

## UNDERGRADUATE CURRICULUM CHANGE MEMO

**Date:** September 30, 2020  
**From:** Charles Francis Leinberger, Department of Music *C.F.L.*  
**Through:** Steve Wilson, Chair, Department of Music *D W*  
**Through:** Denis O'Hearn, Dean, College of Liberal Arts  
**To:** Chair, Undergraduate Curriculum Committee

**Proposal Title:** Bachelor of Music Curriculum Changes

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The Department of Music is committed to UTEP's mission to provide our students with access and excellence. By continuing to offer the Bachelor of Music degree that meets the requirement for accreditation and at the same time reflects the changing needs of the job market, we believe that we can accomplish this mission. There are two parts to this proposal:

1. The addition of courses to the Bachelor of Music degree as required by the National Association of Schools of Music (NASM). All of the courses involved are already being offered by the Department of Music.
2. The addition of two new concentrations to the Bachelor of Music degree to meet the changing job market in middle and secondary education. One concentration will require the addition of one new course.

### Part 1:

This proposal affects all of the concentrations in the program BM-MUSC, Bachelor of Music. These have been brought about due to the following situations:

First, in 2017, the Department of Music began our periodic review with the National association of Schools of Music (NASM). The department chair has been working closely with NASM to clarify how to proceed to bring our degrees in line with the current requirements for our continued accreditation. There are two issues:

1. NASM requires "Keyboard competency."<sup>1</sup> This is typically achieved through a four-semester sequence of Class Piano (MUSI 1181, 1182, 2181, 2182 in the ACGM).<sup>2</sup>
2. NASM requires that the Baccalaureate Degree in Music Education include "In addition to the skills required for all musicians, functional performance abilities in

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<sup>1</sup> *Handbook 2019-20*. The National Association of Schools of Music, (Reston Virginia, 2019) 102.

<sup>2</sup> *Lower-Division Academic Course Guide Manual*. Texas Higher Education Coordinating Board (Austin, Texas, 2019) 180-81.

keyboard and the voice are essential.”<sup>3</sup> Functional performance in voice is missing in one of the current concentrations.

Second, most music majors enroll in MUSA 1271, 1272, 2271, and 2272, Piano Class I through IV. However, only Piano IV appears in the current degree. MUSA 1271, 1272, and 2271 are prerequisites for MUSA 2272. This discrepancy has also created Financial Aid issues for many music majors, as Piano I through III populate as Non-Contributing Courses in their degree evaluation (CAPP).

Some concentrations already include performance abilities in keyboard and/or voice. To accomplish these requirements in all concentrations, an increase in the total number of semester credit hours in the program BM-MUSC is needed.

To meet these requirements, the Department of Music will be requesting a change to the Semester Credit Hours in this program, which will affect the following concentrations:

- ALMI All-Levels Ed-Instrumental Track
- ALMV All-Levels Ed-Vocal Track
- MTAC Music Theory & Composition
- MUKP Music Performance: Keyboard Pedagogy
- MUPG Music Performance: Guitar
- MUSK: Music Performance: Keyboard
- MUSV Music Performance: Vocal
- MWSP Music Performance: Wind/String/Percussion

#### ALMI, All-Levels Ed-Instrumental Track

This concentration will require the addition of MUSA 1271, 1272, and 2271 as well as either MUSA 1151 or MUSA 1250. These additional courses should increase the total number of semester credit hours by 7, to 127. However, due to unexplained errors in the current concentration, the new total will be 131.

The following concentration will require the addition of MUSA 1271, 1272, and 2271. Additional electives can be added to use the additional hours.

ALMV All-Levels Ed-Vocal Track

MTAC Music Theory & Composition

MUPG Music Performance: Guitar, also adding new course Guitar Literature.

MUSV Music Performance: Vocal

MWSP Music Performance: Wind/String/Percussion

The following concentrations are for students whose primary instrument is piano, and need no additional keyboard or voice courses. Additional electives can be added to use the additional hours.

MUKP Music Performance: Keyboard Pedagogy

MUSK Music Performance: Keyboard

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<sup>3</sup> The National Association of Schools of Music, 121.

## Part 2:

There is a steady demand for teachers qualified to teach class piano and class guitar in middle and high schools in the El Paso area. The Department of Music currently does not offer the Bachelor of Music degree with concentrations in guitar or piano that include the All-levels Education Minor leading to teacher certification. Currently, these positions are often being filled with students with degrees in guitar performance or another concentration who return to UTEP for alternative certification. This is less than ideal, as these students do not take many of the courses offered by the Department of Music to prepare our students to teach music in middle and high school. Some positions are filled with people for whom guitar or piano is not their primary instrument, including band, orchestra, and choir directors. This proposal includes two new concentrations that will also require more than the 120-hour limit on Bachelor's Degrees.

The new concentration in Music Education – Keyboard is achievable without the addition of any new faculty or courses. The new concentration in Music Education – Guitar is achievable with the addition of one new course, Guitar Literature, but no new faculty.

### Attachments:

Semester Credit Hour Change Form

Revised degree plans for these concentrations:

- ALMI All-Levels Ed – Instrumental Track
- ALMV All-Levels Ed – Vocal Track
- MTAC Music Theory & Composition
- MUKP Music Performance,; Keyboard Pedagogy
- MUPG Music Performance: Guitar
- MUSK: Music Performance: Keyboard
- MUSV Music Performance: Vocal
- MWSP Music Performance: Wind/String/Percussion

Proposal for New Concentration in Music Education – Keyboard

- ALMK All-Levels Ed – Keyboard Track

Proposal for New Concentration in Music Education – Guitar

- ALMG All-Levels Ed – Guitar Track

Course Add Form: Guitar Literature

Course Syllabus: Guitar Literature

Dr. Steve Wilson's email statement concerning guitar faculty teaching load

# CURRICULUM CHANGE PROPOSAL

## APPROVAL PAGE

Proposal Title: Bachelor of Music Curriculum Changes

College: Liberal Arts

Department: Music

### DEPARTMENT CHAIR

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I have read the enclosed proposal and approve this proposal on behalf of the department.



9/30/2020

Signature

Date

### COLLEGE CURRICULUM COMMITTEE CHAIR

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I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

### COLLEGE DEAN

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I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

**From:** [Herman, Crystal](#)  
**To:** [Rivera, Julie A](#)  
**Subject:** Fw: LACC Proposals for October  
**Date:** Friday, October 30, 2020 1:59:43 PM  
**Attachments:** [MUSC changes to bachelor degree plans.pdf](#)

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The LACC and the Dean have approved this proposal.

**Crystal G. Herman M.F.A.**

Associate Dean, College of Liberal Arts  
Liberal Arts Curriculum Committee Chair  
Associate Professor, Costume Design  
Department of Theatre & Dance  
University of Texas at El Paso

Liberal Arts Office:

Liberal Arts Building room 347  
(915) 747-5781

Theatre & Dance Office:

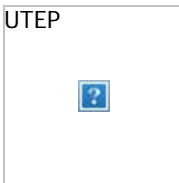
Fox Fine Arts Building Room 271  
(915) 747-7853

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**From:** Ohearn, Denis A  
**Sent:** Thursday, October 29, 2020 1:19 PM  
**To:** Herman, Crystal  
**Subject:** Re: LACC Proposals for October

I approve the Music proposal.

Denis



**Denis O'Hearn**

Dean of Liberal Arts

Professor of Sociology

College of Liberal Arts  
The University of Texas at El Paso  
500 W. University Ave.  
El Paso, TX 79968  
Office: 915-747-7016  
[utep.edu](http://utep.edu)

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**From:** Herman, Crystal  
**Sent:** Thursday, October 15, 2020 1:54 PM  
**To:** Ohearn, Denis A  
**Subject:** LACC Proposals for October

Denis,

The attached proposals were unanimously passed by the LACC.

There are 3 proposals attached as multiple documents. 2 from SOCI and one from Music.

The Music proposal is requesting an exception to the 120 hour rule due to NASM accreditation standard. This is typical of per-professional degrees such as a BM.

The SOCI proposals are adjustments to the MA thesis options. Titles and such are adjusted so that they count as contributing courses for financial aid purposes.

Please respond with your approval so that I can use your email as an electronic signature.

Thank you.

Crystal G. Herman *M.F.A.*  
Associate Dean, College of Liberal Arts  
Liberal Arts Curriculum Committee Chair  
Associate Professor, Costume Design  
Department of Theatre & Dance  
University of Texas at El Paso

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## Texas Higher Education Coordinating Board Request to Change Semester Credit Hours

**Directions:** An institution shall use this form to request a change in the number of semester credit hours (SCH) required for a degree program already on the institution's program inventory in accordance with Coordinating Board Rules, Chapter 5, Subchapter C, Section 5.55 – Revisions to Approved Programs.

Options:

- 1) Revisions that **reduce** the number of SCH require notification of change and affirmation that the reduction does not fall below the minimum requirements of the Southern Association of Colleges and Schools Commission on Colleges, program accreditors, and licensing bodies, if applicable.
- 2) Revisions that **increase** the number of SCH require detailed written documentation describing the compelling academic reason for the increase in the number of required hours.

NOTE: No request or notification is needed if revisions to the degree program curriculum do not result in a change in SCH.

Options 1 and 2 require the signature of the Provost or Chief Academic Officer.

Please submit *Request to Change Semester Credit Hour* via the Online Submission Portal:  
<https://www1.thecb.state.tx.us/apps/proposals/>

**Information:** Contact the Division of Academic Quality and Workforce at 512/427-6200.

### Administrative Information

1. **Institution:** The University of Texas at El Paso
2. **Program Name** – *As it appears on the Coordinating Board's program inventory (e.g., Bachelor of Business Administration degree with a major in Accounting):* Bachelor of Music
3. **Program CIP Code:** 50.0901.00
4. **Contact Person:** *Provide contact information for the person who can answer specific questions about the program.*

Name: Charles Francis Leinberger  
Title: Professor  
E-mail: CHARLESL@UTEP.EDU  
Phone: 915 747 7800

Notification/Request for Change in Semester Credit Hours (SCH):

Current SCH: 120 \_\_\_\_\_

Proposed SCH: 131 \_\_\_\_\_

Implementation Date: Fall 2021 \_\_\_\_\_

*Complete Option 1 or 2 as appropriate*

Option 1: Reduction in Semester Credit Hours

Is the change in the number of SCH compatible with the requirements of accreditation for the program?

a. Southern Association of Colleges and Schools Commission on Colleges

☐ YES ☐ NO

b. Program Accrerator(s)

☐ YES ☐ NO ☐ NA

Name of Program Accrerator: National Association of Schools of Music \_\_\_\_\_

c. Licensing Body(ies)

☐ YES ☐ NO ☒ NA

Name of Licensing Body(ies): \_\_\_\_\_

Option 2: Increase in Semester Credit Hours

*Provide detailed documentation, such as changes in accrediting agency or licensing body requirements, workforce needs, or academic professional standards and needs, describing a compelling reason for the change in the number of SCH:*

The National Association of Schools of Music requires "Keyboard competency."<sup>1</sup> This is typically achieved through a four-semester sequence of Class Piano (MUSI 1181, 1182, 2181, 2182 in the ACGM).<sup>2</sup> Currently the Bachelor of Music degree includes only one semester of Piano. Further, NASM requires that the Baccalaureate Degree in Music Education include "In addition to the skills required for all musicians, functional performance abilities in keyboard and the voice are essential."<sup>3</sup> Functional performance in voice is missing in one of the current concentrations.

**Signature of Compliance**

I hereby certify that all of the above changes have been approved in accordance with the procedures outlined in Coordinating Board Rules, Chapter 5, Subchapter C, Section 5.55.

Provost/Chief Academic Officer

Date

<sup>1</sup> *Handbook 2019-20*. The National Association of Schools of Music, (Reston Virginia, 2019) 102.

<sup>2</sup> *Lower-Division Academic Course Guide Manual*. Texas Higher Education Coordinating Board (Austin, Texas, 2019) 180-81.

<sup>3</sup> The National Association of Schools of Music, 121.





# Degree Plan

## Concentration in All-Levels Ed-Instrumental

Required Credits: ~~131~~20

Code	Title	Hours
ESOL Track		
Students who completed <a href="#">ESOL 1311</a> and <a href="#">ESOL 1312</a> will need to also complete <a href="#">ESOL 2303</a> with a grade of C or better.		
University Core Curriculum		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<a href="#">MUSL 2321</a>	Music, Culture, and Society ( Required for Creative Arts component)	3
Instrumental Track Music		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses: <sup>1</sup>		
<a href="#">MUSA 1165</a>	Chamber Music/Accompanying (Complete two semesters)	<del>2</del> +
<a href="#">MUSA 1195</a>	Individual Instruction (Complete four semesters) <sup>2</sup>	<del>4</del> +
<a href="#">MUSA 2033</a>	Instrumental Conducting Lab	0
<a href="#">MUSA 3295</a>	Individual Instruction (Complete three semesters) <sup>2</sup>	<del>6</del> 2
<a href="#">MUSA 3331</a>	Instrumental Conducting I	3
<a href="#">MUSA 3333</a>	Instrumental Conducting II	3
<a href="#">MUSL 3321</a>	Music History Survey I	3
<a href="#">MUSL 3322</a>	Music History Survey II	3
<a href="#">MUST 1111</a>	Aural Skills I	1
<a href="#">MUST 1112</a>	Aural Skills II	1

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Code	Title	Hours
<a href="#">MUST 1313</a>	Music Theory I	3
<a href="#">MUST 1314</a>	Music Theory II	3
<a href="#">MUST 2111</a>	Aural Skills III	1
<a href="#">MUST 2112</a>	Aural Skills IV	1
<a href="#">MUST 2313</a>	Music Theory III	3
<a href="#">MUST 2314</a>	Music Theory IV	3
<a href="#">MUST 3215</a>	Music Theory V	2
Ensemble I:		
Select three semesters of the following:		<del>6</del> 3
<a href="#">MUSA 1241</a>	Marching Band	
<a href="#">MUSA 1261</a>	Orchestra-Strings <sup>3</sup>	
Ensemble II:		
Select four semesters of the following: (This will be <del>between either 4 and or 8</del> hours.)		4
<a href="#">MUSA 1143</a>	Symphonic Band	
<a href="#">MUSA 1241</a>	Marching Band	
<a href="#">MUSA 1244</a>	Wind Symphony	
<a href="#">MUSA 1261</a>	Orchestra-Strings <sup>3</sup>	
Ensemble III:		
Select one additional semester of ensemble of the following: (This will be either 1 or 2 hours.)		1
<a href="#">MUSA 1137</a>	Special Focus Ensembles	
<a href="#">MUSA 1143</a>	Symphonic Band	
<a href="#">MUSA 1241</a>	Marching Band	

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Code	Title	Hours
<a href="#">MUSA 1244</a>	Wind Symphony	
<a href="#">MUSA 1261</a>	Orchestra-Strings <sup>3</sup>	
<u>Ensemble IV:</u>		
<u>Select one semester of a vocal ensemble. This will be either 1 or 2 hours:</u>		<u>1</u>
<a href="#">MUSA 1151</a>	<a href="#">University Chorus</a>	
<a href="#">MUSA 1250</a>	<a href="#">University Chorale</a>	
Pedagogy:		
Select three semesters of the following. <u>Must include the course that includes student's primary instrument:</u>		6
<a href="#">MUSA 2267</a>	Secondary Instruct-Woodwinds I	
<a href="#">MUSA 2268</a>	Secondary Instruction-Brass I	
<a href="#">MUSA 2275</a>	Secondary Instruc.-Low Strings	
<a href="#">MUSA 2277</a>	Secondary Instruc-Woodwinds II	
<a href="#">MUSA 2279</a>	Secondary Instruct.-Percussion	
Piano Proficiency:		<u>8</u>
<a href="#">MUSA 1271</a>	<a href="#">Piano Class I</a>	
<a href="#">MUSA 1272</a>	<a href="#">Piano Class II</a>	
<a href="#">MUSA 2271</a>	<a href="#">Piano Class III</a>	
<a href="#">MUSA 2272</a>	Piano Class IV <sup>4</sup>	<u>2</u>
Senior Recital:		
Complete senior recital		
<b>Education Minor (Music)</b>		
Required Courses:		

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Code	Title	Hours
<a href="#">EDPC 3300</a>	Developmental Variations	3
<a href="#">MUSE 3336</a>	Tch Music Elementary Schools	3
<a href="#">MUSE 4333</a>	Tch Music Secondary School	3
<a href="#">RED 3342</a>	Content Area Literacy	3
<a href="#">SCED 3317</a>	Multicultural Ed in Sec School	3
<a href="#">TED 4697</a>	Stud't Teach: All-Levels Music	6
Total Hours		<b><u>131</u> <del>120</del></b>

Course List

- <sup>1</sup> Only one ensemble course per semester is accepted.
- <sup>2</sup> Complete courses in the same instrument.
- <sup>3</sup> If orchestral string
- <sup>4</sup> Or fulfill piano proficiency

Concentration in All-Levels Ed-Vocal

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## Concentration in All-Levels Ed-Vocal

Required Credits: ~~131~~<sup>20</sup>

Code	Title	Hours
<b>ESOL Track</b>		
Students who completed <a href="#">ESOL 1311</a> and <a href="#">ESOL 1312</a> will need to also complete <a href="#">ESOL 2303</a> with a grade of C or better.		
<b>University Core Curriculum</b>		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<a href="#">MUSL 2321</a>	Music, Culture, and Society (Required for Creative Arts component)	3
<b>Vocal Track Music Core</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
<a href="#">MUSA 1195</a>	Individual Instruction (Complete four semesters)	<del>41</del>
<a href="#">MUSA 2263</a>	Diction I	2
<a href="#">MUSA 2264</a>	Diction II	2
<a href="#">MUSA 3295</a>	Individual Instruction (Complete three semesters)	<del>62</del>
<a href="#">MUSA 3337</a>	Choral Conducting I	3
<a href="#">MUSA 3338</a>	Choral Conducting II	3
<a href="#">MUSA 4293</a>	Pedagogy Of Voice	2
<a href="#">MUSA 4294</a>	Song Literature	2
<a href="#">MUSL 3321</a>	Music History Survey I	3
<a href="#">MUSL 3322</a>	Music History Survey II	3
<a href="#">MUST 1111</a>	Aural Skills I	1
<a href="#">MUST 1112</a>	Aural Skills II	1

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Code	Title	Hours
<a href="#">MUST 1313</a>	Music Theory I	3
<a href="#">MUST 1314</a>	Music Theory II	3
<a href="#">MUST 2111</a>	Aural Skills III	1
<a href="#">MUST 2112</a>	Aural Skills IV	1
<a href="#">MUST 2313</a>	Music Theory III	3
<a href="#">MUST 2314</a>	Music Theory IV	3
<a href="#">MUST 3215</a>	Music Theory V	2

Choir:

Select a combination of seven semesters from the following. This will be between 7 and 14 hours:

<a href="#">MUSA 1151</a>	University Chorus
<a href="#">MUSA 1250</a>	University Chorale

Piano Proficiency:

<a href="#">MUSA 1271</a>	<a href="#">Piano Class I</a>
<a href="#">MUSA 1272</a>	<a href="#">Piano Class II</a>
<a href="#">MUSA 2271</a>	<a href="#">Piano Class III</a>
<a href="#">MUSA 2272</a>	Piano Class IV <sup>1</sup>

Senior Recital:

Complete senior recital

### Electives

Select five additional hours of music electives from:

[MUSA 1137](#)

[MUSA 1151](#)

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Code	Title	Hours	Formatted Table
<a href="#">MUSA 1185</a>			
<a href="#">MUSA 1250</a>			
<a href="#">MUSA 1280</a>			
<a href="#">MUSA 1285</a>			
<a href="#">MUSA 2253</a>			
<a href="#">MUSA 2280</a>			
<a href="#">DANC 3311</a>			
<a href="#">DANC 3322</a>			
<a href="#">DANC 3348</a>			
<a href="#">DANC 3349</a>			
<a href="#">DANC 3350</a>			
<a href="#">DANC 3351</a>			
<a href="#">THEA 3226</a>			
<a href="#">THEA 3355</a>			
<a href="#">THEA 3387</a>			
Education Minor (Music)			Formatted Table
Required Courses:			
<a href="#">EDPC 3300</a>	Developmental Variations	3	
<a href="#">MUSE 3336</a>	Tch Music Elementary Schools	3	
<a href="#">MUSE 4333</a>	Tch Music Secondary School	3	
<a href="#">RED 3342</a>	Content Area Literacy	3	
<a href="#">SCED 3317</a>	Multicultural Ed in Sec School	3	
<a href="#">TED 4697</a>	Stud't Teach: All-Levels Music	6	



Code	Title	Hours	Formatted Table
Total Hours		<u>131</u> <del>447</del>	
Course List			
<sup>1</sup> Or fulfill piano proficiency.			

## Music Theory and Composition

Code	Title	Hours
<b>ESOL Track</b>		
Students who completed <a href="#">ESOL 1311</a> and <a href="#">ESOL 1312</a> will need to also complete <a href="#">ESOL 2303</a> with a grade of C or better.		
<b>University Core Curriculum</b>		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<a href="#">MUSL 2321</a>	Music, Culture, and Society (Required for Creative Arts component)	3
<b>Music Theory and Composition</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
<a href="#">MUSA 2217</a>	Improvisation I	2
<a href="#">MUSL 3321</a>	Music History Survey I	3
<a href="#">MUSL 3322</a>	Music History Survey II	3
<a href="#">MUST 1111</a>	Aural Skills I	1
<a href="#">MUST 1112</a>	Aural Skills II	1
<a href="#">MUST 1215</a>	Music Technology I	2
<a href="#">MUST 1313</a>	Music Theory I	3
<a href="#">MUST 1314</a>	Music Theory II	3
<a href="#">MUST 2111</a>	Aural Skills III	1
<a href="#">MUST 2112</a>	Aural Skills IV	1
<a href="#">MUST 2219</a>	Introduction to Composition (Complete two semesters)	<del>24</del>
<a href="#">MUST 2313</a>	Music Theory III	3
<a href="#">MUST 2314</a>	Music Theory IV	3

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Code	Title	Hours
<a href="#">MUST 3211</a>	16th Century Counterpoint	2
<a href="#">MUST 3212</a>	18th-Century Counterpoint	2
<a href="#">MUST 3215</a>	Music Theory V	2
<a href="#">MUST 3216</a>	Theory Seminar (Complete two semesters)	<del>4</del> 2
<a href="#">MUST 3218</a>	Music Theory VI	2
<a href="#">MUST 3315</a>	Music Technology II	3
<a href="#">MUST 3319</a>	Advanced Composition (Complete three semesters)	<del>3</del> 9
<a href="#">MUST 4211</a>	Twentieth-Century Techniques	2
<b><u>Individual Instruction</u></b>		
Complete the following; all courses must be in the same instrument:		
<a href="#">MUSA 1195</a>	Individual Instruction (Four semesters)	<del>14</del>
<a href="#">MUSA 3295</a>	Individual Instruction (Two semesters)	<del>24</del>
<b><u>Ensemble</u></b>		
<b>If brass, percussion, or wind, complete eight semesters of ensemble. <u>This will be between 8 and 16 hours:</u></b>		
<a href="#">MUSA 1137</a>	Special Focus Ensembles (Up to two semesters)	<del>0-24</del>
<a href="#">MUSA 1241</a>	Marching Band (A minimum of two, and up to four, semesters )	<del>4-8</del> 2
<a href="#">MUSA 1143</a>	<u>Symphonic Band (up to six semesters)</u>	<del>0-6</del>
<a href="#">MUSA 1244</a> <del>/1143</del>	Wind Symphony ( <del>A minimum of four, and</del> up to six, semesters)	<del>20-12</del>
<b>If vocal, complete eight semesters of ensemble. <u>This will be between 8 and 16 hours:</u></b>		
<a href="#">MUSA 1137</a>	Special Focus Ensembles (Up to two semesters )	<del>0-24</del>

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Code	Title	Hours
<a href="#">MUSA 1151</a> <del>1250</del>	University Chorus ( <del>A minimum of six, and</del> up to eight; semesters )	<del>0-8</del> <sup>1</sup>
<a href="#">MUSA 1250</a>	<a href="#">University Chorale (up to eight semesters)</a>	<a href="#">0-16</a>
<b>If guitar or piano, complete eight semesters of ensemble. <u>This will be between 8 and 16 hours:</u></b>		
Up to eight semesters from the following:		
<a href="#">MUSA 1143</a>	Symphonic Band	<del>0-8</del> <sup>1</sup>
<a href="#">MUSA 1151</a>	University Chorus	<del>4-8</del>
<a href="#">MUSA 1244</a>	Wind Symphony	<del>0-16</del> <sup>2</sup>
<a href="#">MUSA 1250</a>	University Chorale	<del>0-16</del> <sup>2</sup>
<a href="#">MUSA 1261</a>	Orchestra-Strings	<del>0-16</del> <sup>2</sup>
<b>If orchestral string, complete eight semesters of ensemble:</b>		
Up to eight semesters from the following:		
<a href="#">MUSA 1261</a>	Orchestra-Strings	<del>2</del> <sup>16</sup>
<b>Only one ensemble course per semester is accepted</b>		
Please choose a course from:		
<b><u>Ensemble</u> Electives</b>		<b><u>1-2</u></b>
<a href="#">MUSA 1137</a>	Special Focus Ensembles	
<a href="#">MUSA 1143</a>	Symphonic Band	
<a href="#">MUSA 1151</a>	University Chorus	
<a href="#">MUSA 1195</a>	Individual Instruction	
<a href="#">MUSA 1241</a>	Marching Band	
<a href="#">MUSA 1244</a>	Wind Symphony	
<a href="#">MUSA 1250</a>	University Chorale	

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Code	Title	Hours
<a href="#">MUSA 1261</a>	Orchestra-Strings	
<a href="#">MUSA 3295</a>	Individual Instruction	
<b>Piano</b>		<b>8</b>
<a href="#">MUSA 1271</a>	<a href="#">Piano Class I</a>	
<a href="#">MUSA 1272</a>	<a href="#">Piano Class II</a>	
<a href="#">MUSA 2271</a>	<a href="#">Piano Class III</a>	
<a href="#">MUSA 2272</a>	Piano Class IV (or fulfill piano proficiency)	2
Select <del>four</del> <a href="#">between eight and sixteen</a> additional hours of <del>music</del> -electives from:		
<del><a href="#">DANC 1022</a></del>	<del><a href="#">Dance Theatre Lab</a></del>	
<del><a href="#">DANC 1151</a></del>	<del><a href="#">Dance Performance</a></del>	
<del><a href="#">DANC 1304</a></del>	<del><a href="#">Dance Appreciation</a></del>	
<del><a href="#">DANC 1341</a></del>	<del><a href="#">Ballet I</a></del>	
<del><a href="#">DANC 1342</a></del>	<del><a href="#">Ballet II</a></del>	
<del><a href="#">DANC 2301</a></del>	<del><a href="#">Improvisation</a></del>	
<del><a href="#">DANC 2341</a></del>	<del><a href="#">Ballet Foundations I</a></del>	
<del><a href="#">DANC 2342</a></del>	<del><a href="#">Ballet Foundations II</a></del>	
<del><a href="#">DANC 2345</a></del>	<del><a href="#">Contemporary Foundation 1</a></del>	
<del><a href="#">DANC 2346</a></del>	<del><a href="#">Contemporary Foundation 2</a></del>	
<del><a href="#">DANC 3350</a></del>	<del><a href="#">Dances of Mexico and Spain</a></del>	
<a href="#">DANC 3151</a>	Dance Performance	
<del><a href="#">DANC 3301</a></del>	<del><a href="#">Dance Theory and Composition</a></del>	
<del><a href="#">DANC 3303</a></del>	<del><a href="#">History of Dance as a Perf Art</a></del>	
<del><a href="#">DANC 3305</a></del>	<del><a href="#">Dance Production</a></del>	

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Code	Title	Hours
<a href="#">DANC 3311</a>	Music for Dancers	
<a href="#">DANC 3322</a>	World Dance	
<del><a href="#">DANC 3331</a></del>	<del>Dance Internship</del>	
<del><a href="#">DANC 3341</a></del>	<del>Intermediate Ballet I</del>	
<del><a href="#">DANC 3342</a></del>	<del>Intermediate Ballet II</del>	
<del><a href="#">DANC 3345</a></del>	<del>Intermediate Contempor Dance 1</del>	
<del><a href="#">DANC 3346</a></del>	<del>Intermediate Contempor Dance 2</del>	
<del><a href="#">DANC 3347</a></del>	<del>Jazz &amp; Other Stage Dance Form I</del>	
<a href="#">DANC 3348</a>	American Dance Forms - Jazz	
<a href="#">DANC 3349</a>	American Dance Forms Hip Hop	
<del><a href="#">DANC 3350</a></del>	<del>Dances of Mexico and Spain</del>	
<del><a href="#">DANC 3351</a></del>	<del>Performance Activism</del>	
<del><a href="#">DANC 3363</a></del>	<del>Somatics</del>	
<del><a href="#">DANC 3371</a></del>	<del>Dance for Musical Theatre I</del>	
<del><a href="#">DANC 4301</a></del>	<del>Choreography</del>	
<del><a href="#">DANC 4311</a></del>	<del>Choreography II: Group Forms</del>	
<del><a href="#">DANC 4340</a></del>	<del>Selected Topics in Dance</del>	
<del><a href="#">DANC 4341</a></del>	<del>Advanced Ballet I</del>	
<del><a href="#">DANC 4342</a></del>	<del>Advanced Ballet II</del>	
<del><a href="#">DANC 4345</a></del>	<del>Advanced Contemporary Dance 1</del>	
<del><a href="#">DANC 4346</a></del>	<del>Advanced Contemporary Dance 2</del>	
<del><a href="#">DANC 4371</a></del>	<del>Amer Dance Forms Music Theatre</del>	
<del><a href="#">DANC 4390</a></del>	<del>Seminar</del>	

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Code	Title	Hours
<del><a href="#">DANC 4391</a></del>	<del>Performance Studies</del>	
<del><a href="#">DANC 4394</a></del>	<del>Dance Pedagogy</del>	
<del><a href="#">MUSA 1165</a></del>	<del>Chamber Music/Accompanying</del>	
<a href="#">MUSA 1185</a>	Individual Instruction	
<a href="#">MUSA 1280</a>	Beginning Guitar Class	
<a href="#">MUSA 1285</a>	Individual Instruction	
<del><a href="#">MUSA 2217</a></del>	<del>Improvisation I</del>	
<a href="#">MUSA 2280</a>	Intermediate Guitar Class	
<del><a href="#">MUST 1215</a></del>	<del>Music Technology I</del>	
<del><a href="#">MUST 3211</a></del>	<del>16th Century Counterpoint</del>	
<del><a href="#">MUST 3212</a></del>	<del>18th Century Counterpoint</del>	
<a href="#">MUST 3216</a>	Theory Seminar	
<a href="#">MUST 3261</a>	Comm Arr/Anal/Comp I	
<a href="#">MUST 3262</a>	Comm Arr/Anal/Comp II	
<a href="#">MUST 3263</a>	Comm Arr/Anal/Comp III	
<del><a href="#">MUST 4211</a></del>	<del>Twentieth Century Techniques</del>	
<del><a href="#">THEA 1100</a></del>	<del>Voice for Musical Theatre</del>	
<del><a href="#">THEA 1303</a></del>	<del>Voice and Speech I</del>	
<del><a href="#">THEA 1304</a></del>	<del>Movement I</del>	
<del><a href="#">THEA 1313</a></del>	<del>Introduction to Theatre</del>	
<del><a href="#">THEA 1398</a></del>	<del>Keyboard Skills for Actors I</del>	
<del><a href="#">THEA 1399</a></del>	<del>Keyboard Skills for Actors II</del>	
<del><a href="#">THEA 2110</a></del>	<del>Theatre Practicum I</del>	

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Code	Title	Hours	Formatted Table
<a href="#">THEA 2301</a>	Principles of Scenery		
<a href="#">THEA 2302</a>	Rendering for Theatre Design		
<a href="#">THEA 2303</a>	Acting Fundamentals		
<a href="#">THEA 2304</a>	Theatre Graphics & Technology		
<a href="#">THEA 2319</a>	Voice/Mvmt for Stage II		
<a href="#">THEA 2323</a>	Fundamtlis of Music Theatr Perf		
<a href="#">THEA 3110</a>	Theatre Practicum II		
<a href="#">THEA 3111</a>	Sound Design Lab		
<a href="#">THEA 3226</a>	Musical Theatre Workshop I		
<a href="#">THEA 3304</a>	Acting for Majors I		Formatted Table
<a href="#">THEA 3305</a>	Lighting and Sound Principles		
<a href="#">THEA 3306</a>	Scene Design		
<a href="#">THEA 3307</a>	Voice and Speech II		
<a href="#">THEA 3308</a>	Movement II		
<a href="#">THEA 3312</a>	Performing Arts Management		
<a href="#">THEA 3313</a>	Acting for Majors II		
<a href="#">THEA 3314</a>	Acting for the Camera		
<a href="#">THEA 3316</a>	Audition Techniques		
<a href="#">THEA 3319</a>	Voice and Speech III		
<a href="#">THEA 3320</a>	Playwriting I		
<a href="#">THEA 3321</a>	Advanced Technical Solns		
<a href="#">THEA 3322</a>	Script Analysis		
<a href="#">THEA 3323</a>	Stage Management		



Code	Title	Hours
<a href="#"><del>THEA 3324</del></a>	<del>Stage Combat</del>	
<a href="#"><del>THEA 3325</del></a>	<del>Directing I</del>	
<a href="#"><del>THEA 3327</del></a>	<del>Stage Makeup</del>	
<a href="#"><del>THEA 3331</del></a>	<del>Theatre Internship</del>	
<a href="#"><del>THEA 3332</del></a>	<del>Lighting Programming</del>	
<a href="#"><del>THEA 3335</del></a>	<del>Contemp Hispanic Thea &amp; Drama</del>	
<a href="#"><del>THEA 3338</del></a>	<del>Welding for the Arts</del>	
<a href="#"><del>THEA 3340</del></a>	<del>History of Costume Design</del>	
<a href="#"><del>THEA 3341</del></a>	<del>Principles of Costuming</del>	
<a href="#"><del>THEA 3342</del></a>	<del>Lighting Design</del>	
<a href="#"><del>THEA 3343</del></a>	<del>Scenic Painting</del>	
<a href="#"><del>THEA 3344</del></a>	<del>Costume Design</del>	
<a href="#"><del>THEA 3350</del></a>	<del>Creative Drama</del>	
<a href="#"><del>THEA 3351</del></a>	<del>Theatre Hist and Literature I</del>	
<a href="#"><del>THEA 3352</del></a>	<del>Theatre Hist and Literature II</del>	
<a href="#"><del>THEA 3354</del></a>	<del>Costume Construction</del>	
<a href="#">THEA 3355</a>	Broadway Musicals-A History	
<a href="#"><del>THEA 3356</del></a>	<del>Women in Drama</del>	
<a href="#">THEA 3387</a>	Leadership in Perf. Arts Org.	
<a href="#"><del>THEA 4019</del></a>	<del>Portfolio Development</del>	
<a href="#"><del>THEA 4110</del></a>	<del>Theatre Practicum III</del>	
<a href="#"><del>THEA 4111</del></a>	<del>Theatre Practicum IV</del>	
<a href="#"><del>THEA 4112</del></a>	<del>Theatre Practicum V</del>	

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Code	Title	Hours
<del>THEA 4113</del>	<del>Theatre Practicum VI</del>	
<del>THEA 4119</del>	<del>Portfolio Development</del>	
<del>THEA 4202</del>	<del>Musical Theatre Workshop II</del>	
<del>THEA 4206</del>	<del>Musical Theatre Workshop III</del>	
<del>THEA 4300</del>	<del>Directing II</del>	
<del>THEA 4304</del>	<del>Theatre Pract/Non-Majors</del>	
<a href="#">THEA 4305</a>	Arts Entrepreneurship	
<del>THEA 4307</del>	<del>Acting for Majors III</del>	
<del>THEA 4308</del>	<del>Costume Patterning</del>	
<del>THEA 4312</del>	<del>Advanced Lighting Design</del>	
<del>THEA 4313</del>	<del>Acting Shakespeare</del>	
<del>THEA 4314</del>	<del>Advanced Costume Design</del>	
<del>THEA 4316</del>	<del>Acting Shakespeare II</del>	
<del>THEA 4317</del>	<del>Acting Genres</del>	
<del>THEA 4319</del>	<del>Dialects for the Stage</del>	
<del>THEA 4330</del>	<del>Special Topics in Directing</del>	
<del>THEA 4331</del>	<del>Special Topics in Acting</del>	
<del>THEA 4332</del>	<del>Advanced Scene Design</del>	
<del>THEA 4333</del>	<del>Collaboration &amp; Industry Std</del>	
<del>THEA 4334</del>	<del>Adv Study LX, Sound, Proj.</del>	
<del>THEA 4340</del>	<del>Sel Topics in Drama/Theatre</del>	
<del>THEA 4351</del>	<del>Management Capstone</del>	
<del>THEA 4352</del>	<del>Production Capstone</del>	

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Code	Title	Hours
<del>THEA 4353</del>	<del>Performance Capstone</del>	
<b>Total Hours</b>		<del>131</del> <b>120</b>
Course List		

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## Music Performance: Keyboard Pedagogy

Code	Title	Hours
<b>ESOL Track</b>		
Students who completed <a href="#">ESOL 1311</a> and <a href="#">ESOL 1312</a> will need to also complete <a href="#">ESOL 2303</a> with a grade of C or better.		
<b>University Core Curriculum</b>		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<a href="#">MUSL 2321</a>	Music, Culture, and Society (Required for Creative Arts component)	3
<a href="#">PSYC 1301</a>	Introduction to Psychology	3
<b>Foreign Language</b>		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
<b>Keyboard Pedagogy</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
<a href="#">MUSA 1165</a>	Chamber Music/Accompanying (Complete four semesters )	<del>4</del>
<a href="#">MUSA 1195</a>	Individual Instruction (Complete four semesters )	<del>4</del>
<a href="#">MUSA 3391</a>	Individual Instruction (Complete four semesters )	<del>12</del> 3
<a href="#">MUSA 4395</a>	Piano Repertory (Complete two semesters )	<del>6</del> 3
All courses listed below are required:		
<a href="#">MUSE 4394</a>	Piano Pedagogy I	3
<a href="#">MUSE 4395</a>	Piano Pedagogy II	3
<a href="#">MUSE 4396</a>	Piano Pedagogy III	3
<a href="#">MUSL 3321</a>	Music History Survey I	3

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Code	Title	Hours
<a href="#">MUSL 3322</a>	Music History Survey II	3
<a href="#">MUST 1111</a>	Aural Skills I	1
<a href="#">MUST 1112</a>	Aural Skills II	1
<a href="#">MUST 1313</a>	Music Theory I	3
<a href="#">MUST 1314</a>	Music Theory II	3
<a href="#">MUST 2111</a>	Aural Skills III	1
<a href="#">MUST 2112</a>	Aural Skills IV	1
<a href="#">MUST 2313</a>	Music Theory III	3
<a href="#">MUST 2314</a>	Music Theory IV	3
<a href="#">MUST 3215</a>	Music Theory V	2
<a href="#">MUST 3218</a>	Music Theory VI	2

### Conducting

Please Choose a Course Below:

<a href="#">MUSA 3331</a>	Instrumental Conducting I	3
or <a href="#">MUSA 3337</a>	Choral Conducting I	

### Ensemble I

Select a combination of four semesters from the list below; only one ensemble per semester is accepted. This will be between 4 and 8 hours:

<a href="#">MUSA 1143</a>	Symphonic Band
<a href="#">MUSA 1151</a>	University Chorus
<a href="#">MUSA 1244</a>	Wind Symphony
<a href="#">MUSA 1250</a>	University Chorale
<a href="#">MUSA 1261</a>	Orchestra-Strings

### Junior Recital

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Code	Title	Hours
Complete junior recital		
<b>Senior Recital</b>		
Complete senior recital		
<b>Electives</b>		
Select <del>fifteen</del> <del>four</del> additional hours of <del>music</del> -electives from:		
<del>DANC 1022</del>	<del>Dance Theatre Lab</del>	
<del>DANC 1151</del>	<del>Dance Performance</del>	
<del>DANC 1304</del>	<del>Dance Appreciation</del>	
<del>DANC 1341</del>	<del>Ballet I</del>	
<del>DANC 1342</del>	<del>Ballet II</del>	
<del>DANC 2301</del>	<del>Improvisation</del>	
<del>DANC 2341</del>	<del>Ballet Foundations I</del>	
<del>DANC 2342</del>	<del>Ballet Foundations II</del>	
<del>DANC 2345</del>	<del>Contemporary Foundation I</del>	
<del>DANC 2346</del>	<del>Contemporary Foundation 2</del>	
<del>DANC 3151</del>	<del>Dance Performance</del>	
<del>DANC 3301</del>	<del>Dance Theory and Composition</del>	
<del>DANC 3303</del>	<del>History of Dance as a Perf Art</del>	
<del>DANC 3305</del>	<del>Dance Production</del>	
<a href="#">DANC 3311</a>	Music for Dancers	
<a href="#">DANC 3322</a>	World Dance	
<del>DANC 3331</del>	<del>Dance Internship</del>	
<del>DANC 3341</del>	<del>Intermediate Ballet I</del>	

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Code	Title	Hours
<a href="#"><u>DANC 3342</u></a>	Intermediate Ballet II	
<a href="#"><u>DANC 3345</u></a>	Intermediate Contempor Dance 1	
<a href="#"><u>DANC 3346</u></a>	Intermediate Contempor Dance 2	
<a href="#"><u>DANC 3347</u></a>	Jazz & Other Stage Dance Form I	
<a href="#"><u>DANC 3348</u></a>	American Dance Forms - Jazz	
<a href="#"><u>DANC 3349</u></a>	<del>American Dance Forms Hip Hop</del>	
<a href="#"><u>DANC 3350</u></a>	Dances of Mexico and Spain	
<a href="#"><u>DANC 3351</u></a>	Performance Activism	
<a href="#"><u>DANC 3363</u></a>	Somatics	
<a href="#"><u>DANC 3371</u></a>	Dance for Musical Theatre I	
<a href="#"><u>DANC 4301</u></a>	Choreography	
<a href="#"><u>DANC 4311</u></a>	Choreography II: Group Forms	
<a href="#"><u>DANC 4340</u></a>	Selected Topics in Dance	
<a href="#"><u>DANC 4341</u></a>	Advanced Ballet I	
<a href="#"><u>DANC 4342</u></a>	Advanced Ballet II	
<a href="#"><u>DANC 4345</u></a>	<del>Advanced Contemporary Dance 1</del>	
<a href="#"><u>DANC 4346</u></a>	<del>Advanced Contemporary Dance 2</del>	
<a href="#"><u>DANC 4371</u></a>	Amer Dance Forms Music Theatre	
<a href="#"><u>DANC 4390</u></a>	Seminar	
<a href="#"><u>DANC 4391</u></a>	<del>Performance Studies</del>	
<a href="#"><u>DANC 4394</u></a>	<del>Dance Pedagogy</del>	
<a href="#"><u>MUSA 1185</u></a>	Individual Instruction	
<a href="#"><u>MUSA 1280</u></a>	Beginning Guitar Class	

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Code	Title	Hours
<a href="#">MUSA 1285</a>	Individual Instruction	
<a href="#">MUSA 2217</a>	Improvisation I	
<a href="#">MUSA 2280</a>	Intermediate Guitar Class	
<a href="#">MUST 1215</a>	Music Technology I	
<a href="#">MUST 3211</a>	16th Century Counterpoint	
<a href="#">MUST 3212</a>	18th-Century Counterpoint	
<a href="#">MUST 3216</a>	Theory Seminar	
<a href="#">MUST 3261</a>	Comm Arr/Anal/Comp I	
<a href="#">MUST 3262</a>	Comm Arr/Anal/Comp II	
<a href="#">MUST 3263</a>	Comm Arr/Anal/Comp III	
<a href="#">MUST 4211</a>	Twentieth-Century Techniques	
<del><a href="#">THEA 1100</a></del>	<del>Voice for Musical Theatre</del>	
<del><a href="#">THEA 1303</a></del>	<del>Voice and Speech I</del>	
<del><a href="#">THEA 1304</a></del>	<del>Movement I</del>	
<del><a href="#">THEA 1313</a></del>	<del>Introduction to Theatre</del>	
<del><a href="#">THEA 1398</a></del>	<del>Keyboard Skills for Actors I</del>	
<del><a href="#">THEA 1399</a></del>	<del>Keyboard Skills for Actors II</del>	
<del><a href="#">THEA 2110</a></del>	<del>Theatre Practicum I</del>	
<del><a href="#">THEA 2301</a></del>	<del>Principles of Scenery</del>	
<del><a href="#">THEA 2302</a></del>	<del>Rendering for Theatre Design</del>	
<del><a href="#">THEA 2303</a></del>	<del>Acting Fundamentals</del>	
<del><a href="#">THEA 2304</a></del>	<del>Theatre Graphics &amp; Technology</del>	
<del><a href="#">THEA 2319</a></del>	<del>Voice/Mvmt for Stage II</del>	

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Code	Title	Hours
<a href="#">THEA 2323</a>	Fundamtl's of Music Theatr Perf	
<a href="#">THEA 3110</a>	Theatre Practicum II	
<a href="#">THEA 3111</a>	Sound Design Lab	
<a href="#">THEA 3226</a>	Musical Theatre Workshop I	
<a href="#">THEA 3304</a>	Acting for Majors I	
<a href="#">THEA 3305</a>	Lighting and Sound Principles	
<a href="#">THEA 3306</a>	Scene Design	
<a href="#">THEA 3307</a>	Voice and Speech II	
<a href="#">THEA 3308</a>	Movement II	
<a href="#">THEA 3312</a>	Performing Arts Management	
<a href="#">THEA 3313</a>	Acting for Majors II	
<a href="#">THEA 3314</a>	Acting for the Camera	
<a href="#">THEA 3316</a>	Audition Techniques	
<a href="#">THEA 3319</a>	Voice and Speech III	
<a href="#">THEA 3320</a>	Playwriting I	
<a href="#">THEA 3321</a>	Advanced Technical Solns	
<a href="#">THEA 3322</a>	Script Analysis	
<a href="#">THEA 3323</a>	Stage Management	
<a href="#">THEA 3324</a>	Stage Combat	
<a href="#">THEA 3325</a>	Directing I	
<a href="#">THEA 3327</a>	Stage Makeup	
<a href="#">THEA 3331</a>	Theatre Internship	
<a href="#">THEA 3332</a>	Lighting Programming	

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Code	Title	Hours
<a href="#"><u>THEA 3335</u></a>	Contemp Hispanic Thea & Drama	
<a href="#"><u>THEA 3338</u></a>	Welding for the Arts	
<a href="#"><u>THEA 3340</u></a>	History of Costume Design	
<a href="#"><u>THEA 3341</u></a>	Principles of Costuming	
<a href="#"><u>THEA 3342</u></a>	Lighting Design	
<a href="#"><u>THEA 3343</u></a>	Scenic Painting	
<a href="#"><u>THEA 3344</u></a>	Costume Design	
<a href="#"><u>THEA 3350</u></a>	Creative Drama	
<a href="#"><u>THEA 3351</u></a>	Theatre Hist and Literature I	
<a href="#"><u>THEA 3352</u></a>	Theatre Hist and Literature II	
<a href="#"><u>THEA 3354</u></a>	Costume Construction	
<a href="#"><u>THEA 3355</u></a>	Broadway Musicals-A History	
<a href="#"><u>THEA 3356</u></a>	Women in Drama	
<a href="#"><u>THEA 3387</u></a>	Leadership in Perf. Arts Org.	
<a href="#"><u>THEA 4019</u></a>	Portfolio Development	
<a href="#"><u>THEA 4110</u></a>	Theatre Practicum III	
<a href="#"><u>THEA 4111</u></a>	Theatre Practicum IV	
<a href="#"><u>THEA 4112</u></a>	Theatre Practicum V	
<a href="#"><u>THEA 4113</u></a>	Theatre Practicum VI	
<a href="#"><u>THEA 4119</u></a>	Portfolio Development	
<a href="#"><u>THEA 4202</u></a>	Musical Theatre Workshop II	
<a href="#"><u>THEA 4206</u></a>	Musical Theatre Workshop III	
<a href="#"><u>THEA 4300</u></a>	Directing II	

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Code	Title	Hours
<del>THEA 4304</del>	<del>Theatre Pract/Non-Majors</del>	
<del>THEA 4305</del>	<del>Arts Entrepreneurship</del>	
<del>THEA 4307</del>	<del>Acting for Majors III</del>	
<del>THEA 4308</del>	<del>Costume Patterning</del>	
<del>THEA 4312</del>	<del>Advanced Lighting Design</del>	
<del>THEA 4313</del>	<del>Acting Shakespeare</del>	
<del>THEA 4314</del>	<del>Advanced Costume Design</del>	
<del>THEA 4316</del>	<del>Acting Shakespeare II</del>	
<del>THEA 4317</del>	<del>Acting Genres</del>	
<del>THEA 4319</del>	<del>Dialects for the Stage</del>	
<del>THEA 4330</del>	<del>Special Topics in Directing</del>	
<del>THEA 4331</del>	<del>Special Topics in Acting</del>	
<del>THEA 4332</del>	<del>Advanced Scene Design</del>	
<del>THEA 4333</del>	<del>Collaboration &amp; Industry Std</del>	
<del>THEA 4334</del>	<del>Adv Study LX, Sound, Proj.</del>	
<del>THEA 4340</del>	<del>Sel Topics in Drama/Theatre</del>	
<del>THEA 4351</del>	<del>Management Capstone</del>	
<del>THEA 4352</del>	<del>Production Capstone</del>	
<del>THEA 4353</del>	<del>Performance Capstone</del>	
Total Hours		<del>131</del> 20
Course List		

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## Music Performance: Guitar

Code	Title	Hours
<b>ESOL Track</b>		
Students who completed <a href="#">ESOL 1311</a> and <a href="#">ESOL 1312</a> will need to also complete <a href="#">ESOL 2303</a> with a grade of C or better.		
<b>University Core Curriculum</b>		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<a href="#">MUSL 2321</a>	Music, Culture, and Society (Required for Creative Arts component)	3
<a href="#">PSYC 1301</a>	Introduction to Psychology	3
<b>Foreign Language</b>		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
<b>Music Performance: Guitar</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
<a href="#">MUSA 1165</a>	Chamber Music/Accompanying (Complete four semesters )	<del>4</del> 1
<a href="#">MUSA 1195</a>	Individual Instruction (Complete four semesters )	<del>4</del> 1
<a href="#">MUSA 1285</a>	Individual Instruction (Complete two semesters)	<del>4</del> 2
<a href="#">MUSA 3391</a>	Individual Instruction (Complete four semesters)	<del>12</del> 3
All courses listed below are required:		
<a href="#">MUSA 4292</a>	<a href="#">Guitar Literature (New Course)</a>	<del>2</del>
<a href="#">MUSE 4297</a>	Guitar Pedagogy	2
<a href="#">MUSL 3321</a>	Music History Survey I	3
<a href="#">MUSL 3322</a>	Music History Survey II	3

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Code	Title	Hours
<a href="#">MUST 1111</a>	Aural Skills I	1
<a href="#">MUST 1112</a>	Aural Skills II	1
<a href="#">MUST 1313</a>	Music Theory I	3
<a href="#">MUST 1314</a>	Music Theory II	3
<a href="#">MUST 2111</a>	Aural Skills III	1
<a href="#">MUST 2112</a>	Aural Skills IV	1
<a href="#">MUST 2313</a>	Music Theory III	3
<a href="#">MUST 2314</a>	Music Theory IV	3
<a href="#">MUST 3215</a>	Music Theory V	2
<a href="#">MUST 3218</a>	Music Theory VI	2

#### Conducting

<a href="#">MUSA 3331</a> or <a href="#">MUSA 3337</a>	Instrumental Conducting I Choral Conducting I	3
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#### Ensemble

Select a combination of four semesters from the list below; only one ensemble per semester is accepted. This will be between 4 and 8 hours.

<a href="#">MUSA 1143</a>	Symphonic Band	1
<a href="#">MUSA 1151</a>	University Chorus	1
<a href="#">MUSA 1244</a>	Wind Symphony	2
<a href="#">MUSA 1250</a>	University Chorale	2
<a href="#">MUSA 1261</a>	Orchestra-Strings	2

#### Piano proficiency

<a href="#">MUSA 1271</a>	<a href="#">Piano Class I</a>
<a href="#">MUSA 1272</a>	<a href="#">Piano Class II</a>

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Code	Title	Hours
<a href="#">MUSA 2271</a>	<a href="#">Piano Class III</a>	
<a href="#">MUSA 2272</a>	Piano Class IV (or fulfill piano proficiency)	<del>2</del>
<b>Junior Recital</b>		
Complete junior recital		
<b>Senior Recital</b>		
Complete senior recital		
<b>Electives</b>		
Select <del>fourteen</del> <del>eleven</del> additional hours of music electives from:		
<del><a href="#">DANC 1022</a></del>	<del><a href="#">Dance Theatre Lab</a></del>	
<del><a href="#">DANC 1151</a></del>	<del><a href="#">Dance Performance</a></del>	
<del><a href="#">DANC 1304</a></del>	<del><a href="#">Dance Appreciation</a></del>	
<del><a href="#">DANC 1341</a></del>	<del><a href="#">Ballet I</a></del>	
<del><a href="#">DANC 1342</a></del>	<del><a href="#">Ballet II</a></del>	
<del><a href="#">DANC 2301</a></del>	<del><a href="#">Improvisation</a></del>	
<del><a href="#">DANC 2341</a></del>	<del><a href="#">Ballet Foundations I</a></del>	
<del><a href="#">DANC 2342</a></del>	<del><a href="#">Ballet Foundations II</a></del>	
<del><a href="#">DANC 2345</a></del>	<del><a href="#">Contemporary Foundation 1</a></del>	
<del><a href="#">DANC 2346</a></del>	<del><a href="#">Contemporary Foundation 2</a></del>	
<del><a href="#">DANC 3151</a></del>	<del><a href="#">Dance Performance</a></del>	
<del><a href="#">DANC 3301</a></del>	<del><a href="#">Dance Theory and Composition</a></del>	
<del><a href="#">DANC 3303</a></del>	<del><a href="#">History of Dance as a Perf Art</a></del>	
<del><a href="#">DANC 3305</a></del>	<del><a href="#">Dance Production</a></del>	
<a href="#">DANC 3311</a>	Music for Dancers	

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Code	Title	Hours
<a href="#">DANC 3322</a>	<del>World Dance</del>	
<del>DANC 3331</del>	<del>Dance Internship</del>	
<del>DANC 3341</del>	<del>Intermediate Ballet I</del>	
<del>DANC 3342</del>	<del>Intermediate Ballet II</del>	
<del>DANC 3345</del>	<del>Intermediate Contempor Dance 1</del>	
<del>DANC 3346</del>	<del>Intermediate Contempor Dance 2</del>	
<del>DANC 3347</del>	<del>Jazz &amp; Other Stage Dance Form I</del>	
<a href="#">DANC 3348</a>	American Dance Forms - Jazz	
<a href="#">DANC 3349</a>	American Dance Forms Hip Hop	
<a href="#">DANC 3350</a>	Dances of Mexico and Spain	
<a href="#">DANC 3351</a>	Performance Activism	
<del>DANC 3363</del>	<del>Somaties</del>	
<del>DANC 3371</del>	<del>Dance for Musical Theatre I</del>	
<del>DANC 4301</del>	<del>Choreography</del>	
<del>DANC 4311</del>	<del>Choreography II: Group Forms</del>	
<del>DANC 4340</del>	<del>Selected Topics in Dance</del>	
<del>DANC 4341</del>	<del>Advanced Ballet I</del>	
<del>DANC 4342</del>	<del>Advanced Ballet II</del>	
<del>DANC 4345</del>	<del>Advanced Contemporary Dance 1</del>	
<del>DANC 4346</del>	<del>Advanced Contemporary Dance 2</del>	
<del>DANC 4371</del>	<del>Amer Dance Forms Music Theatre</del>	
<del>DANC 4390</del>	<del>Seminar</del>	
<del>DANC 4391</del>	<del>Performance Studies</del>	

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Code	Title	Hours
<del>DANC 4394</del>	<del>Dance Pedagogy</del>	
<a href="#">MUSA 1185</a>	Individual Instruction	
<a href="#">MUSA 1280</a>	Beginning Guitar Class	
<a href="#">MUSA 1285</a>	Individual Instruction	
<a href="#">MUSA 2217</a>	Improvisation I	
<a href="#">MUSA 2280</a>	Intermediate Guitar Class	
<a href="#">MUST 1215</a>	Music Technology I	
<a href="#">MUST 3211</a>	16th Century Counterpoint	
<a href="#">MUST 3212</a>	18th-Century Counterpoint	
<a href="#">MUST 3216</a>	Theory Seminar	
<a href="#">MUST 3261</a>	Comm Arr/Anal/Comp I	
<a href="#">MUST 3262</a>	Comm Arr/Anal/Comp II	
<a href="#">MUST 3263</a>	Comm Arr/Anal/Comp III	
<a href="#">MUST 4211</a>	Twentieth-Century Techniques	
<del>THEA 1100</del>	<del>Voice for Musical Theatre</del>	
<del>THEA 1303</del>	<del>Voice and Speech I</del>	
<del>THEA 1304</del>	<del>Movement I</del>	
<del>THEA 1313</del>	<del>Introduction to Theatre</del>	
<del>THEA 1398</del>	<del>Keyboard Skills for Actors I</del>	
<del>THEA 1399</del>	<del>Keyboard Skills for Actors II</del>	
<del>THEA 2110</del>	<del>Theatre Practicum I</del>	
<del>THEA 2301</del>	<del>Principles of Scenery</del>	
<del>THEA 2302</del>	<del>Rendering for Theatre Design</del>	

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Code	Title	Hours	Formatted Table
<del>THEA 2303</del>	<del>Acting Fundamentals</del>		
<del>THEA 2304</del>	<del>Theatre Graphics &amp; Technology</del>		
<del>THEA 2319</del>	<del>Voice/Mvmt for Stage II</del>		
<del>THEA 2323</del>	<del>Fundamtlis of Music Theatr Perf</del>		
<del>THEA 3110</del>	<del>Theatre Practicum II</del>		
<del>THEA 3111</del>	<del>Sound Design Lab</del>		
THEA 3226	Musical Theatre Workshop I		
<del>THEA 3304</del>	<del>Acting for Majors I</del>		Formatted Table
<del>THEA 3305</del>	<del>Lighting and Sound Principles</del>		
<del>THEA 3306</del>	<del>Seene Design</del>		
<del>THEA 3307</del>	<del>Voice and Speech II</del>		
<del>THEA 3308</del>	<del>Movement II</del>		
<del>THEA 3312</del>	<del>Performing Arts Management</del>		
<del>THEA 3313</del>	<del>Acting for Majors II</del>		
<del>THEA 3314</del>	<del>Acting for the Camera</del>		
<del>THEA 3316</del>	<del>Audition Techniques</del>		
<del>THEA 3319</del>	<del>Voice and Speech III</del>		
<del>THEA 3320</del>	<del>Playwriting I</del>		
<del>THEA 3321</del>	<del>Advanced Technical Solns</del>		
<del>THEA 3322</del>	<del>Script Analysis</del>		
<del>THEA 3323</del>	<del>Stage Management</del>		
<del>THEA 3324</del>	<del>Stage Combat</del>		
<del>THEA 3325</del>	<del>Directing I</del>		

Code	Title	Hours
<a href="#"><u>THEA 3327</u></a>	Stage Makeup	
<a href="#"><u>THEA 3331</u></a>	Theatre Internship	
<a href="#"><u>THEA 3332</u></a>	Lighting Programming	
<a href="#"><u>THEA 3335</u></a>	Contemp Hispanic Thea & Drama	
<a href="#"><u>THEA 3338</u></a>	Welding for the Arts	
<a href="#"><u>THEA 3340</u></a>	History of Costume Design	
<a href="#"><u>THEA 3341</u></a>	Principles of Costuming	
<a href="#"><u>THEA 3342</u></a>	Lighting Design	
<a href="#"><u>THEA 3343</u></a>	Scenic Painting	
<a href="#"><u>THEA 3344</u></a>	Costume Design	
<a href="#"><u>THEA 3350</u></a>	Creative Drama	
<a href="#"><u>THEA 3351</u></a>	Theatre Hist and Literature I	
<a href="#"><u>THEA 3352</u></a>	Theatre Hist and Literature II	
<a href="#"><u>THEA 3354</u></a>	Costume Construction	
<a href="#"><u>THEA 3355</u></a>	Broadway Musicals-A History	
<a href="#"><u>THEA 3356</u></a>	Women in Drama	
<a href="#"><u>THEA 3387</u></a>	Leadership in Perf. Arts Org.	
<a href="#"><u>THEA 4019</u></a>	Portfolio Development	
<a href="#"><u>THEA 4110</u></a>	Theatre Practicum III	
<a href="#"><u>THEA 4111</u></a>	Theatre Practicum IV	
<a href="#"><u>THEA 4112</u></a>	Theatre Practicum V	
<a href="#"><u>THEA 4113</u></a>	Theatre Practicum VI	
<a href="#"><u>THEA 4119</u></a>	Portfolio Development	

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Code	Title	Hours
<u>THEA 4202</u>	Musical Theatre Workshop II	
<u>THEA 4206</u>	Musical Theatre Workshop III	
<u>THEA 4300</u>	Directing II	
<u>THEA 4304</u>	Theatre Pract/Non-Majors	
<u>THEA 4305</u>	Arts Entrepreneurship	
<u>THEA 4307</u>	Acting for Majors III	
<u>THEA 4308</u>	Costume Patterning	
<u>THEA 4312</u>	Advanced Lighting Design	
<u>THEA 4313</u>	Acting Shakespeare	
<u>THEA 4314</u>	Advanced Costume Design	
<u>THEA 4316</u>	Acting Shakespeare II	
<u>THEA 4317</u>	Acting Genres	
<u>THEA 4319</u>	Dialects for the Stage	
<u>THEA 4330</u>	Special Topics in Directing	
<u>THEA 4331</u>	Special Topics in Acting	
<u>THEA 4332</u>	Advanced Scene Design	
<u>THEA 4333</u>	Collaboration & Industry Std	
<u>THEA 4334</u>	Adv Study LX, Sound, Proj.	
<u>THEA 4340</u>	Sel Topics in Drama/Theatre	
<u>THEA 4351</u>	Management Capstone	
<u>THEA 4352</u>	Production Capstone	
<u>THEA 4353</u>	Performance Capstone	
<b>Total Hours</b>		<b><u>131420</u></b>

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## Music Performance: Keyboard

Code	Title	Hours
<b>ESOL Track</b>		
Students who completed <a href="#">ESOL 1311</a> and <a href="#">ESOL 1312</a> will need to also complete <a href="#">ESOL 2303</a> with a grade of C or better.		
<b>University Core Curriculum</b>		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<a href="#">MUSL 2321</a>	Music, Culture, and Society (Required for Creative Arts component)	3
<a href="#">PSYC 1301</a>	Introduction to Psychology	3
<b>Foreign Language</b>		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
<b>Keyboard Performance</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
<a href="#">MUSA 1165</a>	Chamber Music/Accompanying (Complete four semesters )	<del>4</del>
<a href="#">MUSA 1195</a>	Individual Instruction (Complete four semesters )	<del>4</del>
<a href="#">MUSA 3391</a>	Individual Instruction (Complete four semesters in Piano)	<del>12</del> 3
<a href="#">MUSA 4395</a>	Piano Repertory (Complete two semesters)	<del>6</del> 3
<del>MUSE 4297</del>	<del>Guitar Pedagogy</del>	<del>2</del>
<a href="#">MUSE 4394</a>	Piano Pedagogy I	3
<a href="#">MUSE 4395</a>	Piano Pedagogy II	3
<a href="#">MUSL 3321</a>	Music History Survey I	3

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Code	Title	Hours
<a href="#">MUSL 3322</a>	Music History Survey II	3
<a href="#">MUST 1111</a>	Aural Skills I	1
<a href="#">MUST 1112</a>	Aural Skills II	1
<a href="#">MUST 1313</a>	Music Theory I	3
<a href="#">MUST 1314</a>	Music Theory II	3
<a href="#">MUST 2111</a>	Aural Skills III	1
<a href="#">MUST 2112</a>	Aural Skills IV	1
<a href="#">MUST 2313</a>	Music Theory III	3
<a href="#">MUST 2314</a>	Music Theory IV	3
<a href="#">MUST 3215</a>	Music Theory V	2
<a href="#">MUST 3218</a>	Music Theory VI	2
<b>Conducting</b>		
<a href="#">MUSA 3331</a>	Instrumental Conducting I	3
or <a href="#">MUSA 3337</a>	Choral Conducting I	
<b>Ensemble</b>		
Select a combination of four semesters from the list below; only one ensemble per semester is accepted. <u>This will be between 4 and 8 hours.</u>		
<a href="#">MUSA 1143</a>	Symphonic Band	1
<a href="#">MUSA 1151</a>	University Chorus	1
<a href="#">MUSA 1244</a>	Wind Symphony	2
<a href="#">MUSA 1250</a>	University Chorale	2
<a href="#">MUSA 1261</a>	Orchestra-Strings	2
<b>Piano proficiency</b>		
<a href="#">MUSA 2272</a>	<del>Piano Class IV (or fulfill piano proficiency)</del>	<del>2</del>

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Code	Title	Hours
<b>Junior Recital</b>		
Complete junior recital		
<b>Senior Recital</b>		
Complete senior recital		
<b>Electives</b>		
Select <del>eighteen</del> <del>four</del> additional hours of music electives from:		
<del>DANC 1022</del>	<del>Dance Theatre Lab</del>	
<del>DANC 1151</del>	<del>Dance Performance</del>	
<del>DANC 1304</del>	<del>Dance Appreciation</del>	
<del>DANC 1341</del>	<del>Ballet I</del>	
<del>DANC 1342</del>	<del>Ballet II</del>	
<del>DANC 2301</del>	<del>Improvisation</del>	
<del>DANC 2341</del>	<del>Ballet Foundations I</del>	
<del>DANC 2342</del>	<del>Ballet Foundations II</del>	
<del>DANC 2345</del>	<del>Contemporary Foundation 1</del>	
<del>DANC 2346</del>	<del>Contemporary Foundation 2</del>	
<del>DANC 3151</del>	<del>Dance Performance</del>	
<del>DANC 3301</del>	<del>Dance Theory and Composition</del>	
<del>DANC 3303</del>	<del>History of Dance as a Perf Art</del>	
<del>DANC 3305</del>	<del>Dance Production</del>	
<a href="#">DANC 3311</a>	Music for Dancers	
<a href="#">DANC 3322</a>	World Dance	
<del>DANC 3331</del>	<del>Dance Internship</del>	

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Code	Title	Hours
<del>DANC 3341</del>	<del>Intermediate Ballet I</del>	
<del>DANC 3342</del>	<del>Intermediate Ballet II</del>	
<del>DANC 3345</del>	<del>Intermediate Contempor Dance 1</del>	
<del>DANC 3346</del>	<del>Intermediate Contempor Dance 2</del>	
<del>DANC 3347</del>	<del>Jazz &amp; Other Stage Dance Form I</del>	
<a href="#">DANC 3348</a>	American Dance Forms - Jazz	
<a href="#">DANC 3349</a>	American Dance Forms Hip Hop	
<a href="#">DANC 3350</a>	Dances of Mexico and Spain	
<a href="#">DANC 3351</a>	Performance Activism	
<del>DANC 3363</del>	<del>Somatics</del>	
<del>DANC 3371</del>	<del>Dance for Musical Theatre I</del>	
<del>DANC 4301</del>	<del>Choreography</del>	
<del>DANC 4311</del>	<del>Choreography II: Group Forms</del>	
<del>DANC 4340</del>	<del>Selected Topics in Dance</del>	
<del>DANC 4341</del>	<del>Advanced Ballet I</del>	
<del>DANC 4342</del>	<del>Advanced Ballet II</del>	
<del>DANC 4345</del>	<del>Advanced Contemporary Dance 1</del>	
<del>DANC 4346</del>	<del>Advanced Contemporary Dance 2</del>	
<del>DANC 4371</del>	<del>Amer Dance Forms Music Theatre</del>	
<del>DANC 4390</del>	<del>Seminar</del>	
<del>DANC 4391</del>	<del>Performance Studies</del>	
<del>DANC 4394</del>	<del>Dance Pedagogy</del>	
<a href="#">MUSA 1185</a>	Individual Instruction	

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Code	Title	Hours
<a href="#"><u>MUSA 1274</u></a>	<a href="#"><u>Voice Class</u></a>	
<a href="#"><u>MUSA 1280</u></a>	Beginning Guitar Class	
<a href="#"><u>MUSA 1285</u></a>	Individual Instruction	
<a href="#"><u>MUSA 2217</u></a>	Improvisation I	
<a href="#"><u>MUSA 2280</u></a>	Intermediate Guitar Class	
<a href="#"><u>MUSE 4396</u></a>	<a href="#"><u>Piano Pedagogy III</u></a>	
<a href="#"><u>MUST 1215</u></a>	Music Technology I	
<a href="#"><u>MUST 3211</u></a>	16th Century Counterpoint	
<a href="#"><u>MUST 3212</u></a>	18th-Century Counterpoint	
<a href="#"><u>MUST 3216</u></a>	Theory Seminar	
<a href="#"><u>MUST 3261</u></a>	Comm Arr/Anal/Comp I	
<a href="#"><u>MUST 3262</u></a>	Comm Arr/Anal/Comp II	
<a href="#"><u>MUST 3263</u></a>	Comm Arr/Anal/Comp III	
<a href="#"><u>MUST 4211</u></a>	Twentieth-Century Techniques	
<a href="#"><u>THEA 1100</u></a>	<a href="#"><u>Voice for Musical Theatre</u></a>	
<a href="#"><u>THEA 1303</u></a>	<a href="#"><u>Voice and Speech I</u></a>	
<a href="#"><u>THEA 1304</u></a>	<a href="#"><u>Movement I</u></a>	
<a href="#"><u>THEA 1313</u></a>	<a href="#"><u>Introduction to Theatre</u></a>	
<a href="#"><u>THEA 1398</u></a>	<a href="#"><u>Keyboard Skills for Actors I</u></a>	
<a href="#"><u>THEA 1399</u></a>	<a href="#"><u>Keyboard Skills for Actors II</u></a>	
<a href="#"><u>THEA 2110</u></a>	<a href="#"><u>Theatre Practicum I</u></a>	
<a href="#"><u>THEA 2301</u></a>	<a href="#"><u>Principles of Scenery</u></a>	
<a href="#"><u>THEA 2302</u></a>	<a href="#"><u>Rendering for Theatre Design</u></a>	

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Code	Title	Hours	Formatted Table
<a href="#">THEA 2303</a>	Acting Fundamentals		
<a href="#">THEA 2304</a>	Theatre Graphics & Technology		
<a href="#">THEA 2319</a>	Voice/Mvmt for Stage II		
<a href="#">THEA 2323</a>	Fundamtl's of Music Theatr Perf		
<a href="#">THEA 3110</a>	Theatre Practicum II		
<a href="#">THEA 3111</a>	Sound Design Lab		
<a href="#">THEA 3226</a>	Musical Theatre Workshop I		
<a href="#">THEA 3304</a>	Acting for Majors I		
<a href="#">THEA 3305</a>	Lighting and Sound Principles		
<a href="#">THEA 3306</a>	Scene Design		
<a href="#">THEA 3307</a>	Voice and Speech II		
<a href="#">THEA 3308</a>	Movement II		
<a href="#">THEA 3312</a>	Performing Arts Management		
<a href="#">THEA 3313</a>	Acting for Majors II		
<a href="#">THEA 3314</a>	Acting for the Camera		
<a href="#">THEA 3316</a>	Audition Techniques		
<a href="#">THEA 3319</a>	Voice and Speech III		
<a href="#">THEA 3320</a>	Playwriting I		
<a href="#">THEA 3321</a>	Advanced Technical Solns		
<a href="#">THEA 3322</a>	Script Analysis		
<a href="#">THEA 3323</a>	Stage Management		
<a href="#">THEA 3324</a>	Stage Combat		
<a href="#">THEA 3325</a>	Directing I		

Code	Title	Hours
<a href="#"><u>THEA 3327</u></a>	Stage Makeup	
<a href="#"><u>THEA 3331</u></a>	Theatre Internship	
<a href="#"><u>THEA 3332</u></a>	Lighting Programming	
<a href="#"><u>THEA 3335</u></a>	Contemp Hispanic Thea & Drama	
<a href="#"><u>THEA 3338</u></a>	Welding for the Arts	
<a href="#"><u>THEA 3340</u></a>	History of Costume Design	
<a href="#"><u>THEA 3341</u></a>	Principles of Costuming	
<a href="#"><u>THEA 3342</u></a>	Lighting Design	
<a href="#"><u>THEA 3343</u></a>	Scenic Painting	
<a href="#"><u>THEA 3344</u></a>	Costume Design	
<a href="#"><u>THEA 3350</u></a>	Creative Drama	
<a href="#"><u>THEA 3351</u></a>	Theatre Hist and Literature I	
<a href="#"><u>THEA 3352</u></a>	Theatre Hist and Literature II	
<a href="#"><u>THEA 3354</u></a>	Costume Construction	
<a href="#"><u>THEA 3355</u></a>	Broadway Musicals-A History	
<a href="#"><u>THEA 3356</u></a>	Women in Drama	
<a href="#"><u>THEA 3387</u></a>	Leadership in Perf. Arts Org.	
<a href="#"><u>THEA 4019</u></a>	Portfolio Development	
<a href="#"><u>THEA 4110</u></a>	Theatre Practicum III	
<a href="#"><u>THEA 4111</u></a>	Theatre Practicum IV	
<a href="#"><u>THEA 4112</u></a>	Theatre Practicum V	
<a href="#"><u>THEA 4113</u></a>	Theatre Practicum VI	
<a href="#"><u>THEA 4119</u></a>	Portfolio Development	

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Code	Title	Hours
<a href="#"><u>THEA 4202</u></a>	Musical Theatre Workshop II	
<a href="#"><u>THEA 4206</u></a>	Musical Theatre Workshop III	
<a href="#"><u>THEA 4300</u></a>	Directing II	
<a href="#"><u>THEA 4304</u></a>	Theatre Pract/Non-Majors	
<a href="#"><u>THEA 4305</u></a>	Arts Entrepreneurship	
<a href="#"><u>THEA 4307</u></a>	Acting for Majors III	
<a href="#"><u>THEA 4308</u></a>	Costume Patterning	
<a href="#"><u>THEA 4312</u></a>	Advanced Lighting Design	
<a href="#"><u>THEA 4313</u></a>	Acting Shakespeare	
<a href="#"><u>THEA 4314</u></a>	Advanced Costume Design	
<a href="#"><u>THEA 4316</u></a>	Acting Shakespeare II	
<a href="#"><u>THEA 4317</u></a>	Acting Genres	
<a href="#"><u>THEA 4319</u></a>	Dialects for the Stage	
<a href="#"><u>THEA 4330</u></a>	Special Topics in Directing	
<a href="#"><u>THEA 4331</u></a>	Special Topics in Acting	
<a href="#"><u>THEA 4332</u></a>	Advanced Scene Design	
<a href="#"><u>THEA 4333</u></a>	Collaboration & Industry Std	
<a href="#"><u>THEA 4334</u></a>	Adv Study LX, Sound, Proj.	
<a href="#"><u>THEA 4340</u></a>	Sel Topics in Drama/Theatre	
<a href="#"><u>THEA 4351</u></a>	Management Capstone	
<a href="#"><u>THEA 4352</u></a>	Production Capstone	
<a href="#"><u>THEA 4353</u></a>	Performance Capstone	
<b>Total Hours</b>		<b><u>131420</u></b>

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	<b>Code</b>	<b>Title</b>	<b>Hours</b>	<div>Formatted Table</div>
	Course List			

Music Performance: Vocal

Code	Title	Hours
ESOL Track		
Students who completed <a href="#">ESOL 1311</a> and <a href="#">ESOL 1312</a> will need to also complete <a href="#">ESOL 2303</a> with a grade of C or better.		
University Core Curriculum		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<a href="#">MUSL 2321</a>	Music, Culture, and Society (Required for Creative Arts component)	3
<a href="#">PSYC 1301</a>	Introduction to Psychology	3
Foreign Language		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
Music Performance: Vocal		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
<a href="#">MUSA 1195</a>	Individual Instruction (Complete four semesters in Voice)	<del>14</del>
<a href="#">MUSA 2253</a>	Opera Workshop (Complete two semesters in Voice )	<del>42</del>
<a href="#">MUSA 2263</a>	Diction I	2
<a href="#">MUSA 2264</a>	Diction II	2
<a href="#">MUSA 3337</a>	Choral Conducting I	3
<a href="#">MUSA 3391</a>	Individual Instruction (Complete four semesters in Voice )	<del>123</del>
<a href="#">MUSA 4293</a>	Pedagogy Of Voice	2

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Code	Title	Hours
<a href="#">MUSA 4294</a>	Song Literature	2
<a href="#">MUSL 3321</a>	Music History Survey I	3
<a href="#">MUSL 3322</a>	Music History Survey II	3
<a href="#">MUST 1111</a>	Aural Skills I	1
<a href="#">MUST 1112</a>	Aural Skills II	1
<a href="#">MUST 1313</a>	Music Theory I	3
<a href="#">MUST 1314</a>	Music Theory II	3
<a href="#">MUST 2111</a>	Aural Skills III	1
<a href="#">MUST 2112</a>	Aural Skills IV	1
<a href="#">MUST 2313</a>	Music Theory III	3
<a href="#">MUST 2314</a>	Music Theory IV	3
<a href="#">MUST 3215</a>	Music Theory V	2

#### Choir

Select a combination of eight semesters. This will be 8 to 16 hours:

8

<a href="#">MUSA 1151</a>	University Chorus	1
<a href="#">MUSA 1250</a>	University Chorale	2

#### Piano

8

<a href="#">MUSA 1271</a>	<a href="#">Piano Class I</a>	
<a href="#">MUSA 1272</a>	<a href="#">Piano Class II</a>	
<a href="#">MUSA 2271</a>	<a href="#">Piano Class III</a>	
<a href="#">MUSA 2272</a>	Piano Class IV (or fulfill piano proficiency)	2

#### Electives

Select four to twelve ~~four~~ additional hours of music electives from:

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Code	Title	Hours
<a href="#"><del>DANC 1022</del></a>	<del>Dance Theatre Lab</del>	
<a href="#"><del>DANC 1151</del></a>	<del>Dance Performance</del>	
<a href="#"><del>DANC 1304</del></a>	<del>Dance Appreciation</del>	
<a href="#"><del>DANC 1341</del></a>	<del>Ballet I</del>	
<a href="#"><del>DANC 1342</del></a>	<del>Ballet II</del>	
<a href="#"><del>DANC 2301</del></a>	<del>Improvisation</del>	
<a href="#"><del>DANC 2341</del></a>	<del>Ballet Foundations I</del>	
<a href="#"><del>DANC 2342</del></a>	<del>Ballet Foundations II</del>	
<a href="#"><del>DANC 2345</del></a>	<del>Contemporary Foundation 1</del>	
<a href="#"><del>DANC 2346</del></a>	<del>Contemporary Foundation 2</del>	
<a href="#"><del>DANC 3151</del></a>	<del>Dance Performance</del>	
<a href="#"><del>DANC 3301</del></a>	<del>Dance Theory and Composition</del>	
<a href="#"><del>DANC 3303</del></a>	<del>History of Dance as a Perf Art</del>	
<a href="#"><del>DANC 3305</del></a>	<del>Dance Production</del>	
<a href="#">DANC 3311</a>	Music for Dancers	
<a href="#">DANC 3322</a>	World Dance	
<a href="#"><del>DANC 3331</del></a>	<del>Dance Internship</del>	
<a href="#"><del>DANC 3341</del></a>	<del>Intermediate Ballet I</del>	
<a href="#"><del>DANC 3342</del></a>	<del>Intermediate Ballet II</del>	
<a href="#"><del>DANC 3345</del></a>	<del>Intermediate Contempor Dance 1</del>	
<a href="#"><del>DANC 3346</del></a>	<del>Intermediate Contempor Dance 2</del>	
<a href="#"><del>DANC 3347</del></a>	<del>Jazz &amp; Other Stage Dane Form I</del>	
<a href="#">DANC 3348</a>	American Dance Forms - Jazz	

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Code	Title	Hours
<a href="#">DANC 3349</a>	American Dance Forms Hip Hop	
<a href="#">DANC 3350</a>	Dances of Mexico and Spain	
<a href="#">DANC 3351</a>	Performance Activism	
<del><a href="#">DANC 3363</a></del>	<del>Somatics</del>	
<del><a href="#">DANC 3371</a></del>	<del>Dance for Musical Theatre I</del>	
<del><a href="#">DANC 4301</a></del>	<del>Choreography</del>	
<del><a href="#">DANC 4311</a></del>	<del>Choreography II: Group Forms</del>	
<del><a href="#">DANC 4340</a></del>	<del>Selected Topics in Dance</del>	
<del><a href="#">DANC 4341</a></del>	<del>Advanced Ballet I</del>	
<del><a href="#">DANC 4342</a></del>	<del>Advanced Ballet II</del>	
<del><a href="#">DANC 4345</a></del>	<del>Advanced Contemporary Dance 1</del>	
<del><a href="#">DANC 4346</a></del>	<del>Advanced Contemporary Dance 2</del>	
<del><a href="#">DANC 4371</a></del>	<del>Amer Dance Forms Music Theatre</del>	
<del><a href="#">DANC 4390</a></del>	<del>Seminar</del>	
<del><a href="#">DANC 4391</a></del>	<del>Performance Studies</del>	
<del><a href="#">DANC 4394</a></del>	<del>Dance Pedagogy</del>	
<a href="#">MUSA 1185</a>	Individual Instruction	
<a href="#">MUSA 1280</a>	Beginning Guitar Class	
<a href="#">MUSA 1285</a>	Individual Instruction	
<a href="#">MUSA 2217</a>	Improvisation I	
<a href="#">MUSA 2280</a>	Intermediate Guitar Class	
<a href="#">MUST 1215</a>	Music Technology I	
<a href="#">MUST 3211</a>	16th Century Counterpoint	

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Code	Title	Hours
<a href="#">MUST 3212</a>	18th-Century Counterpoint	
<a href="#">MUST 3216</a>	Theory Seminar	
<a href="#">MUST 3261</a>	Comm Arr/Anal/Comp I	
<a href="#">MUST 3262</a>	Comm Arr/Anal/Comp II	
<a href="#">MUST 3263</a>	Comm Arr/Anal/Comp III	
<a href="#">MUST 4211</a>	Twentieth-Century Techniques	
<del><a href="#">THEA 1100</a></del>	<del>Voice for Musical Theatre</del>	
<del><a href="#">THEA 1303</a></del>	<del>Voice and Speech I</del>	
<del><a href="#">THEA 1304</a></del>	<del>Movement I</del>	
<del><a href="#">THEA 1313</a></del>	<del>Introduction to Theatre</del>	
<del><a href="#">THEA 1398</a></del>	<del>Keyboard Skills for Actors I</del>	
<del><a href="#">THEA 1399</a></del>	<del>Keyboard Skills for Actors II</del>	
<del><a href="#">THEA 2110</a></del>	<del>Theatre Practicum I</del>	
<del><a href="#">THEA 2301</a></del>	<del>Principles of Scenery</del>	
<del><a href="#">THEA 2302</a></del>	<del>Rendering for Theatre Design</del>	
<del><a href="#">THEA 2303</a></del>	<del>Acting Fundamentals</del>	
<del><a href="#">THEA 2304</a></del>	<del>Theatre Graphics &amp; Technology</del>	
<del><a href="#">THEA 2319</a></del>	<del>Voice/Mvmt for Stage II</del>	
<del><a href="#">THEA 2323</a></del>	<del>Fundamtlis of Music Theatr Perf</del>	
<del><a href="#">THEA 3110</a></del>	<del>Theatre Practicum II</del>	
<del><a href="#">THEA 3111</a></del>	<del>Sound Design Lab</del>	
<a href="#">THEA 3226</a>	Musical Theatre Workshop I	
<del><a href="#">THEA 3304</a></del>	<del>Acting for Majors I</del>	

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Code	Title	Hours	Formatted Table
<a href="#">THEA 3305</a>	Lighting and Sound Principles		
<a href="#">THEA 3306</a>	Scene Design		
<a href="#">THEA 3307</a>	Voice and Speech II		
<a href="#">THEA 3308</a>	Movement II		
<a href="#">THEA 3312</a>	Performing Arts Management		
<a href="#">THEA 3313</a>	Acting for Majors II		
<a href="#">THEA 3314</a>	Acting for the Camera		
<a href="#">THEA 3316</a>	Audition Techniques		
<a href="#">THEA 3319</a>	Voice and Speech III		
<a href="#">THEA 3320</a>	Playwriting I		
<a href="#">THEA 3321</a>	Advanced Technical Solns		
<a href="#">THEA 3322</a>	Script Analysis		
<a href="#">THEA 3323</a>	Stage Management		
<a href="#">THEA 3324</a>	Stage Combat		
<a href="#">THEA 3325</a>	Directing I		
<a href="#">THEA 3327</a>	Stage Makeup		
<a href="#">THEA 3331</a>	Theatre Internship		
<a href="#">THEA 3332</a>	Lighting Programming		
<a href="#">THEA 3335</a>	Contemp Hispanic Thea & Drama		
<a href="#">THEA 3338</a>	Welding for the Arts		
<a href="#">THEA 3340</a>	History of Costume Design		
<a href="#">THEA 3341</a>	Principles of Costuming		
<a href="#">THEA 3342</a>	Lighting Design		

Code	Title	Hours	Formatted Table
<a href="#"><u>THEA 3343</u></a>	<a href="#"><u>Scenic Painting</u></a>		
<a href="#"><u>THEA 3344</u></a>	<a href="#"><u>Costume Design</u></a>		
<a href="#"><u>THEA 3350</u></a>	<a href="#"><u>Creative Drama</u></a>		
<a href="#"><u>THEA 3351</u></a>	<a href="#"><u>Theatre Hist and Literature I</u></a>		
<a href="#"><u>THEA 3352</u></a>	<a href="#"><u>Theatre Hist and Literature II</u></a>		
<a href="#"><u>THEA 3354</u></a>	<a href="#"><u>Costume Construction</u></a>		
<a href="#"><u>THEA 3355</u></a>	Broadway Musicals-A History		
<a href="#"><u>THEA 3356</u></a>	<a href="#"><u>Women in Drama</u></a>		Formatted Table
<a href="#"><u>THEA 3387</u></a>	Leadership in Perf. Arts Org.		
<a href="#"><u>THEA 4019</u></a>	<a href="#"><u>Portfolio Development</u></a>		Formatted Table
<a href="#"><u>THEA 4110</u></a>	<a href="#"><u>Theatre Practicum III</u></a>		
<a href="#"><u>THEA 4111</u></a>	<a href="#"><u>Theatre Practicum IV</u></a>		
<a href="#"><u>THEA 4112</u></a>	<a href="#"><u>Theatre Practicum V</u></a>		
<a href="#"><u>THEA 4113</u></a>	<a href="#"><u>Theatre Practicum VI</u></a>		
<a href="#"><u>THEA 4119</u></a>	<a href="#"><u>Portfolio Development</u></a>		
<a href="#"><u>THEA 4202</u></a>	<a href="#"><u>Musical Theatre Workshop II</u></a>		
<a href="#"><u>THEA 4206</u></a>	<a href="#"><u>Musical Theatre Workshop III</u></a>		
<a href="#"><u>THEA 4300</u></a>	<a href="#"><u>Directing II</u></a>		
<a href="#"><u>THEA 4304</u></a>	<a href="#"><u>Theatre Pract/Non-Majors</u></a>		
<a href="#"><u>THEA 4305</u></a>	Arts Entrepreneurship		
<a href="#"><u>THEA 4307</u></a>	<a href="#"><u>Acting for Majors III</u></a>		
<a href="#"><u>THEA 4308</u></a>	<a href="#"><u>Costume Patterning</u></a>		
<a href="#"><u>THEA 4312</u></a>	<a href="#"><u>Advanced Lighting Design</u></a>		

Code	Title	Hours	Formatted Table
<del>THEA 4313</del>	<del>Acting Shakespeare</del>		
<del>THEA 4314</del>	<del>Advanced Costume Design</del>		
<del>THEA 4316</del>	<del>Acting Shakespeare II</del>		
<del>THEA 4317</del>	<del>Acting Genres</del>		
<del>THEA 4319</del>	<del>Dialects for the Stage</del>		
<del>THEA 4330</del>	<del>Special Topics in Directing</del>		
<del>THEA 4331</del>	<del>Special Topics in Acting</del>		
<del>THEA 4332</del>	<del>Advanced Scene Design</del>		
<del>THEA 4333</del>	<del>Collaboration &amp; Industry Std</del>		
<del>THEA 4334</del>	<del>Adv Study LX, Sound, Proj.</del>		
<del>THEA 4340</del>	<del>Sel Topics in Drama/Theatre</del>		
<del>THEA 4351</del>	<del>Management Capstone</del>		
<del>THEA 4352</del>	<del>Production Capstone</del>		
<del>THEA 4353</del>	<del>Performance Capstone</del>		
Total Hours		<del>131</del> 120	
Course List			

Music Performance: Wind/String/Percussion

Code	Title	Hours
ESOL Track		
Students who completed <a href="#">ESOL 1311</a> and <a href="#">ESOL 1312</a> will need to also complete <a href="#">ESOL 2303</a> with a grade of C or better.		
University Core Curriculum		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<a href="#">PSYC 1301</a>	Introduction to Psychology	3
<a href="#">MUSL 2321</a>	Music, Culture, and Society (Required for Creative Arts component)	3
Foreign Language		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
Wind/String/Percussion		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
<a href="#">MUSA 1165</a>	Chamber Music/Accompanying (Complete four semesters )	4+
All courses listed below are required:		
<a href="#">MUSA 3331</a>	Instrumental Conducting I	3
<a href="#">MUSL 3321</a>	Music History Survey I	3
<a href="#">MUSL 3322</a>	Music History Survey II	3
<a href="#">MUST 1111</a>	Aural Skills I	1
<a href="#">MUST 1112</a>	Aural Skills II	1
<a href="#">MUST 1313</a>	Music Theory I	3
<a href="#">MUST 1314</a>	Music Theory II	3

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Code	Title	Hours
<a href="#">MUST 2111</a>	Aural Skills III	1
<a href="#">MUST 2112</a>	Aural Skills IV	1
<a href="#">MUST 2313</a>	Music Theory III	3
<a href="#">MUST 2314</a>	Music Theory IV	3
<a href="#">MUST 3215</a>	Music Theory V	2
<a href="#">MUST 3218</a>	Music Theory VI	2

### Applied Music

Complete the following; all courses must be in the same instrument:

<a href="#">MUSA 1195</a>	Individual Instruction (Take four semesters)	<del>4</del> 1
<a href="#">MUSA 3391</a>	Individual Instruction (Take four semesters)	<del>12</del> 3

### Ensemble I:

<u>If orchestral string, complete eight semesters of ensemble</u>	<del>16</del>
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<a href="#">MUSA 1261</a>	<u>Orchestra-Strings</u>	
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If brass, percussion or <u>woodwind</u> , complete eight semesters of ensemble. <u>This will be between 10 and 16 hours</u>	<del>10</del>
---	---------------

Only one ensemble course per semester is accepted

<a href="#">MUSA 1137</a>	<del>Special Focus Ensembles (Up to two semesters)</del>	<del>1</del>
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<a href="#">MUSA 1241</a>	Marching Band (A minimum of two, and up to four, semesters)	<del>2</del>
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<a href="#">MUSA 1143</a>	<u>Symphonic Band (up to six semesters)</u>	
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<a href="#">MUSA 1244</a>	<u>Wind Symphony (up to six semesters)</u>	
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<del>MUSA 1244 &amp; MUSA 1143</del>	<del>Wind Symphony and Symphonic Band (A minimum of four, and up to six, semesters)</del>	<del>3</del>
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~~If orchestral string, complete eight semesters of ensemble~~

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Code	Title	Hours
<del>MUSA 1261</del>	<del>Orchestra Strings</del>	<del>2</del>
<del>Only one ensemble course per semester is accepted</del>		
<u>Ensemble II</u>		
<u>Select one semester of a vocal ensemble. This will be either 1 or 2 hours:</u>		<u>1</u>
<u>MUSA 1151</u>	<u>University Chorus</u>	
<u>MUSA 1250</u>	<u>University Chorale</u>	
<u>Ensemble Elective:</u> Please Choose a Course Below:		
<u>MUSA 1137</u>	Special Focus Ensembles	1
<u>MUSA 1143</u>	Symphonic Band	1
<del>MUSA 1195</del>	<del>Individual Instruction</del>	<del>1</del>
<u>MUSA 1241</u>	Marching Band	2
<u>MUSA 1244</u>	Wind Symphony	2
<u>MUSA 1261</u>	Orchestra-Strings	2
<del>MUSA 3391</del>	<del>Individual Instruction</del>	<del>3</del>
<b>Piano proficiency</b>		<b><u>8</u></b>
<u>MUSA 1271</u>	<u>Piano Class I</u>	
<u>MUSA 1272</u>	<u>Piano Class II</u>	
<u>MUSA 2271</u>	<u>Piano Class III</u>	
<u>MUSA 2272</u>	Piano Class IV (or fulfill piano proficiency)	<u>2</u>
<b>Junior Recital</b>		
Complete junior recital		
<b>Senior Recital</b>		
Complete senior recital		

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Code	Title	Hours
<b>Electives</b>		
Select <del>eight to fourteen</del> <del>four</del> additional hours of music electives from:		
<del>DANC 1022</del>	<del>Dance Theatre Lab</del>	
<del>DANC 1151</del>	<del>Dance Performance</del>	
<del>DANC 1304</del>	<del>Dance Appreciation</del>	
<del>DANC 1341</del>	<del>Ballet I</del>	
<del>DANC 1342</del>	<del>Ballet II</del>	
<del>DANC 2301</del>	<del>Improvisation</del>	
<del>DANC 2341</del>	<del>Ballet Foundations I</del>	
<del>DANC 2342</del>	<del>Ballet Foundations II</del>	
<del>DANC 2345</del>	<del>Contemporary Foundation 1</del>	
<del>DANC 2346</del>	<del>Contemporary Foundation 2</del>	
<del>DANC 3151</del>	<del>Dance Performance</del>	
<del>DANC 3301</del>	<del>Dance Theory and Composition</del>	
<del>DANC 3303</del>	<del>History of Dance as a Perf Art</del>	
<del>DANC 3305</del>	<del>Dance Production</del>	
<a href="#">DANC 3311</a>	Music for Dancers	
<a href="#">DANC 3322</a>	World Dance	
<del>DANC 3331</del>	<del>Dance Internship</del>	
<del>DANC 3341</del>	<del>Intermediate Ballet I</del>	
<del>DANC 3342</del>	<del>Intermediate Ballet II</del>	
<del>DANC 3345</del>	<del>Intermediate Contempor Dance 1</del>	
<del>DANC 3346</del>	<del>Intermediate Contempor Dance 2</del>	

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Code	Title	Hours
<del><a href="#">DANC 3347</a></del>	<del>Jazz &amp; Other Stage Dance Form I</del>	
<a href="#">DANC 3348</a>	American Dance Forms - Jazz	
<a href="#">DANC 3349</a>	American Dance Forms Hip Hop	
<a href="#">DANC 3350</a>	Dances of Mexico and Spain	
<a href="#">DANC 3351</a>	Performance Activism	
<del><a href="#">DANC 3363</a></del>	<del>Somatics</del>	
<del><a href="#">DANC 3371</a></del>	<del>Dance for Musical Theatre I</del>	
<del><a href="#">DANC 4301</a></del>	<del>Choreography</del>	
<del><a href="#">DANC 4311</a></del>	<del>Choreography II: Group Forms</del>	
<del><a href="#">DANC 4340</a></del>	<del>Selected Topics in Dance</del>	
<del><a href="#">DANC 4341</a></del>	<del>Advanced Ballet I</del>	
<del><a href="#">DANC 4342</a></del>	<del>Advanced Ballet II</del>	
<del><a href="#">DANC 4345</a></del>	<del>Advanced Contemporary Dance 1</del>	
<del><a href="#">DANC 4346</a></del>	<del>Advanced Contemporary Dance 2</del>	
<del><a href="#">DANC 4371</a></del>	<del>Amer Dance Forms Music Theatre</del>	
<del><a href="#">DANC 4390</a></del>	<del>Seminar</del>	
<del><a href="#">DANC 4391</a></del>	<del>Performance Studies</del>	
<del><a href="#">DANC 4394</a></del>	<del>Dance Pedagogy</del>	
<a href="#">MUSA 1185</a>	Individual Instruction	
<a href="#">MUSA 1280</a>	Beginning Guitar Class	
<a href="#">MUSA 1285</a>	Individual Instruction	
<a href="#">MUSA 2217</a>	Improvisation I	
<a href="#">MUSA 2280</a>	Intermediate Guitar Class	

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Code	Title	Hours
<a href="#">MUST 1215</a>	Music Technology I	
<a href="#">MUST 3211</a>	16th Century Counterpoint	
<a href="#">MUST 3212</a>	18th-Century Counterpoint	
<a href="#">MUST 3216</a>	Theory Seminar	
<a href="#">MUST 3261</a>	Comm Arr/Anal/Comp I	
<a href="#">MUST 3262</a>	Comm Arr/Anal/Comp II	
<a href="#">MUST 3263</a>	Comm Arr/Anal/Comp III	
<a href="#">MUST 4211</a>	Twentieth-Century Techniques	
<del><a href="#">THEA 1100</a></del>	<del>Voice for Musical Theatre</del>	
<del><a href="#">THEA 1303</a></del>	<del>Voice and Speech I</del>	
<del><a href="#">THEA 1304</a></del>	<del>Movement I</del>	
<del><a href="#">THEA 1313</a></del>	<del>Introduction to Theatre</del>	
<del><a href="#">THEA 1398</a></del>	<del>Keyboard Skills for Actors I</del>	
<del><a href="#">THEA 1399</a></del>	<del>Keyboard Skills for Actors II</del>	
<del><a href="#">THEA 2110</a></del>	<del>Theatre Practicum I</del>	
<del><a href="#">THEA 2301</a></del>	<del>Principles of Scenery</del>	
<del><a href="#">THEA 2302</a></del>	<del>Rendering for Theatre Design</del>	
<del><a href="#">THEA 2303</a></del>	<del>Acting Fundamentals</del>	
<del><a href="#">THEA 2304</a></del>	<del>Theatre Graphics &amp; Technology</del>	
<del><a href="#">THEA 2319</a></del>	<del>Voice/Mvmt for Stage II</del>	
<del><a href="#">THEA 2323</a></del>	<del>Fundamtlis of Music Theatr Perf</del>	
<del><a href="#">THEA 3110</a></del>	<del>Theatre Practicum II</del>	
<del><a href="#">THEA 3111</a></del>	<del>Sound Design Lab</del>	

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Code	Title	Hours
<a href="#">THEA 3226</a>	Musical Theatre Workshop I	
<a href="#">THEA 3304</a>	Acting for Majors I	
<a href="#">THEA 3305</a>	Lighting and Sound Principles	
<a href="#">THEA 3306</a>	Scene Design	
<a href="#">THEA 3307</a>	Voice and Speech II	
<a href="#">THEA 3308</a>	Movement II	
<a href="#">THEA 3312</a>	Performing Arts Management	
<a href="#">THEA 3313</a>	Acting for Majors II	
<a href="#">THEA 3314</a>	Acting for the Camera	
<a href="#">THEA 3316</a>	Audition Techniques	
<a href="#">THEA 3319</a>	Voice and Speech III	
<a href="#">THEA 3320</a>	Playwriting I	
<a href="#">THEA 3321</a>	Advanced Technical Solns	
<a href="#">THEA 3322</a>	Script Analysis	
<a href="#">THEA 3323</a>	Stage Management	
<a href="#">THEA 3324</a>	Stage Combat	
<a href="#">THEA 3325</a>	Directing I	
<a href="#">THEA 3327</a>	Stage Makeup	
<a href="#">THEA 3331</a>	Theatre Internship	
<a href="#">THEA 3332</a>	Lighting Programming	
<a href="#">THEA 3335</a>	Contemp Hispanic Thea & Drama	
<a href="#">THEA 3338</a>	Welding for the Arts	
<a href="#">THEA 3340</a>	History of Costume Design	

Code	Title	Hours
<del>THEA 3341</del>	<del>Principles of Costuming</del>	
<del>THEA 3342</del>	<del>Lighting Design</del>	
<del>THEA 3343</del>	<del>Scenic Painting</del>	
<del>THEA 3344</del>	<del>Costume Design</del>	
<del>THEA 3350</del>	<del>Creative Drama</del>	
<del>THEA 3351</del>	<del>Theatre Hist and Literature I</del>	
<del>THEA 3352</del>	<del>Theatre Hist and Literature II</del>	
<del>THEA 3354</del>	<del>Costume Construction</del>	
<a href="#">THEA 3355</a>	Broadway Musicals-A History	
<del>THEA 3356</del>	<del>Women in Drama</del>	
<a href="#">THEA 3387</a>	Leadership in Perf. Arts Org.	
<del>THEA 4019</del>	<del>Portfolio Development</del>	
<del>THEA 4110</del>	<del>Theatre Practicum III</del>	
<del>THEA 4111</del>	<del>Theatre Practicum IV</del>	
<del>THEA 4112</del>	<del>Theatre Practicum V</del>	
<del>THEA 4113</del>	<del>Theatre Practicum VI</del>	
<del>THEA 4119</del>	<del>Portfolio Development</del>	
<del>THEA 4202</del>	<del>Musical Theatre Workshop II</del>	
<del>THEA 4206</del>	<del>Musical Theatre Workshop III</del>	
<del>THEA 4300</del>	<del>Directing II</del>	
<del>THEA 4304</del>	<del>Theatre Pract/Non-Majors</del>	
<a href="#">THEA 4305</a>	Arts Entrepreneurship	
<del>THEA 4307</del>	<del>Acting for Majors III</del>	

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Code	Title	Hours
<del>THEA 4308</del>	<del>Costume Patterning</del>	
<del>THEA 4312</del>	<del>Advanced Lighting Design</del>	
<del>THEA 4313</del>	<del>Acting Shakespeare</del>	
<del>THEA 4314</del>	<del>Advanced Costume Design</del>	
<del>THEA 4316</del>	<del>Acting Shakespeare II</del>	
<del>THEA 4317</del>	<del>Acting Genres</del>	
<del>THEA 4319</del>	<del>Dialects for the Stage</del>	
<del>THEA 4330</del>	<del>Special Topics in Directing</del>	
<del>THEA 4331</del>	<del>Special Topics in Acting</del>	
<del>THEA 4332</del>	<del>Advanced Scene Design</del>	
<del>THEA 4333</del>	<del>Collaboration &amp; Industry Std</del>	
<del>THEA 4334</del>	<del>Adv Study LX, Sound, Proj.</del>	
<del>THEA 4340</del>	<del>Sel Topics in Drama/Theatre</del>	
<del>THEA 4351</del>	<del>Management Capstone</del>	
<del>THEA 4352</del>	<del>Production Capstone</del>	
<del>THEA 4353</del>	<del>Performance Capstone</del>	
<b>Total Hours</b>		<b><u>131</u><del>420</del></b>

Course List

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The University of Texas at El Paso

College of Liberal Arts  
Department of Music  
Program: BM-MUSC Bachelor of Music

**Concentration/Track in  
All-Levels Education – Keyboard**

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## Request Form for a New Concentration/Track

### Administrative Information

1. Institution: The University of Texas at El Paso
  
2. Concentration/Track Name: All-Levels Education - Keyboard
  
3. Proposed CIP Code: 50.0901.00
  
4. Number of Required Semester Credit Hours (SCHs):131
  
5. Brief Program Description – Describe the concentration/track and the educational objectives:  
 There is a steady demand for people who are qualified to teach Class Piano in public schools. Unfortunately, none of UTEP's current degrees with a keyboard (piano) concentration include the All-Levels Education minor that leads to teacher certification. This new concentration is designed to address this need. Further, there are students whose primary instrument is piano who desire a career in K-12 education. This proposal accompanies a THECB Request to Change Semester Credit Hours to 131, to comply with the national Association of Schools of Music requirements for accreditation.
  
6. Administrative Unit – Identify where the concentration or track would fit within the organizational structure of the university (e.g., *The Department of Electrical Engineering within the College of Engineering*): The Department of Music within the College of Liberal Arts
  
7. Proposed Implementation Date – Report the date that students would enter the program with this concentration or track (MM/DD/YY): 08/01/21
  
8. Contact Person – Provide contact information for the person who can answer specific questions about the concentration or track:  
  
 Name: Charles Francis Leinberger  
  
 Title: Professor  
  
 E-mail: CHARLESL@UTEP.EDU  
  
 Phone: 915 747 7800

## Concentration/Track Information

### I. Need

- A. Job Market Need – Provide short- and long-term evidence of the need for graduates in the job market.

I recently reached out to Fine Arts Directors in three local school districts concerning the job market for teachers of class piano and class guitar.

Scott Thoreson, Director of Fine Arts and Academic Events for the Ysleta Independent School District, indicated that “All 7 of my comprehensive high schools offer piano and guitar classes I - IV... Also, all middle schools in the district offer Guitar and/or Piano.”

Phillip Barraza, Fine Arts Director for the El Paso Independent School District wrote, “We offer piano at 11 of our high schools.”

Armando Martinez, Fine Arts Director for the Socorro Independent School District wrote, “HS Piano: Offered at all 6 HS's (taught by a combination of choir, band, and orchestra teachers). Only 1 campus has a full time dedicated piano teacher...”

In these three school districts, Class Piano is taught at twenty-four high schools, but UTEP is not graduating students with the complete skill set to teach Class Piano in public schools in Texas. The proposed concentration in Keyboard with the All-Levels Education minor will meet this need.

- B. Student Demand – Provide short- and long-term evidence of demand for the concentration or track.

At present, I know of two current students immediately interested in this concentration. Dr. Oscar Macchioni, UTEP Distinguished Teaching Professor and Keyboard Area Coordinator, wrote, “I think this degree has huge potentials. Just looking back, there were many students who had to switch degree because they could not comply with the recitals requirements for performers. Those students could have finish a degree like the one we are proposing.

- C. Enrollment Projections – Use this table to show the estimated cumulative headcount and full-time student equivalent (FTSE) enrollment for the first five years of the program with this concentration or track. *(Include majors only and consider attrition and graduation.)*

YEAR	1	2	3	4	5
Headcount	3	6	8	10	11
FTSE	3	6	8	10	11

### II. Quality

- A. Degree Requirements – Use this table to show the degree requirements of the program. *(Modify the table as needed; if necessary, replicate the table for more than one option.)*

+42

Category	Semester Credit Hours	Clock Hours
General Education Core Curriculum <i>(bachelor's degree only)</i>	42	
Required Courses	59	
Prescribed Electives	9	
Free Electives	0	
Concentration/Track	21	
Other <i>(Specify, e.g., internships, clinical work)</i>	(if not included above)	
TOTAL	131	

Note: A Bachelor degree should not exceed 120 Semester Credit Hours (SCH) per Board rule 5.44 (a) (3). Those that exceed 120 SCH must provide detailed documentation describing the compelling academic reason for the number of required hours, such as programmatic accreditation requirements, statutory requirements, or licensure/certification requirements that cannot be met without exceeding the 120-hour limit.

- B. Curriculum – Use these tables to identify the required courses and prescribed electives of the concentration or track. Note with an asterisk (\*) courses that would be added if the program is approved. *(Add and delete rows as needed. If applicable, replicate the tables for different tracks/options.)*

#### Required Courses

Prefix and Number	Course Title	SCH
MUSA 1195	Individual Instruction (four semesters)	4
MUSA 3295	Individual Instruction (three semesters)	6
MUSA 1165	Chamber Music/Accompanying (two semesters)	2
MUSA 3331 or MUSA 3337	Instrumental Conducting I or Choral Conducting I	3
MUSE 4394	Piano Pedagogy I	3
MUSE 4395	Piano Pedagogy II	3
MUSE 4396	Piano Pedagogy III	3
MUSA 4295	Piano Repertory (two semesters)	4
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2
MUSA 1151 or MUSA 1250	University Chorus or University Chorale (seven semesters combined)	7 to 14
TOTAL		59

#### Prescribed Elective Course Menu, Select 9 hours

Prefix and Number	Course Title	SCH
MUSA 1137	Special Focus Ensemble	1
MUSA 1151	University Chorus	1
MUSA 1185	Individual Instruction	1
MUSA 1250	University Chorale	2
MUSA 1274	Voice Class	2
MUSA 1280	Beginning Class Guitar	2
MUSA 1285	Individual Instruction	2
MUSA 2253	Opera Workshop	2
MUSA 2280	Intermediate Class Guitar	2
DANC 3311	Music for dancers	3
DANC 3322	World Dance	3
DANC 3348	American Dance Forms – Jazz	3
DANC 3349	Hip Hop	3
DANC 3350	Dances of Mexico and Spain	3
DANC 3351	Performance Activism	3
THEA 3226	Musical Theatre Workshop	2
THEA 3355	Broadway Musicals – A History	3
THEA 3387	Leadership in Perf. Arts Org.	3
THEA 4305	Arts Entrepreneurship	3
TOTAL		9

#### All-Levels Education Minor

Prefix and Number	Course Title	SCH
EDPC 3300	Developmental Variations	3
MUSE 3336	Teaching Music in Elementary School	3
MUSE 4333	Teaching Music in Secondary School	3
RED 3342	Content Area Literacy	3
BED 4340 or BED 4343	Multicultural Education in Secondary School or Principles of Bilingual/ESL Education	3
TED 4697	Student Teaching: All-Levels Music	6
TOTAL		21

**Other: Degree-Designated Core**

Prefix and Number	Course Title	SCH
MUSL 2321	Music, Culture, and Society Degree-Designated course included in 42-hour University Core Curriculum (Creative Arts)	3

- C. Faculty – Use these tables to provide information about Core and Support faculty. Add an asterisk (\*) before the name of the individual who will have direct administrative responsibilities for the program. *(Add and delete rows as needed.)*

Name of <u>Core</u> Faculty and Faculty Rank	Highest Degree and Awarding Institution	Courses Assigned in Program	% Time Assigned To Program
e.g.: Robertson, David Asst. Professor	PhD. in Molecular Genetics Univ. of Texas at Dallas	MG200, MG285 MG824 (Lab Only)	50%
*Oscar Macchioni Professor	DMA, Piano Performance, The University of Arizona	MUSE 4394 MUSE 4395 MUSE 4396	Courses are already offered as part of concentrations MUSK and MUKP
Dena Kay Jones Professor	DMA, Piano Performance, The University of Arizona	MUSA 4295	Course is already offered as part of concentrations MUSK and MUKP

Name of <u>Support</u> Faculty and Faculty Rank	Highest Degree and Awarding Institution	Courses Assigned in Program	% Time Assigned To Program
None	NA	NA	NA

- C. Students – Describe general recruitment efforts and admission requirements. In accordance with the institution's Uniform Recruitment and Retention Strategy, describe plans to recruit, retain, and graduate students from underrepresented groups for the program.

Recruitment efforts are made following the Department's tradition of visiting local schools, offering master classes and clinics to their students, and mass printed and social media adds, including underrepresented groups within our community.

Retention: There are wealthy, private donor's scholarships for Music Education only, for strings and Piano. We can offer those Scholarships to students who qualify, if we would have the appropriate degree. (Until now, only strings were able to access those funds).

Admission Requirements: the same as any student entering a music degree at UTEP. The piano requirements specifically are scales and arpeggios, two octaves, hands together; three contrasting pieces from memory; sight-reading; and an interview with the faculty.

- E. Library – Provide the library director's assessment of library resources necessary for the program. Describe plans to build the library holdings to support the program.

As UTEP already offers the Bachelor of Music degree in Keyboard performance and in Music Education, both instrumental and vocal, the current holdings of both the UTEP Main Library and the Music Library will meet requirements for this concentration.

- F. Facilities and Equipment – Describe the availability and adequacy of facilities and equipment to support the program. Describe plans for facility and equipment improvements/additions.

The current UTEP Department of Music facilities and equipment, including the state-of-the-art Digital Keyboard Lab and numerous piano practice rooms, already meet the needs of this concentration.

- G. Accreditation – If the discipline has a national accrediting body, describe plans to obtain accreditation or provide a rationale for not pursuing accreditation.

This concentration will follow the same guidelines as other concentrations in the Bachelor of Music degree (BM-MUSC) at UTEP for accreditation through the National Association of Schools of Music.

When instituting new or substantially revised curricula, member institutions are required to submit documentation to the appropriate Commission in order to remain in compliance with Part II., Article I., Section 3., of the NASM [Rules of Practice and Procedure](#). This includes the addition of programs and degrees to be reviewed and listed by NASM at a degree or credential level other than the curricular level(s) included in the institution's current accreditation.

#### PLAN APPROVAL

Plan Approval is required after institutional approval and before students are admitted into a new degree program. The application for Plan Approval includes information concerning the structure of the new curriculum as well as data concerning the faculty, library, equipment, and/or resources necessary for its support.

When a degree has received Plan Approval, the program is listed in the NASM Directory List in italics.

#### FINAL APPROVAL FOR LISTING

Final Approval for Listing is granted when the appropriate Commission has reviewed an application including validations of the plan-approved curriculum through transcript evidence. Three transcripts must be provided for each undergraduate curriculum or non-degree-granting program.

- H. Evaluation – Describe the evaluation process that will be used to assess the quality and effectiveness of the new degree program.

We will evaluate this degree plan using similar methods to our other music education degree plans. These evaluations include period reviews of music education curricula, music theory curricula, music literature curricula, ensemble review, class piano review and applied lesson review. These reviews are conducted by faculty teaching in those areas and seek to assess that students are meeting course outcome objectives, that content is relevant and up-to-date, and that all areas of NASM competencies are being met.

### III. Costs and Funding<sup>1</sup>

Five-Year Costs and Funding Sources - Use this table to show five-year costs and sources of funding for the concentration or track.

Five-Year Costs		Five-Year Funding	
Personnel <sup>1</sup>	\$0	Reallocated Funds	\$0
Facilities and Equipment	\$0	Anticipated New Formula Funding <sup>3</sup>	\$0
Library, Supplies, and Materials	\$0	Special Item Funding	\$0
Other <sup>2</sup>	\$0	Other <sup>4</sup>	\$0
<b>Total Costs</b>	<b>\$0</b>	<b>Total Funding</b>	<b>\$0</b>

1. Report costs for new faculty hires, graduate assistants, and technical support personnel. For new faculty, prorate individual salaries as a percentage of the time assigned to the program. If existing faculty will contribute to program, include costs necessary to maintain existing programs (e.g., cost of adjunct to cover courses previously taught by faculty who would teach in new program).
2. Specify other costs here (e.g., administrative costs, travel).
3. Indicate formula funding for students new to the institution because of the program; formula funding should be included only for years three through five of the program and should reflect enrollment projections for years three through five.
4. Report other sources of funding here. In-hand grants, "likely" future grants, and designated tuition and fees can be included.

<sup>1</sup> Please use the "Program Funding Estimation Tool" found on the CB website to correctly estimate state funding.



## Concentration in All-Levels Ed-Keyboard

Required Credits: 131

Code	Title	Hours
<b>ESOL Track</b>		
Students who completed <a href="#">ESOL 1311</a> and <a href="#">ESOL 1312</a> will need to also complete <a href="#">ESOL 2303</a> with a grade of C or better.		
<b>University Core Curriculum</b>		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<a href="#">MUSL 2321</a>	Music, Culture, and Society (Required for Creative Arts component)	3
<b>Keyboard Track Music Core</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
<a href="#">MUSA 1195</a>	Individual Instruction (Complete four semesters)	4
MUSA 1165	Chamber Music/Accompanying (Complete two semesters)	2
<a href="#">MUSA 3295</a>	Individual Instruction (Complete three semesters)	6
<a href="#">MUSA 3331 or 3337</a>	Instrumental or Choral Conducting I	3
<a href="#">MUSE 4394</a>	Piano Pedagogy I	3
<a href="#">MUSE 4395</a>	Piano Pedagogy II	3
<a href="#">MUSE 4396</a>	Piano Pedagogy III	3
<a href="#">MUSA 4295</a>	Piano Repertory (Complete two semesters)	4
<a href="#">MUSL 3321</a>	Music History Survey I	3
<a href="#">MUSL 3322</a>	Music History Survey II	3
<a href="#">MUST 1111</a>	Aural Skills I	1
<a href="#">MUST 1112</a>	Aural Skills II	1

<b>Code</b>	<b>Title</b>	<b>Hours</b>
<a href="#">MUST 1313</a>	Music Theory I	3
<a href="#">MUST 1314</a>	Music Theory II	3
<a href="#">MUST 2111</a>	Aural Skills III	1
<a href="#">MUST 2112</a>	Aural Skills IV	1
<a href="#">MUST 2313</a>	Music Theory III	3
<a href="#">MUST 2314</a>	Music Theory IV	3
<a href="#">MUST 3215</a>	Music Theory V	2
Choir:		
Select a combination of seven semesters from the following. This will be between 7 and 14 hours:		7
<a href="#">MUSA 1151</a>	University Chorus	
<a href="#">MUSA 1250</a>	University Chorale	
Senior Recital:		
Complete senior recital		
<b>Electives</b>		
<b>Select nine additional hours of music electives from:</b>		
<b>MUSA 1137</b>		
<b>MUSA 1151</b>		
<b>MUSA 1185</b>		
<b>MUSA 1250</b>		
<b>MUSA 1274</b>		
<b>MUSA 1280</b>		
<b>MUSA 1285</b>		

Code	Title	Hours
<b>MUSA 2253</b>		
<b>MUSA 2280</b>		
<b>DANC 3311</b>		
<b>DANC 3322</b>		
<b>DANC 3348</b>		
<b>DANC 3349</b>		
<b>DANC 3350</b>		
<b>DANC 3351</b>		
<b>THEA 3226</b>		
<b>THEA 3355</b>		
<b>THEA 3387</b>		
<a href="#"><u>THEA 4305</u></a>	Arts Entrepreneurship	
<b>Education Minor (Music)</b>		
Required Courses:		
<a href="#"><u>EDPC 3300</u></a>	Developmental Variations	3
<a href="#"><u>MUSE 3336</u></a>	Tch Music Elementary Schools	3
<a href="#"><u>MUSE 4333</u></a>	Tch Music Secondary School	3
<a href="#"><u>RED 3342</u></a>	Content Area Literacy	3
<a href="#"><u>SCED 3317</u></a>	Multicultural Ed in Sec School	3
<a href="#"><u>TED 4697</u></a>	Stud't Teach: All-Levels Music	6
<b>Total Hours</b>		<b>131</b>
Course List		

The University of Texas at El Paso

College of Liberal Arts  
Department of Music  
Program: BM-MUSC Bachelor of Music

**Concentration/Track in  
All-Levels Education – Guitar**

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## Request Form for a New Concentration/Track

### Administrative Information

1. Institution: The University of Texas at El Paso
  
2. Concentration/Track Name: All-Levels Education - Guitar
  
3. Proposed CIP Code: 50.0901.00
  
4. Number of Required Semester Credit Hours (SCHs):131
  
5. Brief Program Description – Describe the concentration/track and the educational objectives:  
 There is a steady demand for people who are qualified to teach Class Guitar in public schools. Unfortunately, none of UTEP's current degrees with a guitar concentration include the All-Levels Education minor that leads to teacher certification. This new concentration is designed to address this need. Further, there are students whose primary instrument is guitar who desire a career in K-12 education. This proposal accompanies a THECB Request to Change Semester Credit Hours to 131, to comply with the national Association of Schools of Music requirements for accreditation.
  
6. Administrative Unit – Identify where the concentration or track would fit within the organizational structure of the university (e.g., *The Department of Electrical Engineering within the College of Engineering*): The Department of Music within the College of Liberal Arts
  
7. Proposed Implementation Date – Report the date that students would enter the program with this concentration or track (MM/DD/YY): 08/01/21
  
8. Contact Person – Provide contact information for the person who can answer specific questions about the concentration or track:  
  
 Name: Charles Francis Leinberger  
  
 Title: Professor  
  
 E-mail: CHARLESL@UTEP.EDU  
  
 Phone: 915 747 7800

## Concentration/Track Information

### I. Need

- A. Job Market Need – Provide short- and long-term evidence of the need for graduates in the job market.

I recently reached out to Fine Arts Directors in three local school districts concerning the job market for teachers of class piano and class guitar.

Scott Thoreson, Director of Fine Arts and Academic Events for the Ysleta Independent School District, indicated that “All 7 of my comprehensive high schools offer piano and guitar classes I - IV... Also, all [seven] middle schools in the district offer Guitar and/or Piano.”

Phillip Barraza, Fine Arts Director for the El Paso Independent School District wrote, “Currently we have 10 high schools offering classical guitar and one middle school.

Armando Martinez, Fine Arts Director for the Socorro Independent School District wrote, “MS Guitar: Offered at 2 MS and 1 K8. HS Guitar: Offered at all 6 HS's... We would love to begin expanding our MS Guitar programs.”

In these three school districts, Class Guitar is taught at twenty-three high schools and ten middle schools, but UTEP is not graduating students with the complete skill set to teach Class Guitar in public schools in Texas. The proposed concentration in Guitar with the All-Levels Education minor will meet this need.

- B. Student Demand – Provide short- and long-term evidence of demand for the concentration or track.

Mr. Shaun Mahoney, UTEP Lecturer and Guitar Area Coordinator, wrote, “I would predict that about half of my current students would be interested in that degree, so around 6 students of mine.”

Hiram Rodriguez, UTEP Lecturer, wrote, “I guess at least half of my students would consider changing; for future classical guitar students, offering a teaching certification will definitely attract more students to my studio... right now I have 5 students so at least 2 of them”

- C. Enrollment Projections – Use this table to show the estimated cumulative headcount and full-time student equivalent (FTSE) enrollment for the first five years of the program with this concentration or track. (*Include majors only and consider attrition and graduation.*)

YEAR	1	2	3	4	5
Headcount	8	10	12	13	14
FTSE	8	10	12	13	14

## II. Quality

- A. Degree Requirements – Use this table to show the degree requirements of the program. *(Modify the table as needed; if necessary, replicate the table for more than one option.)*

**+42**

Category	Semester Credit Hours	Clock Hours
General Education Core Curriculum <i>(bachelor's degree only)</i>	42	
Required Courses	58	
Prescribed Electives	10	
Free Electives	0	
Concentration/Track	21	
Other <i>(Specify, e.g., internships, clinical work)</i>	(if not included above)	
TOTAL	131	

Note: A Bachelor degree should not exceed 120 Semester Credit Hours (SCH) per Board rule 5.44 (a) (3). Those that exceed 120 SCH must provide detailed documentation describing the compelling academic reason for the number of required hours, such as programmatic accreditation requirements, statutory requirements, or licensure/certification requirements that cannot be met without exceeding the 120-hour limit.



- B. Curriculum – Use these tables to identify the required courses and prescribed electives of the concentration or track. Note with an asterisk (\*) courses that would be added if the program is approved. *(Add and delete rows as needed. If applicable, replicate the tables for different tracks/options.)*

#### Required Courses

Prefix and Number	Course Title	SCH
MUSA 1195	Individual Instruction (four semesters)	4
MUSA 3295	Individual Instruction (three semesters)	6
MUSA 1165	Chamber Music/Accompanying (two semesters)	2
MUSA 3331 or MUSA 3337	Instrumental Conducting I or Choral Conducting I	3
MUSE 4297	Guitar Pedagogy	2
MUSA 4292	Guitar Literature (new course)	2
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2
MUSA 1271	Piano Class I	2
MUSA 1272	Piano Class II	2
MUSA 2271	Piano Class III	2
MUSA 2272	Piano Class IV	2
MUSA 1151 or MUSA 1250	University Chorus or University Chorale (seven semesters combined)	7 to 14
TOTAL		58

#### Prescribed Elective Course Menu, Select 10 hours

Prefix and Number	Course Title	SCH
MUSA 1137	Special Focus Ensemble	1
MUSA 1151	University Chorus	1
MUSA 1185	Individual Instruction	1
MUSA 1250	University Chorale	2
MUSA 1274	Voice Class	2
MUSA 1280	Beginning Class Guitar	2
MUSA 1285	Individual Instruction	2
MUSA 2253	Opera Workshop	2
MUSA 2280	Intermediate Class Guitar	2
DANC 3311	Music for dancers	3
DANC 3322	World Dance	3
DANC 3348	American Dance Forms – Jazz	3
DANC 3349	Hip Hop	3
DANC 3350	Dances of Mexico and Spain	3
DANC 3351	Performance Activism	3
THEA 3226	Musical Theatre Workshop	2
THEA 3355	Broadway Musicals – A History	3
THEA 3387	Leadership in Perf. Arts Org.	3
THEA 4305	Arts Entrepreneurship	3
TOTAL		10

**All-Levels Education Minor**

Prefix and Number	Course Title	SCH
EDPC 3300	Developmental Variations	3
MUSE 3336	Teaching Music in Elementary School	3
MUSE 4333	Teaching Music in Secondary School	3
RED 3342	Content Area Literacy	3
BED 4340 or BED 4343	Multicultural Education in Secondary School or Principles of Bilingual/ESL Education	3
TED 4697	Student Teaching: All-Levels Music	6
TOTAL		21

**Other: Degree-Designated Core**

Prefix and Number	Course Title	SCH
MUSL 2321	Music, Culture, and Society Degree-Designated course included in 42-hour University Core Curriculum (Creative Arts)	3

- C. Faculty – Use these tables to provide information about Core and Support faculty. Add an asterisk (\*) before the name of the individual who will have direct administrative responsibilities for the program. *(Add and delete rows as needed.)*

Name of <u>Core</u> Faculty and Faculty Rank	Highest Degree and Awarding Institution	Courses Assigned in Program	% Time Assigned To Program
e.g.: Robertson, David Asst. Professor	PhD. in Molecular Genetics Univ. of Texas at Dallas	MG200, MG285 MG824 (Lab Only)	50%
*Shaun Mahoney, Lecturer	M.M. Jazz Studies, The University of the Arts	MUSE 4297	Course is already offered as part of concentration MUPG
Hiram Rodriguez, Lecturer	M.M. Guitar Performance The University of Texas at El Paso	MUSA 4292	New course will also be offered as part of concentration MUPG

Name of <u>Support</u> Faculty and Faculty Rank	Highest Degree and Awarding Institution	Courses Assigned in Program	% Time Assigned To Program
None	NA	NA	NA

- C. Students – Describe general recruitment efforts and admission requirements. In accordance with the institution's Uniform Recruitment and Retention Strategy, describe plans to recruit, retain, and graduate students from underrepresented groups for the program.

Recruitment: The guitar faculty recruitment efforts includes having active relationships with local high school guitar teachers, visiting their schools, and offering clinics/master classes periodically. This includes underrepresented groups.

Retention: Guitar students are awarded for performances on campus. The guitar area also uses its funding to host special guest artists and clinicians for guitar students.

Admission Requirements: should be the same as any student entering a music degree at UTEP. The guitar area requires two prepared pieces, basic chord and scale knowledge, and an interview with the guitar faculty.

- E. Library – Provide the library director's assessment of library resources necessary for the program. Describe plans to build the library holdings to support the program.

As UTEP already offers the Bachelor of Music degree in Guitar performance and in Music Education, both instrumental and vocal, the current holdings of both the UTEP Main Library and the Music Library will meet requirements for this concentration.

- F. Facilities and Equipment – Describe the availability and adequacy of facilities and equipment to support the program. Describe plans for facility and equipment improvements/additions.

The current UTEP Department of Music facilities and equipment, including practice, rehearsal, and performances spaces, already meet the needs of this concentration.

- G. Accreditation – If the discipline has a national accrediting body, describe plans to obtain accreditation or provide a rationale for not pursuing accreditation.

This concentration will follow the same guidelines as other concentrations in the Bachelor of Music degree (BM-MUSC) at UTEP for accreditation through the National Association of Schools of Music.

When instituting new or substantially revised curricula, member institutions are required to submit documentation to the appropriate Commission in order to remain in compliance with Part II., Article I., Section 3., of the NASM [Rules of Practice and Procedure](#). This includes the addition of programs and degrees to be reviewed and listed by NASM at a degree or credential level other than the curricular level(s) included in the institution's current accreditation.

#### PLAN APPROVAL

Plan Approval is required after institutional approval and before students are admitted into a new degree program. The application for Plan Approval includes information concerning the structure of the new curriculum as well as data concerning the faculty, library, equipment, and/or resources necessary for its support.

When a degree has received Plan Approval, the program is listed in the NASM Directory List in italics.

## FINAL APPROVAL FOR LISTING

Final Approval for Listing is granted when the appropriate Commission has reviewed an application including validations of the plan-approved curriculum through transcript evidence. Three transcripts must be provided for each undergraduate curriculum or non-degree-granting program.

- H. Evaluation – Describe the evaluation process that will be used to assess the quality and effectiveness of the new degree program.

We will evaluate this degree plan using similar methods to our other music education degree plans. These evaluations include period reviews of music education curricula, music theory curricula, music literature curricula, ensemble review, class piano review and applied lesson review. These reviews are conducted by faculty teaching in those areas and seek to assess that students are meeting course outcome objectives, that content is relevant and up-to-date, and that all areas of NASM competencies are being met.

### III. Costs and Funding<sup>1</sup>

Five-Year Costs and Funding Sources - Use this table to show five-year costs and sources of funding for the concentration or track.

On September 21, 2020, Dr. Steve Wilson wrote:

Dear Dr. Leinberger,

The proposed degree in Music Education with a concentration in guitar will not require any additional faculty load and as a result will not require any additional faculty funding.

Thank you,



**Steve Wilson, D.M.A.**  
Chair, Department of Music  
Professor of Trombone  
Shires Performing Artist

Department of Music  
The University of Texas at El Paso  
500 W. University Ave.  
El Paso, TX 79968  
Office: 915-747-6626  
[music.utep.edu](http://music.utep.edu)



Five-Year Costs		Five-Year Funding	
Personnel <sup>1</sup>	\$0	Reallocated Funds	\$0
Facilities and Equipment	\$0	Anticipated New Formula Funding <sup>3</sup>	\$0
Library, Supplies, and Materials	\$0	Special Item Funding	\$0
Other <sup>2</sup>	\$0	Other <sup>4</sup>	\$0
<b>Total Costs</b>	<b>\$0</b>	<b>Total Funding</b>	<b>\$0</b>

1. Report costs for new faculty hires, graduate assistants, and technical support personnel. For new faculty, prorate individual salaries as a percentage of the time assigned to the program. If existing faculty will contribute to program, include costs necessary to maintain existing programs (e.g., cost of adjunct to cover courses previously taught by faculty who would teach in new program).
2. Specify other costs here (e.g., administrative costs, travel).
3. Indicate formula funding for students new to the institution because of the program; formula funding should be included only for years three through five of the program and should reflect enrollment projections for years three through five.
4. Report other sources of funding here. In-hand grants, "likely" future grants, and designated tuition and fees can be included.

<sup>1</sup> Please use the "Program Funding Estimation Tool" found on the CB website to correctly estimate state funding.

## Concentration in All-Levels Ed-Guitar

Required Credits: 131

Code	Title	Hours
<b>ESOL Track</b>		
Students who completed <a href="#">ESOL 1311</a> and <a href="#">ESOL 1312</a> will need to also complete <a href="#">ESOL 2303</a> with a grade of C or better.		
<b>University Core Curriculum</b>		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<a href="#">MUSL 2321</a>	Music, Culture, and Society (Required for Creative Arts component)	3
<b>Guitar Track Music Core</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
<a href="#">MUSA 1195</a>	Individual Instruction (Complete four semesters)	4
MUSA 1165	Chamber Music/Accompanying (Complete two semesters)	2
<a href="#">MUSA 3295</a>	Individual Instruction (Complete three semesters)	6
<a href="#">MUSA 3331 or 3337</a>	Instrumental or Choral Conducting I	3
<a href="#">MUSE 4397</a>	Guitar Pedagogy	2
<a href="#">MUSA 4292</a>	Guitar Literature	2
<a href="#">MUSL 3321</a>	Music History Survey I	3
<a href="#">MUSL 3322</a>	Music History Survey II	3
<a href="#">MUST 1111</a>	Aural Skills I	1
<a href="#">MUST 1112</a>	Aural Skills II	1
<a href="#">MUST 1313</a>	Music Theory I	3
<a href="#">MUST 1314</a>	Music Theory II	3

<b>Code</b>	<b>Title</b>	<b>Hours</b>
<a href="#">MUST 2111</a>	Aural Skills III	1
<a href="#">MUST 2112</a>	Aural Skills IV	1
<a href="#">MUST 2313</a>	Music Theory III	3
<a href="#">MUST 2314</a>	Music Theory IV	3
<a href="#">MUST 3215</a>	Music Theory V	2
Choir:		
Select a combination of seven semesters from the following. This will be between 7 and 14 hours:		7
<a href="#">MUSA 1151</a>	University Chorus	
<a href="#">MUSA 1250</a>	University Chorale	
Piano Proficiency:		8
MUSA 1271	Piano Class I	
MUSA 1272	Piano Class II	
MUSA 2271	Piano Class III	
<a href="#">MUSA 2272</a>	Piano Class IV <sup>4</sup>	
Senior Recital:		
Complete senior recital		
<b>Electives</b>		
<b>Select ten additional hours of music electives from:</b>		
<b>MUSA 1137</b>		
<b>MUSA 1151</b>		
<b>MUSA 1185</b>		
<b>MUSA 1250</b>		

Code	Title	Hours
<b>MUSA 1274</b>		
<b>MUSA 1280</b>		
<b>MUSA 1285</b>		
<b>MUSA 2253</b>		
<b>MUSA 2280</b>		
<b>DANC 3311</b>		
<b>DANC 3322</b>		
<b>DANC 3348</b>		
<b>DANC 3349</b>		
<b>DANC 3350</b>		
<b>DANC 3351</b>		
<b>THEA 3226</b>		
<b>THEA 3355</b>		
<b>THEA 3387</b>		
<a href="#">THEA 4305</a>	Arts Entrepreneurship	
<b>Education Minor (Music)</b>		
Required Courses:		
<a href="#">EDPC 3300</a>	Developmental Variations	3
<a href="#">MUSE 3336</a>	Tch Music Elementary Schools	3
<a href="#">MUSE 4333</a>	Tch Music Secondary School	3
<a href="#">RED 3342</a>	Content Area Literacy	3
<a href="#">SCED 3317</a>	Multicultural Ed in Sec School	3
<a href="#">TED 4697</a>	Stud't Teach: All-Levels Music	6



Code	Title	Hours
<b>Total Hours</b>		<b>131</b>

Course List

<sup>1</sup> Or fulfill piano proficiency.

## COURSE ADD

All fields below are required

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College : Liberal Arts

Department : Music

Rationale for adding the course:

Needed for new concentration ALMG, Music Education - Guitar, and will be added to MUPG, Music Performance - Guitar concentration, in the program Bachelor of Music, BM-MUSC.

All fields below are required

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Subject Prefix and # MUSA 4292

Title (29 characters or fewer): Guitar Literature

Dept. Administrative Code : 2060

[CIP Code](#) 50.0901.00

Departmental Approval Required ☒ Yes ☐ No

Course Level ☒ UG ☐ GR ☐ DR ☐ SP

Course will be taught: ☒ Face-to-Face ☒ Online ☒ Hybrid

How many times may the course be taken for credit? (Please indicate 1-9 times): 1

Should the course be exempt from the "Three Repeat Rule?" ☐ Yes ☒ No

Grading Mode: ☒ Standard ☐ Pass/Fail ☐ Audit

Description (600 characters maximum):

Study of the development of the guitar in the history of western music, from early 16th century lute to modern 21st century guitar as well as the music written and the most relevant composers who wrote for the instruments or adapted music for them.

Contact Hours (per week): 2 Lecture Hours 0 Lab Hours 0 Other

Types of Instruction (Schedule Type): Select all that apply

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> A Lecture           | <input type="checkbox"/> H Thesis                              |
| <input type="checkbox"/> B Laboratory                   | <input type="checkbox"/> I Dissertation                        |
| <input type="checkbox"/> C Practicum                    | <input type="checkbox"/> K Lecture/Lab Combined                |
| <input checked="" type="checkbox"/> D Seminar           | <input type="checkbox"/> O Discussion or Review (Study Skills) |
| <input checked="" type="checkbox"/> E Independent Study | <input type="checkbox"/> P Specialized Instruction             |
| <input type="checkbox"/> F Private Lesson               | <input type="checkbox"/> Q Student Teaching                    |

## Fields below if applicable

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If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks): NA

TCCN (Use for lower division courses) : NA

Prerequisite(s):		
Course Number/ Placement Test	Minimum Grade Required/ Test Scores	Concurrent Enrollment Permitted? (Y/N)

Corequisite Course(s):	Equivalent Course(s):

Restrictions:	
Classification	
Major	BM-MUSC

## **Guitar Literature**

**Instructor:** Hiram Rodriguez, M.M.

**Office:** Fox Fine Arts, Music 425

**Office Hours:** By appointment

**Office Telephone:** 747-7826

**Course Prefix and Number:** MUSA 4292

**Credit Hours:** 2-0-0

**Prerequisite courses:**

None

**Course Description:**

Study of the development of the guitar in the history of western music, from early 16<sup>th</sup> century lute to modern 21<sup>st</sup> century guitar as well as the music written and the most relevant composers who wrote for the instruments or adapted music for them.

**Learning Outcomes**

The student will be able to:

- 1) Effectively recognize the various styles and compositional tendencies of early lute genres
- 2) Introduce the major composers from these time periods through historical points of reference
- 3) Become better equipped to conduct further study on topics of interest in order to apply to research, teaching, and performing.

**Required materials:**

Wade, Graham. A Concise History of the Classical Guitar. Pacific: Mel Bay Publications, Inc. 2001

LeRoy Glise, Anthony. The Guitar in History and Performance Practice, from 1400 to 21<sup>st</sup> century. A. Glise, 2016

**Course Policies:**

- a) Grading: Midterm 1: 50%; final: 50%
- b) A grade of "I" (Incomplete) will be assigned only if the student provides documentation for a situation that prevents him or her from completing the requirements for a passing grade. These situations include, but are not limited to, hospitalization, incarceration, and military deployment.
- c) Attendance:  
Attendance is required in every class period. In the event that the student must miss class, contact the instructor in advance; if the student fails to do so or is missing class for reasons not approved by the University (i.e. religious holidays, illness, etc.) it will be counted as an absence. More than 3 absences will result in a 10% drop in the final grade. Every 3 late arrivals (more than 10 minutes late) are counted as one absence

## d) Academic integrity:

Cheating and plagiarism is dishonest, unethical and not acceptable. Refer to <https://www.utep.edu/student-affairs/osccr/student-conduct/academic-integrity.html> for further information.

**Course statements:**

## a) Accommodations:

If you require classroom accommodations, visit the CASS website at <https://www.utep.edu/student-affairs/cass/>

**Course Schedule**

<b>Week</b>	<b>Content</b>
1	Introduction; goals, course objectives; Italy and Renaissance; printing of instrumental music; Spanish music and Vihuela; Luis Milan and the Vihuela;
2	Renaissance: The four course guitar; Baroque: five course Baroque guitar; Briceño's guitar method; the "Alfabeto"; Foscari and Francesco Corbetta
3	Baroque guitar: Robert de Visée; Gaspar Sanz, Ribayaz and Ludovico Roncalli; guitar in early 18th century, Santiago de Murcia; limits to the five course guitar tradition; Baroque lute. <i>Last day to drop with no record on the transcript (Census day)</i>
4	Classic Guitar: six string guitar; multiplicity of guitars; Boccherini; Padre Basilio; Early 19th century guitarists
5	Early 19th century guitarists; Ferdinando Carulli; Sor and Giuliani; Anton Diabelli
6	Dionisio Aguado; Paganini and Legnani; Matteo Carcassi; Zani de Ferranti;
7	Decline of guitar popularity in 19th century; J. K. Mertz; Napoleon Coste; Giulio Regondi; Julian Arcas; Antonio de Torres; Francisco Tarrega
8	Midterm 1
9	Francisco Tarrega; guitar recitals in the early 20th century; repertory and early recordings and publications; Andres Segovia and Hermann Hauser;
10	Classical guitar in the 2 <sup>nd</sup> World War: pre and post years; nylon strings; Manuel Maria Ponce; Ida Presti and Alexandre Lagoya. <i>Course drop deadline with a grade of W.</i>
11	Other predominant 20 <sup>th</sup> century guitarists: Julian Bream; Narciso Yepes; Andres Segovia and the expansion of the repertory
12	John Williams, Julian Bream and Jose Ramirez; Alirio Diaz; Hermann Hauser II guitars; Bouchet and Rubio guitars
13	The legacy of Agustin Barrios Mangore; classical guitar in the 1970s; the music of Antonio Lauro; Ignacio Fleta's guitars; classical guitar repertory in the 1980s; William and Bream's contributions in the 1990s

14	Guitar pedagogy literature for early learning stages: methods and composers.
15	Course review and finals.

**Leinberger, Charles F.**

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**From:** Wilson, Steve  
**Sent:** Monday, September 21, 2020 11:50 AM  
**To:** Leinberger, Charles F.  
**Subject:** Curriculum Changes

Dear Dr. Leinberger,

The proposed degree in Music Education with a concentration in guitar will not require any additional faculty load and as a result will not require any additional faculty funding.

Thank you,

**Steve Wilson, D.M.A.**

Chair, Department of Music  
Professor of Trombone  
Shires Performing Artist

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