

THE UNIVERSITY OF TEXAS AT EL PASO

ADVANCED PLACEMENT[®] SUMMER INSTITUTE FOR TEACHERS SUMMER 2026



New APSI courses!

WEEK ONE | ONLINE:

JUNE 22-25

Monday-Thursday,
8 a.m.-4:30 p.m. (MST)

WEEK TWO | IN PERSON:

JULY 6-9

Monday-Thursday,
8 a.m.-4:30 p.m. (MST)

WEEK THREE | ONLINE:

JULY 13-16

Monday-Thursday,
8 a.m.-4:30 p.m. (MST)



This AP[®] Summer Institute has been endorsed by



Advanced Placement
Program

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2026 ADVANCED PLACEMENT[®] SUMMER INSTITUTE FOR TEACHERS

OFFERED BY
THE UNIVERSITY OF TEXAS AT EL PASO'S
**PROFESSIONAL AND
PUBLIC PROGRAMS**



ABOUT

The University of Texas at El Paso's Professional and Public Programs, in cooperation with the College Board[®], invites both new and experienced teachers to our 2025 Advanced Placement Summer Institute (APSI[®]).

The APSI trains teachers to foster a focused learning environment in various subject areas, using the latest trends and learning strategies to help students be competitive and excel academically. Our consultants have extensive experience with translating and communicating the Advanced Placement Program[®] or AP[®] curriculum and pedagogy of their subjects, and they do so with insight, commitment and energy.

**For more information, visit ppp.utep.edu/apsi.
For questions, please contact Socorro Herrera at (915) 747-5106, or by email at P3APSI@utep.edu or sherrera1@utep.edu.**

ANNOUNCING OUR NEW AND UPDATED APSI COURSES!

NEW!
**BUSINESS WITH PERSONAL
FINANCE: IN-PERSON WORKSHOP**

WEEK TWO: (4 DAYS; IN PERSON)

JULY 6-9

**Monday-Thursday,
8 a.m.-4:30 p.m. (MST)**

**2026 UPDATED
COURSES BY COLLEGE BOARD**

- AP Statistics
- AP Chinese Language and Culture
- AP French Language and Culture
- AP Italian Language and Culture
- AP Spanish Language and Culture

For more information, visit ppp.utep.edu/apsi

IMPORTANT REGISTRATION NOTICE

■ **ALL REGISTRATIONS MUST BE COMPLETED ONLINE USING THE FORM AT PPP.UTEP.EDU/APSI**

■ **REGISTRATIONS & PAYMENTS MUST BE COMPLETED BY:**

- June 15, 2026 for the June session
- June 29, 2026 for the July sessions

No registrations or payments are allowed after these dates for the respective sessions. See table below for details.

- **ALL COURSES MUST BE PRE-PAID.** Payment in full is required by the appropriate deadline to reserve your spot in a course. Materials/books/certificate will not be issued until full payment has been made, if not, the participant may be dropped from the course.

TUITION/COURSE FEES AND DEADLINES (JUNE session):

June (REGULAR) session	You register	You pay	Deadline for payment
Early Bird Fee:	On or before January 29, 2026	\$595	June 15, 2026
Registration Fee:	On or before May 4, 2026	\$665	June 15, 2026
Registration Fee + Late Fee:	After May 4, 2026	\$775	June 15, 2026

COMBINED Workshops* Courses require extra electronic book materials.

Early Bird Fee:	On or before January 29, 2026	\$680	June 15, 2026
Registration Fee:	On or before May 4, 2026	\$750	June 15, 2026
Registration Fee + Late Fee:	After May 4, 2026	\$875	June 15, 2026

IMPORTANT REGISTRATION NOTICE

TUITION/COURSE FEES AND DEADLINES (JULY sessions):

July (REGULAR) sessions	You register	You pay	Deadline for payment
Early Bird Fee:	On or before January 29, 2026	\$595	June 29, 2026
Registration Fee:	On or before June 4, 2026	\$665	June 29, 2026
Registration Fee + Late Fee:	After June 4, 2026	\$775	June 29, 2026

COMBINED Workshops* Courses require extra electronic book materials.

Early Bird Fee:	On or before January 29, 2026	\$680	June 29, 2026
Registration Fee:	On or before June 4, 2026	\$750	June 29, 2026
Registration Fee + Late Fee:	After June 4, 2026	\$875	June 29, 2026

Courses include curriculum materials. Space is limited and available on a first-come, first served basis. Tuition may be paid online by MasterCard, Visa, Discover, or AMEX. If sending a check, use the mailing address on **page 6**. **If using a P.O. for payment, please email the information to P3APSI@utep.edu.**

By enrolling in any UTEP APSI session(s), both you and your school/district agree to adhere to all of the UTEP APSI policies/procedures relating to pre-payment, attendance, cancellations and other important APSI items.

■ LATE REGISTRATION FEE POLICY

Anyone who registers on the last registration day for either session (June 15, 2026 for the June session and June 29, 2026 for the July sessions) **must submit full late registration fee payment at that time** (only checks and credit card payments will be accepted in this case).



HOW TO REGISTER

- Go to **ppp.utep.edu/apsi**.
- To begin your application process, click on the “Register” button to create an account and select the session you will be attending.
- If you have previously created an account, you may log in and update your account with your current information.
- Fill out the information required, select a payment option and fax/email supporting documents to (915) 747-5538 or **P3APSI@utep.edu**.
- After your application is processed, you will receive a confirmation email from Professional and Public Programs with the status of your application. For assistance, call (915) 747-5142.

This AP Summer Institute
has been endorsed by



Advanced Placement
Program

IMPORTANT INFORMATION



■ WHAT TYPES OF PAYMENTS ARE ACCEPTED?

1. Purchase Orders (POs)/ Travel Requests (TRs)

Purchase Orders (POs) and Travel Requests (TRs) are a promise document that your school/district will pay for your course. They can be used to secure a spot but are not considered final payment.

POs and TRs must include the name(s) and course session title/date of the individual(s) covered by the particular document. They must also contain the contact information of the person we send the invoice to (name/email/phone). If you are not sure who that is, check with your school's Finance Department.

Please email the completed PO/TR to **P3APSI@utep.edu** or fax it to (915) 747-5538 as it is required for the enrollment process.

Note: Please DO NOT combine June and July registrations on the same PO/TR. Separate POs/TRs will be needed for those in June courses and those in July courses.

Payment (check) for a PO must be received within 30 days of registration.

Check should be made out to
UTEP Professional and Public Programs.

2. Credit Cards

Upon completion of registration, tuition may be paid online by Mastercard, Visa, Discover or AMEX. If you need further assistance, please contact our Registration Team at (915) 747-5142, Monday-Friday, from 8 a.m.- 5 p.m. (MT).

3. Checks

Administrators may contact UTEP Professional and Public Programs at **P3APSI@utep.edu** or call (915) 747-5142 to arrange for bulk payment of registrations.

Checks should be made out to:

UTEP Professional and Public Programs
and include the name(s) and invoice number(s) covered by that particular check.

Checks must be mailed to:

The University of Texas at El Paso
ATTN: Professional and Public Programs
Extended University
Kelly Hall, Rm. 115
500 W. University Ave.
El Paso, Texas 79968

IMPORTANT INFORMATION

■ SCHOLARSHIPS

For information on AP® Scholarships, visit

<https://apcentral.collegeboard.org/professional-learning/ap-summer-institutes/participant-grants>

Please note that most scholarship deadlines are in February.

■ TEXAS EDUCATION AGENCY (TEA) REIMBURSEMENT

The TEA will fund teacher training reimbursements of up to **\$450** per teacher who completes a 30-hour Pre-AP®/AP TEA-approved training or an official International Baccalaureate (IB) teacher training workshop between September 1 and August 31 of the subject academic year. The exact amount of the teacher-training reimbursement will be determined after the payment of the AP and IB exam fees.

Please visit tea.texas.gov/index4.aspx?id=3822 for updates related to the AP/IB Incentive program.

All registrations must be completed online.

“Working with others around the country in online sessions and talking with them in the breakout rooms was so interesting, helpful and fun.”

- *Former APSI Participant*

IMPORTANT INFORMATION

■ CONFIRMATION

You will receive a confirmation email at the email address you provide within 10 working days of the receipt of your registration. **Please provide your home address, cell phone number and personal email address on your online registration** to receive confirmation of course location, changes in schedule, or other updates after the school year is complete.

■ TRANSFER FEE POLICY

Transfers from the same school/district will be assessed a **\$160 processing fee for each transfer**. All requests must be written (emails accepted) and submitted by the school and/or school district only.

Transfers will not be accepted within 10 business days of the class start date.

■ SUBSTITUTION FEE POLICY

Substitutions from the same school/district will be assessed a **\$100 processing fee for each substitute**. Substitutes **must** enroll in the same class as the original person they are replacing. All requests must be written (emails accepted) and submitted by school and/or school district only.

Substitutions will not be accepted within 10 business days of the class start date.

■ ATTENDANCE

Participants **MUST** attend the **ENTIRE** Institute in order to earn a certificate. If you miss a portion of the Institute, we are required to notify your District Coordinator who may refuse to reimburse your tuition.

■ REFUND/CANCELLATION POLICY

Participants who are unable to attend the conference have three options:

1. Send a substitute to APSI®. There is a \$100 processing fee for this option (see Substitution Fee Policy)
2. Request a \$300 refund, provided the cancellation is received 20 business days or more prior to the Institute's start date (May 26, 2026 for the June session and June 16, 2026 for the July sessions).
3. Request a \$130 refund, provided the cancellation is received 15-19 business days prior to the Institute's start date (from May 27-June 2, 2026 for the June session and from June 17-23, 2027 for the July sessions).

All requests **MUST** be sent in writing (emails accepted). There will be no refunds for cancellations processed less than 14 business days prior to the Institute's start date. Refunds will not be issued for participants who do not show up for class.

Classes are subject to cancellation due to insufficient enrollment; these classes will be fully refunded.

IMPORTANT INFORMATION

■ MAILING ADDRESS

The University of Texas at El Paso
ATTN: Professional & Public Programs
Extended University
Kelly Hall, Rm. 115
500 W. University Ave.
El Paso, Texas 79968

■ EMAIL ADDRESS

Email: **P3APSI@utep.edu**

APSI tuition does not include laptops/computers or hotel/transportation. Participants are responsible for their own accommodation and needs for each course.



■ SPECIAL ACCOMMODATIONS

If you have a disability and require special accommodations, please contact UTEP Professional and Public Programs at least **3 weeks prior** to the start date of your course at (915) 747-5142 or P3APSI@utep.edu.

“ I think anyone who teaches AP should attend an APSI as it gives them the time and opportunity to collaborate with other experienced teachers.”

- *Former APSI Participant*

SESSION ONE - ONLINE

JUNE 22-25, 2026

All Early Bird Fees expire on January 29, 2026.

QUESTIONS?

Contact Socorro Herrera at
(915) 747-5106 or by email
P3APSI@utep.edu

Register online: ppp.utep.edu/apsi
Phone: (915) 747-5142

AP® African American Studies 26SAPIL101AF

Consultant – Rashad Brown
Early Bird Fee: \$595
Regular Fee: \$665

AP Art and Design 26SAPIL102AD

Consultant – Ste[h]anie Silverman
Early Bird Fee: \$595
Regular Fee: \$665

AP Calculus AB and BC (Combined*) 26SAPIL103CA

Consultant – Patrick Parker
Early Bird Fee: \$680
Regular Fee: \$750

AP Chinese Language and Culture 26SAPIL104CL

Consultant – Alice Zheng
Early Bird Fee: \$595
Regular Fee: \$665

AP Computer Science A 26SAPIL105CS

Consultant – Reg Hahne
Early Bird Fee: \$595
Regular Fee: \$665

AP Economics - Macro & Micro (Combined*) 26SAPIL106EC

Consultant – Hope Myers
Early Bird Fee: \$680
Regular Fee: \$750

AP English Language and Composition 26SAPIL107EA

Consultant – Amy Eckart
Early Bird Fee: \$595
Regular Fee: \$665

AP English Literature and Composition 26SAPIL108EI

Consultant – Tamara Schoen
Early Bird Fee: \$595
Regular Fee: \$665

AP Environmental Science 26SAPIL109EV

Consultant – Jenna Mittman
Early Bird Fee: \$595
Regular Fee: \$665

AP Government and Politics - U.S. 26SAPIL117GP

Consultant – Terri Susan Fine
Early Bird Fee: \$595
Regular Fee: \$665

AP Human Geography 26SAPIL110HG

Consultant – Celeste Reynolds
Early Bird Fee: \$595
Regular Fee: \$665

AP Italian Language and Culture 26SAPIL111IL

Consultant – Maria Borsa
Early Bird Fee: \$595
Regular Fee: \$665

AP Music Theory 26SAPIL112MT

Consultant – Jane Piper Clendinning
Early Bird Fee: \$595
Regular Fee: \$665

AP Precalculus 26SAPIL113PC

Consultant – Melissa Bauers
Early Bird Fee: \$595
Regular Fee: \$665

AP Spanish Language and Culture 26SAPIL114SA

Consultant – Maria Luisa (Marisa)
Perez-Bernardo
Early Bird Fee: \$595
Regular Fee: \$665

AP Spanish Literature and Culture 26SAPIL115SI

Consultant – Santos “Sandy” Gutierrez
Early Bird Fee: \$595
Regular Fee: \$665

AP Statistics 25SAPIL116ST

Consultant – Joseph Oechsle
Early Bird Fee: \$595
Regular Fee: \$665

AP U.S. History 25SAPIL118UH

Consultant – Dorian Lopez
Early Bird Fee: \$595
Regular Fee: \$665

AP World History 25SAPIL119WH

Consultant – Stacey Yates
Early Bird Fee: \$595
Regular Fee: \$665



COURSE DESCRIPTION SUMMARIES

SESSION ONE
JUNE 22-25, 2026 | ONLINE

AP[®] African American Studies

AP African American Studies is an interdisciplinary course that examines the diversity of African American experiences through direct encounters with authentic and varied sources. Explore key topics that extend from early African Kingdoms to the ongoing challenges and achievements of African American studies. Develop skills across multiple fields, with an emphasis on developing historical, literary, visual and data analysis skills. This course foregrounds a study of the diversity of Black communities in the United States within the broader context of Africa and the African diaspora.

AP Art and Design

This course is designed for new and experienced teachers of AP to explore the 3D Art and Design, 2D Art and Design and Drawing portfolios. Studio sessions will facilitate the creation of valuable curricula through corresponding art making. The requirements of the portfolio will be examined in depth through digital presentations, synchronous online discussions and asynchronous studio practice. Topics will include: course and exam description (CED), unpacking and understanding the portfolio requirements, the evaluation process and rubric, an overview of training materials from the 2023 Reading, understanding the writing component, developing sketchbook strategies, selecting art for the Selected Works section, generating ideas for the Sustained Investigation to support investigative research and investigating themes from Contemporary Art to inspire curriculum.

AP Biology

Explore ready-to-use strategies, instructional materials and pedagogical tools pertinent to the content and skills required for success in your AP course. Study a range of topics, including unpacking the Course and Exam Description (CED), expanding AP education opportunities, honing teaching strategies, utilizing AP Daily and Classroom resources, and practicing data interpretation to enhance instructional planning. This content-rich training strengthens teaching methods and helps teachers plan and deliver effective AP instruction.

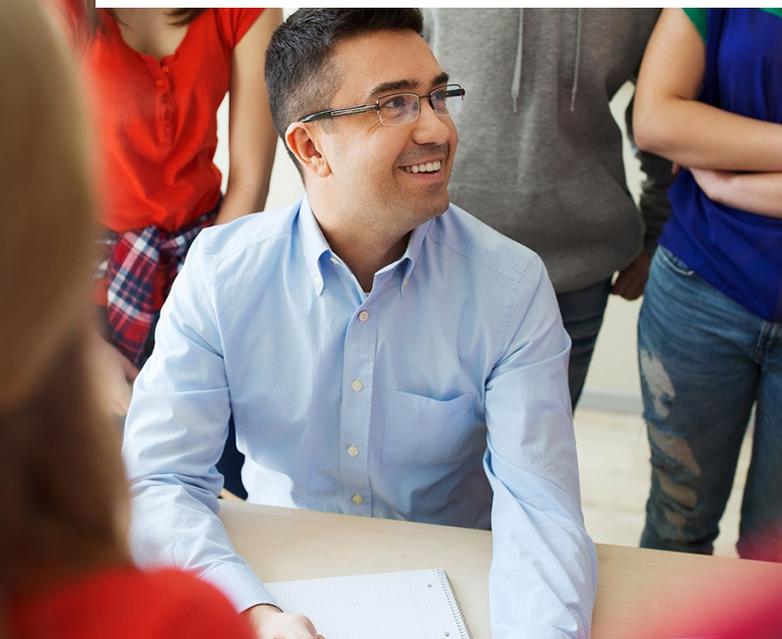
AP Calculus (Combined AB and BC)

Explore the course framework, the AP exam, and the new AP resources that will help to plan and focus instruction—and provide feedback throughout the year on the areas where individual students need additional focus. Since the institute will cover both AB and BC topics, the traditionally challenging topics will be discussed. Specific emphasis will be on the following areas: AP exam structure and how certain topics are tested in multiple choice and free response parts of the exam, effective AP exam review and study strategies to increase student achievement, pacing and sequencing the AB and BC topics in efficient ways, scaffolding strategies for challenging topics, and the rule of four (verbal, analytical, numerical, and graphical representations) that can be utilized throughout the course. The calculator skills that are tested in the AP exam for the new teachers will also be demonstrated throughout the course.

Participants should have the following available: Graphing calculator.

SESSION ONE | ONLINE

COURSE DESCRIPTION SUMMARIES



AP Chinese Language and Culture

This course is designed for both new and experienced teachers to acquire the techniques to understand, plan, teach and refine the AP curriculum diagnostically, effectively, and efficiently. Learn to develop a deeper insight of how to utilize updated AP resources, including CED, AP Classroom, curricular requirements, and instructional reports. Examine dynamic pedagogy frameworks and instructional models that are successfully implemented and well-tested for AP Chinese teaching. Illustrate sequential strategies to build a learner-driven community that enhances student belonging and optimizes learning outcomes, gain hands-on experiences in assessing FRQs with clarified scoring guidelines and tailored formative and summative assessments, and explore best practices to cultivate transferable skills on the areas where individual students need additional focus.

AP Computer Science A

This course is designed for participants new to teaching AP Computer Science A and/or new to Java and Object-Oriented Programming. Material from all ten units of the College Board's Course and Exam Description (CED) for Computer Science A will be provided. Topics of study will include variables, compound arithmetic expressions, control statements, iteration, strings, classes and objects, inheritance, polymorphism, arrays, ArrayLists, searching, sorting, and recursion. Discuss the College Board's course audit process and the plethora of resources available through College Board's exemplar labs and AP Classroom website. Familiarize yourself with AP questions and exams as well as sharing techniques for successful teaching strategies.

AP® Economics - Macro and Micro (Combined)

The workshop will focus on specific content concerns outlined by the teachers in the class and by the Chief Reader report. Review economic models and theories, help students calculate and evaluate economic data, and create student-centered classroom experiences and simulations for successful learning that helps students overcome some of the challenges in the course. Spend time planning and gaining confidence in your ability to teach the AP Economics syllabus along with forming a lasting professional learning community.

AP English Language and Composition

This interactive workshop will address the breadth of the AP Language and Composition course and focus on developing critical skills, enduring understandings, classroom activities and formative assessment strategies to enhance students' understanding of the rhetorical theory and practice that underlie the AP Language and Composition exam. Study analytic assessment (6-point rubric) through the lens of skill development and the relationship between effective planning and students' academic growth, and focus on designing course structure, content, reading choices and unit plans for your unique students. Unpack the constructive content of the College Board's Course and Exam Description (CED), as well as their AP Classroom and other platforms.

AP English Literature and Composition

Examine a variety of approaches to course structure, review course requirements and exams, curriculum strategies and techniques, and identify and discuss effective approaches for teaching and interacting with students from various ethnic groups and cultures. Study a wide range of highly effective close reading strategies that bring meaning to a text, and writing strategies that encourage students to develop voice and express themselves as critical thinkers. Explore critical techniques to help students move beyond summary and engage in the complexities of poetry, short fiction and longer texts with "justified confidence."

AP Environmental Science

Learn the scientific principles, concepts and methodologies required to understand the interrelationships of the natural world. Identify and analyze environmental problems both natural and human-made, evaluate the relative risks associated with these problems, and examine alternative solutions for resolving and/or preventing them. Learn to develop an understanding of the Curriculum and Exam Description (CED), how to integrate science practices and concepts, and prepare unit plans that incorporate lab activities.

SESSION ONE | ONLINE

COURSE DESCRIPTION SUMMARIES

SESSION ONE
JUNE 22-25, 2026 | ONLINE

AP[®] Human Geography

The AP Human Geography Summer Institute is for both new and experienced teachers. Learn how to align instruction and pacing with the goals and curriculum, and create or revise your syllabus in order to align with the course exam description. Content by units, strategies for instruction and best practices for the course will be shared, as well as the geographical skills and content knowledge that the exam will assess. Learn how to access and utilize AP Classroom and online resources developed by the College Board. Examine assessments, develop case studies and content-related activities, and analyze free-response questions and scoring guidelines for each unit of study. Acquire differentiated instructional techniques and content-specific strategies that can be used in the classroom for all grades and levels, ensuring equitable access.

AP Italian Language and Culture

Deepen your understanding of the AP Course/Exam, familiarize yourself with the AP Classroom and updates, develop instructional approaches, review content and skills that will prepare students for the exam, and connect and share best practices with other AP teachers. Also examine, discuss and dissect students' samples, the guidelines used to assess each part of the exam, and discuss and exchange classroom materials and strategies that will be useful in the AP classroom as well as with lower levels of Italian studies.

AP Music Theory

This workshop provides both new and experienced teachers with resources to maximize both teaching and learning within the classroom. Through the use of released exams, released free response questions, worksheets, and other materials, work collaboratively to foster greater understanding of the course content as well as successful strategies for AP Exam preparation. Explore the five musical concept skills areas crucial to the exam: hearing, sight-singing, writing, composing and analyzing; then, place those in the framework of a logical scope and sequence for the course. Additional topics include specific AP Music Theory course content, exam structure, scoring guidelines with rubrics, and using College Board materials and resources.

AP Precalculus

Explore the current Course and Exam Description (CED) to gain an in-depth understanding of the vision of the course. A detailed analysis of the Essential Knowledge statements will provide a cohesive view of function analysis, rate of change work, and modeling implementation. A variety of effective activities to support student learning will help increase student access to content. Discuss common student misconceptions, AP exam question approaches and scoring, and classroom strategies to maximize learning. Discussions will focus on enhancing teacher understanding and development of topics as well as sharing ideas and activities.

AP Spanish Language and Culture

Enjoy lessons that include hands-on activities to prepare students for success on the AP exam. Explore a variety of authentic resources and practice applying the exam's scoring guidelines to student samples. At the end of this course, you will be equipped with the tools to create or reinforce a successful AP program.

AP Spanish Literature and Culture

This course will focus on the themes for the Spanish Literature and Culture Curriculum (Las sociedades en contacto, La construcción del género, El tiempo y el espacio, Las relaciones interpersonales, La dualidad del ser y La creación literaria). Create units of study for the six themes and will address the components of the AP Exam (interpretative listening, reading analysis, text explanation, text and art comparison, analysis of a single text, and text comparison). Practice grading exam samples and analyze and review published texts and digital materials. Address strategies and teaching methods for different types of students, including preparing students for the test, incorporating culture and literature, finding and using authentic materials, integrating skills and using them in class and for the exam.



SESSION ONE | ONLINE COURSE DESCRIPTION SUMMARIES



AP[®] Statistics

Gain an introduction to varied lessons and hands-on activities appropriate for use in the classroom, and become familiar with the new College Board AP materials. Each day is dedicated to one of the four major curriculum areas, as defined in the Course and Exam Description: Data Analysis, Selecting Statistical Methods, Using Probability and Simulation, and Statistical Argumentation. Also spend an appropriate amount of time on the AP Statistics Exam; become familiar with Free-Response rubrics through discussion of actual student responses, and practice grading.

AP U.S. Government and Politics

Focus on multiple items including the structure and expectations of the exam, and how students should prepare; also create successful strategies for the current multiple choice and free-response questions. Discuss key web resources, and how to emphasize, teach, and save time with the six units of the course; learn how to present classroom-tested lessons, summarize the required readings and court cases, and how to prepare semester- or year-long course calendars.

AP U.S. History

Learn instructional strategies, activities and resources to help students make connections between historical thinking skills and developing student understanding of U.S. history based on the most recent revisions of the AP U.S. History Scoring Rubric. These skills represent a central component in sequencing the AP U.S. History course for students to expand the ranges of their historical knowledge, skills, and understanding in preparation for the AP U.S. History exam.

AP World History

Study the requirements of an AP class, in-depth ideas for organizing the course and strategies to positively impact student achievement. Review the changes to the course (including the new scope of the AP test, resources in AP Classroom and changes to test registration) and discuss how it will impact your classrooms and pacing for the school year. Discuss class format, pacing, reading requirements, specific writing processes, assessments and overall unit planning and design.

“ There were a lot of lessons provided that I will use. Had I tried doing these lessons on my own, it would have taken years to put together.”

- Former APSI Participant

QUESTIONS?

Contact Socorro Herrera at (915) 747-5106 or email P3APSI@utep.edu

Register online: ppp.utep.edu/apsi | Phone: (915) 747-5142



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ADVANCED PLACEMENT® AND THE UNIVERSITY OF TEXAS AT EL PASO

SESSION TWO - IN PERSON JULY 6-9, 2026

All Early Bird Fees expire on January 29, 2026.

AP® Biology

26SAPIF201BI

Consultant - Marshall "Mark" Welch
Early Bird Fee: \$595
Regular Fee: \$665

AP Business With Personal Finance

26SAPIF205BF

Consultant - TBD
Fee: \$1075

AP Chemistry

26SAPIF202CH

Consultant - Dale Jensen
Early Bird Fee: \$680
Regular Fee: \$750

AP Physics 1

26SAPIF203PI

Consultant - Ann Tilak
Early Bird Fee: \$595
Regular Fee: \$665

AP Physics 2

26SAPIF204P2

Consultant - Scott Berger
Early Bird Fee: \$595
Regular Fee: \$665

COURSE DESCRIPTION SUMMARIES

SESSION TWO
JULY 6-9, 2026 | IN PERSON

AP[®] Biology

Explore ready-to-use strategies, instructional materials and pedagogical tools pertinent to the content and skills required for success in your AP course. Study a range of topics, including unpacking the Course and Exam Description (CED), expanding AP education opportunities, honing teaching strategies, utilizing AP Daily and Classroom resources, and practicing data interpretation to enhance instructional planning. This content-rich training strengthens teaching methods and helps you plan and deliver effective AP instruction.

AP Business With Personal Finance

This workshop is operated on-site.

This program is an interactive professional development experience. It includes an AP Summer Institute and optional online support sessions focused on implementing a project based learning approach in an AP classroom.

Project Implementation Guides: Provide adaptable course planning and pacing, recommended assessments and assignments that encompass the entirety of the course.

Summer Institute: Four-day training in the summer. The workshop includes project simulations, large group discussions, small group activities, reflection and critique, and individual learning. During the Summer Institute, you will:

- Identify how students learn AP content and skills through course projects.
- Understand and apply high-quality PBL design elements and teaching practices.
- Simulate and model PBL practices using examples from the course projects.
- Adapt and prepare to implement the projects with your students.

Support Sessions: Five optional online support sessions are offered throughout the academic year. These sessions will provide support and learning opportunities before the beginning of each project. In these support sessions, you will:

- Reflect on prior project work to identify needs for future project implementation.
- Review and adapt the upcoming project to best serve your students.
- Refine your PBL practice within the context of a project based AP course.

AP Chemistry

Experience diverse instructional strategies to enhance student understanding of chemical concepts. Learn about important ideas such as diversity and inclusion and utilizing resources such as AP Classroom and the AP Daily Videos. Know the pacing of your course and how to effectively incorporate labs into your teaching. Learn to balance hands-on activities with useful discussions and sharing knowledge and experience.

AP Physics 1

This course is designed for both new and experienced teachers. Acquire information and experiences on how to teach both the classroom and laboratory components of the course. Explore many components of the program including the curriculum framework, labs and exam. A highlight of this institute will be using and learning how to create instructional materials to build and strengthen the students' conceptual understanding of physics principles as suggested by the latest physics education research. Emphasis will be placed on the inquiry lab approach and methods of teaching a college level class. Experience and receive access to a number of resources to help prepare and develop your own AP Physics course. Prior to the institute, print or download your school calendar for next year and complete the AP Course Audit. *Participants will need a calculator.*

AP Physics 2

This course is designed for both new and experienced teachers. Acquire information and experiences on how to teach both the classroom and laboratory components of the course. Explore many components of the program including the curriculum framework, labs and exam. A highlight will be using and learning how to create instructional materials to build and strengthen the students' conceptual understanding of physics principles as suggested by the latest physics education research. Emphasis will be placed on the inquiry lab approach and methods of teaching a college level class. Experience and receive access to a number of resources to help prepare and develop your own AP Physics course. Prior to the institute, print or download your school calendar for next year and complete the AP Course Audit. *Participants will need a calculator.*



QUESTIONS?

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Register online: ppp.utep.edu/apsi | Phone: (915) 747-5142

SESSION THREE - ONLINE JULY 13-16, 2026

All Early Bird Fees expire on January 29, 2026.

AP® African American Studies 26SAPIL301AF

Consultant – Rashad Brown
Early Bird Fee: \$595
Regular Fee: \$665

AP Art and Design 26SAPIL302AD

Consultant – Narciso Arguelles
Early Bird Fee: \$595
Regular Fee: \$665

AP Calculus AB and BC (Combined*) 26SAPIL303CA

Consultant – Patrick Parker
Early Bird Fee: \$680
Regular Fee: \$750

AP English Language and Composition 26SAPIL304EA

Consultant – Amy Eckart
Early Bird Fee: \$595
Regular Fee: \$665

AP English Literature and Composition 26SAPIL305EI

Consultant – Michelle Iskra
Early Bird Fee: \$595
Regular Fee: \$665

AP French Language and Culture 26SAPIL306FL

Consultant – François Wolman
Early Bird Fee: \$595
Regular Fee: \$665

AP Government and Politics – U.S. 26SAPIL307GP

Consultant – Terri Susan Fine
Early Bird Fee: \$595
Regular Fee: \$665

AP Human Geography 26SAPIL308HG

Consultant – Jessica Pittman
Early Bird Fee: \$595
Regular Fee: \$665

AP Precalculus 26SAPIL309PR

Consultant – Teresa Turner
Early Bird Fee: \$595
Regular Fee: \$665

AP Psychology 26SAPIL310PS

Consultant – Joseph Swope
Early Bird Fee: \$595
Regular Fee: \$665

QUESTIONS?

Contact Socorro Herrera at
(915) 747-5106 or by email
P3APSI@utep.edu

Register online: ppp.utep.edu/apsi
Phone: (915) 747-5142

AP Spanish Language and Culture 26SAPIL311SA

Consultant – Santos “Sandy” Gutierrez
Early Bird Fee: \$595
Regular Fee: \$665

AP Spanish Literature and Culture 26SAPIL312SI

Consultant – Maria Luisa (Marisa)
Perez-Bernardo
Early Bird Fee: \$595
Regular Fee: \$665

AP Statistics 26SAPIL313ST

Consultant – John Schmerker
Early Bird Fee: \$595
Regular Fee: \$665

AP U.S. History 26SAPIL314UH

Consultant – Dorian Lopez
Early Bird Fee: \$595
Regular Fee: \$665

AP World History 26SAPIL315WH

Consultant – Isiah Cabal
Early Bird Fee: \$595
Regular Fee: \$665

“I loved learning different activities
that I can implement with my students.”

- Former APSI Participant



COURSE DESCRIPTION SUMMARIES

SESSION THREE
JULY 13-16, 2026 | ONLINE



AP[®] African American Studies

AP African American Studies is an interdisciplinary course that examines the diversity of African American experiences through direct encounters with authentic and varied sources. Explore key topics that extend from early African Kingdoms to the ongoing challenges and achievements of African American studies. Develop skills across multiple fields, with an emphasis on developing historical, literary, visual and data analysis skills. This course foregrounds a study of the diversity of Black communities in the United States within the broader context of Africa and the African diaspora.

AP Art and Design

This course is designed for new and experienced teachers of AP to explore the 3D Art and Design, 2D Art and Design and Drawing portfolios. Studio sessions will facilitate the creation of valuable curricula through corresponding art making. The requirements of the portfolio will be examined in depth through digital presentations, synchronous online discussions and asynchronous studio practice. Topics will include: Course and Exam Description (CED), unpacking and understanding the portfolio requirements, the evaluation process and rubric, an overview of training materials from the 2023 Reading, understanding the writing component, developing sketchbook strategies, selecting art for the Selected Works section, generating ideas for the Sustained Investigation to support investigative research and investigating themes from Contemporary Art to inspire curriculum.

AP Calculus (Combined AB and BC)

Explore the course framework, the AP exam, and the new AP resources that will help to plan and focus instruction—and provide feedback throughout the year on the areas where individual students need additional focus. Since the institute will cover both AB and BC topics, the traditionally challenging topics will be discussed. Specific emphasis will be on the following areas: AP exam structure and how certain topics are tested in multiple choice and free response parts of the exam, effective AP exam review and study strategies to increase student achievement, pacing and sequencing the AB and BC topics in efficient ways, scaffolding strategies for challenging topics, and the rule of four (verbal, analytical, numerical, and graphical representations) that can be utilized throughout the course. The calculator skills that are tested in the AP exam for the new teachers will also be demonstrated throughout the course. *Participants should have the following available: Graphing calculator.*

AP English Language and Composition

Focus on motivating students by demonstrating ways rhetoric can prepare them not only for the AP Language exam, but for success in all upper-level academic courses. Beginning with rhetorical reading strategies and activities, explore contemporary units and lessons proven to effectively teach the three main skills required for success in the course: argument, rhetorical analysis, and research (synthesis). Because students need many opportunities to discuss complex texts in multiple genres, you will gain hands-on experience with rhetorical-reading approaches to non-fiction, literary, and informational texts. Conduct a simulated reading of recent Free-Response exam questions, and receive full sets of sample student papers along with strategies for using those samples to inform teaching and learning. Please bring a laptop or tablet for immediate access to digital resources.

SESSION THREE | ONLINE

COURSE DESCRIPTION SUMMARIES



AP English Literature and Composition

This course will address the revised objectives of the AP Literature course (CED), the nature of the test, the types of texts appropriate for the course, and various tried-and-true teaching strategies that are both appealing and effective for students. Explore the new College Board 6-point rubric, the College Board's suggested syllabus framework, and the AP Classroom resources available online. Receive instruction in how to teach your students the skills of close reading, analytical writing, seminar-style discussion and inventive syntax. Practical demonstrations of the skills and ready-to-use handouts will send you back to your classroom ready and eager to teach!

AP French Language and Culture

This online workshop is designed for new and experienced AP French teachers. Discuss the AP Exam and review in depth the exam multi-choice sections and discuss the best pedagogical tools and instructional strategies to prepare them. Examine the instructional plan by unit and topic in an academic calendar and explore the AP Classroom, an essential resource specifically designed to teach and practice the content and skills assessed in the exam. Select materials, build task models and formative and summative assignments, engage in daily interactive activities, and facilitate discussions and hands-on practices.

AP[®] Government and Politics - U.S.

This course will address the scope and sequence based on the full cycle of an AP course. Gain knowledge in the AP audit and course to teaching units, key web resources and personal progress check resources. Emphasis will be placed on how to teach and save time with the six units of the course and how to use files for all topics, including vocabulary and exam expectations.

AP Human Geography

This course introduces students to college-level introductory human geography or cultural geography. The content will focus on Thinking Geographically, Population, Culture and Assessment, Culture and Big Ideas, and Agriculture and Scale. Case studies are drawn from all world regions, with an emphasis on understanding the world in which we live today. Historical information serves to enrich analysis of the impacts of phenomena such as globalization, colonialism, and human-environment relationships on places, regions, cultural landscapes and patterns of interaction.

AP Precalculus

Explore the current Course and Exam Description (CED) to gain an in-depth understanding of the vision of the course. A detailed analysis of the Essential Knowledge statements will provide a cohesive view of function analysis, rate of change work and modeling implementation. A variety of effective activities to support student learning will help increase student access to content. Discuss common student misconceptions, AP exam question approaches and scoring, and classroom strategies to maximize learning. Discussions will focus on enhancing teacher understanding and development of topics as well as sharing ideas and activities.

AP Psychology

Gain exposure to best practices in teaching AP Psychology for both the novice and seasoned instructor. A strong emphasis will be placed on The College Board's recommended structure and resources for AP Psychology. This includes a deep dive into the course description, exam description and use of AP Classroom. Come away with hundreds of resources, activities and techniques to help make your lessons engaging and improve your students' AP scores.

SESSION THREE | ONLINE

COURSE DESCRIPTION SUMMARIES

SESSION THREE
JULY 13-16, 2026 | ONLINE

AP[®] Spanish Language and Culture

This institute is especially designed for both new and experienced instructors. A broad range of topics is included so that you will be prepared to offer the course with confidence. Familiarize yourself with the many College Board[®]-provided supports for teachers and students, including the Course and Exam Description Unit Guides, and AP Classroom's Faculty Lectures, Daily Videos, Topic Questions and Formative Assessments. Receive information and strategies to help students develop needed skills to be successful when taking the Advanced Placement Examination as well as to continue using the language in life situations.

AP Spanish Literature and Culture

Learn the different parts of the exam, the achievement level descriptions, the skills, the course themes, the AP course audit, and different strategies necessary to teach the class. Gain a deeper understanding on how exams are scored, along with using and interpreting AP scores. Learn to create effective activities in the AP Spanish Literature and Culture class and how to create a syllabus for the course.

“There are great activities that I will be able to implement and tailor to the needs of my students, while opening doors to new opportunities for them.”

- Former APSI Participant

AP Statistics

Gain an introduction to varied lessons and hands-on activities appropriate for use in the classroom, and become familiar with the new College Board AP materials. Each day is dedicated to one of the four major curriculum areas, as defined in the Course and Exam Description: Data Analysis, Selecting Statistical Methods, Using Probability and Simulation, and Statistical Argumentation. Also spend an appropriate amount of time on the AP Statistics Exam: become familiar with Free-Response rubrics through discussion of actual student responses, and practice grading.

AP U.S. History

Learn instructional strategies, activities and resources to help students make connections between historical thinking skills and developing student understanding of U.S. history based on the most recent revisions of the AP U.S. History Scoring Rubric. These skills represent a central component in sequencing the AP U.S. History course for students to expand the ranges of their historical knowledge, skills, and understanding in preparation for the AP U.S. History exam.

AP World History

Acquire a deeper understanding of the Course and Exam Description (CED) and its significance to both the course and the exam. Explore ways to apply historical thinking skills to daily assignments and assessments, including writing practice. Each day, focus on the scoring samples from this year's exam with an emphasis on the changes to the DBQ and LEQ scoring guidelines, along with time to plan your course.

QUESTIONS?

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TEACHER PROFESSIONAL DEVELOPMENT

COMPLETE YOUR CONTINUING EDUCATION HOURS ONLINE

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- Spanish in the Classroom

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- have 24/7 access
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Important: When you register, you'll receive information on how many months/weeks of access you will be given to complete the course.



***Note:** All courses are self-paced. "Instructor-led" means you can ask the instructor questions via chat but will NOT have any live/online sessions with the instructor at a certain time. You will have 24/7 online access to log in and complete the course sections.

THE UNIVERSITY OF TEXAS AT EL PASO

ADVANCED PLACEMENT[®] SUMMER INSTITUTE FOR TEACHERS SUMMER 2026

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WEEK ONE | ONLINE:

JUNE 22-25

Monday-Thursday,
8 a.m.-4:30 p.m. (MST)

WEEK TWO | IN PERSON:

JULY 6-9

Monday-Thursday,
8 a.m.-4:30 p.m. (MST)

WEEK THREE | ONLINE:

JULY 13-16

Monday-Thursday,
8 a.m.-4:30 p.m. (MST)



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