

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: 8/31/2022

From: James Stratton, Theatre and Dance

Through: Hideaki Tsutsui, Chair, Theatre and Dance

Through: Dean Bencomo, Liberal Arts *Luadeli Bencomo*

To: Selfa A Chew-Melendez, Chair LACC *Selfa A Chew-Melendez*

Proposal Title: THEA 3312 Course Description Change

THEA 3312, Performing Arts Management, has expanded its scope and student audience. As such the description is being updated to reflect current practices.

CURRICULUM PROPOSAL

APPROVAL PAGE

Proposal Title: THEA 3312 Course Description Change

College: Liberal Arts

Department: Theatre and Dance

DEPARTMENT CHAIR- Hideaki Tsutsui

I have read the enclosed proposal and approve this proposal on behalf of the department.

Hideaki Tsutsui

9/1/2022

Signature

Date

COLLEGE CURRICULUM COMMITTEE CHAIR – Selfa A. Chew-Melendez

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Selfa A. Chew-Melendez

9-7-2022

Signature

Date

COLLEGE DEAN – Anadeli Bencomo

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Anadeli Bencomo

9/12/2022

Signature

Date

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts
Term : Fall 2023

Department : Theatre and Dance

Effective

Rationale for changing the course:
Student audience for course has expanded significantly

All fields below are required

Subject Prefix and number THEA 3312

Course Title Performing Arts Management
(Course descriptions are limited to 600 characters)
(Course titles are limited to 29 characters)

Change	From	To
Course Description	Through lecture, discussion and projects students will have an introduction to the economic and managerial aspects of American theatre especially as they apply to nonprofit and professional theatre.	Through lecture, discussion and projects students will have an introduction to the economic and managerial aspects of performing arts organizations with focus on mission statements, business structure of nonprofits, development, marketing and staffing.

These changes will be reflected in Banner, Goldmine, and the catalog