

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: October 26, 2020
From: Charles Francis Leinberger, Department of Music *C.F.L.*
Through: Steve Wilson, Chair, Department of Music *SW*
Through: Denis O'Hearn, Dean, College of Liberal Arts
To: Chair, Undergraduate Curriculum Committee

Proposal Title: Bachelor of Music in Commercial Music Curriculum Changes

The Department of Music is committed to UTEP's mission to provide our students with access and excellence. By continuing to offer the Bachelor of Music in Commercial Music degree that meets the requirement for accreditation, we believe that we can accomplish this mission. There are two parts to this proposal:

1. The addition of courses to the Commercial Music degree as required by the National Association of Schools of Music (NASM). All of the courses involved are already being offered by the Department of Music.
2. An update to the ensemble requirements for the Commercial music degree.

Part 1:

This proposal affects the program BM-CMUS, Bachelor of Music in Commercial Music. In 2017, the Department of Music began our periodic review with the National association of Schools of Music (NASM). The department chair has been working closely with NASM to clarify how to proceed to bring our degrees in line with the current requirements for our continued accreditation. NASM requires "Keyboard competency."¹ This is typically achieved through a four-semester sequence of Class Piano (MUSI 1181, 1182, 2181, 2182 in the ACGM).²

Most Commercial Music majors at UTEP enroll in MUSA 1271 and 1272 (Piano Class I and II) followed by MUSA 2255 and 2256 (Commercial Piano I and II). However, only MUSA 2255 and 2256, Commercial Piano I and II, appear in the current degree. MUSA 1271 and 1272, are prerequisites for MUSA 2255 and 2256. This discrepancy has also created Financial Aid issues for many music majors, as Piano I and II populate as Non-Contributing Courses in their degree evaluation (CAPP).

¹ *Handbook 2019-20*. The National Association of Schools of Music, (Reston Virginia, 2019) 102.

² *Lower-Division Academic Course Guide Manual*. Texas Higher Education Coordinating Board (Austin, Texas, 2019) 180-81.

Adding 4 semester credit hours to the degree can easily be accomplished by removing the 4 hours of electives currently in the degree. This will not require an increase in the total number of hours in the degree.

Part 2:

The ensemble requirements in the current degree plan are vague. This proposal will clarify ensemble requirements based on the student's primary instrument or voice. This proposal also reflects new requirements for Commercial Music majors whose primary instrument is guitar or piano (keyboard).

Currently, Commercial Music majors whose primary instrument is guitar or piano could take eight semesters of Large Ensemble and never play his or her instrument in an ensemble. To address this shortcoming, the Music Faculty has approved a plan for these students to take up to four semesters of MUSA 1137, Special Focus Ensembles, toward the eight-semester Large Ensemble requirement. MUSA 1137 includes Jazz 1, Jazz 2, and Commercial Music Ensemble.

Incidentally, Commercial Music majors whose primary instrument is Piano do not take Piano Class I and II, but they do take Commercial Piano I and II, based on the recommendation of the Piano faculty. This will not cause any serious problems.

Attachment:

BM-CMUS, Bachelor of Music in Commercial Music degree plan.

CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

Proposal Title: Bachelor of Music in Commercial Music Curriculum Changes

College: Liberal Arts

Department: Music

DEPARTMENT CHAIR

I have read the enclosed proposal and approve this proposal on behalf of the department.



10/26/2020

Signature

Date

COLLEGE CURRICULUM COMMITTEE CHAIR

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

From: [Herman, Crystal](#)
To: [Rivera, Julie A](#)
Subject: Fw: LACC signature needed
Date: Monday, November 16, 2020 2:54:56 PM
Attachments: [CRIJ Curriculum Change.pdf](#)
[MUSC CommercialMusic.pdf](#)
[PSY UG Course Add.pdf](#)
[PSYC GR Course Change.pdf](#)

Attached are the proposals that have been approved by the LACC and the Dean.

Please use this email as an electronic signature. Let me know if and when you want the word versions sent to you.

Crystal G. Herman M.F.A.

Associate Dean, College of Liberal Arts

Liberal Arts Curriculum Committee Chair

Associate Professor, Costume Design

Department of Theatre & Dance

University of Texas at El Paso

Liberal Arts Office:

Liberal Arts Building room 347

(915) 747-5781

Theatre & Dance Office:

Fox Fine Arts Building Room 271

(915) 747-7853

From: Ohearn, Denis A

Sent: Monday, November 16, 2020 2:40 PM

To: Herman, Crystal

Subject: Re: LACC signature needed

I approve.



Denis O'Hearn

Dean of Liberal Arts

Professor of Sociology

College of Liberal Arts

The University of Texas at El Paso

500 W. University Ave.

El Paso, TX 79968

Office: 915-747-7016

utep.edu

From: Herman, Crystal

Sent: Thursday, November 12, 2020 12:32 PM

To: Ohearn, Denis A

Subject: LACC signature needed

Denis,

I will be contacting the LEAD program later today about their proposal.

For now I have 4 other proposals that need your approval so that I can send them to Julie.

Here is an executive summary for each:

CRIJ: Catalog cleanup, corrections, and removal of some course requirement/option from other departments as part of major.

MUSC: Catalog cleanup. This does not exceed 120.

PSYC UG: Addition of new course option for minor as an alternative to Gen Experimental

PSYC GR: Update to scientific writing class

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Degree Plan

Required Credits: 120

Code	Title	Hours
ESOL Track		
Students who completed ESOL 1311 and ESOL 1312 will need to also complete ESOL 2303 with a grade of C or better.		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
MUSL 2321	Music, Culture, and Society	3
Commercial Music Major		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1165	Chamber Music/Accompanying (Complete two semesters)	2
MUSA 1195	Individual Instruction (Complete four semesters)	4
MUSA 3295	Individual Instruction (Complete four semesters)	8
MUSA 2217	Improvisation I	2
MUSA 2255	Commercial Piano I	2
MUSA 2256	Commercial Piano II	2
MUSA 3255	Improvisation II	2
MUSA 3256	Improvisation III	2
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3

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Commented [LCF1]: Moved to Piano Proficiency, below.

Code	Title	Hours
MUSL 3330	History of Commercial Music	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1215	Music Technology I	2
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3261	Comm Arr/Anal/Comp I	2
MUST 3262	Comm Arr/Anal/Comp II	2
MUST 3263	Comm Arr/Anal/Comp III	2
MUST 3315	Music Technology II	3
MUST 3341	Intro to Recording Studio	3
MUST 4315	Intro to Music Business	3

Ensemble

8-16

If brass, percussion, or wind, complete eight semesters of ensemble. This will be between 8 and 16 hours

MUSA 1137	Special Focus Ensembles (up to two semesters)	0-2
MUSA 1241	Marching Band (up to four semesters)	0-8
MUSA 1143	Symphonic Band (up to six semesters)	0-6
MUSA 1244	Wind Symphony (up to six semesters)	0-12

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Code	Title	Hours
<u>If vocal, complete eight semesters of ensemble. This will be between 8 and 16 hours:</u>		
<u>MUSA 1151</u>	<u>University Chorus (up to eight semesters)</u>	<u>0-8</u>
<u>MUSA 1250</u>	<u>University Chorale (up to eight semesters)</u>	<u>0-16</u>
<u>If guitar or piano, complete eight semesters of ensemble. This will be between 8 and 16 hours:</u>		
<u>Up to eight semesters from the following:</u>		
<u>MUSA 1137</u>	<u>Special Focus Ensemble</u>	<u>0-4</u>
<u>MUSA 1151</u>	<u>University Chorus</u>	<u>0-8</u>
<u>MUSA 1250</u>	<u>University Chorale</u>	<u>0-16</u>
<u>If orchestral string, complete eight semesters of ensemble:</u>		
<u>Up to eight semesters from the following:</u>		
<u>MUSA 1261</u>	<u>Orchestra-Strings</u>	<u>16</u>
Large Ensemble:		
<u>Select eight semesters of the following: +</u>		<u>8</u>
<u>MUSA 1143</u>	<u>Symphonic Band</u>	
<u>MUSA 1151</u>	<u>University Chorus</u>	
<u>MUSA 1162</u>	<u>Orchestra Winds and Percussion</u>	
<u>MUSA 1241</u>	<u>Marching Band</u>	
<u>MUSA 1244</u>	<u>Wind Symphony</u>	
<u>MUSA 1250</u>	<u>University Chorale</u>	
<u>MUSA 1261</u>	<u>Orchestra Strings</u>	
<u>Piano Proficiency</u>		<u>8</u>
<u>MUSA 1271</u>	<u>Piano Class I</u>	

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Code	Title	Hours
<u>MUSA 1272</u>	<u>Piano Class II</u>	
<u>MUSA 2255</u>	<u>Commercial Piano I</u>	<u>2</u>
<u>MUSA 2256</u>	<u>Commercial Piano II</u>	<u>2</u>
Music Electives:		
Select four hours of the following:		4
<u>MUSA 1102</u>	<u>Athletic Dance Team</u>	
<u>MUSA 1137</u>	<u>Special Focus Ensembles</u>	
<u>MUSA 1143</u>	<u>Symphonic Band</u>	
<u>MUSA 1150</u>	<u>Percussion Ensemble</u>	
<u>MUSA 1151</u>	<u>University Chorus</u>	
<u>MUSA 1162</u>	<u>Orchestra Winds and Percussion</u>	
<u>MUSA 1165</u>	<u>Chamber Music/Accompanying</u>	
<u>MUSA 1185</u>	<u>Individual Instruction</u>	
<u>MUSA 1195</u>	<u>Individual Instruction</u>	
<u>MUSA 1241</u>	<u>Marching Band</u>	
<u>MUSA 1244</u>	<u>Wind Symphony</u>	
<u>MUSA 1250</u>	<u>University Chorale</u>	
<u>MUSA 1261</u>	<u>Orchestra Strings</u>	
<u>MUSA 1269</u>	<u>Piano Class A</u>	
<u>MUSA 1270</u>	<u>Piano Class B</u>	
<u>MUSA 1271</u>	<u>Piano Class I</u>	
<u>MUSA 1272</u>	<u>Piano Class II</u>	
<u>MUSA 1273</u>	<u>Voice Class</u>	

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Commented [LCF2]: No electives to keep degree at 120 hours.

Code	Title	Hours
<u>MUSA 1274</u>	Voice Class	
<u>MUSA 1280</u>	Beginning Guitar Class	
<u>MUSA 1285</u>	Individual Instruction	
<u>MUSA 2033</u>	Instrumental Conducting Lab	
<u>MUSA 2253</u>	Opera Workshop	
<u>MUSA 2263</u>	Diction I	
<u>MUSA 2264</u>	Diction II	
<u>MUSA 2267</u>	Secondary Instruct. Woodwinds I	
<u>MUSA 2268</u>	Secondary Instruction Brass I	
<u>MUSA 2271</u>	Piano Class III	
<u>MUSA 2272</u>	Piano Class IV	
<u>MUSA 2275</u>	Secondary Instruc. Low Strings	
<u>MUSA 2277</u>	Secondary Instruc. Woodwinds II	
<u>MUSA 2279</u>	Secondary Instruct. Percussion	
<u>MUSA 2280</u>	Intermediate Guitar Class	
<u>MUSA 3295</u>	Individual Instruction	
<u>MUSA 3296</u>	Commercial Vocal Styles	
<u>MUSA 3331</u>	Instrumental Conducting I	
<u>MUSA 3333</u>	Instrumental Conducting II	
<u>MUSA 3337</u>	Choral Conducting I	
<u>MUSA 3338</u>	Choral Conducting II	
<u>MUSA 3391</u>	Individual Instruction	
<u>MUSA 4033</u>	Music Lab	

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Code	Title	Hours
<u>MUSA 4293</u>	Pedagogy Of Voice	
<u>MUSA 4294</u>	Song Literature	
<u>MUSA 4395</u>	Piano Repertory	
<u>MUSE 3336</u>	Teh Music Elementary Schools	
<u>MUSE 4234</u>	Marching Band Techniques	
<u>MUSE 4297</u>	Guitar Pedagogy	
<u>MUSE 4333</u>	Teh Music Secondary School	
<u>MUSE 4335</u>	Selected Problems in Music Ed.	
<u>MUSE 4394</u>	Piano Pedagogy I	
<u>MUSL 1324</u>	Music Appreciation	
<u>MUSL 1327</u>	Jazz to Rock	
<u>MUSL 3324</u>	Music in World Cultures	
<u>MUSL 3325</u>	Music on the Border	
<u>MUSL 3326</u>	Social History of Rock	
<u>MUSL 3327</u>	History of Jazz	
<u>MUSL 3329</u>	Topics in Music Hist & Culture	
<u>MUSL 3332</u>	Music and Film	
<u>MUSL 3333</u>	Music of the Middle East	
<u>MUSL 3334</u>	Intro to Ethnomusicology	
<u>MUST 1311</u>	Music Fundamentals I	
<u>MUST 1312</u>	Music Fundamentals II	
<u>MUST 2219</u>	Introduction to Composition	
<u>MUST 3211</u>	16th Century Counterpoint	

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Code	Title	Hours
MUST 3212	18th-Century Counterpoint	
MUST 3215	Music Theory V	
MUST 3216	Theory Seminar	
MUST 3218	Music Theory VI	
MUST 3317	Applied Audio Production	
MUST 3319	Advanced Composition	
MUST 4211	Twentieth-Century Techniques	
FREN 1301	French One	
FREN 1302	French Two	
GERM 1301	German One	
GERM 1302	German Two	
LING 2303	Intensive Language Study	
LING 2304	Intensive Language Study	
Piano Proficiency:		
MUSA 2256	Commercial Piano II	2
Senior Recital:		
Complete senior recital		
Total Hours		120

Course List

¹ Only one ensemble course per semester is accepted.

² Or fulfill piano proficiency.

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