

From: [Herman, Crystal](#)
To: [Rivera, Julie A](#)
Subject: Fw: Changes/additions Theatre Practicums Updates
Date: Tuesday, December 7, 2021 9:35:21 AM

Julie,

Here is his electronic approval.

Crystal G. Herman *M.F.A.*
Associate Dean, College of Liberal Arts
Liberal Arts Curriculum Committee Chair
Associate Professor, Costume Design
Department of Theatre & Dance
University of Texas at El Paso

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Liberal Arts Building room 347
(915) 747-5781

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Fox Fine Arts Building Room 271
(915) 747-7853

From: Tsutsui, Hideaki
Sent: Sunday, October 31, 2021 1:04 PM
To: Herman, Crystal
Cc: Stratton, James A; Cubit-Tsutsui, Carolyn A; Dominguez, Adriana; McKean, Kimberly A; Jay Stratton
Subject: Re: Changes/additions Theatre Practicums Updates

Dear All,

I approve.

Thank you all for putting in the work for this.

Hide

Hideaki Tsutsui
(He/His/Him)
Interim Chair and Professor
Head of Lighting and Sound Design
Department of Theatre and Dance

The University of Texas at El Paso

On Oct 31, 2021, at 9:14 AM, Herman, Crystal <gherman2@utep.edu> wrote:

I haven't sent proposals to the committee yet. If Hide will approve over Email I can get it on the agenda for this month.

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From: Stratton, James A <jastratton@utep.edu>
Sent: Sunday, October 31, 2021 8:40:18 AM
To: Cubit-Tsutsui, Carolyn A <cacubittsutsui@utep.edu>; Dominguez, Adriana <adrianad@utep.edu>; McKean, Kimberly A <kamckean@utep.edu>; Tsutsui, Hideaki <htsutsui2@utep.edu>; Jay Stratton <strattoncoach@gmail.com>; Herman, Crystal <gherman2@utep.edu>
Subject: Re: Changes/additions Theatre Practicum Updates

All

Adriana pointed out a name change in one of the edu courses, so I have incorporated that information into this proposal.

I believe we have now caught everything and are ready to get Hlde's signature (or email approval) to submit to LACC.

Let me know
Jay

From: Stratton, James A
Sent: Friday, October 29, 2021 1:56 PM
To: Cubit-Tsutsui, Carolyn A; Dominguez, Adriana; McKean, Kimberly A; Tsutsui, Hideaki; Jay Stratton; Herman, Crystal
Subject: Re: Changes/additions Theatre Practicum Updates

Good catch Carolyn
here is the revised
Jay

From: Cubit-Tsutsui, Carolyn A
Sent: Friday, October 29, 2021 1:07 PM
To: Stratton, James A; Dominguez, Adriana; McKean, Kimberly A; Tsutsui, Hideaki; Jay

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: 10/29/2021

From: James Stratton, Theatre & Dance

Through: Hideaki Tsutsui, Chair, Theatre & Dance

Through: Denis O'Hearn, Dean, Liberal Arts

To: Crystal Herman, Chair, Undergraduate Curriculum Committee

Proposal Title: BA Theatre Education Capstone Revision

A year ago, we revised our theatre practicum courses to make them more intuitive and clearer for students during registration. An unintended consequence of this revision was to effectively delete Practicum III for students majoring BA Theatre with Concentration in all levels Education. Unfortunately, this course is a pedagogical necessity.

This change serves to restore the equivalent of Practicum III for BA Theatre/ Education and to rename the course appropriately to reflect its new purpose.

COURSE CHANGE FORM

All fields below are required

College : Liberal Arts

Department : Theatre and Dance

Rationale for changing the course:

This course will now function as a 1 credit capstone course for the BA Theatre with Education concentration Major.

All fields below are required

Subject Prefix and number THEA 4110

Course Title Theatre Practicum III

Change	From	To
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Course Title	Theatre Practicum III	Education Capstone
Prerequisite	THEA 3110 with a grade of ?C? or better.	No prerequisite
Description	Theatre Practicum III (0-3) The capstone experience for Bachelor of Theatre Arts seniors in which students will work with an advisor to develop a technical or performance project, publicly display the project, write a journal on the process, and complete a research paper on an essential aspect of the project. Bachelor of Fine Arts students will use this practicum to continue their technical work on main stage and studio productions.	Education Capstone The capstone experience for Bachelor of Theatre Arts with concentration in Education seniors in which students will work with an advisor to develop a technical, performance, community, or directing project, publicly display the project, write a journal on the process, and complete a reflection paper on an essential aspect of the project.

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These changes will be reflected in Banner, Goldmine, and the catalog

BA in Theatre Arts

All-Levels Theatre Education Concentration

Required Courses:

THEA 2301	Principles of Scenery	3
THEA 2302	Rendering for Theatre Design	3
THEA 2303	Acting Fundamentals	3
THEA 3305	Lighting and Sound Principles	3
THEA 3322	Script Analysis	3
THEA 3323	Stage Management	3
THEA 3325	Directing I	3
THEA 3341	Principles of Costuming	3
THEA 3351	Theatre Hist and Literature I	3
THEA 3352	Theatre Hist and Literature II	3
THEA 1303	Voice and Speech I	3
THEA 1304	Movement I	3
THEA 2304	Theatre Graphics & Technology	3
THEA 3304	Acting for Majors I	3
THEA 3306	Scene Design	3
THEA 3342	Lighting Design	3
THEA 3344	Costume Design	3
THEA 4110	<u>Education Capstone</u>	<u>1</u>
THEA 4300	Directing II	3

~~Three~~Two credits from the following course list:

THEA 2110	Scenery Practicum	1
THEA 2111	Costume Practicum	1
THEA 2112	Lighting Practicum	1
THEA 2113	Box Office Practicum	1
THEA 2114	Dinner Theatre Practicum	1