THE WORLDS OF COMEDY

There are survey courses in art, history, art history, and (this is true) history of art history. Isn’t it time for one of the most vibrant and popular of the arts to be taken seriously? This course has the temerity to claim humor is an art form, then try to prove it by looking at what it is and how it works – the history, mythology, anthropology, biology, psychology, philosophy and even theology of comedy. Examples come from the form’s most expert practitioners: Chaplin, Keaton, Groucho, Wilder, Sellers, Allen, Martin, Ferrell, Python, Pryor, Colbert, C.K., Stiller, Silverman and Schumer. David also draws from his background in comedy to show how professional humor is constructed.

YOUR INSTRUCTOR: DAVID MISCH

David Misch has been a comic folksinger, stand-up comedian and screenwriter; his credits include “Mork and Mindy,” “Saturday Night Live” and “The Muppets Take Manhattan.” David’s written Funny: The Book and A Beginner’s Guide to Corruption, and he blogs for HuffPost. David’s taught his own comedy courses at USC and UCLA, and lectured at Yale, Columbia, the Smithsonian and American Film Institutes, Oxford University, Trinity College Dublin, University of Sydney, Grammy Museum, Austin Film Festival, Raindance Film Festival (London), 92nd St. Y (NYC), Skirball Cultural Center (Los Angeles), Lucasfilm, DreamWorks, Walt Disney Studios, VIEW Cinema (Torino, Italy) and San Miguel (Mexico) Writers’ Conferences. More at davidmisch.com.

TUESDAYS, OCTOBER 10TH THROUGH NOVEMBER 21ST
1PM PACIFIC | 2PM MOUNTAIN | 3PM CENTRAL | 4PM EASTERN

- Live Lecture 1, Tuesday, October 10
- Live Lecture 2, Tuesday, October 17
- Live Lecture 3, Tuesday, October 24
- Live Lecture 4, Tuesday, November 7
- Live Lecture 5, Tuesday, November 14
- Live Lecture 6, Tuesday, November 21

For more information:
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