

# CURRICULUM CHANGE PROPOSAL

## APPROVAL PAGE

**Proposal Title: Change to BFA Theatre Concentrations in Performance and Musical Theatre**

**College: Liberal Arts**

**Department: Theatre and Dance**

### DEPARTMENT CHAIR

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**I have read the enclosed proposal and approve this proposal on behalf of the department.**

\_\_\_\_\_  
**Signature**

\_\_\_\_\_  
**Date**

### COLLEGE CURRICULUM COMMITTEE CHAIR

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**I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.**

\_\_\_\_\_  
**Signature**

\_\_\_\_\_  
**Date**

### COLLEGE DEAN

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**I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.**

\_\_\_\_\_  
**Signature**

\_\_\_\_\_  
**Date**

**From:** [Herman, Crystal](#)  
**To:** [Rivera, Julie A](#)  
**Subject:** Fw: May LACC meeting/vote  
**Date:** Saturday, May 16, 2020 9:25:11 AM

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Julie

Here is the approval for the LACC proposals this month. I will forward you the proposals soon. The chairs all sent me separate "signature" emails. Let me know if you need me to forward those as well.

*Crystal G. Herman M.F.A.*  
Associate Dean, College of Liberal Arts  
Liberal Arts Curriculum Committee Chair  
Associate Professor, Costume Design  
Department of Theatre & Dance  
University of Texas at El Paso

Liberal Arts Office:  
Liberal Arts Building room 347  
(915) 747-5781

Theatre & Dance Office:  
Fox Fine Arts Building Room 271  
(915) 747-7853

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**From:** Ohearn, Denis A  
**Sent:** Wednesday, May 13, 2020 3:22 PM  
**To:** Herman, Crystal  
**Subject:** Re: May LACC meeting/vote

i approve. d



**Denis O'Hearn**  
Dean of Liberal Arts  
Professor of Sociology  
  
College of Liberal Arts  
The University of Texas at El Paso  
500 W. University Ave.  
El Paso, TX 79968  
Office: 915-747-7016  
[utep.edu](http://utep.edu)

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**From:** Herman, Crystal  
**Sent:** Monday, May 11, 2020 1:11 PM  
**To:** Ohearn, Denis A  
**Subject:** Fw: May LACC meeting/vote

Denis,

The attached proposals as well as the CEL course designation list were unanimously approved by the LACC.

Please email me with your approvals for these proposals and I will send them on the Provost's Office.

*Crystal G. Herman M.F.A.*  
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**From:** Herman, Crystal

**Sent:** Wednesday, May 6, 2020 8:44 AM

**To:** Bench, Clayton; Cartwright, Brad J; Curry, Ted; Dasgupta, Deepanwita; Heckert, Carina; Heyman, Josiah M; Hiroi, Taeko; Leinberger, Charles F.; Nunez-Mchiri, Guillermina Gina; Ruggiero, Tom; Stratton, James A; Williams, Michael V; Padilla, Valeria; Griffin, David F.; Ortiz, Joseph M; Rolph, Yvonne Carranza; Aguirre, Arthur A; Tabuenca, Maria-Socorro; Cardenas, Nelson; Ramirez, Manuel; Blum, Anthony J

**Cc:** Goletti, Cristina; Boehmer, Charles R.; Chacon Silva, Areli; Alarid, Leanne F; Villalobos, Jose De Jesus

**Subject:** May LACC meeting/vote

Hello Committee:

So far there have been no questions or issues raised regarding these proposals.

I would like to call for a vote on the following proposals. Please respond yes or no to each:

1. THEA: BFA Performance update
2. MPA: PAD Curriculum Revision
3. MLS: New Concentration in Community Engagement
4. CJ/INSS: Changes to the INSS Graduate Certificate and Fast Track programs
5. CEL course designations for approval

Please email me by the end of the day on Friday, May 8th with your vote rather than hitting reply all. If you do have questions or issues with any of these proposals which have not been raised please send those to me and I will initiate a discussion.

Thank you again for your continued service on this committee. Stay safe. I hope to see you all again in person soon.

*Crystal G. Herman M.F.A.*  
Associate Dean, College of Liberal Arts  
Liberal Arts Curriculum Committee Chair  
Associate Professor, Costume Design  
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**From:** Herman, Crystal

**Sent:** Monday, May 4, 2020 9:28 AM

**To:** Bench, Clayton; Cartwright, Brad J; Curry, Ted; Dasgupta, Deepanwita; Heckert, Carina; Heyman, Josiah M; Hiroi, Taeko; Leinberger, Charles F.; Nunez-Mchiri, Guillermina Gina; Ruggiero, Tom; Stratton, James A; Williams, Michael V; Padilla, Valeria; Griffin, David F.; Ortiz, Joseph M; Rolph, Yvonne Carranza; Aguirre, Arthur A; Tabuenca, Maria-Socorro; Cardenas, Nelson; Ramirez, Manuel; Blum, Anthony J

**Cc:** Villalobos, Jose De Jesus; Goletti, Cristina; Alarid, Leanne F; Chacon Silva, Areli; Boehmer, Charles R.

**Subject:** May LACC meeting

Hello Committee:

Thank you all for your participation with this committee as we have transitioned to meeting on-line. Last month's proposals were all approved and forwarded to the Provost's Office.

This month we have have 5 issues to vote on:

1. THEA: BFA Performance update
2. MPA: PAD Curriculum Revision
3. MLS: New Concentration in Community Engagement
4. CJ/INSS: Changes to the INSS Graduate Certificate and Fast Track programs
5. CEL course designations for approval

Attached are the documents for the first 4 proposals for your review.

The supporting documents for the 5th issue of the CEL course designations are contained in a One Drive folder that Dr. Villalobos has created for us. All of these courses have been approved by the CEL task force and all suggested changes have been made to insure that they fit the CEL criteria set forth by the task force. Here is the link to the One Drive folder:

[https://minersutep-my.sharepoint.com/:f/g/personal/jdvillalobos2\\_utep\\_edu/Et2kS8cloY9Fv\\_LvJGKOPOMBncYH5gvOVJfEUbHkhzhkHQ?e=h0u6SG](https://minersutep-my.sharepoint.com/:f/g/personal/jdvillalobos2_utep_edu/Et2kS8cloY9Fv_LvJGKOPOMBncYH5gvOVJfEUbHkhzhkHQ?e=h0u6SG)

Please reply with any questions or concerns that you have regarding these proposals. If needed I can set up a synchronous virtual meeting on Wednesday. Otherwise I will send out another email on Wednesday to call vote a vote over email.

Thank you again for you continued service on the committee.

Stay safe.

*Crystal G. Herman M.F.A.*

Associate Dean, College of Liberal Arts  
Liberal Arts Curriculum Committee Chair  
Associate Professor, Costume Design  
Department of Theatre & Dance  
University of Texas at El Paso

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**From:** [Herman, Crystal](#)  
**To:** [Rivera, Julie A](#)  
**Subject:** Fw: Change to Concentrations of BFA Performance and MT LACC Submission  
**Date:** Tuesday, May 26, 2020 11:54:24 AM

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approval for THEA

*Crystal G. Herman M.F.A.*  
Associate Dean, College of Liberal Arts  
Liberal Arts Curriculum Committee Chair  
Associate Professor, Costume Design  
Department of Theatre & Dance  
University of Texas at El Paso

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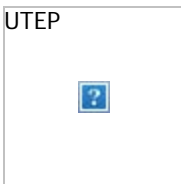
Theatre & Dance Office:  
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(915) 747-7853

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**From:** Goletti, Cristina  
**Sent:** Monday, April 27, 2020 2:14 PM  
**To:** Stratton, James A; Herman, Crystal  
**Cc:** Dominguez, Adriana; strattoncoach@gmail.com  
**Subject:** Re: Change to Concentrations of BFA Performance and MT LACC Submission

I approve this substitution.

Cx



**Cristina Goletti**

Chair  
Associate Professor

Theatre and Dance

The University of Texas at El Paso  
Fox Fine Arts D 371 A  
El Paso, TX 79968  
Office: 915-747-7848  
Cell: 915-252-6753  
<https://www.utep.edu/liberalarts/theatre-dance/>



Pronouns: She/Her/Hers

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**From:** Stratton, James A

**Sent:** Monday, April 27, 2020 1:01 PM

**To:** Herman, Crystal; Goletti, Cristina

**Cc:** Dominguez, Adriana; strattoncoach@gmail.com

**Subject:** Change to Concentrations of BFA Performance and MT LACC Submission

Crystal

Attached please find a minor curriculum change proposal for BFA Performance and Musical Theatre.

All docs are present.

Cristina

Can you please send an email simply giving your approval to this very simple curriculum change? Under current circumstances, this will act a substitute for your physical signature.

Thanks so much

Jay Stratton

## Undergraduate Curriculum Change Memo

Date: 4/27/2020

From: James Stratton, Dept. of Theatre and Dance

Through: Cristina Goletti, Department Chair

Through: Denis O'Hearn Dean, College of Liberal Arts

To: Crystal Herman, Chair, Undergraduate Curriculum Committee

Subject: Proposed Changes to BFA Concentrations in Performance and Musical Theatre

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At present, our performance and musical theatre students are not required to take acting for the camera, but they are required to take Arts Entrepreneurship. As a result, many performance and musical theatre students are choosing to forgo Acting for the Camera because they don't need it to graduate.

At this challenging time, it is apparent that acting students **MUST** be camera ready. They must be comfortable working in front of a lens. In addition, the focus of Arts Entrepreneurship at present is largely technical.

As such, we are proposing that for BFA Theatre Performance and Musical Theatre concentrations, Acting for the Camera be switched to a required course and Arts Entrepreneurship no longer be required, but still be available as an elective.

This proposal does not affect the other concentrations or the core BFA requirements. These changes require no course adds, changes, or deletions.

## BFA Performance Concentration

Required Courses:		
<a href="#">THEA 1304</a>	Movement I	3
<a href="#">THEA 3304</a>	Acting for Majors I	3
<a href="#">THEA 3307</a>	Voice and Speech II	3
<a href="#">THEA 3308</a>	Movement II	3
<a href="#">THEA 3313</a>	Acting for Majors II	3
<a href="#">THEA 3316</a>	Audition Techniques	3
<a href="#">THEA 3319</a>	Voice and Speech III	3
<a href="#">THEA 4305</a> <a href="#">THEA 3341</a>	<del>Arts Entrepreneurship</del> <a href="#">Acting for the Camera</a>	3
<a href="#">THEA 4307</a>	Acting for Majors III	3
<a href="#">THEA 4313</a>	Acting Shakespeare	3
<a href="#">THEA 4353</a>	Performance Capstone	3
Core Electives:		
Select 12 combined credit hours of the following:		12
Any THEA Upper Division Course		
Any Non-THEA Upper Division Elective I, II, III		



## BFA Musical Theatre Concentration

Required Courses:		
<a href="#">THEA 1100</a>	Voice for Musical Theatre (Complete three semesters)	1
<a href="#">THEA 1398</a>	Keyboard Skills for Actors I	3
<a href="#">THEA 1399</a>	Keyboard Skills for Actors II	3
<a href="#">DANC 1341</a>	Ballet I	3
<a href="#">DANC 1342</a>	Ballet II	3
<a href="#">DANC 3371</a>	Dance for Musical Theatre I	3
<a href="#">DANC 4371</a>	Amer Dance Forms-Music Theatre	3
<a href="#">THEA 3226</a>	Musical Theatre Workshop I	2
<a href="#">THEA 3304</a>	Acting for Majors I	3
<a href="#">THEA 3316</a>	Audition Techniques	3
<a href="#">THEA 4202</a>	Musical Theatre Workshop II	2
<a href="#">THEA 4206</a>	Musical Theatre Workshop III	2
<a href="#">THEA 43053341</a>	<a href="#">Arts Entrepreneurship</a> <a href="#">Acting for the Camera</a>	3
<a href="#">THEA 4353</a>	Performance Capstone	3
Select one of the following:		3
Electives:		
Select 6 combined credits of the following:		
<a href="#">DANC 3347</a>	Jazz & Other Stage Danc Form I	3
<a href="#">MUSA 1251</a>	English Diction and Repertory	2
<a href="#">MUSA 1273</a>	Voice Class	2
<a href="#">MUSA 1274</a>	Voice Class	2
<a href="#">MUSA 2253</a>	Opera Workshop	2
Any THEA Upper Division Course		
Any Non-THEA Upper Division Elective I, II, III		