Latinos in the U.S.

Students in University 1301 “Latinos in the US” is designed to provide the student with a general understanding of past and present Latina/o culture and society. This interdisciplinary course examines education, labor, politics, immigration, and film to better understand how Latina/os in the US create distinct cultures and identities in the United States. Issues such as citizenship, class, gender, and sexuality are also interrogated to increase awareness of the way that Latina/o culture and society constantly redefines itself. Students will develop a number of skills to include critical thinking, reasoning, analysis, and maintaining a point of view, verbally and in writing. Additionally, this course will help students develop computer skills and electronic communication skills.

**NEED BIO**

UNIV 1301  11054 Seminar/Critical Inquiry (LC) UGLC 334  0730  0850  TR
This section is in a Learning Community and must be taken with RWS 1301 14378. Both sections must be taken concurrently.

Instructor: Karina Calderon  747-8444  UGLC 344  kacalderon@utep.edu
Peer Leader: Jessica Perchez  jperchez@miners.utep.edu
Advisor: Ashley Perez  747-5032  AAC  acperez5@utep.edu
Librarian: Angela Lucero  747-5685  LIB 214  ajmartinez5@utep.edu

UNIV 1301  11056 Seminar/Critical Inquiry (LC) UGLC 334  0900  1020  TR
This section is in a Learning Community and must be taken with RWS 1301 14380. Both sections must be taken concurrently.

Instructor: Karina Calderon  747-5547  UGLC 344  kacalderon@utep.edu
Peer Leader: Ana Herrera  ajherreraaquino@miners.utep.edu
Advisor: Ashley Perez  747-5032  AAC  acperez5@utep.edu
Librarian: Angela Lucero  747-5685  LIB 214  ajmartinez5@utep.edu

UNIV 1301  11135 Seminar/Critical Inquiry(LC) UGLC 336  1200  1320  TR
Section in a learning community with RWS 1301 14381. Students must be concurrently enrolled in both classes.

Instructor: Karina Calderon  747-5547  UGLC 344  kacalderon@utep.edu
Peer Leader: Priscilla Zamora  pzamoraromero@miners.utep.edu
Advisor: Ashley Perez  747-5032  AAC  acperez5@utep.edu
Librarian: Angela Lucero  747-5685  LIB 214  ajmartinez5@utep.edu
**UNIV 1301  14303 Seminar/Critical Inquiry**  LART 206  0900  1020  MW
Instructor: Karina Calderon  747-8444  UGLC 344  kacalderon@utep.edu
Peer Leader: Victoria Badillo  vsbadillo@miners.utep.edu
Advisor: Ashley Perez  747-5032  AAC  acperez5@utep.edu
Librarian: Angela Lucero  747-5685  LIB 214  ajmartinez5@utep.edu

**UNIV 1301  16886 Seminar/Critical InquiryDP 100% ONLINE  7 Part of Term 1 (7O1)**  Restricted to UTEP Connect Students.
Instructor: Karina Calderon  747-5547  UGLC 344  kacalderon@utep.edu
Peer Leader: Ana Rivera  arivera31@miners.utep.edu
Advisor: None assigned
Librarian: Angela Lucero  747-5685  LIB 214  ajmartinez5@utep.edu

The Rhetoric of Social Issues in Popular Culture
Students will learn how to critically analyze the representation of social issues in American popular culture. They will gain a deeper understanding of the use of rhetoric, audience awareness, and subject matter knowledge. Students will learn to strengthen their academic performance by exploring their future career paths and by developing research, critical thinking, writing, and public speaking skills.

Karina Calderon earned a B.A. in Communications and a M.A. in Rhetoric & Writing Studies. She is currently pursuing a Ph.D. in Rhetoric and Professional Communication. Ms. Calderon has taught at UTEP for more than 10 years. She has also worked as a contractual writer and ghost writer for businesses in the greater El Paso area.

**UNIV 1301  12588 Seminar/Critical Inquiry**  UGLC 334  0730  0820  MWF
Instructor: Scott Comar  747-7058  sccomar@utep.edu
Peer Leader: Michael Rodela  marodela@miners.utep.edu
Advisor: Daniela Almeraz  747-7306  AAC  djalmeraz@utep.edu
Librarian: Jacob Galindo  747-6702  LIB 216  jrgalindo@utep.edu

**UNIV 1301  13900 Seminar/Critical Inquiry**  MAIN 201  1230  1320  MWF
Instructor: Scott Comar  747-7058  sccomar@utep.edu
Peer Leader: Jonathan Ramirez  jramirez109@miners.utep.edu
Advisor: Daniela Almeraz  747-7306  AAC  djalmeraz@utep.edu
Librarian: Jacob Galindo  747-6702  LIB 216  jrgalindo@utep.edu

Understanding Academia and Studying History: Considering the Mexican Revolution
In this course, students will learn how to succeed in college through the acquisition and development of basic study skills that will help them in various disciplines. Students will also learn how to navigate the academic environment at the University of Texas at El Paso in a way that will ensure their success. Focusing on the Mexican Revolution, this class will offer students the opportunity to enhance their critical thinking and writing skills. As such, students will learn how to study productively, write academically, and think like historians.

Scott Comar holds various academic degrees. In 2006, he graduated with an Associate of Arts from El Paso Community College. After transferring to the University of Texas at El Paso, he
obtained his Bachelor of Arts in 2008 and Master of Arts in 2010. He graduated from UTEP with his doctorate in history in 2015.

UNIV 1301  11126  Seminar/Critical Inquiry  MAIN 205  1500  1620  TR
Warning: This is a class on the sociocultural dimensions of human sexuality. Sexual topics will be discussed using frank or “common” language and sexually explicit imagery will be included in some lectures and readings.

Instructor:  Jaclyn Darrouzet-Nardi  747-8035  PROSP 128  jrdarrouzet@utep.edu
Peer Leader:  Itzel Martinez
Advisor:  Gus Cohen  747-7304  AAC  agcohen@utep.edu
Librarian:  Les Arms  747-6701  LIB 217  laarms@utep.edu

UNIV 1301  16878  Seminar/Critical Inquiry  MAIN 201  1330  1450  MW
Warning: This is a class on the sociocultural dimensions of human sexuality. Sexual topics will be discussed using frank or “common” language and sexually explicit imagery will be included in some lectures and readings.

Instructor:  Jaclyn Darrouzet-Nardi  747-8035  PROSP 128  jrdarrouzet@utep.edu
Peer Leader:  Sergio Armendariz
Advisor:  Gus Cohen  747-7304  AAC  agcohen@utep.edu
Librarian:  Les Arms  747-6701  LIB 217  laarms@utep.edu

UNIV 1301  16881  Seminar/Critical Inquiry  MAIN 201  1500  1620  MW
Warning: This is a class on the sociocultural dimensions of human sexuality. Sexual topics will be discussed using frank or “common” language and sexually explicit imagery will be included in some lectures and readings.

Instructor:  Jaclyn Darrouzet-Nardi  747-8097  PROSP 128  jrdarrouzet@utep.edu
Peer Leader:  Sofia Camps
Advisor:  Gus Cohen  747-7304  AAC  agcohen@utep.edu
Librarian:  Les Arms  747-6701  LIB 217  laarms@utep.edu

The Social Construction of Sexuality
This course is an introduction to the sociological study of sex and sexualities. In this class, we will explore human sexuality as a social (rather than biological) phenomenon. We will consider ideas from queer and feminist scholars for the express purpose of challenging our assumptions and beliefs about sex, and we will engage in a critical inquiry into popular and scientific versions of sexual reality. We will also learn about the stratification system in contemporary U.S. society where it intersects with sexual identity and expression. Students will have the opportunity to develop their critical thinking skills, improve their written and oral communication skills, learn about study strategies and time management, and complete a library research project culminating in a term paper and multimedia group presentation.

Jaclyn Darrouzet-Nardi holds a B.A. in Sociology from Washington State University and a M.A. in Sociology from the University of Colorado at Boulder. She has taught courses on a number of topics in the field, including sexuality, gender, marriage and the family, and social problems. In addition to teaching, Jaclyn has worked in sexual and reproductive healthcare and has conducted and published research on women and sexual dysfunction. She is excited to join
the UTEP team as a Program Advisor Lecturer, splitting her time between the Entering Student Program and the Academic Advising Center.

UNIV 1301  11065  Seminar/Critical Inquiry  CRBL C301  1030 1150   TR
This section is in a Learning Community and must be taken with RWS 1301 14397. Both sections must be taken concurrently.

<table>
<thead>
<tr>
<th>Instructor: Daniel Duarte</th>
<th>747-6242</th>
<th>PROSP 128</th>
<th><a href="mailto:dduarte@utep.edu">dduarte@utep.edu</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Peer Leader: Ruth Ramirez</td>
<td>747-5046</td>
<td>AAC</td>
<td><a href="mailto:pmoreno3@utep.edu">pmoreno3@utep.edu</a></td>
</tr>
<tr>
<td>Advisor: Paloma Moreno</td>
<td>747-6702</td>
<td>AAC</td>
<td><a href="mailto:jrgalindo@utep.edu">jrgalindo@utep.edu</a></td>
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UNIV 1301  11134  Seminar/Critical Inquiry  UGLC 208  1200 1320   TR
This section is in a Learning Community and must be taken with RWS 1301 14396. Both sections must be taken concurrently.

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<th>Instructor: Daniel Duarte</th>
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<th>PROSP 128</th>
<th><a href="mailto:dduarte@utep.edu">dduarte@utep.edu</a></th>
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<tr>
<td>Peer Leader: Janette Rodriguez</td>
<td>747-5046</td>
<td>AAC</td>
<td><a href="mailto:pmoreno3@utep.edu">pmoreno3@utep.edu</a></td>
</tr>
<tr>
<td>Advisor: Paloma Moreno</td>
<td>747-6702</td>
<td>AAC</td>
<td><a href="mailto:jrgalindo@utep.edu">jrgalindo@utep.edu</a></td>
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UNIV 1301  11142  Seminar/Critical Inquiry  UGLC 334  1330 1450   TR
Restricted to transfer students in their first or second semester at UTEP and with a total of 30 or more semester credit hours.

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<th>Instructor: Daniel Duarte</th>
<th>747-6242</th>
<th>PROSP 128</th>
<th><a href="mailto:dduarte@utep.edu">dduarte@utep.edu</a></th>
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<tr>
<td>Peer Leader: Priscilla Zamora</td>
<td>747-5046</td>
<td>AAC</td>
<td><a href="mailto:pmoreno3@utep.edu">pmoreno3@utep.edu</a></td>
</tr>
<tr>
<td>Advisor: Paloma Moreno</td>
<td>747-6702</td>
<td>AAC</td>
<td><a href="mailto:jrgalindo@utep.edu">jrgalindo@utep.edu</a></td>
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UNIV 1301  13676  Seminar/Critical Inquiry  EDUC 108  1030 1150   MW

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<th><a href="mailto:dduarte@utep.edu">dduarte@utep.edu</a></th>
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<tr>
<td>Peer Leader: Lucia Mata</td>
<td>747-5046</td>
<td>AAC</td>
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<tr>
<td>Advisor: Paloma Moreno</td>
<td>747-6702</td>
<td>AAC</td>
<td><a href="mailto:jrgalindo@utep.edu">jrgalindo@utep.edu</a></td>
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UNIV 1301  15895  Seminar/Critical Inquiry  EDUC 305  1200 1320   MW

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<th>Instructor: Daniel Duarte</th>
<th>747-6242</th>
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<th><a href="mailto:dduarte@utep.edu">dduarte@utep.edu</a></th>
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<tr>
<td>Peer Leader: Grecia Sanchez</td>
<td>747-5046</td>
<td>AAC</td>
<td><a href="mailto:pmoreno3@utep.edu">pmoreno3@utep.edu</a></td>
</tr>
<tr>
<td>Advisor: Paloma Moreno</td>
<td>747-6702</td>
<td>AAC</td>
<td><a href="mailto:jrgalindo@utep.edu">jrgalindo@utep.edu</a></td>
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Visual Culture
This section will identify and examine elements of visual culture in the world around us and at the University of Texas at El Paso. Examination of visual culture often extends into everyday interactions with media such as: photography, painting, sculpture, fashion, advertising, cinema, virtual reality, and other electronic imaging systems. By identifying and understanding concepts of visual culture students will begin to think how visual culture influences them and how they in turn shape visual culture.
**Daniel Duarte** holds a BA in Psychology from the University of Texas at Austin, and an MA in Professional Writing and Rhetoric from the University of Texas at El Paso. His thesis, *Electronic Writing Technologies and the Third Sophistic* was awarded the English Department’s Outstanding Graduate Professional Writing and Rhetoric thesis of spring 2004. Daniel is the Art Director for the textbook *Borders: Crossing into Your Future.*

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**UNIV 1301 11059 Seminar/Critical Inquiry (LC)**

This section is in a learning community with RWS 1301 14379. Both sections must be taken concurrently.

Instructor: Christine Endlich  
Peer Leader: Maria-Celeste Gonzalez  
Advisor: Lucy Snelson  
Librarian: Les Arms

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**UNIV 1301 11170 Seminar/Critical Inquiry**

Instructor: Christine Endlich  
Peer Leader: Carlos Chavez  
Advisor: Lucy Snelson  
Librarian: Les Arms

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**UNIV 1301 12817 Seminar/Critical Inquiry**

Instructor: Christine Endlich  
Peer Leader: Sofia Carranza  
Advisor: Lucy Snelson  
Librarian: Les Arms

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**UNIV 1301 16313 Seminar/Critical Inquiry**

Instructor: Christine Endlich  
Peer Leader: Camila Marquez  
Advisor: Lucy Snelson  
Librarian: Les Arms

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**Educate Yourself and Take Action**

This class will encourage a sense of community responsibility through the education and research of a controversial issue that is important to the individual student. Students will be able to find a place to lend an informed voice and advocate for an issue of their choice. In this class, students will be introduced to rhetoric to enhance critical thinking by analyzing text, videos, and persuasive speeches. Students will learn how to educate themselves on a multi-sided issue in order to have a more informed opinion and, in turn, effectively advocate for change. Through exploration of different forms of communication, using a variety of genres, students will complete assignments designed to help them develop their voice and make a difference in their communities.

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**UNIV 1301 12518 Seminar/Critical Inquiry(LC)**
This section is in a Learning Community and must be taken with RWS 1301 14368. Both sections must be taken concurrently.

Instructor: Robert Flickinger rwflickinger@utep.edu
Peer Leader: Ana Herrera ajherreraquino@miners.utep.edu
Advisor: Lydia Hernandez 747-8007 AAC lchernadnez11@utep.edu
Librarian: Jacob Galindo 747-6702 LIB 216 jrgalindo@utep.edu

UNIV 1301 13609 Seminar/Critical Inquiry QUIN 103 1230 1320 MWF
Instructor: Robert Flickinger rwflickinger@utep.edu
Peer Leader: Karina De La Paz kpdelapaz@miners.utep.edu
Advisor: Lydia Hernandez 747-8007 AAC lchernadnez11@utep.edu
Librarian: Jacob Galindo 747-6702 LIB 216 jrgalindo@utep.edu

UNIV 1301 13901 Seminar/Critical Inquiry(LC) MNRS 300 1330 1420 MWF
This section is in a Learning Community and must be taken with RWS 1301 14369. Both sections must be taken concurrently.

Instructor: Robert Flickinger rwflickinger@utep.edu
Peer Leader: Claudia Romero Flores ciromeroflores@miners.utep.edu
Advisor: Lydia Hernandez 747-8007 AAC lchernadnez11@utep.edu
Librarian: Jacob Galindo 747-6702 LIB 216 jrgalindo@utep.edu


This section will emphasize critical thinking, analysis and interpretation; along with reading, writing and study skills applied to an in depth examination of one of the most celebrated social movements in American History - the Civil Rights Movement. Students will become familiar with important figures and events in the Civil Rights Movement through primary and secondary readings, film, research projects and class discussion. Students will explore several aspects of the “classical CRM” as well as offshoots of the social movement pertaining to racial dynamics along the border. Ultimately, the goal of the course is for each student to develop a factual and multifaceted narrative of the Civil Rights Movement while cultivating the skills necessary to succeed in a wide range of university academic settings.

Robert Flickinger received his BA in American History, with honors, from Arizona State University and his MA in History from the University of Texas at El Paso. Research interests include pre-civil war political conditions centered on Whig/Democrat dichotomies of the 1820’s-1850’s, as well as twentieth century Cultural American history. In addition to teaching at UTEP, Robert also teaches American History at El Paso Community College.
Inventing America

Make history come alive by taking a ringside seat to the American experience. As part of a learning community with HIST 1301, you will read and examine firsthand, immediate accounts – written, told, sung, photographed, painted, or created – by eyewitnesses to the events of American history as they happened. Experience the cultural dynamics, social relations, technological innovations, health conditions, and political structures that shaped the lives of ordinary Americans through the eyes of the participants. Do history firsthand! By the end of the course, students will be able to evaluate primary historical sources by examining motivation, viewpoint, and context and present their findings in written and oral formats. These activities will develop the critical thinking and analytical skills necessary to integrate and apply a variety of knowledge. Students will also learn to understand their roles and opportunities at UTEP through a variety of activities including journaling, face to face group discussions, and electronic communication formats.

Dr. Ann Gabbert received her BA from the University of Wisconsin - Madison (History of Science) and her MA and PhD degrees from the Department of History at the University of Texas El Paso. Dr. Gabbert is currently the Associate Director for Student Support and Learning Community Coordinator for the Entering Student Program. Dr. Gabbert’s current teaching and research interests focus on history of medicine, public health, and women’s history. Her doctoral dissertation, “Defining the Boundaries of Care: Local Responses to Global Concerns in El Paso Public Health Policy, 1881-1941,” received the PAT/WI Award 2007 for the best dissertation in the field of Western history. Dr. Gabbert has published several award winning articles and has presented papers at History and First Year Experience conferences. A Women’s Study Faculty affiliate and a member of the Graduate faculty, she has taught regular and honors sections of University 1301, the freshmen history survey, WS 3394 Gender Health and Medicine, and graduate research seminars on the Progressive Era. In 2013, Dr. Gabbert was awarded the University of Texas Regents Outstanding Teaching Award for her commitment to teaching and mentoring students.
Law for Beginners

This UNIV 1301 course, Law for Beginners, is an examination of how the legal process impacts, favorably and unfavorably, the day to day lives of people who otherwise think that they are largely outside of the legal process. For example, how does a decision of the Supreme Court made in 1886 limit your ability to personally influence your elected representatives? The course encourages critical thinking and the ability of students to identify unintended consequences of their actions.

Dr. Charles Gaunce has a B.A. from the University of Minnesota, a M.A. in Library and Information Studies from the University of Oklahoma, and a J.D. (Juris Doctor) from the University of Tulsa. Dr. Gaunce is currently the Law Librarian in the UTEP Library Reference Department. His research interests include the process of research, the political process, social adaptations, and technological innovations. Dr. Gaunce practiced law full time for over twenty years and in that capacity encountered a broad spectrum of legal issues including homicide litigation, personal injury litigation, worker’s compensation representation, patent litigation, and environmental litigation. His experiences led him to pursue research in the education field. He has been licensed to practice law in Minnesota, Colorado, and Oklahoma, and he maintains a current license to practice law in Oklahoma.

From Freshman to First Year Teacher: An Introduction to the Teaching Profession

Students in UNIV 1301 From Freshman to First Year Teacher: An Introduction to the Teaching Profession will examine historical and current trends in K-12 education. Additionally, students will explore and receive an insight into the teaching profession, the application, acceptance and completion processes of an educator preparation program as well as the certification requirements for new teachers in Texas. The course will also look at ethical and legal issues in the classroom and the role that the community plays in the daily life of a school. The course will initiate the development of a professional identity in the field of education by focusing on the enrichment of critical thinking, written and oral communication skills.

Dr. Héctor Hernández Jr. has a BS in Social Psychology from Park University, an M.A. in Education from UTEP, and an Ed.D. in Educational Leadership and Administration from UTEP. Over the last decade, Dr. Hernández has served UTEP in several capacities, the last of which and
most current position, as the Certification Officer for the College of Education where he is involved in the preparation and certification of future educators. Dr. Hernández plans to continue his work and expand his research agenda with a specific focus on student success.

UNIV 1301 12900 Seminar/Critical Inquiry
Instructor: Teresa Hibbert 747-5714
Peer Leader: Jesus Rodriguez
Advisor: Mauricio Gomez 747-7329
Librarian: Les Arms 747-6701

UNIV 1301 13155 Seminar/Critical Inquiry
Instructor: Teresa Hibbert 747-5714
Peer Leader: Gabriela Ramirez
Advisor: Mauricio Gomez 747-7329
Librarian: Les Arms 747-6701

UNIV 1301 16879 Seminar/Critical Inquiry
Instructor: Teresa Hibbert 747-5714
Peer Leader: Paulina Barroeta
Advisor: Mauricio Gomez 747-7329
Librarian: Les Arms 747-6701

UNIV 1301 16882 Seminar/Critical Inquiry
Instructor: Teresa Hibbert 747-5714
Peer Leader: Jancye-Monique Miller
Advisor: Mauricio Gomez 747-7329
Librarian: Les Arms 747-6701

Experiencing Poverty
Through a collection of readings, we will explore the voice, the presence, and the perspective of the poor who live on the margins of society and are generally invisible to the rest of us. Goals are to bring the realities of the lives of the impoverished as close to the reader as possible and to get the reader to listen carefully to these voices of the poor to enhance their understanding (Eitzen 2009). Students will learn to use their sociological imagination when discussing, analyzing and writing about the readings. In addition, students will gain a deeper understanding of the problem of poverty in the United States. We will also assess and explore academic skills vital to college success, including time management, organization, note taking, test preparation, academic reading, critical thinking, essay writing as well as career exploration.

Teri Hibbert has a Bachelor’s and Master’s Degree in Sociology from UTEP. She is a lecturer with the Entering Student Program and the Department of Sociology/Anthropology and currently teaches Introduction to Sociology, Sociology of Marriage and Family, Advanced Social Problems and UNIV 1301. She has taught statistics and research methods as well as three topics in UNIV 1301, including Family Communications, Marriage and Family and most recently, Experiencing Poverty. She has been a faculty member at UTEP for over 20 years. Her approach to teaching is to allow the student to experience individual responsibility in the college environment while providing a positive learning experience.
Greek Mythology in Art

While students are writing and researching in RWS 1301, this class will examine works of art that derive from Greek mythology, specifically Hesiod’s *Theogony* and Homer’s *Iliad* and *Odyssey*. The works of art studied in this class will be examined for the myths and stories connected to ancient writings as well as their aesthetic and stylistic components, historical, political and social content. A primary objective of this class is to examine works of art for their connections to Greek mythology, and be able to communicate both orally and in writing in UNIV 1301 and RWS 1301.

Greek Mythology in Art

While students are writing and researching in RWS 1301, this class will examine works of art that derive from Greek mythology, specifically Hesiod’s *Theogony* and Homer’s *Iliad* and *Odyssey*. The works of art studied in this class will be examined for the myths and stories connected to ancient writings as well as their aesthetic and stylistic components, historical, political and social content. This course will emphasize written and oral communication skills as well as critical thinking skills. In addition, the student will learn the fundamentals of research and writing for an academic setting and apply those skills in both UNIV 1301 and RWS 1301.

Greek Mythology in Art

While students are writing and researching in RWS 1301, this class will examine works of art that derive from Greek mythology, specifically Hesiod’s *Theogony* and Homer’s *Iliad* and *Odyssey*. The works of art studied in this class will be examined for the myths and stories connected to ancient writings as well as their aesthetic and stylistic components, historical, political and social content. This class will emphasize written
and oral communication skills as well as critical thinking skills. In addition, students will learn the fundamentals of research and writing for an academic setting.

UNIV 1301 16084 Seminar/Critical Inquiry(LC)  LART 209 1330 1450 MW
This course is in a learning community with HIST 1301 18791 and both sections must be taken concurrently.

Instructor: Kathleen Key  khkey@utep.edu
Peer Leader: Liliana Meraz  lmeraz3@miners.utep.edu
Advisor: Natalie Miller  747-8700  AAC  nngrijalva@utep.edu
Librarian: Joy Urbina  747-5066  LIB 212  jurbina4@utep.edu

Examinaing the Visual Arts of the US Before 1865
This class is a learning community class with History 1301. While students are studying historical events in His1301, this class will examine Native American artefacts and art and architecture of the English, Spanish and French colonies from 1700 to 1865. The art works viewed in this class will be examined for their aesthetic and stylistic components as well as historical, political and social content. A primary objective of this class is to examine various works of art for their connections to the historical events studied in History 1301.

Kathleen Key is a graduate of UTEP in English and History. She completed a Master of Arts in Art History from the University of St. Thomas in Houston, Texas. Ms. Key taught Art History courses and History of Design and Fashion at Art Institute of Houston, Houston Community College and University of Houston. She lived in Cairo, Egypt for 20 years before moving back to the El Paso area. Fall 2017 is her fifth year teaching in UTEP’s Entering Student Program.

UNIV 1301 11057 Seminar/Critical Inquiry(LC)  UGLC 336 0900 1020 TR
Class is in a Learning Community with HIST 1301 16250 and SSSP 0021 12103. SSSP Approval required.
Instructor: Kimberly Kilpatrick  747-5547  UGLC 104  kimcastillo@utep.edu
Peer Leader: Gabriela Ramirez  gramirez28@miners.utep.edu
Advisor: Sergio Contreras  747-5361  AAC  scontreras@utep.edu
Librarian: Harvey Castellano  747-6734  LIB 213  hcastell@utep.edu

UNIV 1301 11060 Seminar/Critical Inquiry  UGLC 210 0730 0850 TR
Instructor: Kimberly Kilpatrick  747-5547  UGLC 104  kimcastillo@utep.edu
Peer Leader: Evelyn Lopez  ejlopez4@miners.utep.edu
Advisor: Sergio Contreras  747-5361  AAC  scontreras@utep.edu
Librarian: Harvey Castellano  747-6734  LIB 213  hcastell@utep.edu

UNIV 1301 12492 Seminar/Critical Inquiry(LC)  UGLC 336 0730 0820 MWF
Class is in a Learning Community with COMM 1301 11270 and both sections must be taken concurrently.
Instructor: Kimberly Kilpatrick  747-5547  UGLC 104  kimcastillo@utep.edu
Peer Leader: Jessica Perchez  jperchez@miners.utep.edu
Advisor: Sergio Contreras  747-5361  AAC  scontreras@utep.edu
Librarian: Harvey Castellano  747-6734  LIB 213  hcastell@utep.edu
The Power of the Word: Exploring the Communication of Protests in Society
This course emphasizes the power of effective communication in the context of protests within society. Our focus will utilize a multitude of examples of various political and societal protests, both historical and present-day. Chiefly, this course will concentrate on a variety of examples from such areas as: nonverbal communication, public speaking, and social and mass media (including film and song lyrics). The overall goal is to develop an understanding within students for the necessity of possessing effective, creative, and compelling communication skills. Furthermore, with the capability to communicate effectively, students can develop confidence to effectively express their thoughts and feelings about the issues in which they believe—and have respect for others with whom they do not agree.

Kimberly Kilpatrick received both her BA, with honors, and MA in Communication from the University of Texas at El Paso. She has worked in both the UTEP Entering Student Program and Communication Department as a lecturer. Ms. Kilpatrick began teaching at UTEP in fall 2001 as a full-time lecturer of both Communications 1301 and University 1301 classes.
The Writing Behind the Movies: Screenwriting for Freshman

In this course, students will read, analyze and investigate a feature length screenplay from a well-known writer, as well as screenplays written by their own peers. Through the study of this type of literature and the literary techniques that support screenwriting, students will begin to experiment in creating their own screenplays. Through sharing their ideas of literature and work-shopping their own writings, students will understand that critical thinking, writing and literature will become an essential part of their education. Along with critical thinking, students will learn other strategies for success in college, including time management, note taking and reading skills. Students will also be expected to participate in the UTEP community and undertake activities around campus to enrich their experience at the university.

Monica Vanessa Martinez is a native El Pasoan, who received her BA in Creative Writing at UTEP. She moved to Austin, TX and began pursuing her MFA through UTEP’s online Creative Writing program. Her thesis was a book of linked short stories that she hopes to add to and publish. In addition to reading and writing, she enjoys music of various genres and being reintroduced to her hometown after her years of absence.
**The Borderland and the Environment**

This university seminar course will lead the incoming freshman to learn about, analyze and research various topics related to the history and current status of the air, soil and water quality along the US-Mexico border area, focusing primarily on El Paso/Cd. Juarez. This course will emphasize critical thinking, research and writing strategies and effective written and oral communication whilst immersing students in opportunities for a successful university transition including: student success strategies, effective career and advising guidance, and participation in community and college events.

**Michelle Peña** holds degrees from UTEP in Education and a Master of Science in Interdisciplinary Studies with a concentration in environmental sciences. Michelle is currently a lecturer with the Entering Student Program at UTEP. Her research interests are in environmental science and environmental injustice within the border area. Michelle was named a National Science Foundation teaching scholar, and served in El Paso’s public schools as a science and math teacher before coming to UTEP. She also obtained a certification in English for Speakers of Other Languages while teaching in the public school sector. She currently teaches University Seminar 1301 in both English and Spanish, thus serving our El Paso area students and also our Latin American freshmen populations.

**UNIV 1301 16885 Seminar/Critical Inquiry  PSCI 222 0900 1150 S**

Instructor: Elia Perez  
eliap@utep.edu  
Peer Leader: Ruth Ramirez  
rjramirez7@miners.utep.edu  
Advisor: Gus Cohen  
747-7304  
AAC  
agcohen@utep.edu  
Librarian: Jacob Galindo  
747-6702  
LIB 216  
jrgalindo@utep.edu  

**Voices of Protest**

This course focuses on the themes of social and political change in the mid-twentieth century as a result of protest movements such as the Civil Rights, Women’s Liberation, Chicano/a, Student, Gay Liberation, American Indian, and Anti-Vietnam War. We will explore how historians gather, organize, and analyze information in order to understand how past events have shaped our world today. The class will explore how national, social, and political changes affected El Paso, UTEP, and/or surrounding areas. Or were they affected?

**Elia Perez** is a lecturer with the Entering Student Program. Ms. Perez has a Masters of History with an emphasis on Native American studies. She is an archeologist and historian for a local company. She has conducted archival research and fieldwork for prehistoric and historic projects within the United States and North Africa. She is an Adjunct Professor (History) in the Social Science Division at El Paso Community College.

**UNIV 1301 11137 Seminar/Critical Inquiry  LART 303 1500 1620 TR**

Instructor: Luis Perez  
747-5511  
KELLY 211  
lgperez@utep.edu  
Peer Leader: Maria-Celeste Gonzalez  
mgonzalez94@miners.utep.edu  
Advisor: Daniela Almeraz  
747-7306  
AAC  
djalmeraz@utep.edu  
Librarian: Debjani Mukhopahyay  
747-6715  
LIB 215  
dmukhopadhyay@utep.edu  

**UNIV 1301 15910 Seminar/Critical Inquiry  UGLC 334 1330 1450 MW**
Applied Sustainability

Sustainability has become an important topic not just in academia but worldwide. Both industry and universities across the country alike are responding to the call to make sustainability part of their goals. This class seeks to assist UTEP in integrating sustainability into its curriculum and to better prepare students when they enter the workforce. The class introduces this concept to students of any discipline so that they can enhance their understanding of where their chosen field of study would fit into the workplace with the concept of sustainability awareness. By presenting this concept to incoming students, not only are they exposed to sustainability at the onset of their collegiate education but it can also contribute to their ultimate choice of career. Students will benefit by getting an appreciation of this approach to consider solving problems as well as an understanding of sustainability issues on a global, local and personal environment.

Dr. Luis Perez holds an Associate’s degree in Business from Midland College, Bachelor’s, and Master of Science degree in Civil Engineering and Ph.D. from the University of Texas at El Paso in Environmental Science and Engineering. Other graduate studies include advanced physics, environmental engineering, model study, numerical analysis, and cyber security. He is a Vietnam era veteran, served as Executive Officer in an Engineering Company with the Corps of Engineers and was a technical writer for the Engineering School at Ft. Belvoir, VA. Following the military, he joined Exxon Company USA in the Permian Basin as a drilling and production engineer. He also worked for IBM as a Marketing Representative, El Paso Natural Gas Company as SCADA manager and El Paso Electric as a Principal Environmental Engineer. As a marketing representative for IBM, in 1980, he installed the first distributed computer system in El Paso, TX. He has held various management positions within the El Paso Natural Gas Company in El Paso, Houston and throughout Florida with responsibility for national and international projects. With El Paso Electric Company, Dr. Perez was a Principal Engineer responsible for corporate-wide state and federal compliance of the air quality program. Dr. Perez has over 40 years of experience integrating engineering and IT fields relating them to energy and the environment. He has developed computer systems designs (software, hardware, communications and interface requirements) for real-time systems and ensuring security for monitoring systems nation-wide. He is currently working in promoting sustainability at UTEP and teaching courses in engineering and sustainability.

Creating A Road to Academic Success: An Introduction to University Life through Pharmacy/Healthcare Career Exploration

This course will challenge students to utilize creative thinking skills by exploring how the characteristics needed for successful careers in pharmacy and healthcare mirror those required for successful transitions into university. Students will gain a better understanding of the role of self-awareness, creativity, and innovation in overcoming obstacles that may be faced by
university students during their academic careers, and beyond. Students will be allowed to build upon their oral, written, and research skills as they explore the shifting dynamics that shape pharmacy, healthcare, and student life.

**NEED BIO**

**Properties and Processes of Matter**
This class will look at some things students should have been, but probably were not, taught in middle school or earlier. The idea behind this course is that if you understand a few basic scientific concepts then a lot of other things that happen in the world or universe should make sense. We will look at some simple properties of matter and the processes related to those properties from the point of view of a backyard inventor who may not have any ‘formal’ scientific training but who can create new and valuable things because he or she understands some basic concepts as a result of observing nature and connecting those observations in novel ways. We will explore how these ideas could be taught to make them less intimidating and more fun to learn and how a non-scientist can use scientific knowledge to promote careers in art, writing, business, and may other areas. We will learn some basic Physics in a very friendly setting that should be both entertaining and possibly useful for students who are nervous about learning science. Students who are already planning to major in science or engineering should gain new insights into the concepts that form the basis for scientific thought.

_Laura F Serpa_ is a newly retired professor of Geophysics in the Department of Geological Sciences at UTEP. She has conducted extensive research in Geophysics with a particular focus on seismology and the geological evolution of Death Valley, California. Most recently she has been working with science teachers to improve their content knowledge in Physical and Life Sciences and, in particular, in Geological Sciences. Her students are working on projects ranging from geothermal exploration in Kenya to machine learning and artificial intelligence. She is a licensed drone pilot and directs a small ‘maker-space’ in geology where participants design and build a variety of UAV’s and anything else they want to work on.
Understanding Yourself and UTEP through Rock and Rap

This course is designed to help students understand themselves and their chosen academic environment. Students will use music as a lens to view society and history in an attempt to gain an objective understanding of how we are socialized, especially with regard to gender and race. Why are girls taught to be different than boys? Why have people of color historically occupied the lower rungs of class status? This course will shed light on the answers to these questions. Students will also learn the nature and origins of rock and rap music by examining the music, times and musicians of each genre. Special emphasis will be placed on how popular music agitates and mitigates social strife in America, especially when White teens engage in Black musical culture. Students will come to understand the impact of popular music on American society and its potential to profoundly influence us as individuals. In addition to being able to discern different styles and schools of rock and rap, students will interpret rock and rap lyrics and videos; through song lyrics, music videos, and musician biographies students will learn vital life lessons and positive values -- all of which are vital to success at UTEP and beyond. Through lectures and activities students will be instilled with a sense of confidence about utilizing campus student services, programs and organization. Topics such as note taking and many others are presented to ensure that students learn to work effectively. At the end of the course, students will understand that the transition from high school to college is no different than the transition from middle school to high school, that girls can do everything that boys can do and vice versa, and that it is possible to transcend our social class. This course promises to be informative, enlightening and fun!

John Siqueiros is an Associate Professor of Practice for the College of Liberal Arts. He teaches courses on hip-hop, Jimi Hendrix and Chicano@ and Latin@ rock and rap for the Chicano Studies and African American Studies Programs. For a decade, Professor Siqueiros was the head of the guitar program at the UTEP Department of Music, where he was also the founding director of the student mariachi ensemble, *Mariachi Los Mineros*. A graduate of UTEP and native of El Paso, he received his Master’s degree from the seminal guitarist, Pepe Romero, at the University of California, San Diego, where he later taught.
NAVIGATING THE ONLINE HEALTHCARE COMMUNITY
By using technology as a resource, this course provides students with foundational knowledge in local and national health care. Concepts related to communication, cultural awareness, critical thinking, problem solving, collaborating with health care professionals, health-illness continuum, ethics, and current health are presented. Students will examine the professional roles and responsibilities of the student and advancing nurse. Students will examine resources available through the university that will assist them in navigating their career outcomes. Readings, discussion boards, electronic database access, and Blackboard will be utilized to assist in the learning process. This course is designed for pre-nursing and nursing students. I am looking forward to working with you all! And, please if you have questions, do not be shy about texting any time!!!! Just remember I am an hour or two ahead of most of you….I am on Eastern time…So if it is after 2100- I will get back to you the following day.

Audrey Tolouian - I have been a nurse for 15 years. Prior to that I was a social worker. I worked med-surge and cardiac drug research for several years. I then moved into Quality Management (JCAHO and Core Measures, and in-house quality issues - along with patient complaints…) I then took a position as a travel nurse (so much fun!!!!) while my husband completed his fellowship in Nephrology. We moved to El Paso 10 years ago and I started teaching at UTEP. I started in 6th semester Med-Surge, and then have moved into the cyber world! We moved to Florida a year ago and it is quite a change! Lots of water and green trees! I am watching out for alligators and snakes now. I have three daughters that keep me busy when I am not on the computer. They are all involved in multiple activities. For fun I like to swim, bike and run- and spend one weekend a month or so racing or doing triathlons. I will be competing in an open water triathlon in September….and will kick off running season!

UNIV 1301 11132 Seminar/Critical Inquiry(LC) EDUC 318 1200 1320 T
This section is in a learning community with RWS 1301 14370 and both sections must be taken concurrently. Class is 50% online, Computer Accessed Required. Class will meet on
Tuesdays and online Thursdays.
Instructor: DeAnna Varela  747-7065  UGLC 130  dkvarela@utep.edu
Peer Leader: Ian Alvarado  iaalvarado3@miners.utep.edu
Advisor: Nisna Castaneda  747-8723  AAC  ninsao@utep.edu
Librarian: Les Arms  747-6701  LIB 217  laarms@utep.edu

UNIV 1301 11141 Seminar/Critical Inquiry(LC) EDUC 318 1200 1320 R
This section is in a learning community with RWS 1301 14371 and both sections must be taken concurrently. Class is 50% online, Computer Accessed Required. Class will meet on
Thursdays and online Tuesdays.
Instructor: DeAnna Varela  747-7065  UGLC 130  dkvarela@utep.edu
Peer Leader: Ian Alvarado  iaalvarado3@miners.utep.edu
Advisor: Nisna Castaneda  747-8723  AAC  ninsao@utep.edu
Librarian: Les Arms  747-6701  LIB 217  laarms@utep.edu

Social Justice and Activism
The theme for this UNIV 1301 course, Social Justice & Activism will be used to further students’ academic research, writing, critical thinking, and technology skills. Various readings and media will be assigned to analyze key systems of power and oppression within social institutions. Emphasis will be placed on diverse perspectives related to gender, race, class,
sexuality, ability, and culture. Some examples will include social justice and activism in relation to human rights, animal rights, and the environment.

**UNIV 1301 16888 Seminar/Critical Inquiry** 100% Online. Computer access required. Restricted to transfer students in their first or second semester at UTEP and with a total of 30 or more semester credit hours.

- **Instructor:** DeAnna Varela 747-7065  UGLC 130  dkvarela@utep.edu
- **Peer Leader:** Ana Gutierrez Zubiate  apgutierrez3@miners.utep.edu
- **Advisor:** None assigned
- **Librarian:** Les Arms 747-6701  LIB 217  laarms@utep.edu

**UNIV 1301 17450 Seminar/Critical Inquiry** 100% Online. Computer access required. Restricted to transfer students in their first or second semester at UTEP and with a total of 30 or more semester credit hours.

- **Instructor:** DeAnna Varela 747-7065  UGLC 130  dkvarela@utep.edu
- **Peer Leader:** Elizabeth Trujilloetrujillo6@miners.utep.edu
- **Advisor:** None assigned
- **Librarian:** Les Arms 747-6701  LIB 217  laarms@utep.edu

**Women, Girls and Technology**

This course will focus on the relationship and effects of technology on women and girls in today's society. We will analyze key social institutions and systems of power and oppression, with emphasis placed on diverse perspectives related to gender, class, race, sexuality, ability, and culture. Topics will include: technology in relation to education, work, privacy, reproductive rights, entertainment, media, relationships, violence and activism. In addition to introducing you to the theme of women, girls and technology, we will address the UNIV 1301 course goals as well as develop key reading, writing and critical thinking skills.

**DeAnna Kay Varela** holds a BA in Psychology and Spanish from the University of Texas at Austin, a MA in Communication and Graduate Certificate in Women and Gender Studies, both from the University of Texas at El Paso. Professor Varela holds a full time appointment as lecturer with the UTEP Entering Student Program. In 2012 she was awarded the University of Texas Regents Outstanding Teaching Award for her commitment to teaching and mentoring students. Her research interests include social justice movements and activism, cultural studies, and contemporary women and girls’ issues.

**UNIV 1301 12890 Seminar/Critical Inquiry(LC)**  UGLC 210  1500  1620  MW

This section is in a learning community with RWS 1301 14372 and both sections must be taken concurrently.

- **Instructor:** Steven Varela 747-5693  UGLC 330  stvarela@utep.edu
- **Peer Leader:** Jeremiah Acuna jsacuna@miners.utep.edu
- **Advisor:** Lucy Snelson 747-6815  AAC  lsnelson@utep.edu
- **Librarian:** Angela Lucero 747-5685  LIB 214  ajmartinez5@utep.edu

**Utopian and Dystopian Literature**

Through an immersive learning environment, using Utopian/Dystopian literature as the learning framework, students will gain 21st Century skills needed to be successful in any institution and
organization. At the heart of this class is the necessity for students to re-think, re-design, and most important, re-imagine their current learning practices and educational experiences. Students will be introduced to the specific methods and approaches of some of the most important kinds of criticism used in the study of literature today. Each text we read will be looked at from a genre and theory perspective, but the course's overall intent is to encourage students to formulate their own arguments about the aesthetic, political, and/or cognitive value of literature.

In addition, this course emphasizes effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts (including artistic literature); systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions including the application of these to literature.

**Steven T. Varela** is currently an Associate Director with Academic Technologies (AT), and faculty member with the Department of English at the University of Texas at El Paso. In his role with Academic Technologies, Varela specializes in curriculum and instructional design for fully online, blended and tech-enhanced courses, and teaching with technology, and is an expert using multimedia and multimodal approaches to teaching and learning. Steve oversees the Creative Studios area of AT, which is responsible for graphic design, software and web programming, multimedia, emerging technologies and professional development. As a faculty member, Varela’s research and teaching interests include the areas of Massive Open Online Courses (MOOC's), Gamification and Game-Informed Learning, Critical Pedagogy and Social Justice, Popular Culture, Graphic Novels and Literacy, and Transformational Leadership, Organization, and Educational Policy. He has content expertise in 21st Century British Literature, Literary Theory, Rhetoric and Composition, and Reading Education. Varela was an inaugural recipient of the UT Regents Award for Outstanding Teaching.

**UNIV 1301  12898 Seminar/Critical Inquiry**  **UGLC 210  1030  1120  MWF**

Instructor: Sycora Wilson-James  747-6088  UGLC 132  sajames@utep.edu
Peer Leader: Gabriella Velazquez  gbvelazquez@miners.utep.edu
Advisor: Steven Brown  747-5290  AAC
Librarian: Sebastian Diaz  747-6721  LIB 322  sdiaz@utep.edu

**UNIV 1301  15789 Seminar/Critical Inquiry(LC)**  **UGLC 208  1200  1320  MW**

This section is in a learning community with EDPC 2300 11427. Both sections must be taken concurrently.

Instructor: Sycora Wilson-James  747-7068  UGLC 132  sajames@utep.edu
Peer Leader: Silvia Sifuentes Lopez  ssifuenteslopez@miners.utep.edu
Advisor: Steven Brown  747-5290  AAC
Librarian: Sebastian Diaz  747-6721  LIB 322  sdiaz@utep.edu

**Leadership for Positive Change**

The course places strong emphasis on critical thinking, academic success, and leadership development at the college level. The course also discusses the rewards and challenges of leading in higher education. Students will discover their own leadership style and how to apply leadership skills in their academic, personal and professional lives. Students are encouraged to be active leaders and agents of change in their communities.
Sycora A. Wilson-James received her Bachelor of Arts (B.A.) in Social Science from Humboldt State University, Arcata, CA, a Master of Education (M.Ed.) in College Student Affairs from Azusa Pacific University, Azusa, CA and a Doctor of Education (Ed.D.) in Educational Leadership for Change at Fielding Graduate University, Santa Barbara, CA. Dr. Wilson-James has been involved in many aspects of Student Affairs as an undergraduate, graduate, and in her professional career including residence life, new student orientation, academic advising, leadership development, service learning, and student disability services. She has been at the University of Texas at El Paso (UTEP) since 2000 when she began as the Program Coordinator for the Louis Stokes Alliance for Minority Participation program. She has been an Academic Advisor/Lecturer and served as the Peer Leader Coordinator for the Entering Student Program. She teaches University 1301: Seminar in Critical Inquiry on the topic of Contemporary Topics in Higher Education. She has taught University 2350: Interdisciplinary Technology and Society, with a theme of ‘Cyber U: Technology and Higher Education’. Dr. Wilson-James’ research interest is the impact of Appreciative Education on the retention of Latina students in the first year of higher education.

THE FOLLOWING SECTIONS ARE RESTRICTED TO PRE-ENGINEERING MAJORS:

**Foundations of Engineering for the Problem Solvers!**

Engineers are problem solvers! In the following courses you will learn to use the basic tools of engineering problem solving, no matter what kind of engineer you intend to be. We will explore engineering innovation, creative and critical thinking, and hands-on applications, making real-world connections to the magic of engineering and mathematics. Fundamental engineering competencies, technical and professional, will be introduced, developed, and practiced, to include working in teams, generating ideas, communication, and trouble-shooting. The outcome for this course is to apply these competencies to solving engineering problems and to see how these same competencies can be applied to solving any kind of life problem.

**UNIV 1301 17986 Seminar/Critical Inquiry (EC)**
This section is restricted to Pre-Engineering majors.
Instructor: Agniprava Banerjee
Peer Leader: Luis Nunez
Advisor: Patricia Mendoza 747-8684
Librarian: Debjani Mukhopadhyay 747-6715

**EDUC 318 1330 1450 MW**
Instructor: Agniprava Banerjee
abanerjee@miners.utep.edu
Peer Leader: Luis Nunez
lanunez5@miners.utep.edu
Advisor: Patricia Mendoza 747-8684
pamendoza@utep.edu
Librarian: Debjani Mukhopadhyay 747-6715
LIB 215 dmukhopadhyay@utep.edu

**UNIV 1301 17993 Seminar/Critical Inquiry(EC)**
This section is restricted to Pre-Engineering majors.
Instructor: Agniprava Banerjee
Peer Leader: Luis Gonzalez
Advisor: Patricia Mendoza 747-8684
Librarian: Debjani Mukhopadhyay 747-6715

**EDUC 309 0730 0850 TR**
Instructor: Agniprava Banerjee
abanerjee@miners.utep.edu
Peer Leader: Luis Gonzalez
lgonzalezvazquez@miners.utep.edu
Advisor: Patricia Mendoza 747-8684
pamendoza@utep.edu
Librarian: Debjani Mukhopadhyay 747-6715
LIB 215 dmukhopadhyay@utep.edu

**UNIV 1301 17453 Seminar/Critical Inquiry(EC)**
This section is restricted to Pre-Engineering majors.
Instructor: Felipe Da Silva

**QUIN 202 0730 0850 MW**
Instructor: Felipe Da Silva
fbdasilva@miners.utep.edu
UNIV 1301 17988 Seminar/Critical Inquiry(EC)
This section is restricted to Pre-Engineering majors.
Instructor: Felipe B Da Silva
Peer Leader: Adrian Gonzalez
Advisor: Linda Vera 747-6779
Librarian: Debjani Mukhopadhyay 747-6715

UNIV 1301 17992 Seminar/Critical Inquiry(EC)
This section is restricted to Pre-Engineering majors.
Instructor: Eric Galvan
Peer Leader: Fernando Gonzalez Chavez
Advisor: Patricia Mendoza 747-8684
Librarian: Debjani Mukhopadhyay 747-6715

UNIV 1301 17994 Seminar/Critical Inquiry(EC)
This section is restricted to Pre-Engineering majors.
Instructor: Peter Golding
Peer Leader: Kevin Galindo
Advisor: Patricia Mendoza 747-8684
Librarian: Debjani Mukhopadhyay 747-6715

UNIV 1301 17999 Seminar/Critical Inquiry(EC)
This section is restricted to Pre-Engineering majors.
Instructor: Peter Golding
Peer Leader: Ivan Valenzuela
Advisor: Patricia Mendoza 747-8684
Librarian: Debjani Mukhopadhyay 747-6715

UNIV 1301 17488 Seminar/Critical Inquiry(EC)
This section is restricted to Pre-Engineering majors.
Instructor: Amit Lopes
Peer Leader: Priscila Balanzar
Advisor: Linda Vera 747-6779
Librarian: Debjani Mukhopadhyay 747-6715

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UNIV 1301  17989 Seminar/Critical Inquiry(EC)
This section is restricted to Pre-Engineering majors.
Instructor: Henry Van
Peer Leader: Ashley Delgado
Advisor: Linda Vera  747-6779
Librarian: Debjani Mukhopadhyay  747-6715

LART 306  1630 1750  TR
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               aadelgado4@miners.utep.edu
               lsvera@utep.edu
               LIB 215  dmukhopadhyay@utep.edu

UNIV 1301  17996 Seminar/Critical Inquiry(EC)
This section is restricted to Pre-Engineering majors.
Instructor:  Henry Van
Peer Leader: Alberto Perez
Advisor: Linda Vera  747-6779
Librarian: Debjani Mukhopadhyay  747-6715

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               aperez104@miners.utep.edu
               lsvera@utep.edu
               LIB 215  dmukhopadhyay@utep.edu

UNIV 1301  17990 Seminar/Critical Inquiry(EC)
This section is restricted to Pre-Engineering majors.
Instructor:  Linda Vera
Peer Leader: Karina Trevino
Advisor: Linda Vera  747-6779
Librarian: Debjani Mukhopadhyay  747-6715

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               ktrevino2@miners.utep.edu
               lsvera@utep.edu
               LIB 215  dmukhopadhyay@utep.edu

UNIV 1301  17991 Seminar/Critical Inquiry(EC)
This section is restricted to Pre-Engineering majors.
Instructor:  Guikuan Yue
Peer Leader: Maria Uribe
Advisor: Linda Vera  747-6779
Librarian: Debjani Mukhopadhyay  747-6715

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               msuribe@miners.utep.edu
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               LIB 215  dmukhopadhyay@utep.edu

THE FOLLOWING SECTIONS ARE RESTRICTED TO PRE-SCIENCE MAJORS:

UNIV 1301  11058 Seminar/Critical Inquiry(LC)
Restricted to College of Science students. This section is in a learning community with
BIOL 1305 18784. Both sections must be taken concurrently.
Instructor:  Kristina Barron
Peer Leader: Alexandra Beard
Advisor: Kristina Barron  747-8027
Librarian: Robert Klapthor  747-5040

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               abeard2@miners.utep.edu
               kibarron@utep.edu
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UNIV 1301  11833 Seminar/Critical Inquiry(LC)
This section is in a learning community with BIOL 1305 18785. Both sections must be
taken concurrently.
Instructor:  Kristina Barron
Peer Leader: Claudia Cardoza
Advisor: Kristina Barron  747-8027
Librarian: Robert Klapthor  747-5040

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               ccardoza3@miners.utep.edu
               kibarron@utep.edu
               LIB 228  klapthor@utep.edu
Thinking Critically About Fake News

This course is designed to help students acclimate to their new role as college students. The skills they will learn in this course can be applied to all other courses taken throughout their college career. The central theme of this course revolves around thinking critically about scientific journalism and its impact on the student personally, professionally, and in their community. We will explore how to evaluate sources and how to identify cognitive biases that lead to pitfalls in human logic.

Kristina Barron received her B.S. and M.S. in Biological Sciences from the University of Texas at El Paso. She has taught several laboratories for the Biological Sciences department and served as a biomedical researcher for 6 years. She is currently a Program Advisor for the Entering Student Program in conjunction with the College of Science and has been a part of the UTEP community for 10 years.

The Digital Revolution: Information at our Fingertips

In this class, students will learn how to integrate technology into their academic life, by learning how to utilize and make the most of the resources available to them in the University. We live in a highly technological world. It is undeniable that over the past few years, technology has taken a gigantic leap compared to what it used to be 25 years ago. Nowadays, with a smartphone, tablet, or even a watch, we have the world at our fingertips. Any information we may need, banking, interviewing for jobs, meeting with coworkers, or even getting a doctor’s check-up can now be done remotely from any smart device. As wonderful as this sounds, the use of technology comes with great responsibility, and therefore this class will prepare students to navigate not only through College, but also their professional life in the digital world.

Perla Gonzalez-Fabela earned her B.S in Electrical Engineering and a M.S in Computer Engineering at The University of Texas at El Paso. She has worked for the Entering Student
Program as a Program Advisor for the College of Engineering, and as a lecturer for engineering courses and for University Seminar classes.