Thank you!
A message from the Advisory Board Chair

The holiday season is fast approaching. As this newsletter goes to print, I hope all of you are safe and healthy. Socializing sure is different now, but thankfully, through Zoom, volunteer phone outreach, and weekly bulletins, the OLLI community has remained connected. A big “thank you” goes to all of you who helped with keeping the connection and learning the new technology to make it possible for OLLI to remain intact. I will be stepping down as Chair of the Board at the end of December, and Leanne von Mittenwald will be stepping up to assume that position. I am grateful for having gotten to know many of you more by being Chair and know Leanne will soon be enjoying a similar experience.

Happy Holidays!
Janet Dand

Stay the Course(s)...
A message from the Executive Director

You’ve heard from me in Zoom and read my messages in the weekly bulletin as well as in email updates. I will say “thank you” many more times. Our OLLI community is thriving because you have stayed the course of learning curves behind us and are facing those in front of us. It’s been a pleasure to watch the comfort levels on Zoom evolve into “hello” and “how are you?” greetings. Casual conversations are popping up across our computer screens. We’ve even seen long-time friends reunite in classes. Hold onto to these silver linings and stay the course of time as it unfolds... or should we say “stay the courses as we continue to meet in our virtual classrooms.”

Thanks for being a part of OLLI! Be safe. Be well.
Lynn Provenzano

Welcome to our new members!

OLLI is about community.
We are happy to see new faces in our classrooms and welcome all of you!
WELCOME NEW OLLI MEMBER

Olli@UTEP extends a warm welcome to one of our new members, Maggie Jackson.

Alas, we couldn’t sit down with her in person, but she graciously answered our questions via email. Meet Maggie, in her own words.

Where are you from?
I grew up in Fort Worth and moved to El Paso in 1989.

Tell us a bit about your work experience.
I am a registered nurse and worked at the county hospital in Fort Worth where I was head nurse of Pediatrics and acute care. I was recruited by the Cook Children’s Hospital to start a Pediatric Bone Transplant unit where I was head nurse until we moved to El Paso. I took off for ten years to raise my four children before starting work at St. Clement’s Parish School. I began working in the school library, then began teaching Christian Education and doing daily chapels. I started Aunt Ruth’s Hour of Love; a special chapel led by Aunt Ruth and students from the eighth-grade class. I taught Health class, was the school nurse, in charge of Community Service Outreach, Director of the Outdoor Education program, speech coach for PSIA and co-chair for Student Council. I retired this year due to Covid concerns.

What are some of your hobbies, interests, pastimes?
I love traveling and then scrapbooking my adventures. I had several trips planned but didn’t take due to Covid. I love animals. I have four rescued dogs, two rescued cats, three rescued turtles and two aquatic frogs that are 26 years old. I love movies and miss getting to go. I love reading, embroidery and crafts. I have a home in Alto, New Mexico and love going there every weekend.

What are some things you’ve been doing to get through this pandemic?
Reading, catching up on TV, playing games and doing my scrapbooks. Going to the mountains has helped so much.

Why did you choose to join OLLI?
I wanted to expand my knowledge base and fill up my days.

What kinds of classes do you enjoy and would take at OLLI?
I’m excited about crochet, love the movie classes and would love to see more craft classes.

What classes are you taking now and in the second fall session?
I took Hitchcock, the Holocaust, Presidency in Crisis, and Doris Day and Rock Hudson. I loved them all.

You recently joined in the OLLI Trivial Pursuit contest and fundraiser. Tell us a bit about your experience.
It was tons of fun. I enjoyed, unlike most, the Disney trivia because I knew those answers.
INTRODUCING GREG THOMPSON, NEW TO OLLI FACULTY

We’re pleased to welcome new OLLI instructor and member Greg Thompson.

Mark Pumphrey, OLLI member who attended Greg’s class “Playmaking: Developing Story to Stage, recently interviewed Greg.

Greg Thompson is an award-winning film and theatre artist and has been a member of Actor’s Equity Association, Society of Directors and Choreographers, and is SAGAFTRA eligible. For more than three decades Mr. Thompson has served as Director/Choreographer, Director, Choreographer, Actor, Singer, Dancer and/or Production Designer for more than three hundred theatrical, film and media productions throughout the U.S. His work has encompassed Theatre, Musical Theatre, Opera, Light Opera, Film, Television, Dance, Voice Over, Academic Theatre, Corporate Theatre, Cruise Ship and Theme Park.

In addition to his production work, Mr. Thompson has held teaching positions with several colleges, universities and performing arts high schools (including the acclaimed DeKalb Center for the Arts, Atlanta, GA) throughout the Eastern US. Thompson also developed and implemented several courses of study for therapeutic dance and drama for the Kennedy Center’s VSA program, including the New Visions Ballet Curriculum for the blind.

Mr. Thompson currently serves on the Theatre and Dance Faculty at the University of Texas at El Paso. Mr. Thompson’s Corporate Theatre credits include Producer/Choreographer for the finale portion of the world’s largest interactive convention experience for Intercontinental Hotel Group in Dallas, TX featuring the famed Dallas Black Dance Theatre. He served for 6 years as a resident performer for Miami’s Mega Entertainment, where he appeared in numerous productions including, An Extraordinary Evening with Sophia Loren and Friends, to support AMFAR. Greg was the only principal performer hired from the East coast for the Jack Morton Worldwide production, Home Depot’s 20th Anniversary Celebration. As Talent Coordinator for Macy’s South, he provided contract entertainment services and celebrity appearances for all Georgia and Florida stores from 1987 to 1991. Other clients include Sheraton, Simon & Schuster, Alexander-Proudfoot, Gould’s Pumps/ITT, AT&T, SunTrust, Haddasah International and IBM to name a few. Mr. Thompson distinguished himself as the Resident Stage Director and Choreographer for the Atlanta Lyric Theatre for ten seasons. He also produced and staged the Southeastern regional premiere of Stephen Schwartz’s, Children Of Eden, which enjoyed a sold-out run that held over for four weeks; staged the first regional production of Frank Wildhorn’s, The Scarlet Pimpernel, immediately following its successful Broadway run - a production which garnered 9 awards including Best Production. He has enjoyed a long-standing relationship - more than 20 years - with The Springer Opera House (The State Theatre of Georgia) as a director, choreographer, and performer. He has also worked as guest director, choreographer, and instructor for Ocala Civic Theatre since 1990. Mr. Thompson’s first dance role was the coveted title role in the perennial holiday favorite, The Nutcracker, for Lynne Tanner Dancers; other roles include Don Lockwood (the Gene Kelly role) in Singin’ In The Rain - performing the original choreography, Joe/Josephine (the Tony Curtis role) in Some Like It Hot, Judas in Jesus Christ Superstar, the Emcee in Cabaret, Billy Crocker in Anything Goes (4 productions) and Curly (dream ballet) in Oklahoma.
GREG’S OWN WORDS...

HOW LONG HAVE YOU TAUGHT IN THE OLLI-UTEP PROGRAM?
One session. Yay! LOL And looking very forward to more.

WHAT DO YOU ENJOY ABOUT TEACHING HERE?
I love people and teaching. So, it’s only natural I’d love my OLLI class - I get to teach great people. I’ve taught from K-3 to “mature.” The word seniors always feels weird to me and more so now that I’m in that category. I don’t feel senior to anyone, just older and wiser. I think we’re all creative, though some folks focus more on finding and developing their creative side, so I think as “creative people” age and engage, or even re-engage with that creative side they bring so much to the table. I love that.

HOW DOES YOUR EXPERIENCE TEACHING AT OSHER DIFFER FROM OTHER TEACHING EXPERIENCES YOU HAVE HAD?
That’s a difficult question to answer.... I guess, in part, because I have taught such a variety of ages, abilities and subjects. I don’t know that is very different, beyond the fact that every classroom, every group has its own energy and even culture, sometimes.

WHAT ARE YOUR HOBBIES OR SPECIAL INTERESTS OUTSIDE OF THE TOPICS THAT YOU TEACH AT OSHER?
I have pretty eclectic tastes. I love food and have a pretty adventurous palate; I like wine and am always in search of a really good margarita; love film, theatre, the symphony. I am a museum and gallery junkie - love them. And I love to travel. Anything I’m doing with my family makes me happy. My partner, Michael and I, travel and live very well together with similar tastes and style. And it’s even better when we can bring our “Frenchy” Penelope with us.

DO YOU HAVE ANY WORDS OF WISDOM GIVEN OUR CURRENT TIMES?
I think the issue of equality is a tricky one. It seems to me we fight this battle all the time, but when you look back you can see bigger, sadly even deadlier battles pop up throughout history. I think we need to consider shifting our thinking and fight for equity, rather simply fighting about equality. If you don’t own a piece of the pie there is no real equality. And I think that is largely at the heart of most of our issues, it is the very heart of disparity socially, culturally, socioeconomically, politically, and even spiritually.

Did you know that as we mature and approach middle age that we experience three transitions?

REALISM... our expectations change
REVALUING ...our priorities change
REWIRING... our brains change

From the Happiness U-Curve: Why Life Turns Around in Middle Age presented at the Osher National Conference by Jonathan Rauch
OLLI IN ACTION: JAY HEAVEY ‘THE VOICE’

You may have heard a familiar voice promoting OLLI over the air waves. For years, OLLI supporter, Jay Heavey, has been recording Public Service Announcements (known in the biz as PSA’s) which have been aired on local El Paso radio stations. His wife, Nancy, has been a long-time OLLI member and volunteer, helping with registration and other OLLI activities. We recently sat down with Jay and asked about his career in broadcasting. Here’s what Jay had to say:

Jay Heavey, aka Mike McKay at WABC, back in the day “I've been voicing and producing 30 second PSA’s for OLLI for each new semester for about 6 or 7 years. They've been aired on local radio stations. I am now a full-time voice actor working from my studio at my home. I work with clients throughout the country and the world and my voice is heard in such places as New Zealand, Brazil, Armenia, Gibraltar, the UK and elsewhere.

My broadcast career spanned 40 years and most recently I was Executive Vice President at Bravo Mic Communications in Las Cruces which owns and operates several radio stations including 101 Gold where I hosted the morning show there for about ten years. Prior to that I was Program Director and morning host at 92.3 the Fox in El Paso, where Nancy and I have lived for 23 years. Our daughter, Erin graduated from Franklin HS in 2002 and the University of Wisconsin in 2005. She is now a keeper at Disney's Animal Kingdom in Orlando.

Before El Paso, I was on the air in Salt Lake City, Rochester, NY, Indianapolis, Detroit, Hartford and New York City at WABC AM 770, then the most listened to radio station in the nation, and later, I hosted the show "Nighttime America" which was aired on hundreds of stations in all 50 states.

Nancy and I have been through the whole journey together. We were married in 1972 and both working in the Wall Street area when I got a somewhat vague itch for radio and started taking night courses at "Announcer Training School" in New York. Eventually, I got an offer of a job at a small station in a tiny town in Pennsylvania. And so it began…”

OLLİ- UTEP FACEBOOK

Do you follow any social media? Check out OLLI’s Facebook page. You just might find something that interests you, catch photos of some old friends, or find a few memorable moments hidden among the posts.

SPRING 2021 CATALOG

Spring 2021 courses will continue online with new courses and a special partnership with the Rio Grande Cancer Foundation. The catalog is in production now. Look for catalogs in mailboxes in mid-December. Registration begins January 5, 2021.
The National Resource Center gives amazing support to the OLLI network. The NRC pulled together a Virtual Conference that was insightful and informational with plenary sessions, regional roundtables, and break out discussions that offered every OLLI participant an exceptional experience.

The Bernard Osher Foundation fully funded this conference. The National Resource Center for Osher Lifelong Learning Institutes at Northwestern University produced this event in collaboration with staff and volunteer leaders throughout the Osher Network.

Special thanks to Steve Thaxton, Kevin Connaughton, and Stacy Hart Rivera. These persons are the driving forces at the NRC. They make things happen!

CONFERENCE HIGHLIGHTS

Remarks by:

- Bernard and Barbro Osher
- Mary Bitterman, President, Bernard Osher Foundation
- Kelly Jane Rosenblatt, Program Director, Bernard Osher Foundation

“State of the OLLI Network”

Steve Thaxton, NRC Executive Director, quoted UTEP’s Dr. Heather Wilson’s comments regarding the value of the social connections in our OLLI network from an interview earlier this year along with her compliments to OLLI at UTEP for transitioning the program online quickly in response to the pandemic.

Plenary Sessions:

- The Happiness U-Curve: Why Life Turns Around in Middle Age
- Telling Our Stories Now (and why it’s more important than ever)
- Teaching About Systemic Racism
- Engaging Volunteers in a New Reality

Each conference features Woo Hoos.

These are special events submitted by OLLIs. Conference attendees vote for the events that they find most meaningful. This year’s winners are:

Berkshire Community College:
Living Longer, Living Better: Changing the Culture of Aging

University of California, Santa Cruz:
Alternative Spring Break: A Student-led Week of Service Learning

University of North Texas:
Monthly Potluck Meals for UNT Students

Emory University:
Civil Rights Activities in Atlanta During the 1960s

University of Alabama in Huntsville:
Black and White: Conundrums on Race

University of Richmond:
Three Perspective on Anti-Semitism

All submissions were made pre-pandemic.

OLLI at UTEP submitted our successful Spring 2019 “Visions” Art Exhibit.
You’ll hear and see more from the Osher National Conference as our OLLI moves forward with programming and opportunities to keep our community thriving. Thanks to these OLLI members, who gathered last year to be part of the Travelin’ Man video shared at the conference.

To Our DONORS

OLLI @ UTEP is funded by an endowment from the Bernard Osher Foundation along with Membership and Registration Fees. Individual donations and support for fundraisers are also keys to maintaining a quality program.

Heartfelt thanks OLLI members who have generously given financial support.

Dee Anne Croucher
Rich & Janet Dand
Catherine Dickason
Oscar Estrada
Betty Kennedy
Jennie Larder
Mary Lou Long
Ramiro Martinez
Sheryl Maxsom
Pat McLaughlin
Marianela Milner & Tom Prokopchuk

Maria Molinar
Sheila Mollere
Donna Munch
Rosemary Neill
Julieta Paez
Victor Poulos
Lynn Provenzano
Bradley &Emma Roe
James Rolph
Kitty Schild

Don & Celeste Smelser
Susan Sobin
Alice Takase
Patty Tiscareno
Sylvia Verghese
Rita Wagner
Lina Wilson
Betty Wilso

Thanks to all who donated to the UTEP Food Pantry. UTEP students appreciate you!
To Our VOLUNTEERS

It’s a new world of opportunity for OLLI members in which to volunteer. Roles have changed and your skills, time, and caring have become even more valuable to our OLLI community.

Thanks! The OLLI program cannot be done without you!

You’ve been making phone calls, hosting classes and clubs, taking attendance, assisting other OLLI members and sitting on committees.

Jamie Ackerman        Cille D’Ascenzo        Maggie Jackson        James Richardson
Mary Albert           Trudy D’Souza          William Key          Bradley Roe
Emily Atwood          Stan Deming           Roger Letourneau      Aurelia Samaniego
Guillermo Avila       Catherine Dickason    Jean-Claude Linossi   Laurie Sayward
Carolyn Awalt         Fred Eiland           Marie Livingston      Helen Schmid
Ruth Bassett          Oscar Estrada         Ramiro Martinez       Shari Schwartz
Karen Benuska         Elizabeth Farrelly     Adria Menchaca        Linda Shubeck
Celia Berton          Ann Floyd             Marianela Milner      Don Smelser
Jill Boyea            Karen Fraser          Donna Munch           Susan Sobin
Karen Bouilly         Monica Gomez          Elizabeth Neill       Waynene Spradlin
Dottie Carter         Nicole Grant          Lorenza Olivas        Greg Thompson
Ellen Chavez          Mary Harris           Julieta Paez          Wally Thompson
Luis Castillo         Nancy Heavey          John Pearson          Leanne von Mittenwald
Janet Dand            Servando Hernandez     Janet Pendygraft      John Walker
Richard Dand          Elizabeth Highsmith    Thomas Prokopchuk     Devon Wall
                    Suzanne Hunter          Mark Pumphrey          Ian Wilson

To Our FUNDRAISER PARTICIPANTS

Big thanks for making our fundraisers successful and enjoyable!

We had fun with the OLLI Trivia games and a great respite with OLLI at the Movies. Your participation means the world to OLLI and helps us to keep our community alive!

OLLI Games: Trivial Pursuit Tournament

Players
Janet Dand
Rich Dand
Catherine Dickason & Friends
Lily Duenas
Nicole Grant
Margaret Jackson
Jean-Claude Linossi
Ramiro Martinez
Marianela Milner
John Pearson
Thomas Prokopchuk
Mark Pumphrey
Rita Wagner

Life-liners
Jesse Allen
Celia Berton
Karen Evans
Julian Horwitz
Marie Livingston
Janet Pendygraft
Lynn Provenzano
Melissa Romero
Susan Sobin
Leanne von Mittenwald: emcee

OLLI at the Movies
Maria Almarez
Jill Boyea
Alda Briones
Caren Cooper
Scott Cutler
Yong Fox
Albert Gemoets
Mary Harris
Jayne Hyland
Beth Jacobs
Leanne von Mittenwald

William Key
Debra Little
Marianela Milner
Lorenza Olivas
Thomas Prokopchuk
Lynn Provenzano
Ellen Saad
Kitty Schild
Betty Taylor
Ana Valdez

Not everyone made it to Cinemark West on OLLI movie day. The stuff of life got in the way. Thanks for your donation!
OLLI Advisory Chair Report  Janet Dand

When OLLI transitioned from the leadership of the College of Liberal Arts to the Extended University, the Board began to update our formal governing documents to bring them in line with EU/UTEP and Osher guidelines. These past few months, as a Board, we have updated the Bylaws, Policy manual, and Board Job Descriptions. These documents will provide a structure for our both our current and future Board members. In addition, we added new Board positions- Membership and Marketing- to grow our OLLI and help provide for the needs of the current membership.

Vice Chair/Newsletter Report  Nicole Grant

OLLI On-Line Newsletter tentative topics are:
- OLLI Board Reports
- Messages from the Chair and Executive Director
- Interviews with new members
- Interviews with new instructors
- OLLI Volunteer spotlight: Interview with Jay Heavey
- Planning will begin soon for our annual OLLI Membership Meeting which will be held on Zoom

Curriculum Chair Report  Bill Key

Curriculum Committee meeting was held on October 6 to review proposals for the spring. The objective the meeting was to decide which proposals will go forward.

- There had been a very positive response by our instructors as well as some new instructors. Over 90+ proposals had been submitted.
- Meeting members in attendance were Suzanne Hunter, Ruth Bassett, Mark Pumphrey, Marie Livingston, Carolyn Awalt, Servando Hernandez, Leanne von Mittenwald, Janet Dand, Lynn Provenzano, and Bill Key.
- The great majority of the offerings will be in the catalog.
- Two full time UTEP Professors will be presenting to OLLI Students. Dr. Melissa Warak of the Art History department will give a Live Lecture on Chinati Foundation in Marfa. Dr. Alex Mayer, of the Civil Engineering Department and Executive Director of the Center for Environmental Resource Management will give a six part lecture on water management of the Rio Grande.
- France Peters, OLLI Instructor and sometimes OLLI student, has put forth a proposal combining French Vocabulary with French cooking. Oh, this sounds delicious. Additionally, we have Jean-Claude Linossi, a native French Speaker, offering beginning French as well.
- A new type of Art Course will be offered, entitled “Art Discussion”. Marie Livingston, with her considerable knowledge of art, will lead weekly discussions on popular works of art.
- UTEP Adjunct Professor, Greg Thompson, will teach a course in “Words on Film: Bridging Literature, Stage and Film.” Greg’s extensive background in film and theatre bring new expertise to OLLI students.
• At the suggestion of Curriculum Committee member Ruth Basset, an idea session, brainstorming session will be held in November some time to come with ideas and subjects to stimulate OLLI’s current curriculum.

**Membership Chair Report**  *Mary Harris*

• A contact list was developed by Membership Chair prior to OLLI’s 1st fall session. Contacts include, but are not limited to all retirement residential facilities, skilled nursing centers, YWCA, various social workers that are active in the local community.
• Chair will be contacting established and new contacts via e-mail as a reminder that 2nd OLLI session will be starting Monday, October 26th.
• Membership and volunteer chairs will work in collaboration on contacting existing members as needed.
• Follow up e-mails were sent to those entities which are but not limited to all retirement residential facilities, skilled nursing centers, YWCA, various social workers that are active in the local community.
• All of the above were notified of OLLI’s upcoming 2nd Fall Session.
• A notice was posted on The Neighborhood App. which included west side of El Paso and far east El Paso. The notice was posted for the week of October 19th.
• In addition, Sue Sobin has contacted the Retired Teachers' Association.

**Publicity Chair Report**  *Shari Schwartz*

• “I delivered 25 catalogs to The Legacy at Cimmaron, Montevista at Coronado and Royal Estates of El Paso for OLLI’s second fall session. We should plan on doing this each semester when catalogs are ready.”
• “When I called The Bartlett Assisted Living Center there was a recording that said only essential workers were allowed in their building.”

**Volunteer Chair Report**  *Karen Fraser*

Focus for the past six weeks has been on OLLI virtual clubs, lounge and classes:

• Support by 16 members as hosts, co-hosts and attendance takers for classes
• Support by at least 9 members as discussion group/club facilitators

During the last week of this fall’s first class session, and the week between sessions, 29 volunteering members are calling all 632 OLLI members as a “staying connected” effort. The volunteer and membership chairs have agreed to work closely together to not only engage new volunteers and members but also to support those who have and continue to be involved.
Events Chair Report  Leanne von Mittenwald

The October fundraiser was OLLI AT THE MOVIES at Cinemark West on October 23rd. Those who were able to attend watched 42, starring Chadwick Boseman and Harrison Ford, an inspiring biopic about the legendary Jackie Robinson. The donation of $20 included popcorn, soda, hand sanitizer and an OLLI pen, and a chance to win a gift basket.

Bill Key sent this kind letter after attending the October fundraiser:

“I felt compelled to write you this little report about the OLLI get-together even though you never requested it. For when I see extraordinary things, I feel driven to write about it.

The attendance was meager, but I say extraordinary, recognizing we are in the midst of this plague and likewise bombarded 24 hours a day by the gloom and doom of our so-called media, and statements by the mayor, and governor and who knows who else telling us stay at home.

And 2 L’s, Lynn and Leanne, knowing all this, proceeded to treat those who attended as if we were Rose Bowl Fans and we were coming by the thousands.

I say getting all this setup, informing everybody, coordinating with the movie folks, entertaining those in attendance, Leanne’s informational movie background talk, Lynn’s raffle tickets, was achieved knowing nobody might show up. This took every bit as much effort as no. 42 did to win rookie of the year. My hat’s off to the 2 Ls. OLLI is lucky to have them.

The experience was enriching for me because I got to see a friend who told me Rita was 94 and doing well.

Got to see Judge Schild, whom I haven’t seen in a couple of years. The Judge and I attended a segregated junior high in Austin Texas in 1962. The ironic thing about this was that was the first year a black student was admitted. It happened to be Don Baylor who would go on to be a Baseball Hall of Famer.

I was really enriched by winning one of Lynn’s raffle prizes from a ticket I tried to give to an usher.

But the real enrichment came when I got a speeding ticket on I-10 for going 70, in a 60-mile zone. Just inside the Texas line, I didn’t even know they had 60-mile zones anywhere on I-10 between here and Beaumont.

He wanted to know where I was coming from so told him about OLLI and the movie and what I taught at OLLI. He kept asking me questions about Egypt as cars whizzed by going a lot faster than 70. Thanks to OLLI I just got a warning.

Our 2 L’s did a magnificent job, so I say.”
Marketing Chair Report  Mark Pumphrey

- **Job Description.** Janet Dand and Lynn Provenzano assisted with the creation of a job description for the chair of this new OLLI committee.
- **Proposed Marketing Video.** The committee is considering creating a marketing video comparable to one done at the U of Nebraska at Lincoln OLLI program. New OLLI instructor Greg Thompson from the Theater Department has agreed to advise on the project if it is done.
- **Information** for the catalog is constantly reviewed to maintain the quality of OLLI programming.

Executive Director Report  Lynn Provenzano

*Highlights:*
- The office staff continues to work remotely from their homes with rare visits to Miners Hall to pick up supplies and mail. When Lily and Lynn are on campus, they get tested for CV-19 as a precaution.
- The Fall Sessions have been going well. Class evaluations have been insightful and very positive.
- The Google Voice Phone (915-996-1277) has been working well. Members are using this number to contact Lily with questions and immediate assistance.
- The Spring 2021 Catalog is currently in production. Look for distribution in mid-December.
- Data entry is a priority for Fall attendance and Spring course set-up.
- OLLI staff is working in tandem with EUBC to prep instructors for Spring 2021.
- OLLI currently has 632 members. This includes 125 new members since Fall 2019. *Let’s keep growing!*
- Many members are still not registered for courses. Volunteers and staff are ready to help with Zoom.

**Each One, Reach One!**
Let’s grow our OLLI. New members are always welcome.

Use your smile to change the world but don’t let the world change your smile.  
*Unknown Author*