

Broadway Musicals: A Fascinating History

Musicals have been a major part of American theater, from the Tin Pan Alley-driven comedies of the early twentieth century to the integrated musicals that flourished in the heyday years of midcentury America. In this course, we will explore book musicals, concept musicals, and the arrival of European mega-productions late in the century. We will profile some of the theater world's leading composers, lyricists, writers, choreographers, directors, and performers. With the help of audiovisuals, we will study many of the most unforgettable shows including *Oklahoma!*, *My Fair Lady*, *Show Boat*, *Guys and Dolls*, *Hair*, *Cabaret*, *Rent*, *Wicked*, *Hamilton*, and more.



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YOUR INSTRUCTOR: Emanuel Abramovits



Emanuel Abramovits is a mechanical engineer and has been a concert promoter for over two decades. He is involved in events by international artists like Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson, ASIA, Journey, and Kenny G. Abramovits has designed and staged original orchestral events, including an Event of the Year winner and several world premieres. He served as the cultural director at Union Israelita De Caracas, releasing books and organizing film cycles, concerts, and art exhibits.

TUESDAYS, JULY 21 THROUGH AUGUST 25

2 p.m. PT | 3 p.m. MT | 4 p.m. CT | 5 p.m. ET

Each live session is 90 minutes

- Tuesday, July 21
- Tuesday, July 28
- Tuesday, August 4
- Tuesday, August 11
- Tuesday, August 18
- Tuesday, August 25

For more information:

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