

# CURRICULUM CHANGE PROPOSAL

## APPROVAL PAGE

**Proposal Title:** Degree Updates and Elective addition for BFA Theatre w/ concentration in Stage and Theatre Management

**College:** Liberal Arts

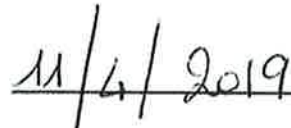
**Department:** Theatre and Dance

### DEPARTMENT CHAIR

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I have read the enclosed proposal and approve this proposal on behalf of the department.

  
\_\_\_\_\_  
Signature

  
\_\_\_\_\_  
Date

### COLLEGE CURRICULUM COMMITTEE CHAIR

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I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

  
\_\_\_\_\_  
Signature

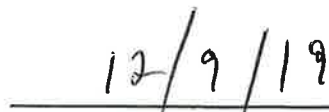
  
\_\_\_\_\_  
Date

### COLLEGE DEAN

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I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

  
\_\_\_\_\_  
Signature

  
\_\_\_\_\_  
Date

## UNDERGRADUATE CURRICULUM CHANGE MEMO

**Date:** November 1, 2019

**From:** Carolyn Cubit-Tsutsui, Theatre and Dance

**Through:** Cristina Goletti, Chair Theatre and Dance

**Through:** Denis O'Hearn, Dean, College of Liberal Arts

**To:** Crystal Herman, Chair, Undergraduate Curriculum Committee

**Proposal Title:** Elective Addition for BFA in Theatre w/ concentration in Stage and Theatre Management

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We want to offer the opportunity for stage managers who have an interest in sound design to have a complete opportunity to study it further through elective. Currently the elective options in BFA Stage Management Degree include classes that will help teach students the technology of sound (MUST 1215, MUST 3314 and THEA 3111).

In today's theatre industry sound designers are composing and altering music and sound, MUST 1311 (Music Fundamentals) will help give students the foundation needed to put them in the right direction.

## **BFA in Theatre**

Return to: [Degree Programs](#)

### **Concentrations**

- Musical Theatre
- Design and Technology
- Performance
- Stage and Theatre Management

### **Degree Plan**

Required Credits: 120

| Code | Title | Hours |
|------|-------|-------|
|------|-------|-------|

#### **ESOL Track**

Students who completed ESOL 1311 and ESOL 1312 will need to also complete ESOL 2303 with a grade of C or better.

#### **University Core Curriculum**

|                                                                       |    |
|-----------------------------------------------------------------------|----|
| <a href="#">Complete the University Core Curriculum requirements.</a> | 42 |
|-----------------------------------------------------------------------|----|

#### **BFA Theatre Major**

Required Courses:

|                           |                               |   |
|---------------------------|-------------------------------|---|
| <a href="#">THEA 1303</a> | Voice and Speech I            | 3 |
| <a href="#">THEA 2110</a> | Theatre Practicum I           | 1 |
| <a href="#">THEA 2301</a> | Principles of Scenery         | 3 |
| <a href="#">THEA 2303</a> | Acting Fundamentals           | 3 |
| <a href="#">THEA 3110</a> | Theatre Practicum II          | 1 |
| <a href="#">THEA 3305</a> | Lighting and Sound Principles | 3 |
| <a href="#">THEA 3322</a> | Script Analysis               | 3 |

| Code                      | Title                         | Hours |
|---------------------------|-------------------------------|-------|
| <a href="#">THEA 3323</a> | Stage Management              | 3     |
| <a href="#">THEA 3325</a> | Directing I                   | 3     |
| <a href="#">THEA 3341</a> | Principles of Costuming       | 3     |
| <a href="#">THEA 3351</a> | Theatre Hist and Literature I | 3     |
| <a href="#">THEA 4110</a> | Theatre Practicum III         | 1     |

#### Concentration

Select one of the following concentrations 45-48

**Total Hours 120**

Course List

#### Concentration in Stage and Theatre Management

| Code                      | Title                          | Hours | Formatted Table |
|---------------------------|--------------------------------|-------|-----------------|
| Required Courses:         |                                |       |                 |
| <a href="#">THEA 2302</a> | Rendering for Theatre Design   | 3     |                 |
| <a href="#">THEA 2304</a> | Theatre Graphics & Technology  | 3     |                 |
| <a href="#">THEA 3306</a> | Scene Design                   | 3     |                 |
| <a href="#">THEA 3332</a> | Lighting Programming           | 3     |                 |
| <a href="#">THEA 3342</a> | Lighting Design                | 3     |                 |
| <a href="#">THEA 3344</a> | Costume Design                 | 3     |                 |
| <a href="#">THEA 3352</a> | Theatre Hist and Literature II | 3     |                 |
| <a href="#">THEA 3387</a> | Leadership in Perf. Arts Org.  | 3     |                 |
| <a href="#">THEA 4305</a> | Arts Entrepreneurship          | 3     |                 |
| <a href="#">THEA 4351</a> | Management Capstone            | 3     |                 |

Code

Title

Hours

Formatted Table

Core Elective

Select 15 combined credit hours from below:

15

Any THEA Upper Division, except 4304

Sound Sequence: MUST 1311, MUST 1215, MUST 3315, THEA 3111

Non-Theatre Upper Division Elective I

Non-Theatre Upper Division Elective II

Non-Theatre Upper Division Elective III

Course List

#### University Core Curriculum

NOTE: The department may make specific suggestions for courses which are most applicable towards your major.

**Psychology and Criminal Justice majors and minors** are required to take [MATH 1320](#) Math for Social Sciences I or a higher level Calculus course.

**Business majors** are required to take [MATH 1320](#) Math for Social Sciences I or a higher level Calculus course.

NOTE: All courses require a C or better

Communication

American History

Language, Philosophy & Culture

Mathematics

Life & Physical Sciences - Lab

Life and Physical Sciences

Political Science

Social and Behavioral Sciences

Creative Arts

Component Area Option

THE UNIVERSITY OF TEXAS AT EL PASO



Department of Music

# Memorandum

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To: Curriculum Committees  
From: Dr. Steve Wilson, Chair, Department of Music   
Date: Nov 8, 2019  
Subject: BFA Curriculum Update

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**The Department of Music fully supports the inclusion of MUST 1311, Music Fundamentals, as an elective option for the BFA in Theatre.**