Why Creative Writing at UTEP?

The online Master of Fine Arts in Creative Writing at UTEP is a program for serious writers with the potential for great literary significance. It is a highly competitive, one-of-a-kind program that’s single-minded in its focus to help students become better writers at their own pace.

Our faculty is filled with names you will recognize including Andrea Cote Botero, José de Piérola, Tim Z. Hernandez, Sasha R. Pimentel, Jeff Sirkin, Lex Williford, Sylvia A. Zéleny and Daniel Chacón. We currently have two visiting faculty members: Jessica Powers and JD Pluecker, who teach children/YA lit and poetry respectively. In the past, we have had award-winning writers who have served as visiting faculty and shared their expertise with our students: the list includes Natalie Diaz, Laurie Ann Guerrero, Heather Hartley and Carolina Ebeid. Our students become part of an exclusive community that includes well-known literary personalities and published authors as they learn the practical skills needed to hone their craft.

UTEP’s master’s degree in creative writing is perfect for students who

- Work full-time and want to go on to pursue a career in writing or teaching at the university level
- Are serious writers who want to publish
- Need to learn strategies to become better writers
- Want to be a part of an international community of writers without borders

We also offer an optional low-residency opportunity every summer in Europe, in such cities as London, Paris, and Madrid. The UTEP Career Center provides graduates with resources to help them pursue their career goals.
Admissions Requirements
Admission into the online Master of Fine Arts in Creative Writing program is extremely competitive. To qualify, you must

- Have a bachelor’s or master’s degree from an accredited college or university
- Submit a completed graduate admissions application and the application fee
- Submit official transcripts in accordance with the requirements of the Graduate School
- Provide
  - a professional-quality writing sample: 8-10 poems or 20 pages of fiction; submissions may be in Spanish (NOTE: All classes are taught in English).
  - a Statement of Purpose, no more than three pages, outlining why you want to be a writer, your literary influences, and how you intend to use your MFA experience to achieve your goals
  - three letters of recommendation

The writing sample and Statement of Purpose are the most important criteria for admission into the program.

Curriculum
The online master of fine arts in creative writing requires a total of 48 semester credit hours; this includes 42 semester credit hours of workshops and literature classes, and six hours of thesis during which students complete a publishable manuscript in poetry or fiction.

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<thead>
<tr>
<th>Category</th>
<th>Credits</th>
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<tr>
<td>Form and Theory Courses</td>
<td>9 semester credit hours</td>
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<tr>
<td>Workshop Courses</td>
<td>15 semester credit hours</td>
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<tr>
<td>Literature Courses</td>
<td>12 semester credit hours</td>
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<tr>
<td>Electives</td>
<td>6 semester credit hours</td>
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<tr>
<td>Thesis</td>
<td>6 semester credit hours</td>
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<tr>
<td><strong>Total Credits for Degree Completion</strong></td>
<td><strong>48 semester credit hours</strong></td>
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A detailed list of courses is available at
https://www.utep.edu/liberalarts/creative-writing/academic-programs/online/curriculum.html

*Note: Curriculum is subject to change.*

Phone: 1-800-684-UTEP
Email: utepconnect@utep.edu
Website: utepconnect.utep.edu