuelo Chavez
Oluwaseye Michael Owoseni

*Master of Science in
Information Technology*

Oluwaseyi Joseph Babatunde
Jessica A. Talavera Sanchez

**MASTER OF SCIENCE
IN NURSING**

Nursing Education

Renato B. Revilla

Nursing-Practitioner

Melody Ijeoma Alino
Nicholas J. Bryant
Scott David Carlsen
Sarah Madigan Evans
Raymundo Gonzalez
Brandi Lorraine Holcomb
Edwin Lopez
Jennifer Lorraine Lopez Mendoza
Nilda Denise Martinez
Melanie Jean McDowell
Loyce Tiomela Mofor
Berenice Monarez
Ashton LeAnne Parham
Ofelia Leyva Portillo
Rene Richter
Shannon Renae Robison
Ivonne Rosales
Mary Jane Esteban Woods
Marie Therese Woznicki
Ophylea My Wu

Nursing Systems Management

Shawna Nell Bailey
Adeliz S. Hernandez
America Jones
Claudia Mercado

**MASTER OF
SOCIAL WORK**

Erika Karina Alcala
Ruben Anguiano III
JoAnna Lee Arriola
Diana Fabiola Castillo
Tonya Marissa Cena
Tricia Flake
Kezia Leonor Flores
Liliana Iveth Flores
Feliza Daghmar
Galindo-Insurriaga
Josephine Elizabeth Gering
Joe Antonio Gonzales Jr.
Norma Hilda Gonzalez
Bernadine Green
Mica Lynn Hoeltge
Tyanna May Holland
Amy Elizabeth Joyce
Laura Cristina Lopez
Lorenzo Humberto Marmolejo
Nahomi Naxely Martinez
Marcus Aarron McDuffie Sr.
Mikaela L. McKee
Krizia Denisse Mendez
Stephanie Louise Mitchell
Maria Angelica Montes
Jeaneth Rubi Moreno-Payne
Claudia Munoz
Elsie Munoz
Ana Zolitzin
Munoz Talavera
Melissa Olivo
Michelle Nicole Regalado
Patrick Joseph Ryan
Christian M. Salas
Renee Tellez
Samantha Villedo Ungos
Jorge Alberto Villalobos Jr.

UNIVERSITY HONORS PROGRAM

Graduating in May 2016

HONORS DEGREE CANDIDATES

Keighton R. Allen	Economics
Dave G. Arellano	Health Promotion
Matthew A. Chavez	Kinesiology
Monica Diaz	Criminal Justice
Ruby S. Gamez	Biology
Mayra A. Gutierrez	Biology
Marah Hamdan	Biology
Jesus C. Marin	English and American Literature
Samantha M. Meza	Biology
Leslie N. Ramirez	Biology
Mireya N. Ramirez	Biology
Alexis N. Ramos	Biology
Cynthia A. Reyes	Biology
Ileana I. Rubio	Industrial Engineering

UNIVERSITY HONORS CERTIFICATE CANDIDATES

Perla F. Alvelais	Economics
Oswaldo Balderrama	Finance/Accounting
Eric Campos	English
Sarahi Dessauer	Spanish
Daisy E. Herrera	Art History
Habiba Z. Khan	Physics
Samantha King	English and American Literature
Natalia Luna	Cellular and Molecular Biochemistry
Miren M. Peña	Biology
Ana P. Quevedo	Environmental Science
Jorge A. Ramirez	Mechanical Engineering/ Metallurgical and Material Engineering
Tiffany A. Robles	Biology
Viridiana Saenz	Biology
Cameasha L. Turner	Criminal Justice

UNIVERSITY HONORS SENIOR THESIS CANDIDATES

Ruby S. Gamez	Biology
Mireya N. Ramirez	Biology
Cynthia A. Reyes	Biology

HONORS CANDIDATES

Graduating in May 2016

COLLEGE OF BUSINESS ADMINISTRATION

Nicholas John Alarcon
Kristian D. Alegado
Keighton R. Allen
Rubi Alonso
Perla Fabiola Alvelais
Hector Alonzo
Alvidrez Sandoval
Victoria Irma Baca
Oswaldo Balderrama
Amanda Danielle Barraza
Brenda Barrios
Michael Anthony Bueno
Dylan Omar
Carrillo Alvarado
Oscar R. Casanova
Rebeca Cazares
Robert Thomas Chacon
Raymundo Contreras
Pamela Denise Crowley
Jaime R. Diaz
Diana Pamela Dominguez
Kevin Duran Caballero
Michelle D. Esparza
Humberto Estrada
Cecilia Alejandra
Estrada Lozoya
Cynthia Frausto
Cynthia Yadira Frias
Anna Sofia Ganser
Omar Alejandro
Garcia Quiroz
Luis Guillen
Andrew J. Hernando
Robert Eric Klein
Pamela Kuchle
Karla Lorenzana
Adrian Marquez
Cristian Martinez
Pamela Itzel
Martinez Mojica
Clarissa Minako Mejia
Laura Daniela Miranda
Silvia Jocelyn Murrieta
Joseph A. Nava
Kawehiokalani Vika Netane
Tracy Murell Orr
Roy Padilla Jr.
Danielle Lynn Pearson
Alicia Perez

Victoria Christine Ramirez
Maria Fernanda
Rivero Puente
Francisco Oswaldo
Rodriguez
Juan Ruben Romero
Nicole Christine Ruiz
April Roxana Samaniego
Pamela Kareli Sanchez
Camino Sardinero
Mariana Sotelo Sanchez
Martha Alejandra Talamantes
Monica Tarango
Rebecca Tarango
Kevin Wayne Thompson
Jafet Uribe
Kevin I. Valdez
Adan Valenciana
Nicole G. Vara

COLLEGE OF EDUCATION

Gisel A. Acevedo
Crystal Avila
Autumn F. Barnes
Giovanni Enrique Bloom
Adriana Camarillo
Linda Jeaniffer
Cardenas Del Angel
Olga Erica Carreon
Virginia Sagrero Castro
Giselle O. Corral
Rhiannon Nicole Dennis
Claudia Gabriela
Diaz-Hernandez
Elizabeth R. Dominguez
Brenda Judith Dorador
Silvia Elias
Patrick Joseph Enriquez
Susana Estrada Martinez
Bobbie Jo Gallegos
Laura M. Galvan
Myrna M. Guerrero
Melissa M. Harari
Alyce R. Harrell
Dora Ivonne Holguin Salcedo
Briana Berenice Lopez
Roberto Lucero Jr.
Christa Luna
Raquel A. Marquez
Jessica Martin Del Campo
Jacklyn M. Mendoza

Alexandria Destiny Moehlig
Melissa Islas Moreno
Brianna Mercedes Ochoa
Emily Rose Ponce
Sarah Ponce
Valerie Quintana
Monica G. Rangel
Jasmine Reyes
Emma Ontiveros Rodriguez
Natanael Rodriguez
Rocio Rodriguez
Jasmin Zamari Rodriguez
Andrea P. Saenz
Jacquelyn Rose Saiz
Melissa Salgado
Audrea Marie Sanchez
Rocio I. Vargas
Jesus Miguel Vazquez
Marisol Venegas
Erika Melissa White

COLLEGE OF ENGINEERING

Edgar Acuna
Raul A. Alvarez
Salvador Baca
Miguel Martin Corona
Jose Alfredo Dozal
Roya Edalatpour
Cristina Enriquez
Robert Edwin Ferguson II
Paola Gallardo
Ivan Gallegos
Ricardo Adrian Garcia
Juan Francisco Gonzalez
Carmen Elise Gust
Ana Delia Guzman
Dillon Beck Harrison
Fabian R. Hernandez
Jannet E. Hernandez
Jose L. Herrera Jr.
Robert T. Laigaie III
Celina Lopez
Paulette Lugo
Alonso Martinez
Angelica Margarita
Martinez Jovel
Claudia Mendia
Kayna Lee Mendoza
Alejandro Miranda Gallardo
Jesus Eduardo
Molina Monsivais

Oscar Daniel Moreno
Eleazar Navar Payan
Timothy S. Nilsen
Angel Guillermo Ortega
Julio Cesar Perez
Luis Alonso Ponce
Jazmin Porras
Jimena Porras
Jorge Alberto Ramirez
Jorge Alberto Ramirez
Cristobal Ivan Robles
Sergio Javier Rocha Jr.
Ileana Idally Rubio
Alberto Soto
Adrian Santiago Terrazas
Chase Andrew Urschel
Juan Carlos Vargas
Cody Blue Villalobos

COLLEGE OF HEALTH SCIENCES

Noe A. Acosta
Ashley Alvarez
Dave Gerald Arellano
Lorena Baca
Brittany D. Benavides
Diana Y. Caraveo
Erika Michelle Carpinteyro
Michelle Carreon
Yasmin Ceballos
Matthew Aaron Chavez
Leopoldo Emmanuel Dorantes
Saul Espinoza
Marilyn Fraga
Althea Patricia Friday
Oscar Gamez
Fayon Kamieka Gonzales
Eva Gonzalez
Alfredo Gonzalez Jr.
Diana E. Guerrero
Judith Gutierrez
Eduardo Holguin Jr.
Erica Jo Leffler
Kristopher Edward Leon
Crystal Martinez
John D. Martinez
Emma Fabricia Mejia
Jazmin Andrea Molina
Salvador Moreno Jr.
Joel Nunez
Marisela Padilla
Margarita Paz
Alberto Daniel Peralta
David Antonio Perez Alba
Benjamin Alexander Ramirez
Jesus Andres Ramirez

Adriana Rose Rayas
Vanessa Monique Reyes
Laura Yvette Rodriguez
Alexander Nathaniel Sargeant
Betty Jo Schafer
Lizette America Terrazas
Alexis G. Vargas
Ashley Marie Vasquez
Maria Cristabel Vazquez

COLLEGE OF LIBERAL ARTS

Taylor Skye Adams
Armando Aguirre III
Gabriel Andrew Akonom
Leopoldo Alvarez IV
Victoria Andree
Allyson Kathleen Anguiano
Melissa Armendariz
Sidney Arrington
Angel Arteaga
Stephanie Elizabeth Avalos
Crystal Ayala
Carina Baeza
Maria De Jesus Barajas
Elisa Guadalupe Barraza
Luis Belmar
Megan M. Bermea
Hector Ivan Bernal
Juan Antonio Berumen
Ashley G. Brandon
Eric Bravo
Jessica Renee Bray
Michael Gerard Britt II
Jenna Brotherton
Mia N. Caldwell
Katrina Elizabeth Callaway
Angelica Carbajal
Francisco Roberto Cardoza
Jenna Carr
Debora Adria Carrasco
Sarah Casado
Gustavo Chavez Jr.
Rachel M. Cheek
Jason Michael Copeland
Antonio Covino Jr.
Genaro Adrian
Cruz Martinez
Jewell Maria Crye
Rachel Lois Czaplenski
Sedrick Renaul Deal
Delilah Dee Delgado
Valeria Delgado
Sarahi Dessauer
Marissa Alejandra Diaz
Monica Diaz

Agata Sara Dobrowolska
Jesse Lee Donacio
Samuel Fernando Drusina
Erica Estrada-De Anda
Mariaitzel Favela
Sarah Alicia Flores
Thomas Blair Foster
Jovani Francia
Analaura Fuentes
Robert Gandara
Cesar A. Garcia
Dominique Teran Garcia
Marilyn Garcia
Elizabeth Ann Godsey
Ivette Ileana Gonzalez
Sandra Marie Green
Eliana Grijalva
Jessica Ann Gruver
Emily Katherine Guerra
Alejandra Gutierrez
Nicholas Javier Gomez
Russell Arnold Hall
Morgan M. Handley
Denise Heredia
Alberto Ibarra Hernandez
Ana Larisa Hernandez
Brianna Hernandez
Jaime Jesus Hernandez
Jose Luis Hernandez
Larry Hernandez
Mareyra Hernandez
Sarah Nicole Hernandez
Daisy Esmeralda Herrera
Samantha Louisa Hilding
Cecilia A. Hinojosa
Eric Martin Howell
Penelope Lea Jacobus
Karla Michelle Jaramillo
Rachel Dianne Kern
Samantha Karissa King
Sandra Cecilia Laca
David Lawrence
Jedediah Dominicus Leachman
Matthew Rey Leal
Crystal L. Lecuyer
Lucia P. Lopez
Martin Alexis Lopez
Omar Lopez
Sarah Celine Madrid
Mayra C. Maldonado
Thomas Maldonado Jr.
Jesus Cristian Marin
Joshua John Marin
Amberly Mabel Martinez
Miguel Antonio Martinez
Vincent Carlos Martinez
Heather Brese Mawson

Ashley Lynn McLain
Nallely Itzel Medina
Juan J. Mendoza
Miriam Elizabeth Mendoza
Irma Eileen Miguel
Zachary Glenn Miles
Omaira Grissel Minjarez
Jaime Monte
Abraham Moses Monteros
Michael A. Montes
Gabriela E. Moreno
Larry Samuel Morgan
Brian Calhoun Mundell
Monique A. Navarro
Heather Amanda Neuman
Jasmin Sofia Nuila
Samantha Olivas
Luis Omar Pacheco
Karla Lucia Pasaret
Courtney Reagan Perkins
Michelle Sabrina Peters
Johanna Yvette Puga-Martinez
Linzi Michelle Ralph
Anai Ramirez
Juan Carlos Raygoza
Jannet Reyes
Aldo Rodriguez
Daniel Rodriguez
Jessica Y. Rodriguez
Tony Rodriguez
Fredesvinda Rojas
Fabian S. Romero
Sylvia Rosas
Troy A. Rowden
Gabriela Saldana
Liliana Salinas
Karla Yvette Sanchez
Vanessa Sanders
Leon Ramon Santoyo
Krystina Rayanne Sarinana
Stephanie Moran Senclair
Carla L. Solorzano
Jason Carl Stanzione
Michelle Talavera Martinez
Jonathan Mark Tooley
Isaac Matthew Torres
Cameasha L. Turner
Aaron A. Ulloa
Larissa Ann Valdez
Steve Vazquez Alcaraz
Alejandra Simone Velazquez Ruelas
Eric Joseph Walsh
Matthew P. Walther
Trenton Alan Ware
Emma Louise Weatherly
Anne Eliese Weber
Timothy Frank Williams

COLLEGE OF SCIENCE

Jantele Alaniz
Christina Alejandra Alvara
Cynthia Alvarez
Javier Armenta
Keila Avalos
Kristie Zoe Benejan
Elizabeth Cardenas
Sandra E. Carreon
Antonio Chaidez-Sandoval
Amanda Nicole Christopherson
Alexa Clift
Christina Marielizabeth
Collazo
Roberto Corral
Martin Curiel
Ashly K. Daioub
Deyanira Delgado
Vanessa Enriquez
Edgar Escalante Alderete
Elias J. Farran
Guillermo Flores
Victor Luis Garcia
Sara Gonzalez
Viviana Gonzalez
Dominique Gutierrez
Marah Hamdan
Griselda Hernandez
Jovana Rechelle Hernandez
Diana Herrera
Bianka Andrea Holguin
Alex Jimenez
Jaicy Joseph
Amie Marie Kern
Habiba Zulfiqar Khan
Diana Komiyama
Rodrigo Lugo
Natalia Luna
Matthew Joseph Macias
Claudia Manriquez Roman
Maylet Martinez
Miguel Angel Mena Jr.
Samantha Michelle Meza
Martha Janete Miramontes
Kherto-Dhamo
Hassan Mohamed
Cassandra Monarrez
Samantha L. Montoya
Victor Moreno
David Ezra Morris
Laura Christine O'Beirne
Trini Armando Ochoa
Priscila A. Olague
Stephen Alexander Ontiveros
Rebecca Padilla
Matthew Joseph Palfreeman

Miren Michelle Pena
Adriano Kristian Perez
Natalie Ann Peters
Joshua Roger Peterson
Marina A. Peveto
Ana Paula Quevedo
Brenda Lizeth Quintanilla
Christopher Ramirez
Alexis N. Ramos
Tiffany A. Robles
Alejandro Rodriguez
Felipe Rodriguez
Andres J. Rubio
Christian Ruiz
Joseph B. Sabandal
George Salas
Sophia Isela Salazar
Melissa Alejandra Salinas
Aidid Awes Shegow
Alejandro Tafoya
Lucero Velasco
Juan Antonio Verastegui Jurado
Kaitlyn N. Williams
Daisy Lee Wilson

SCHOOL OF NURSING

John Akunne
Raul Alejandro Alba
Rebecca F. Apodaca
Marco A. Archuleta
Dafne Fabiola Barbosa
Alejandra Barraza
Audrey Grace Bazil
Isaac Adrian
Bencomo Bermudez
Sophia Alva Brown-Parrish
Jocelyn Carnero
Myrna Crystal Castillo
Cristal Castruita
Ashley Gail Coates
Elaine Sanchez Decker
Kassandra Celine Dion
Heather Kaneko Fairfax
Anna Marie Flores
Tiffany Flores
Rolanda Dionne Ford
John David Roxas Galang

Ricardo Galindo Jr.
Esther Rodriguez Garcia
Yasmel Garcia
Linda Lea Gilbert
Idalgie Gonzalez
Claudia Angelica Gutierrez
Michelle Christine Hall
Monica Haro
Elizabeth Ann Harwell
Sarah Peace Hawes
Christopher Scott Hendricks
Amber Garcia Henley
Mario Herrera Jr.
Elizabeth Hicks
William Robert Hicks III
Mayra Hinojos
Marlo Katrina Kelly
Diana C. Lopez
Michelle Leigh Lopez
Matthew Jared Lyons
Leticia D. Maldonado
Irma E. Monge
Samantha Rose Moreno
Marie Ann Nguyen
Luis Nieves
Halie Nicole Parkis
Regina Maria Pereyra
Brittany N. Prater
Karla Marina Puentes
Cynthia Marie Ramirez
Briana Lauren Rey
Marilyn Rivera
Alexandra Gabrielle Rodarte
Isabel A. Rodriguez
Maria Isabel Rodriguez
Alexander Roldan
Nicholus Evan Rose
Rosie Marie Rusk
Maribel Salazar
Ronald Frank Torres
Marlene Valadez
Jazmin Vargas
Jacqueline Adriana Vera
Megan Elizabeth Ward
Adam David Waters
Nicole Ellen Wheeler
Pryce Turner Wortham

STUDENT HONORS

Members of the Graduating Class

TOP TEN SENIORS

2015-2016

Keighton Ryanne Allen

Economics

Paulina Almada Felix

Mechanical Engineering

Oscar R. Casanova

Finance, Financial Analyst Concentration

Roya Edalatpour

Electrical Engineering

Rodrigo Lugo

Biological Sciences

David Ezra Morris

Microbiology

Monique Andr'e Navarro

Multidisciplinary Studies

Alexis Nicole Ramos

Biology, Biomedical Concentration

Troy A. Rowden

Double Major: English and American Literature and Philosophy

Ileana Idally Rubio

Industrial Engineering

MEN AND WOMEN OF MINES

Richard Alegria

Jane Aman

Crystal Avila

Amanda Barraza

Matthew Chavez

Mario Herrera

Angelica Martinez Jovel

Cinthia Meraz Pantoja

Jose Pineda

Alexis Ramos

Ryan Saenz

Natalie Serna

Adrian Terrazas

Evelyn Villarreal

WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES

Avery Aboud	Andres Garcia	Jessica Oropeza
Lizet Acuna	Yuritze Garcia	Joshua Perez
Javier Aguilar	Marlyn Garcia Torres	Marina Peveto
Karen Aguilar	Anthony Gardea	Sarah Ponce de Leon
Desiree Alegria	Eva Garza	Johanna Puga-Martinez
Valeria Altamirano	Ilana Gomez	Cristina Quinones
Alexandra Arciniega	Alan Gonzalez	Gilberto Quintanilla
Rachel Arreola	Kimberly Gonzalez	Jazmin Ramirez
Sidney Arrington	Victoria Gonzalez	Alexis Ramos
Brianna Barker	Jessica Gruver	Jaqueline Ramos
Alexandra Barraza	Emily Guerra	Marissa Reyes-Hernandez
Zayra Barrientos	Andrea Guerrero	Maida Rivas
Brenda Barrios	Paulina Guerrero	Cristobal Robles
Bethany Belmonte	Johnathan Gutierrez	Tiffany Robles
Brittany Benavides	Ana Guzman	Jose Rodriguez
Megan Bermea	Joscelyne Guzman	Ileana Rubio
Alexis Bustamante	Andrea Haddock	Perla Rubio
Jaime Cano	Caitlin Harmon	Mayra Ruiz
Marlene Cantu	Ruby Hernandez	Andrea Ruzic
Brianna Carmen	Amanda Herrera	Viridiana Saenz
Oscar Casanova	Maria Hidalgo	Martin Salas
Javier Castillo	Rachel Kern	Carlos Salazar-Lopez
Eduardo Castillo Fatule	Eden Klein	Amanda Sanchez
Yazmin Castruita	Elda LaBombarbe	Ilse Sanchez
Giselle Cayme	Jacqueline Lechuga	Valerie Serna
Raymundo Contreras	Carlos Lopez	Denise Servo
Juan Corona	Rodrigo Lugo	Chyanne Smith
Roberto Corral	Karina Lujan	Jovanna Solis
Blanca Correa	Bernadette Martinez	Jesse Soria
Ana Dominguez	Catalina Mata	Mariel Soto
Kim Dominguez	Larissa Mendoza	Aileen Tapia
Cristina Enriquez	Laura Mendoza	Marc Tarango
Edward Escobedo	Samantha Meza	Abigail Tellez
Edmundo Esparza	Rogelio Montellano	Evelyn Torres
Angela Esquerra	Michael Montes	Karina Torres
Joseph Estalilla	Ashley Munoz	Lizette Torres
Cecilia Estrada Lozoya	Malvina Munoz	Adan Valenciana
Janie Falk	Elie Naddour	Carlos Valenzuela
Edna Ferguson	Monique Navarro	Gigi Valles
Danielle Fincham	Alyssa Olivas	Carlos Vazquez
Danian Flores	Caitlyn Olmstead	Luisa Villasenor
Ana Garcia	Chinedu Oputa	

ROTC COMMISSION AS SECOND LIEUTENANT

United States Army
United States Army Reserve

2nd LT Michelle Aguilar
United States Army - Active Duty
Transportation

2nd LT Gabriel Akonom
United States Army - Active Duty
Transportation

2nd LT Kristian Alegado
United States Army - Active Duty
Infantry

2nd LT Javier Barragan
United States Army National Guard
Ordinance

2nd LT Jenny Contreras
United States Army - Active Duty
Field Artillery

2nd LT Grisel Davila
United States Army - Active Duty
Ordinance

2nd LT Sergio Gonzalez
United States Army National Guard

2nd LT Maria Hernandez
United States Army National Guard
Engineering

2nd LT Sebern Huntsman
United States Army - Active Duty
Field Artillery

2nd LT Isaac Loy
United States Army - Active Duty
Ordinance

2nd LT Miguel Martinez
United States Army - Active Duty
Armor active

2nd LT David Morris
United States Army - Active Duty
Medical Services

2nd LT Lenea Rios
United States Army - Active Duty
Transportation

2nd LT Alexander Sargeant
United States Army - Active Duty
Transportation

2nd LT Kevin Scarboro
United States Army National Guard
Military Intelligence

HONORS REGALIA

University Academic Honors candidates are recognized by cords with the following designations:

3.9 – 4.0	Summa Cum Laude (Highest Honors)	Gold
3.8 – 3.89	Magna Cum (High Honors).	White
3.5 – 3.79	Cum Laude (Honors)	College Colors

Business Administration	Drab	Nursing.	Apricot
Education.	Light Blue	Science	Golden Yellow
Engineering.	Orange	Honors Degree	Gold Stole
Health Sciences.	Salmon	Honors Certificate	Lilac
Liberal Arts	Royal Blue	Honors Senior Thesis.	Dark Green

COLLEGE OF BUSINESS ADMINISTRATION

Beta Alpha Psi, Theta Beta–Black/Red Cords . . .National, Scholastic and Professional Financial Information Honor Society
 Beta Gamma Sigma–Blue/Gold Cords and Stole International Honor Society

COLLEGE OF EDUCATION

Chi Sigma Iota, Upsilon Tau Epsilon–Blue/White. National Counseling Honor Society
 Kappa Delta Pi International Education Honor Society

Double Gold	3.9 - 4.0
Double White.	3.8 - 3.89
Green/Purple/White.	3.5 - 3.79
Green/Purple	3.25 - 3.49

COLLEGE OF ENGINEERING

Alpha Sigma Mu – Yellow Materials Engineering Honor Society
 Chi Epsilon – Purple Cowl National Civil Engineering Honor Society
 Eta Kappa Nu – Red/Blue National Electrical Engineering Honor Society
 Pi Tau Sigma, Texas Delta Gamma – Red/Blue Cords. National Mechanical Engineering Honor Society
 Tau Beta Pi – White/Orange Stole Interdisciplinary Honor Society

COLLEGE OF HEALTH SCIENCES AND SCHOOL OF NURSING

Eta Sigma Gamma, Lambda – Gold/Forrest Green Stole . National Honorary Health Education Organization
 Phi Alpha Honor Society – Orange Cords National Honor Society for Social Work

COLLEGE OF LIBERAL ARTS

Iota Iota Iota – Lavender Honor Society for Women’s Studies
 Honors Program Student Organization – Blue/Orange Stoles. Honorary Student Organization
 Phi Alpha Theta – Red/Blue Cords National History Honor Society
 Pi Kappa Delta – Red/Gray Cords National Honorary Society
 Pi Sigma Alpha, Epsilon Epsilon – Red/White/Black Cords National Political Science Honor Society
 Psi Chi – Gold Double Cords with Blue/Gold Tassels. National Honor Society in Psychology

COLLEGE OF SCIENCE

Sigma Gamma Epsilon – Gold/Blue/Silver Cords National Honor Society for the Earth Science

SCHOOL OF NURSING

Sigma Theta Tau International, Delta Kappa – Purple/White Cords Honor Society of Nursing

UNIVERSITY HONOR SOCIETIES/PROGRAMS

Alpha Chi, Texas Alpha Beta
 Royal Blue/Emerald Green Cords National Honor Society for Juniors, Seniors, and Graduates
 Alpha Lambda Delta – Red/White/Gold Cords National Honor Society for Freshmen Year Students
 EPCC Transfer Honor – Orange/Teal Cords All EPCC Transfer Honor Candidates
 Golden Key International – Blue/Gold Cords
 Gold Medallion with Blue/Gold Ribbon, and Gold Stole International Honor Society for
 Graduates and Undergraduates
 Order of Omega - White/Gold Cords. National Honor Society
 Sigma Alpha Lambda – Navy Blue/Gold/Black Cords National Leadership and Honors Organization
 Society for Collegiate Leadership & Achievement
 Navy Blue/Gold Cords. Honor Society of Collegiate Leadership & Achievement
 Tau Sigma National Honor Society, Alpha Eta – Gold/Burgundy Cords . . . National Academic Honor Society
 The Honor Society of Phi Kappa Phi
 Navy Blue/Gold. National Honor Society for “The Unity and Democracy of Education”
 The National Society of Collegiate Scholars
 Gold/Maroon or Gold Sash (officers) . National Society of Collegiate Scholars for First and Second Year Students
 University Honors Council – Royal Blue/Orange Honors Program Honor Society
 United States Military Honor – Red/White/Blue Cords All Military Candidates

REGALIA

HISTORY

Prior to 1980, The University of Texas at El Paso (and its predecessors, the Texas College of Mines and Metallurgy and Texas Western College) borrowed regalia for ceremonial occasions. In 1980, drama department faculty member C.L. Etheridge suggested that the time had come for UTEP to have its own unique regalia. President Haskell Monroe established the University Heritage Commission to raise funds for the creation of official regalia, to include a mace, chains of office for the President and the Vice President for Academic Affairs, a UTEP banner and seal, and a banner and seal for each of the colleges.

A University seal, depicting El Paso's sun, mountains and river, had been created for Texas Western College in 1949 by renowned local artist José Cisneros. This seal was incorporated into the official heraldic layout for the University banner designed by art department faculty member Sally Bishop Segal, who also designed seals for the colleges of Liberal Arts, Science, Nursing and Allied Health (now the College of Health Sciences), and the Graduate School. Albert Ronke, drama department faculty member, designed the seals for the colleges of Business Administration, Education and Engineering. All eight seal designs in their heraldic layout were then crafted into fabric by Esther "Terrie" Cornell. In 2001, the seals for Engineering, Business and Health Sciences were updated by Sally Segal to reflect new programs offered by those colleges.

UTEP alumnus James Love created the Chain of Office for the President, consisting of eight seals reproduced on two-inch-diameter enameled disks; the Chain of Office for the Vice President for Academic Affairs; and the University Mace. C.L. Etheridge developed the ceremonial rituals used in University Commencements since 1981.

BANNERS

Among the many traditions associated with Commencement, the presentation of the ceremonial University and college banners symbolizes the accomplishments of the graduates whom we honor on this

occasion and the University's commitment to their success. Each banner bears a unique seal placed on a 4 x 6-foot heraldic field, or saltire, and each incorporates symbols and colors that define it:

University Banner

Colors: Orange, White and Blue

Symbols: Open Book – the learning process; the Sun, Mountains and River – the city of El Paso; Star – The Lone Star of Texas; Laurel Branch – high academic achievement; Oak Branch – solidity and permanence.

COLLEGES

Business Administration

Colors: Brown – Business and Accounting
Copper – Economics

Symbols: Flame – depicts knowledge and enlightenment; Miner's Pick – represents unity with the University's identity; Column – symbolic of strength and an emblematic inference to the importance of international accreditation; Scroll – associated with commerce and contracting; Laurel Branches – denote academic and professional success; Globe – international

Education

Color: Light Blue

Symbols: Lamp – lamp of learning; Book – learning and literacy; Sigma – Greek symbol for "all-encompassing;" Book, Ruler and Compass – the tools of learning

Engineering

Color: Dark Orange

Symbols: Castle Structure – civil engineering; Gear – mechanical engineering; Bolt of Lightning – electrical engineering; Hammer and Assaying Scale – metallurgical and mining engineering; Human Form – industrial engineering; Computer Card and Binary Numbers – computer science

Health Sciences

Colors: Apricot – Nursing

Green – Healing Arts

Symbols: Dark Red Field – blood of life; White Shield and Red Cross – humanitarian aid; Human Figure – physical care and therapy; Beaker, Needle and Test Tube – laboratory research and application

Liberal Arts

Color: White – Humanities, Arts and Letters

Symbols: Alpha/Omega – first and last letters of the Greek alphabet symbolizing the scope of studies in liberal arts;

Torch – knowledge; Open Book – the learning process and literacy

Color stripes denote disciplines within liberal arts: Brown for Fine Arts, Crimson for Journalism, Pink for Music, Dark Blue for Philosophy, Violet for Psychology, Scarlet for Religion, Citron for Social Work and Silver Gray for Speech and Drama

Nursing

Color: Apricot

Symbols: Maltese Cross – exceptional service to humanity; Lamp of Knowledge – tribute to Florence Nightingale; Eternal Flame – lifelong quest for knowledge; Laurel Leaves – honor; “Corpus Sanare” – healing the body; Burnt Orange Ring – School of Nursing becomes part of The University of Texas System in 1972; Columbia Blue and Navy Blue – past and present colors; Stars – the State of Texas with Miner Orange.

Science

Color: Golden Yellow

Symbols: Clouds/Sky – the atmosphere surrounding the earth; Globe – earth and geography; Methane molecule – chemistry, biology and physics; Five Mathematical Symbols – basic and higher math concepts; Tree – the history of science; and the Mountains, Earth and Strata – geology

Graduate School

Colors: University colors of Orange, White and Blue and other colors from academic areas offering graduate study

Symbols: Rainbow – the spectrum of disciplines forming the Graduate School; Star – the Lone Star of Texas and the skyward direction of the flames; Pan of Flames – group knowledge; and Laurel Branches – high academic achievement

THE UNIVERSITY MACE

A symbol of authority and dignity of office, the Mace has been associated with civil and academic ceremonies from at least the 14th century. The Mace is designed to convey honor,

optimism, hope, accomplishment, learning and scholarship, and its association with special events denotes tradition, solemnity and a commitment to excellence. At The University of Texas at El Paso, the Mace plays a prominent role in all Commencement and Convocation ceremonies.

The University Mace is a timeless and inspiring symbol that combines forms selected from the distinctive Bhutanese architecture of the UTEP campus; the natural landscape of the Chihuahuan Desert; and the multicultural heritage of the U.S.-Mexico border region. The Mace captures the University’s rich history as well as its highly promising future, from its beginnings as Texas’ first mining school in 1914 to today’s competitive research university serving a 21st century student demographic.

GOWNS, CAPS AND HOODS

The tradition of the gown, cap and hood worn at UTEP events dates back to universities in the Middle Ages, when such garments had very practical applications. The gown and hood kept the chill away as students and teachers labored in halls of learning that were often damp and drafty.

Originally, the mortar board, or flat square cap, was a hat which, when removed, provided its wearer with a flat writing surface. Writing instruments and paper were kept in the long sleeves of the gown.

Until modern times, caps and gowns were made of black fabric to illustrate the gravity of learning. Although today’s gowns, caps and tassels are available in a variety of colors, the symbolism of color remains. For example, students who graduate from UTEP wear a tassel whose color represents the college from which they receive their degrees.

The hood drapes over the shoulders and is worn by those who have earned a master’s or doctoral degree. It consists of a black shell, lined in satin, and bears the color of the institution that conferred the degree. The hoods worn by UTEP graduates have an orange lining crossed with a white chevron. The velvet on the border bears the color of the field of learning in which the degree was earned.

COMMENCEMENT STOLES

The University of Texas at El Paso Alumni Association honors Faculty and Student Marshals, Banner Bearers and the University Banner Bearer with an orange satin stole bearing the Class Medallion and Alumni Association logo. Inaugurated in May 2004, the stoles are proudly worn by students who were selected to represent their college based on their exceptional academic achievement.

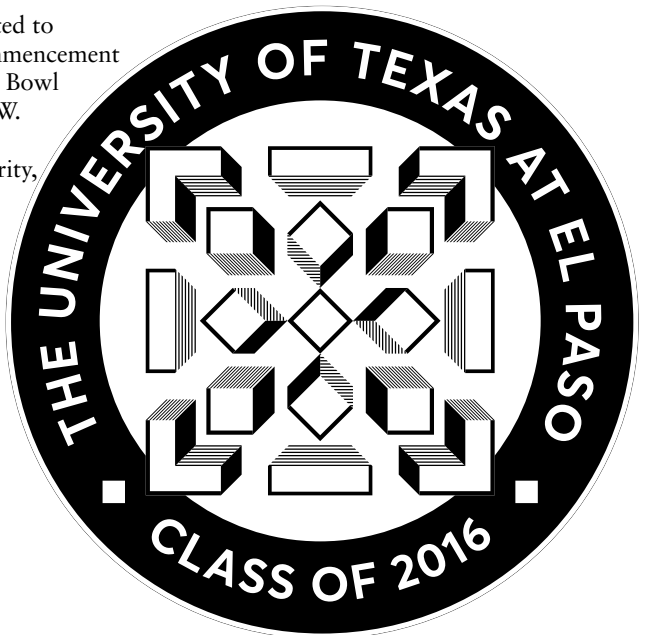
The University Banner Bearer – selected based on academic achievement, leadership and campus involvement – is considered the highest honor bestowed upon a student during Commencement. This student follows the Grand Marshal and leads the college banners in the processional. The University Banner Bearer is the second to receive their diploma in their respective college.

In the second phase of the processional, undergraduate and graduate Student Marshals lead their fellow candidates and are the first in their college to receive their diplomas.

The College Banner Bearers carry their college banner and lead their college in the second phase of the processional. These students are second in their college to receive their diploma except in the college represented by the University Banner Bearer.

CLASS MEDALLION

The first class medallion was created to commemorate UTEP's 100th Commencement ceremony in May 1998 at the Sun Bowl featuring The Honorable George W. Bush, then Governor of Texas. Because of the medallion's popularity, University officials decided to create a Class Medallion for each year's graduating class starting in the new millennium. The Class Medallion unifies graduates of the spring, summer and winter graduation classes into a single class determined by the graduation year. A scholarship from the Medallion Endowed Scholarship Fund is awarded to a Commencement candidate during the spring and winter ceremonies.



DECORACIONES, INSIGNIAS Y TRAJES CEREMONIALES

HISTORIA

La Universidad de Texas en El Paso, al igual que sus antecesoras, Texas College of Mines and Metallurgy y Texas Western College, pedían prestados los trajes que se usaban en algunas ocasiones solemnes que tuvieron lugar antes de 1980. En el verano de dicho año, el profesor C.L. Etheridge, miembro del cuerpo docente del Departamento de Arte Dramático, sugirió que ya era hora de que UTEP contara con sus propios trajes de ceremonia. El Presidente Haskell Monroe fundó la Comisión Patrimonial de la Universidad con el fin de recaudar fondos destinados a la creación de una serie de elementos decorativos o ciales, que incluirían un bastón de mando, collares emblemáticos de los cargos de Rector y Vicerrector de Asuntos Académicos, el estandarte universitario y el escudo, así como estandartes y escudos para cada una de las facultades.

En 1949, el renombrado pintor paseño José Cisneros creó un escudo universitario para Texas Western College. Más tarde, se incluyó el escudo que representaba el sol, las montañas y el río de El Paso en el diseño heráldico oficial del estandarte de la universidad, diseñado por la profesora y pintora Sally Bishop, quien también creó los diseños de los emblemas para las facultades de Artes Liberales, Ciencias, Enfermería y Ciencias Afines (actual facultad de Ciencias de la Salud), y la Escuela de Graduados. A su vez, Albert Ronke, profesor de arte dramático y escenógrafo, concibió los diseños de los escudos para las Facultades de Administración de Empresas, Educación e Ingeniería.

Los ocho diseños de los escudos y su disposición heráldica fueron plasmados en tela por Esther “Terrie” Cornell. En el 2001, los escudos de la Facultad de Ingeniería, de Administración de Empresas y de Ciencias de la Salud fueron rediseñados para que se incluyeran los nuevos programas ofrecidos por dichas facultades. Un ex-alumno, James Love, artista y

joyero de El Paso, elaboró el collar del cargo oficial de Rector, que comprendía ocho escudos reproducidos sobre discos esmaltados de dos pulgadas de diámetro, así como el collar de cargo de Vicerrector de Asuntos Académicos y el bastón de mando de las Universidades.

Los procedimientos y procesiones ceremoniales que se siguen actualmente fueron ideados por C.L. Etheridge y fueron puestos en práctica en 1981.

ESTANDARTES

Entre las diversas tradiciones relacionadas con la Ceremonia de Graduación, la presentación de los estandartes ceremoniales de la Universidad y de las Facultades simboliza los logros alcanzados por los graduados a los cuales honramos en cada ocasión, así como el compromiso de la Universidad para que tengan éxito. Cada estandarte ostenta el escudo oficial de la universidad colocado en un campo heráldico de cuatro por seis pies, y cada uno de ellos muestra los colores y símbolos que identifican a cada una de las facultades.

Estandarte Universitario

Colores: Naranja, Blanco y Azul

Símbolos: Libro Abierto – el proceso de aprendizaje; el Sol, las Montañas y el Río – La ciudad de El Paso; La Estrella – La Estrella Solitaria de Texas; La Rama de Laurel – logros académicos superiores; La Rama de Roble – solidaridad y permanencia.

FACULTADES

Administración de Empresas

Colores: Café – Administración y Contabilidad Cobre – Economía

Símbolos: Flama – conocimiento e iluminación; Pico Minero – unidad con la identidad de la Universidad; Columna – fortaleza y es una inferencia emblemática a la importancia de la acreditación internacional; Pergamino – relacionado al comercio y contratos; Ramas de Laurel – éxito académico y profesional; Mapa Mundial – internacional

Educación

Color: Azul cielo

Símbolos: Lámpara – luz del conocimiento; Libro – aprendizaje y alfabetismo; Sigma – símbolo griego que significa “quo lo abarca todo”; Libro, regla y compas – las herramientas del aprendizaje

Ingeniería

Color: Anaranjado oscuro

Símbolos: Castillo – ingeniería civil; Engranaje – ingeniería mecánica; Relámpago – ingeniería eléctrica; Martillo y Bascula de Ensaye – ingeniería metalúrgica y materiales; Forma Humana – ingeniería industrial; Tarjeta de Computadora y Números Binarios – Informática

Ciencias de la Salud

Color: Albaricoque – Enfermería Verde – Artes de Curación

Símbolos: Campo Rojo Oscuro – la sangre de vida; Campo Blanco y Cruz Roja – ayuda humanitaria; Figura Humana – cuidado y terapia física; Vaso de precipitado / Aguja / Tubo de Ensaye – investigación de laboratorio y su aplicación

Artes Liberales

Color: Blanco – Humanidades, Filosofía y Letras

Símbolos: Alpha / Omega – Primera y última letra del alfabeto Griego simbolizando los ámbitos de estudio en las Artes Liberales; Antorcha – conocimiento; Libro abierto – el proceso de aprendizaje y el alfabetismo.

Las Franjas de colores denotan las disciplinas que forman parte de las artes Liberales: Café para las Bellas Artes, Carmesí para Periodismo, Rosa para Música, Azul Rey para Filosofía, Violeta para Psicología, Escarlata para Religión, Verde Lima para trabajo Social y Gris plateado para Declamación y Drama.

Enfermería

Color: Albaricoque

Símbolo: Cruz de Malta – Servicio excepcional a la humanidad; Lámpara del Conocimiento – Tributo a Florence Nightingale; La Llama Eterna – Búsqueda del conocimiento durante toda la vida; Hojas de Laurel – Honor; “Corps Sanare” – Sanador de cuerpo; Aro Naranja Quemado – La Escuela de Enfermería forma parte del Sistema de la Universidad de Texas en 1972;

Azul Columbia y Azul Marino – Tonos anteriores actuales del color azul designados como oficiales; Estrella – El estado de Texas con el color naranja de los mineros.

Ciencias

Color: Amarillo dorado

Símbolos: Nubes / cielo – la atmósfera que rodea la tierra; Globo – la Tierra y la geografía; Molécula de Metano – química, biología y física; Cinco Símbolos Matemáticos – conceptos matemáticos básicos y superiores; Árbol – la historia de la ciencia; las Montañas, la Tierra y el Estrato – geología

Escuela de Graduados

Colores de la Piedra Angular: los colores universitarios Anaranjado, Blanco y Azul y otros colores de áreas académicas que ofrecen estudios para graduados

Símbolos: Arco iris – el espectro de las disciplinas que forman la escuela de graduados; Estrella – la estrella solitaria de Texas y las ramas dirigidas hacia el cielo; Bandeja de Flamas – conocimiento grupal; y Ramas de Laurel – conocimiento académico superior.

EL BASTÓN DE MANDO UNIVERSITARIO

El bastón de mando, símbolo de autoridad y dignidad del cargo, ha sido asociado con ceremonias civiles y académicas desde el Siglo XIV, por lo menos. El bastón de mando está diseñado para transmitir honor, optimismo, esperanza, logro, aprendizaje y sabiduría y su vínculo con acontecimientos especiales denota tradición, solemnidad y un compromiso hacia la excelencia. En la Universidad de Texas en El Paso, el bastón de mando representa un papel importante en todas las ceremonias de graduación y de convocación.

El Bastón de Mando Universitario es un perenne símbolo de inspiración que combina las formas seleccionadas de la característica arquitectura Butanesa del campus de UTEP, el paisaje natural del Desierto Chihuahuense y la herencia multicultural de la región fronteriza de Estados Unidos y México. El bastón de mando capta la rica historia de la Universidad así como su futuro sumamente prometedor, desde sus

inicios como la primera escuela de minería de Texas en 1914, hasta la universidad de hoy en día, dedicada a la investigación competitiva, que ofrece sus servicios a la población estudiantil del Siglo XXI.

TOGAS, BIRRETES Y ESCLAVINAS

La tradición del uso de las togas, birretes y esclavinas que utilizan en las ceremonias de UTEP tiene su origen en los albores de las universidades medievales, cuando dicha vestimenta tenía usos prácticos. La toga y la esclavina eran utilizadas por los estudiantes y profesores para abrigarse del frío y la humedad imperantes dentro de los salones de aprendizaje.

En un principio, el birrete, o sea la gorra plana cuadrada, se utilizaba para cubrir la cabeza del estudiante, y cuando se quitaba podía emplearse como una superficie plana para escribir (el papel y los instrumentos para escribir se guardaban en las amplias mangas de la toga).

Incluso actualmente, las togas y birretes se fabrican con tela negra para simbolizar el aspecto sombrío de la educación. Aunque hoy en día existe variedad en los colores de las togas, birretes y borlas, el simbolismo del color permanece. Por ejemplo, los estudiantes que se gradúan de UTEP utilizan borlas cuyo color representa la facultad de la cual se están graduando.

La esclavina la portan únicamente aquellos que han obtenido un grado de Maestría o Doctorado. Consiste en una capa negra forrada en satín que cuelga sobre la espalda de la toga; el color del forro varía según el color de la institución que con ere el título. Las esclavinas que portan los graduados de UTEP ostentan un forro color naranja atravesado por un listón blanco. El terciopelo del borde ostenta el color del campo de estudios del cual se está obteniendo el título.

ESTOLAS DISTINTIVAS DE GRADUACIÓN

La Asociación de Ex-Alumnos de la Universidad de Texas en El Paso honra con una estola de satín color anaranjado que ostenta el Medallón de la Generación

y el Emblema de la Asociación a aquellos estudiantes y profesores que fueron distinguidos para fungir como Marshals, como portadores del estandarte universitario y de la insignia de cada facultad.

Los estudiantes que llevan con orgullo estas estolas instauradas en mayo de 2004, son seleccionados para representar a su escuela en base a sus logros académicos.

Ser Portador del Estandarte Universitario, es el mayor honor que se otorga durante la ceremonia de graduación a un estudiante que ha sido elegido por su desempeño académico, liderazgo y participación en el campus. El galardonado sigue al Grand Marshal, guía a los estandartes de las facultades durante la ceremonia y es el segundo en recibir el diploma en la facultad que le corresponde.

En la segunda fase de la procesión ceremonial, los estudiantes de licenciatura y de posgrado que fueron designados como Marshals guían a sus compañeros graduados y son los primeros en recibir el diploma de su facultad.

Los Portadores del Estandarte de la Facultad llevan el que representa a su escuela, sirven de guía para los graduados de la misma en la segunda fase de la ceremonia y son los segundos en recibir el diploma de su facultad, a excepción de la representada por el Portador del Estandarte Universitario.

MEDALLÓN DE LA GENERACIÓN

El primer Medallón de la Generación fue ideado con el fin de conmemorar la Ceremonia de Graduación del Centenario de UTEP en mayo de 1998 en el Estadio Sun Bowl. La ceremonia contó con la presencia del Honorable George W. Bush en ese entonces, Gobernador de Texas.

Debido a la popularidad del medallón, los funcionarios universitarios decidieron crear uno para cada generación a partir del nuevo milenio. El medallón de generación une a los graduados de las generaciones de primavera, verano e invierno en una sola generación que se determina por año de graduación. Durante las ceremonias de primavera e invierno se otorgara a un graduado una beca del Fondo de Becas del Medallón. Medallón, ilustrado en página 52.



MINING MINDS

To honor the graduates, “Mining Minds,” the iconic piece of public art installed in 2010 to enhance the entrance of The University of Texas at El Paso campus, will glow in orange and blue through the weekend of Commencement. Michael Clapper, the sculptor who created “Mining Minds,” honored President Diana Natalicio by selecting and converting into binary code on the pick the final lines from her Fall 2008 Convocation remarks: Believe in yourself and in your dreams. Believe in UTEP and its aspirations. Share the dream!

At night, orange light illuminates the steel structure, while LEDs emanate from the perforated ones and zeros at each end of the pick. On special occasions, including historic dates, annual milestones and to celebrate special accomplishments, the pick illuminates the campus’ entrance in orange and blue. The majestic pickaxe sculpture is located in the roundabout at University Avenue and Sun Bowl Drive, in front of the UTEP Bookstore.

MINING MINDS

La icónica pieza de arte público Mining Minds, instalada en el 2010 para realzar la entrada del campus de la Universidad de Texas en El Paso, brillara de color naranja y azul este fin de semana de graduaciones para celebrar a los graduados. El escultor que elaboro Mining Minds, Michael Clapper, hizo honor a la Rectora Diana Natalicio el seleccionar y convertir en código binario las palabras de la convocatoria de Otoño del 2008 para añadirlas al pico: “crean en ustedes mismos y en sus sueños. Crean en UTEP y en sus aspiraciones. ¡Compartan el sueño!”

Por la noche, la luz naranja ilumina la estructura de acero, mientras que los pequeños focos LED emanan de los unos y ceros perforados en cada orilla del pico. En ocasiones especiales incluyendo fechas históricas, hitos anuales y para celebrar logros especiales, el pico ilumina la entrada del campus en naranja y azul. La majestuosa escultura de la punta de pico está ubicada en la glorieta de la Avenida Universidad y calle Sun Bowl Drive, en frente de la librería de UTEP.

Traducciones al español por
Victoria Alicia García

“MEN O’ MINES”

(1932; Alma Mater 1956)

In 1932, biology professor Burt Franklin Jenness wrote a seven stanza poem titled “Men O’ Mines” that was published in that year’s Flowsheet. Band director Rayo Reyes set it to music and Katherine Owsley arranged the music for four-part choir. By 1934 the song was regularly performed at games, assemblies and special functions. Copies were sent to civic clubs throughout El Paso for popularization by club song leaders.

In 1956, music graduate student J. Sande Morrison rewrote the song for choir. Its first two verses and chorus were adopted with some minor changes as the new alma mater for Texas Western College after approval by the Music Department, executive council of the student body, and alumni. Sometimes the chorus is played alone and called “Miner Victory.” The University premiered a new version of the Alma Mater at the 2015 Spring Commencement. It was arranged by Edward Rodriguez, then a Choral Music Education student and a member of the UTEP Chamber Singers.

*1. Far beneath the crags of Franklin
Stand our Alma Mater’s halls.
Gleams afar her rock-hewn campus,
Dust brown walls against the hills.
Gem of learning in a country
Whose own wealth of lore enthralls.
Hail the light of Texas Western
And the mission she fulfills!*

Chorus:

*Up! Men of mines, and hit the trail;
The Texas spirit shall not fail;
Miners fight for the right!
For the orange and white!
Tamp! Tamp! Tamp! Men of mines,
Tramp! Tramp! Tramp! Men of mines,
Now clear the way, for it’s today,
That we must gain the victory.*

*2. May the canyon walls above her
Echo back her classic name,
And the deeds of men who leave her
Stir the heights on which she stands.
May the pangs of recollection
Set their memories aflame,
Till they see again the beauty
Of the vista she commands.*

FIRST COMMENCEMENT

One hundred years ago on May 30, 1916, The University of Texas at El Paso, then known as the State School of Mines and Metallurgy, held its first commencement in the school's auditorium, which was located on a dusty, dry mesa that is today part of Fort Bliss. Judge Beauregard Bryan, a former member of The University of Texas Board of Regents and an early supporter of the School of Mines, presented the Engineer of Mines degree to three candidates – Vere Leasure, Lloyd Nelson and Clyde M. Ney. “From an educational point of view,” wrote the El Paso Morning Times the next day, “it was probably one of the most important events in the history of El Paso,” since the school not only made El Paso a “University town,” it was also “destined to be one of the greatest technical and professional colleges in the entire west.”

LA PRIMERA GRADUACIÓN

El 30 de mayo del 1916, hace ya cien años, La Universidad de Texas en El Paso, conocida en ese entonces como la State School of Mines and Metallurgy (Escuela Estatal de Minería y Metalurgia), celebró su primera graduación en el auditorio de la escuela, la cual estaba ubicada en una árida y polvorosa meseta, donde actualmente es Fort Bliss. El Juez Beauregard Bryan, ex miembro del Consejo de Regentes de La Universidad de Texas y uno de los primeros simpatizantes de la Escuela de Minería, entregó el título de Ingeniero de Minas a tres candidatos: Vere Leasure, Lloyd Nelson y Clyde M. Ney. “Desde un punto de vista educativo” subrayó el Periódico El Paso Morning Times al día siguiente: “Este es probablemente uno de los eventos más importantes en la historia de El Paso”, ya que la escuela no únicamente convirtió a El Paso en una “ciudad universitaria” sino que también estaba “destinada a ser una de las universidades técnicas y profesionales más grandes de todo el oeste”.

COMMITTEE ON COMMENCEMENT

James H. Holcomb	Committee Chair, Economics and Finance
Olympia Caudillo	Graduate School
Jenn Crawford	University Communications
Richard Daniel	Alumni Relations Office
Bill Dethlefs	Center for Accommodations and Support Services
Ofelia Dominguez	Union Services
Roberto Dominguez	Student Government Association
Gary Edens	Student Affairs
Victoria Alicia Garcia	Translation Services Office/Languages and Linguistics
Charles Gibbens	Student Housing
Pete Hensgen	University Police
Jose Huerta	Information Technology
Beto Lopez	University Relations
Rene Lopez	Facilities Services
Catie McCorry-Andalis	Student Affairs
Frank Montes de Oca III	University Relations
Alex Muñoz	Food Services
Fernando Padula	University Bookstore
Jeff Rhodes	Registration and Records Office
Mike Spence	Office of Special Events
Craig Thompson	Career Services
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