CURRICULUM PROPOSAL

APPROVAL PAGE

Proposal Title: Course Catalogue Name and Description Changes				
ollege: Liberal Arts Department: Sociology and Anthropology				
DEPARTMENT CHAIR- Howard Campbell				
have read the enclosed propos	esal and approve this proposal on behalf of the departmen $\frac{8/18/2/}{}$	t.		
Signature	Date			
COLLEGE CURRICULUM COMMITTEE CHAIR – Crystal Herman				
have read the enclosed docum committee.	nents and approve the proposal on behalf of the college c	urriculum		
Signature	Date	9		
COLLEGE DEAN - Denis O'Hea	arn			
have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.				
Signature	Date			

 From:
 Ohearn, Denis A

 To:
 Herman, Crystal

 Cc:
 Rivera, Julie A

 Subject:
 Re: LACC

Date: Thursday, September 2, 2021 2:34:11 PM

Yes, I approve them all.

Denis

UTEP



Denis O'Hearn

Dean of Liberal Arts Professor of Sociology

College of Liberal Arts

The University of Texas at El Paso

500 W. University Ave. El Paso, TX 79968 Office: 915-747-7016

utep.edu

From: Herman, Crystal

Sent: Thursday, September 2, 2021 2:20 PM

To: Ohearn, Denis A
Cc: Rivera, Julie A
Subject: LACC

Denis,

Attached are the proposals that were passed at the last LACC meeting. Please reply "Yes" to this email to approve these proposals.

Crystal G. Herman M.F.A.

Associate Dean, College of Liberal Arts Liberal Arts Curriculum Committee Chair Associate Professor, Costume Design Department of Theatre & Dance University of Texas at El Paso

Liberal Arts Office:

Liberal Arts Building room 347 (915) 747-5781

Theatre & Dance Office:

Fox Fine Arts Building Room 271 (915) 747-7853

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: August 17, 2021

From: Carina Heckert, Department of Sociology and Anthropology

Through: Howard Campbell, Chair of Sociology and Anthropology

Through: Denis O'Hearn, Dean of College of Liberal Arts

To: Crystal Herman, Chair, Undergraduate Curriculum Committee

Proposal Title: ANTH 4365 Museum Fundamentals Course Name, Contact Hours, and Description Changes

The nature of the change is a revised course name and catalogue description that better aligns with the shift in emphasis and its current role within the Museum Studies curriculum. The fundamentals of museum theory and practice are now addressed in ART 3308 Introduction to Museum Studies. Below are the proposed changes.

Proposed Name Change to Material Culture and Museums

Change in Contact Hours from 2-8 to 3

Proposed Catalogue Description

ANTH 4365 Material Culture and Museums (3) Explores theories of material culture and how they relate to the display and interpretation of objects in museums. The course combines readings, class discussions and a semester project in which students combine theory and practice.

COURSE CHANGE FORM

All fields below are required

College: Liberal Arts Department: Sociology and Anthropology

Rationale for changing the course:

Revised course description, course title, and contact hours to better reflect how the content of the course has evolved in relation to the development of the Museum Studies minor.

All fields below are required

Subject Prefix and number ANTH 4365

Course Title Museum Fundamentals

Change	From	То
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Course Title	ANTH 4365 Museum Fundamentals	ANTH 4365 Material Culture and Museums
Contact Hours	2-8	3
Course Description	An introduction to practical aspects of museum work, including organization and display of exhibits, care of collections, communication with visitors, and other museum tasks. Lectures will be combined with opportunities for solving concrete problems.	Explores theories of material culture and how they relate to the display and interpretation of objects in museums. The course combines readings, class discussions and a semester project in which students combine theory and practice.