



ONLINE MASTER OF MUSIC WITH A CONCENTRATION IN CONDUCTING

PROGRAM HIGHLIGHTS

30 credit hours

In-state tuition: **\$490/credit hour***

Out-of-state tuition: **\$575/credit hour***

* Tuition is based on 2024-2025 rates and is subject to change.

- Designed to fit perfectly around school schedules; is one of only two programs in the country that may be completed with two summer on-campus components and remaining curricular requirements online
- Unique format combines the best of online and face-to-face learning and allows public school music teachers to pursue a Master of Music degree while continuing to work full-time
- Allows students to focus on either wind, choral, or orchestral conducting
- Teaches a pedagogically-based curriculum that includes in-depth study of various areas of specialty
- Provides access to a stellar faculty
- Offered by UTEP's College of Liberal Arts

WHY A MASTER OF MUSIC DEGREE?

More and more music professionals are earning their master's degree as a way to advance in their careers and enhance their music knowledge. Music teachers in public schools go through intensive training as undergraduates, but there is a limit to how much can be covered at that level. These teachers frequently lead ensembles as part of their work but need additional education and training to further develop these skills and to focus more intensely on specialized topics. UTEP's Master of Music degree in Conducting provides this in-depth training, and because it has a curricular component that can be completed online during the academic year when public schools are in session, this degree is convenient for working professionals.



READY TO CONNECT OR HAVE QUESTIONS?

Call **1-800-684-UTEP** to speak with an enrollment counselor today or visit us at **utepconnect.utep.edu**.

ADMISSIONS REQUIREMENTS

To qualify for admission into the Master of Music with Concentration in Conducting program, you must:

- Submit a completed graduate admissions application and application fee
- Submit official transcripts in accordance with the requirements of the Graduate School
- Have earned a bachelor's degree in music or its equivalent*
- Provide the following: a Statement of Purpose, two letters of recommendation, and a link to a 10-minute performance video
 - Conducting videos, which may involve rehearsal, live performance, or both, must be of high quality and front facing (so that the applicant's interaction with the ensemble can be clearly reviewed).

*As a Master's degree, this program requires academic and musical training gained through a Bachelor of Music degree. Those who do not have a B.M. degree may be prepared to be successful in the program with sufficient coursework in academic music classes (theory, history, pedagogy) and practical professional experience conducting a music ensemble. Please contact Dr. Dominic Dousa, Graduate Program Coordinator, if you do not have an undergraduate degree and are interested in the program.

INTERNATIONAL STUDENTS WHOSE FIRST LANGUAGE IS NOT ENGLISH MUST ALSO SUBMIT:

- Official TOEFL (Test of English as a Foreign Language) score of at least 79 on the online version, or 550 on the paper-based version

Admissions factors will be reviewed holistically to assess the potential of the applicant. To be able to make progress toward degree requirements, students accepted to the program must be in an ensemble leadership position (e.g., a conductor of a public school ensemble or a community/semi-professional/professional performing ensemble) during every fall and spring semester of study toward the Master of Music degree.

Before applying, please contact Graduate Music Program Director, Dr. Dominic Dousa (ddousa@utep.edu; 915-747-7819) for more information on the program and the application process.

CURRICULUM

The Master of Music with a Concentration in Conducting requires 30 credit hours, which consist of 15 hours of core coursework and 15 hours of additional music courses. The additional courses to be taken will depend on whether the focus is on orchestral conducting or choral conducting. All students are required to complete the following required courses with a B average or better.

CORE COURSEWORK (15 CREDITS)

MUSA 5341	Applied Conducting	Online*
MUSA 5342	Conductor Symposium	Face-to-face, Intensive Summer Session
MUSA 5349	Advanced Conducting Project	Online
MUSL 5371	Bibliography and Research	Online
MUST 5317	Analytic Techniques (Prerequisite: Must pass Theory Placement Exam or take MUST 5313: Theory Review)	Online

ADDITIONAL COURSES IN MUSIC (15 CREDITS)

WIND CONDUCTING

MUSA 5351	Woodwind Pedagogy	Face-to-face, Intensive Summer Session
MUSA 5352	Brass Pedagogy	Face-to-face, Intensive Summer Session
MUSA 5353	Percussion Pedagogy	Face-to-face, Intensive Summer Session
MUSL 5344	Wind History and Lit. I	Online
MUST 5345	Wind History and Lit. II	Online

CHORAL CONDUCTING

MUSA 5351	Vocal Pedagogy	Face-to-face, Intensive Summer Session
MUSA 5362	Graduate Diction	Face-to-face, Intensive Summer Session
MUSA 5346	Choral History and Lit.	Online
2 Elective courses		

ORCHESTRAL CONDUCTING

MUSA 5354	String Pedagogy	Face-to-face, Intensive Summer Session
One additional pedagogy course (MUSE 5351, 5352, or 5353)		
One history and literature course		
2 elective courses		

* Students residing in the El Paso region can elect to take these courses in face-to-face or hybrid format.

TOTAL CREDITS: 30

Note: Curriculum is subject to change.

UTEP CONNECT

THE UNIVERSITY OF TEXAS AT EL PASO

PHONE: 1-800-684-UTEP

EMAIL: utepconnect@utep.edu

WEBSITE: utepconnect.utep.edu



GO MINERS!