

Art Detectives Forgery, Provenance, and the Science of Authentication



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The public often sees the art world as the domain of wealth, trendsetters, and high rollers, yet deception lurks behind the façade. After weapons and drugs, art is the third most lucrative illicit trade, with reports suggesting that more than half of artworks are fake or misattributed. In this course, we will ask: When is a copy simply a copy, and when is it a forgery? What techniques do master forgers use? Does a collector hold true title, and how important is provenance? What can science tell us about art authenticity? We will uncover riveting stories of criminal art activity, gallery closings, and master forgeries.

YOUR INSTRUCTOR: Christine Maasdam



Christine Maasdam holds a master's in humanities and a bachelor's in cultural geography. Maasdam studied art at The Courtauld Institute, the Smithsonian Early Enrichment Center, and the University of Glasgow. She trained in art crime investigation and is a member of the International Foundation for Cultural Property Protection. She holds Sotheby's certifications in art law and appraisal, serves as a museum education docent, and has volunteered on archaeological projects in Israel.

MONDAYS, SEPTEMBER 28 THROUGH NOVEMBER 2

10 a.m. PT | 11 a.m. MT | Noon CT | 1 p.m. ET

Each live session is 90 minutes

- Monday, September 28
- Monday, October 5
- Monday, October 12
- Monday, October 19
- Monday, October 26
- Monday, November 2

For more information: Call OLLI at **(915) 747-6280** or via email at olli@utep.edu