

CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

Proposal Title: Bachelor of Music Curriculum Changes

College: Liberal Arts Department: Music

DEPARTMENT CHAIR

I have read the enclosed proposal and approve this proposal on behalf of the department.



10/01/2021

Signature

Date

COLLEGE CURRICULUM COMMITTEE CHAIR

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

From: [Herman, Crystal](#)
To: [Rivera, Julie A](#)
Subject: Fw: LACC
Date: Thursday, October 21, 2021 2:44:10 PM
Attachments: [ENGL_UG Curriculum Change.pdf](#)
[ENGL_Grad course adds.pdf](#)
[LEAD_core add.pdf](#)
[LEAD_block add.pdf](#)
[MUSC_degree plan change.pdf](#)
[PSYC_1303_pre-req.pdf](#)
[PSYC_degree plan update.pdf](#)

Julie,

Here are the LACC proposals that were approved at our last meeting. Please use this email as my and Denis' signature.

Crystal G. Herman M.F.A.
Associate Dean, College of Liberal Arts
Liberal Arts Curriculum Committee Chair
Associate Professor, Costume Design
Department of Theatre & Dance
University of Texas at El Paso

Liberal Arts Office:
Liberal Arts Building room 347
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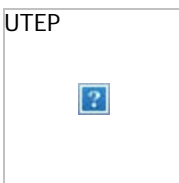
Theatre & Dance Office:
Fox Fine Arts Building Room 271
(915) 747-7853

From: Ohearn, Denis A
Sent: Thursday, October 21, 2021 2:40 PM
To: Herman, Crystal
Subject: Re: LACC

Hi Crystal,

I approve all of these proposals.

Denis



Denis O'Hearn
Dean of Liberal Arts
Professor of Sociology

College of Liberal Arts
The University of Texas at El Paso

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El Paso, TX 79968
Office: 915-747-7016
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From: Herman, Crystal
Sent: Wednesday, October 6, 2021 1:41 PM
To: Ohearn, Denis A
Subject: LACC

Denis,

Attached are the proposals that passed the LACC today. I will drop off the physical approval page for your signature soon.

Crystal G. Herman M.F.A.
Associate Dean, College of Liberal Arts
Liberal Arts Curriculum Committee Chair
Associate Professor, Costume Design
Department of Theatre & Dance
University of Texas at El Paso

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UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: September 30, 2021

From: Charles Francis Leinberger, Department of Music *C.F.L.*

Through: Steve Wilson, Chair, Department of Music *SW*

Through: Denis O'Hearn, Dean, College of Liberal Arts

To: Chair, Undergraduate Curriculum Committee

Proposal Title: Bachelor of Music Curriculum Changes 2020 (revised)

The Department of Music is committed to UTEP's mission to provide our students with access and excellence. By continuing to offer the Bachelor of Music degree that meets the requirement for accreditation and at the same time reflects the changing needs of the job market, we believe that we can accomplish this mission. There are two parts to this proposal:

1. The addition of courses to the Bachelor of Music degree as required by the National Association of Schools of Music (NASM). All of the courses involved are already being offered by the Department of Music.
2. The addition of two new concentrations to the Bachelor of Music degree to meet the changing job market in middle and secondary education. One concentration will require the addition of one new course.

Part 1:

In 2017, the Department of Music began our periodic review with the National association of Schools of Music (NASM). The department chair has been working closely with NASM to clarify how to proceed to bring our degrees in line with the current requirements for our continued accreditation.

In fall of 2020, the Department of Music submitted a proposal to increase the semester credit hours of all concentrations in the program BM-MUSC, Bachelor of Music, to 131 hours. The concentration ALMI, All-Levels Education – Instrumental, was approved by all UTEP committees. This proposal includes revisions to other concentrations in this program.

NASM requires "Keyboard competency."¹ This is typically achieved through a four-semester sequence of Class Piano (MUSI 1181, 1182, 2181, 2182 in the ACGM).² Almost all music majors for whom piano is not their primary instrument enroll in MUSA 1271, 1272, 2271, and 2272, Piano

¹ *Handbook 2019-20*. The National Association of Schools of Music, (Reston Virginia, 2019) 102.

² *Lower-Division Academic Course Guide Manual*. Texas Higher Education Coordinating Board (Austin, Texas, 2019) 180-81.

Class I through IV. However, only Piano IV appears in the current degree plans. MUSA 1271, 1272, and 2271 are prerequisites for MUSA 2272. This situation has also created Financial Aid issues for many music majors, as Piano I through III populate as Non-Contributing Courses in their degree evaluation (CAPP).

Therefore, the Department of Music is requesting a change to the Semester Credit Hours in two of the following concentrations due to the addition of MUSA 1271, 1272, and 2271. Three of the following concentrations will add MUSA 1271, 1272, and 2271 and remove 6 hours of electives.

- ALMV All-Levels Ed-Vocal (126 hours)
- MTAC Music Theory & Composition (124 hours)
- MUPG Music Performance: Guitar, also adding new course Guitar Literature (120 hours)
- MUSV Music Performance: Vocal (120 hours)
- MWSP Music Performance: Wind/String/Percussion (120 hours)

The following concentrations are for students whose primary instrument is piano, and need no additional piano classes or additional semester credit hours. However, there are a few other desirable updates to be made at this time.

- MUKP Music Performance: Keyboard Pedagogy (120 hours)
- MUSK Music Performance: Keyboard (120 hours)

Part 2:

There is a steady demand for teachers qualified to teach class piano and class guitar in middle and high schools in the El Paso area. The Department of Music currently does not offer the Bachelor of Music degree with concentrations in guitar or piano that include the All-levels Education Minor leading to teacher certification. Currently, these positions are often being filled with music graduates who have degrees in guitar performance, keyboard performance, or another concentration, and who return to UTEP for alternative certification. This is less than ideal, as these students do not take many of the courses offered by the Department of Music to prepare our students to teach music in middle and high school. Some positions are filled with people for whom guitar or piano is not their primary instrument, including band, orchestra, and choir directors. This proposal includes two new concentrations that will also require more than the 120-hour limit on Bachelor's Degrees.

The new concentration in Music Education – Keyboard is achievable without the addition of any new faculty or courses. The new concentration in Music Education – Guitar is achievable with the addition of one new course, Guitar Literature, but no new faculty.

- ALMK All-Levels Ed-Keyboard (126 hours)
- ALMG All-Levels Ed-Guitar (122 hours)

Attachments:**Semester Credit Hour Change Form****Revised degree plans for these concentrations:**

- ALMV All-Levels Ed – Vocal
- MTAC Music Theory & Composition
- MUPG Music Performance: Guitar
- MUSV Music Performance: Vocal
- MUKP Music Performance,; Keyboard Pedagogy
- MWSP Music Performance: Wind/String/Percussion
- MUSK: Music Performance: Keyboard

Proposal for New Concentration in Music Education – Keyboard

- ALMK All-Levels Ed – Keyboard Track

Proposal for New Concentration in Music Education – Guitar

- ALMG All-Levels Ed – Guitar Track

Course Add Form: Guitar Literature**Course Syllabus: Guitar Literature****Dr. Steve Wilson's email statement concerning guitar faculty teaching load**

Concentration in All-Levels Ed-Vocal

Required Credits: 120

Code	Title	Hours
Designated Core		
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Vocal Track Music Core		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1195	Individual Instruction (Complete four semesters)	4
MUSA 2263	Diction I	2
MUSA 2264	Diction II	2
MUSA 3295	Individual Instruction (Complete three semesters)	6
MUSA 3337	Choral Conducting I	3
MUSA 3338	Choral Conducting II	3
MUSA 4293	Pedagogy Of Voice	2
MUSA 4294	Song Literature	2
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3

Code	Title	Hours
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2
Choir:		
Select a combination of seven semesters from the following. This will be between 7 and 14 hours.		<u>7</u> 8
MUSA 1151	University Chorus	
MUSA 1250	University Chorale	
Piano Proficiency:		
MUSA 1271	Piano Class I	2
MUSA 1272	Piano Class II	2
MUSA 2271	Piano Class III	2
MUSA 2272	Piano Class IV ¹	2
Senior Recital:		
Complete senior recital		
Electives		
Select five additional hours of music electives from:		————— 5
MUSA 1137	Special Focus Ensembles	
MUSA 1151	University Chorus	
MUSA 1185	Individual Instruction	
MUSA 1250	University Chorale	

Code	Title	Hours
MUSA 1280	Beginning Guitar Class	
MUSA 1285	Individual Instruction	
MUSA 2253	Opera Workshop	
MUSA 2280	Intermediate Guitar Class	
DANC 3311	Music for Dancers	
DANC 3322	World Dance	
DANC 3348	American Dance Forms Jazz	
DANC 3349	American Dance Forms Hip Hop	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
THEA 3226	Musical Theatre Workshop I	
THEA 3355	Broadway Musicals – A History	
THEA 3387	Leadership in Perf. Arts Org.	
Education Minor (Music)		
Required Courses:		
BED 4317	Tch & Empwr ELLs in Sec Schls	3
EDPC 3300	Developmental Variations	3
MUSE 3336	Tch Music Elementary Schools	3
MUSE 4333	Tch Music Secondary School	3
RED 3342	Content Area Literacy	3
TED 4697	Stud't Teach: All-Levels Music	6
Total Hours		<u>126</u>

¹ Or fulfill piano proficiency.

Music Theory and Composition

Code	Title	Hours
Designated Core		
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Music Theory and Composition		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 2217	Improvisation I	2
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1215	Music Technology I	2
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2219	Introduction to Composition (Complete two semesters)	4
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3211	16th Century Counterpoint	2
MUST 3212	18th-Century Counterpoint	2

Code	Title	Hours
MUST 3215	Music Theory V	2
MUST 3216	Theory Seminar (Complete two semesters)	4
MUST 3218	Music Theory VI	2
MUST 3315	Music Technology II	3
MUST 3319	Advanced Composition (Complete three semesters)	9
MUST 4211	Twentieth-Century Techniques	2
Individual Instruction		
Complete the following; all courses must be in the same instrument:		
MUSA 1195	Individual Instruction (Four semesters)	4
MUSA 3295	Individual Instruction (Two semesters)	4
Ensemble		
If brass, percussion or wind, complete eight semesters of ensemble. This will be between 10 8 and 16 hours.		10-16
MUSA 1137	Special Focus Ensembles (Up to two semesters)	0-2
MUSA 1241	Marching Band (A minimum of two, and up to four semesters up to six semesters)	4-8
MUSA 1143	Symphonic Band (up to six semesters)	0-6
MUSA 1244	Wind Symphony (A minimum of four, and up to six, semesters)	0-12
If vocal, complete eight semesters of ensemble. This will be between 8 and 16 hours.		8-16
MUSA 1137	Special Focus Ensembles (Up to two semesters)	0-2
MUSA 1151	University Chorus (up to eight semesters)	0-8
MUSA 1250	University Chorale (up to eight semesters)	0-16

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Code	Title	Hours
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If guitar or piano, complete eight semesters of ensemble. This will be between 8 and 16 hours.		8-16
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MUSA 1143	Symphonic Band	0-8
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MUSA 1151	University Chorus	0-8
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MUSA 1244	Wind Symphony	0-16
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MUSA 1250	University Chorale	0-16
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MUSA 1261	Orchestra-Strings	0-16
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If orchestral string, complete eight semesters of ensemble:		16
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Up to eight semesters from the following:

MUSA 1261	Orchestra-Strings	16
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Only one ensemble course per semester is accepted

Ensemble Electives

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Please choose a course from:

MUSA 1137	Special Focus Ensembles
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MUSA 1143	Symphonic Band
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MUSA 1151	University Chorus
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MUSA 1195	Individual Instruction
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MUSA 1241	Marching Band
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MUSA 1244	Wind Symphony
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MUSA 1250	University Chorale
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MUSA 1261	Orchestra-Strings
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MUSA 3295	Individual Instruction
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Piano

MUSA 1271	Piano Class I	2
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MUSA 1272	Piano Class II	2
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Code	Title	Hours
MUSA 2271	Piano Class III	2
MUSA 2272	Piano Class IV (or fulfill piano proficiency)	2
Select between 8 and 16 additional hours of electives from:		
DANC 3151	Dance Performance	
DANC 3311	Music for Dancers	
DANC 3322	World Dance	
DANC 3348	American Dance Forms—Jazz	
DANC 3349	American Dance Forms Hip Hop	
MUSA 1165	Chamber Music/Accompanying	
MUSA 1185	Individual Instruction	
MUSA 1280	Beginning Guitar Class	
MUSA 1285	Individual Instruction	
MUSA 2280	Intermediate Guitar Class	
MUST 3216	Theory Seminar	
MUST 3261	Comm Arr/Anal/Comp I	
MUST 3262	Comm Arr/Anal/Comp II	
MUST 3263	Comm Arr/Anal/Comp III	
THEA 3226	Musical Theatre Workshop I	
THEA 3355	Broadway Musicals A History	
THEA 3387	Leadership in Perf. Arts Org.	
THEA 4305	Arts Entrepreneurship	
Total Hours		<u>124</u> 120

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Music Performance: Guitar

Code	Title	Hours
Designated Core		
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
PSYC 1301	Introduction to Psychology	3
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Foreign Language		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
Music Performance: Guitar		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1165	Chamber Music/Accompanying (Complete four semesters)	4
MUSA 1195	Individual Instruction (Complete four semesters)	4
MUSA 1285	Individual Instruction (Complete two semesters)	4
MUSA 3391	Individual Instruction (Complete four semesters)	12
All courses listed below are required:		
MUSE 4292	Guitar Literature	2

Code	Title	Hours
MUSE 4297	Guitar Pedagogy	2
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2
MUST 3218	Music Theory VI	2
Conducting		
MUSA 3331	Instrumental Conducting I	3
or MUSA 3337	Choral Conducting I	
Ensemble		
Select a combination of four semesters from the list below; only one ensemble per semester is accepted. This will be between 4 and 8 hours.		4-8
MUSA 1143	Symphonic Band	1
MUSA 1151	University Chorus	1
MUSA 1244	Wind Symphony	2
MUSA 1250	University Chorale	2

Code	Title	Hours
MUSA 1261	Orchestra-Strings	2
Piano proficiency		
MUSA 1271	Piano Class I	2
MUSA 1272	Piano Class II	2
MUSA 2271	Piano Class III	2
MUSA 2272	Piano Class IV (or fulfill piano proficiency)	2
Junior Recital		
Complete junior recital		
Senior Recital		
Complete senior recital		
Electives		
Select three fourteen additional hours of music electives from:		3
DANC 3311	Music for Dancers	
DANC 3322	World Dance	
DANC 3348	American Dance Forms - Jazz	
DANC 3349	American Dance Forms Hip Hop	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
MUSA 1185	Individual Instruction	
MUSA 1280	Beginning Guitar Class	

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Code	Title	Hours
MUSA 1285	Individual Instruction	
MUSA 2217	Improvisation I	
MUSA 2280	Intermediate Guitar Class	
MUST 1215	Music Technology I	
MUST 3211	16th Century Counterpoint	
MUST 3212	18th-Century Counterpoint	
MUST 3216	Theory Seminar	
MUST 3261	Comm Arr/Anal/Comp I	
MUST 3262	Comm Arr/Anal/Comp II	
MUST 3263	Comm Arr/Anal/Comp III	
MUST 4211	Twentieth-Century Techniques	
THEA 3226	Musical Theatre Workshop I	
THEA 3355	Broadway Musicals- A History	
THEA 3387	Leadership in Perf. Arts Org.	
THEA 4305	Arts Entrepreneurship	
Total Hours		120

Music Performance: Vocal

Code	Title	Hours
Designated Core		
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
PSYC 1301	Introduction to Psychology	3
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Foreign Language		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
Music Performance: Vocal		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1195	Individual Instruction (Complete four semesters in Voice)	4
MUSA 2253	Opera Workshop (Complete two semesters in Voice)	4
MUSA 2263	Diction I	2
MUSA 2264	Diction II	2
MUSA 3337	Choral Conducting I	3
MUSA 3391	Individual Instruction (Complete four semesters in Voice)	12
MUSA 4293	Pedagogy Of Voice	2
MUSA 4294	Song Literature	2
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3

Code	Title	Hours
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2

Choir

Select a combination of eight semesters. This will be 8-16 hours.

MUSA 1151	University Chorus	1
MUSA 1250	University Chorale	2

Piano

MUSA 1271	Piano Class I	2
MUSA 1272	Piano Class II	2
MUSA 2271	Piano Class III	2
MUSA 2272	Piano Class IV (or fulfill piano proficiency)	2

Electives

Select ~~five~~ ~~four to twelve~~ additional hours of music electives from:

DANC 3311	Music for Dancers
DANC 3322	World Dance
DANC 3348	American Dance Forms - Jazz

Code	Title	Hours
DANC 3349	American Dance Forms Hip Hop	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
MUSA 1185	Individual Instruction	
MUSA 1280	Beginning Guitar Class	
MUSA 1285	Individual Instruction	
MUSA 2217	Improvisation I	
MUSA 2280	Intermediate Guitar Class	
MUST 1215	Music Technology I	
MUST 3211	16th Century Counterpoint	
MUST 3212	18th-Century Counterpoint	
MUST 3216	Theory Seminar	
MUST 3261	Comm Arr/Anal/Comp I	
MUST 3262	Comm Arr/Anal/Comp II	
MUST 3263	Comm Arr/Anal/Comp III	
MUST 4211	Twentieth-Century Techniques	
THEA 3226	Musical Theatre Workshop I	
THEA 3355	Broadway Musicals-A History	
THEA 3387	Leadership in Perf. Arts Org.	
THEA 4305	Arts Entrepreneurship	
Total Hours		120

Music Performance: Keyboard Pedagogy

Code	Title	Hours
Designated Core		
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
PSYC 1301	Introduction to Psychology	3
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Foreign Language		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
Keyboard Pedagogy		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1165	Chamber Music/Accompanying (Complete four semesters)	4
MUSA 1195	Individual Instruction (Complete four semesters)	4
MUSA 3391	Individual Instruction (Complete four semesters)	12
MUSA 4395	Piano Repertory (Complete two semesters)	6
All courses listed below are required:		

Code	Title	Hours
MUSE 4394	Piano Pedagogy I	3
MUSE 4395	Piano Pedagogy II	3
MUSE 4396	Piano Pedagogy III	3
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2
MUST 3218	Music Theory VI	2

Conducting

Please Choose a Course Below:

MUSA 3331	Instrumental Conducting I	3
or MUSA 3337	Choral Conducting I	

Ensemble

Select a combination of four semesters from the list below; only one ensemble per semester is accepted. This will be between 4 and 8 hours.

Code	Title	Hours
MUSA 1143	Symphonic Band	
MUSA 1151	University Chorus	
MUSA 1244	Wind Symphony	
MUSA 1250	University Chorale	
MUSA 1261	Orchestra-Strings	
Junior Recital		
Complete junior recital		
Senior Recital		
Complete senior recital		
Electives		
Select four fifteen additional hours of electives from:		
DANC 3311	Music for Dancers	
DANC 3322	World Dance	
DANC 3348	American Dance Forms - Jazz	
DANC 3349	American Dance Forms Hip Hop	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
MUSA 1185	Individual Instruction	
MUSA 1280	Beginning Guitar Class	
MUSA 1285	Individual Instruction	

Code	Title	Hours
MUSA 2217	Improvisation I	
MUSA 2280	Intermediate Guitar Class	
MUST 1215	Music Technology I	
MUST 3211	16th Century Counterpoint	
MUST 3212	18th-Century Counterpoint	
MUST 3216	Theory Seminar	
MUST 3261	Comm Arr/Anal/Comp I	
MUST 3262	Comm Arr/Anal/Comp II	
MUST 3263	Comm Arr/Anal/Comp III	
MUST 4211	Twentieth-Century Techniques	
THEA 3226	Musical Theatre Workshop I	
THEA 3355	Broadway Musicals- A History	
THEA 3387	Leadership in Perf. Arts Org.	
THEA 4305	Arts Entrepreneurship	
Total Hours		120

Music Performance: Wind/String/Percussion

Code	Title	Hours
Designated Core		
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
PSYC 1301	Introduction to Psychology	3
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Foreign Language		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
Wind/String/Percussion		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1165	Chamber Music/Accompanying (Complete four semesters)	4
All courses listed below are required:		
MUSA 3331	Instrumental Conducting I	3
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1

Code	Title	Hours
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2
MUST 3218	Music Theory VI	2

Applied Music

Complete the following; all courses must be in the same instrument:

MUSA 1195	Individual Instruction (Take four semesters)	<u>4+</u>
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MUSA 3391	Individual Instruction (Take four semesters)	<u>12-3</u>
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Ensemble I:

If orchestral string, complete eight hours of ensemble

MUSA 1261	Orchestra - Strings (complete 8 semesters)	16
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If brass, percussion or woodwind, complete eight semesters of ensemble. This will be between 10 and 16 hours	<u>10-16</u>
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Only one ensemble course per semester is accepted.

MUSA 1241	Marching Band (A minimum of two, and up to four, semesters)	2
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MUSA 1143	Symphonic Band (up to six semesters)	6
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MUSA 1244	Wind Symphony (up to six semesters)	12
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Ensemble II

Select one semester of a vocal ensemble. This will be either 1 or 2 hours.	<u>1-2</u>
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Code	Title	Hours
MUSA 1151	University Chorus	
MUSA 1250	University Chorale	
Ensemble Elective - Please Choose a Course Below:		<u>1-2</u>
MUSA 1137	Special Focus Ensembles	1
MUSA 1143	Symphonic Band	1
MUSA 1241	Marching Band	2
MUSA 1244	Wind Symphony	2
MUSA 1261	Orchestra-Strings	2
Piano proficiency		
MUSA 1271	Piano Class I	2
MUSA 1272	Piano Class II	2
MUSA 2271	Piano Class III	2
MUSA 2272	Piano Class IV (or fulfill piano proficiency)	2
Junior Recital		
Complete junior recital		
Senior Recital		
Complete senior recital		
Electives		
Select three eight to fourteen additional hours of music electives from:		
DANC 3311	Music for Dancers	
DANC 3322	World Dance	
DANC 3348	American Dance Forms - Jazz	

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Code	Title	Hours
DANC 3349	American Dance Forms Hip Hop	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
MUSA 1185	Individual Instruction	
MUSA 1280	Beginning Guitar Class	
MUSA 1285	Individual Instruction	
MUSA 2217	Improvisation I	
MUSA 2280	Intermediate Guitar Class	
MUST 1215	Music Technology I	
MUST 3211	16th Century Counterpoint	
MUST 3212	18th-Century Counterpoint	
MUST 3216	Theory Seminar	
MUST 3261	Comm Arr/Anal/Comp I	
MUST 3262	Comm Arr/Anal/Comp II	
MUST 3263	Comm Arr/Anal/Comp III	
MUST 4211	Twentieth-Century Techniques	
THEA 3226	Musical Theatre Workshop I	
THEA 3355	Broadway Musicals-A History	
THEA 3387	Leadership in Perf. Arts Org.	
THEA 4305	Arts Entrepreneurship	
Total Hours		120

Music Performance: Keyboard

Code	Title	Hours
Designated Core		
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
PSYC 1301	Introduction to Psychology	3
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Foreign Language		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
Keyboard Performance		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1165	Chamber Music/Accompanying (Complete four semesters)	4
MUSA 1195	Individual Instruction (Complete four semesters)	4
MUSA 3391	Individual Instruction (Complete four semesters in Piano)	12
MUSA 4395	Piano Repertory (Complete two semesters)	6
MUSE 4394	Piano Pedagogy I	3
MUSE 4395	Piano Pedagogy II	3
MUSL 3321	Music History Survey I	3

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Code	Title	Hours
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2
MUST 3218	Music Theory VI	2
Conducting		
MUSA 3331 or MUSA 3337	Instrumental Conducting I Choral Conducting I	3
Ensemble		
Select a combination of four semesters from the list below; only one ensemble per semester is accepted. This will be between 4 and 8 hours.		
MUSA 1143	Symphonic Band	1
MUSA 1151	University Chorus	1
MUSA 1244	Wind Symphony	2
MUSA 1250	University Chorale	2
MUSA 1261	Orchestra-Strings	2
Junior Recital		
Complete junior recital		

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Code	Title	Hours
Senior Recital		
Complete senior recital		
Electives		
Select seven eighteen additional hours of music electives from:		
DANC 3311	Music for Dancers	
DANC 3322	World Dance	
DANC 3348	American Dance Forms - Jazz	
DANC 3349	American Dance Forms Hip Hop	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
MUSA 1185	Individual Instruction	
MUSA 1274	Voice Class	
MUSA 1280	Beginning Guitar Class	
MUSA 1285	Individual Instruction	
MUSA 2217	Improvisation I	
MUSA 2280	Intermediate Guitar Class	
MUSE 4396	Piano Pedagogy III	
MUST 1215	Music Technology I	
MUST 3211	16th Century Counterpoint	
MUST 3212	18th-Century Counterpoint	
MUST 3216	Theory Seminar	
MUST 3261	Comm Arr/Anal/Comp I	

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Code	Title	Hours
MUST 3262	Comm Arr/Anal/Comp II	
MUST 3263	Comm Arr/Anal/Comp III	
MUST 4211	Twentieth-Century Techniques	
THEA 3226	Musical Theatre Workshop I	
THEA 3355	Broadway Musicals-A History	
THEA 3387	Leadership in Perf. Arts Org.	
THEA 4305	Arts Entrepreneurship	
Total Hours		120

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All Levels Education - Keyboard

Required Credits: 120

Code	Title	Hours
Designated Core		
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Keyboard Track Music Core		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1165	Chamber Music/Accom (Complete two semesters)	2
MUSA 1195	Individual Instruction (Complete four semesters)	4
MUSA 3295	Individual Instruction (Complete three semesters)	6
MUSA 3331	Instrumental Conducting	3
OR MUSA 3337	Choral Conducting I	3
MUSA 4295	Piano Repertory (Complete two semesters)	4
MUSE 4394	Piano Pedagogy I	3
MUSE 4395	Piano Pedagogy II	3
MUSE 4396	Piano Pedagogy III	3
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3

Code	Title	Hours
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2
Choir:		
Select a combination of seven semesters from the following. This will be between 7 and 14 hours.		7-14
MUSA 1151	University Chorus	
MUSA 1250	University Chorale	
Senior Recital:		
Complete senior recital		
Electives		
Select nine additional hours of music electives from:		9
MUSA 1137	Special Focus Ensembles	
MUSA 1151	University Chorus	
MUSA 1185	Individual Instruction	
MUSA 1250	University Chorale	
MUSA 1274	Voice Class	
MUSA 1280	Beginning Guitar Class	
MUSA 1285	Individual Instruction	
MUSA 2253	Opera Workshop	
MUSA 2280	Intermediate Guitar Class	
DANC 3311	Music for Dancers	
DANC 3322	World Dance	

Code	Title	Hours
DANC 3348	American Dance Forms Jazz	
DANC 3349	American Dance Forms Hip-Hop	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
THEA 3226	Musical Theatre Workshop I	
THEA 3355	Broadway Musicals – A History	
THEA 3387	Leadership in Perf. Arts Org.	
THEA 4305	Arts Entrepreneurship	
Education Minor (Music)		
Required Courses:		
BED 4340	Multicultural Ed in Secondary School	3
OR BED 4343	Principles of Bilingual/ESL Education	3
BED 4317	Teaching and Empowering English Language Learners in Secondary Schools	3
EDPC 3300	Developmental Variations	3
MUSE 3336	Tch Music Elementary Schools	3
MUSE 4333	Tch Music Secondary School	3
RED 3342	Content Area Literacy	3
TED 4697	Stud't Teach: All-Levels Music	6
Total Hours		<u>126</u>

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All Levels Education - Guitar

Required Credits: 120

Code	Title	Hours
Designated Core		
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Guitar Track Music Core		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1165	Chamber Music/Accom (Complete two semesters)	2
MUSA 1195	Individual Instruction (Complete four semesters)	4
MUSA 3295	Individual Instruction (Complete three semesters)	6
MUSA 3331	Instrumental Conducting	3
OR MUSA 3337	Choral Conducting I	3
MUSA 3338	Choral Conducting II	3
MUSA 4292	Guitar Literature	2
MUSE 4397	Guitar Pedagogy	3
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1

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Code	Title	Hours
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2
Choir:		
Select a combination of seven semesters from the following. This will be between 7 and 14 hours.		<u>7-14</u> 8
MUSA 1151	University Chorus	
MUSA 1250	University Chorale	
Piano Proficiency:		
MUSA 1271	Piano Class I	2
MUSA 1272	Piano Class II	2
MUSA 2271	Piano Class III	2
MUSA 2272	Piano Class IV ¹	2
Senior Recital:		
Complete senior recital		
Electives		
Select ten additional hours of music electives from:		10
MUSA 1137	Special Focus Ensembles	
MUSA 1151	University Chorus	
MUSA 1185	Individual Instruction	
MUSA 1250	University Chorale	
MUSA 1274	Voice Class	
MUSA 1280	Beginning Guitar Class	
MUSA 1285	Individual Instruction	

Code	Title	Hours
MUSA 2253	Opera Workshop	
MUSA 2280	Intermediate Guitar Class	
DANC 3311	Music for Dancers	
DANC 3322	World Dance	
DANC 3348	American Dance Forms Jazz	
DANC 3349	American Dance Forms Hip Hop	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
THEA 3226	Musical Theatre Workshop I	
THEA 3355	Broadway Musicals – A History	
THEA 3387	Leadership in Perf. Arts Org.	
THEA 4305	Arts Entrepreneurship	
Education Minor (Music)		
Required Courses:		
BED 4340	Multicultural Ed in Secondary School	3
OR BED 4343	Principles of Bilingual/ESL Education	3
BED 4317	Teaching and Empowering English Language Learners in Secondary Schools	3
EDPC 3300	Developmental Variations	3
MUSE 3336	Tch Music Elementary Schools	3
MUSE 4333	Tch Music Secondary School	3
RED 3342	Content Area Literacy	3
TED 4697	Stud't Teach: All-Levels Music	6
Total Hours		<u>122</u>

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COURSE ADD

All fields below are required

College : Liberal Arts Department : Music

Rationale for adding the course:

Needed for new concentration ALMG, Music Education - Guitar, and will be added to MUPG, Music Performance - Guitar concentration, in the program Bachelor of Music, BM-MUSC.

All fields below are required

Subject Prefix and # MUSA 4292

Title (29 characters or fewer): Guitar Literature

Dept. Administrative Code : 2060

[CIP Code](#) 50.0901.00

Departmental Approval Required Yes No

Course Level UG GR DR SP

Course will be taught: Face-to-Face Online Hybrid

How many times may the course be taken for credit? (Please indicate 1-9 times): 1

Should the course be exempt from the "Three Repeat Rule?" Yes No

Grading Mode: Standard Pass/Fail Audit

Description (600 characters maximum):

Study of the development of the guitar in the history of western music, from early 16th century lute to modern 21st century guitar as well as the music written and the most relevant composers who wrote for the instruments or adapted music for them.

Contact Hours (per week): 2 Lecture Hours 0 Lab Hours 0 Other

Types of Instruction (Schedule Type): Select all that apply

- | | |
|---|--|
| <input checked="" type="checkbox"/> A Lecture | <input type="checkbox"/> H Thesis |
| <input type="checkbox"/> B Laboratory | <input type="checkbox"/> I Dissertation |
| <input type="checkbox"/> C Practicum | <input type="checkbox"/> K Lecture/Lab Combined |
| <input checked="" type="checkbox"/> D Seminar | <input type="checkbox"/> O Discussion or Review (Study Skills) |
| <input checked="" type="checkbox"/> E Independent Study | <input type="checkbox"/> P Specialized Instruction |
| <input type="checkbox"/> F Private Lesson | <input type="checkbox"/> Q Student Teaching |

Fields below if applicable

If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks): NA

TCCN (Use for lower division courses) : NA

Prerequisite(s):		
Course Number/ Placement Test	Minimum Grade Required/ Test Scores	Concurrent Enrollment Permitted? (Y/N)

Corequisite Course(s):

Equivalent Course(s):

Restrictions:	
Classification	
Major	BM-MUSC

Guitar Literature

Instructor: Hiram Rodriguez, M.M.

Office: Fox Fine Arts, Music 425

Office Hours: By appointment

Office Telephone: 747-7826

Course Prefix and Number:

Credit Hours:

Prerequisite courses:

None

Course Description:

Study of the development of the guitar in the history of western music, from early 16th century lute to modern 21st century guitar as well as the music written and the most relevant composers who wrote for the instruments or adapted music for them.

Learning Outcomes

The student will be able to:

- 1) Effectively recognize the various styles and compositional tendencies of early lute genres
- 2) Introduce the major composers from these time periods through historical points of reference
- 3) Become better equipped to conduct further study on topics of interest in order to apply to research, teaching, and performing.

Required materials:

Wade, Graham. A Concise History of the Classical Guitar. Pacific: Mel Bay Publications, Inc. 2001

LeRoy Glise, Anthony. The Guitar in History and Performance Practice, from 1400 to 21st century. A. Glise, 2016

Course Policies:

a) Grading: Midterm 1: 50%; final: 50%

b) Attendance:

Attendance is required in every class period. In the event that the student must miss class, contact the instructor in advance; if the student fails to do so or is missing class for reasons not approved by the University (i.e. religious holidays, illness, etc.) it will be counted as an absence. More than 3 absences will result in a 10% drop in the final grade. Every 3 late arrivals (more than 10 minutes late) are counted as one absence.

c) Academic integrity:

Cheating and plagiarism is dishonest, unethical and not acceptable. Refer to <https://www.utep.edu/student-affairs/osccr/student-conduct/academic-integrity.html> for further information.

Course statements:

a) Accommodations:

If you require classroom accommodations, visit the CASS website at

<https://www.utep.edu/student-affairs/cass/>

Course Schedule

Week	Content
1	Introduction; goals, course objectives; Italy and Renaissance; printing of instrumental music; Spanish music and Vihuela; Luis Milan and the Vihuela;
2	Renaissance: The four course guitar; Baroque: five course Baroque guitar; Briceño's guitar method; the "Alfabeto"; Foscarini and Francesco Corbetta
3	Baroque guitar: Robert de Visée; Gaspar Sanz, Ribayaz and Ludovico Roncalli; guitar in early 18th century, Santiago de Murcia; limits to the five course guitar tradition; Baroque lute.
4	Classic Guitar: six string guitar; multiplicity of guitars; Boccherini; Padre Basilio; Early 19th century guitarists
5	Early 19th century guitarists; Ferdinando Carulli; Sor and Giuliani; Anton Diabelli
6	Dionisio Aguado; Paganini and Legnani; Matteo Carcassi; Zani de Ferranti;
7	Decline of guitar popularity in 19th century; J. K. Mertz; Napoleon Coste; Giulio Regondi; Julian Arcas; Antonio de Torres; Francisco Tarrega
8	Midterm 1
9	Francisco Tarrega; guitar recitals in the early 20th century; repertory and early recordings and publications; Andres Segovia and Hermann Hauser;
10	Classical guitar in the 2 nd World War: pre and post years; nylon strings; Manuel Maria Ponce; Ida Presti and Alexandre Lagoya
11	Other predominant 20 th century guitarists: Julian Bream; Narciso Yepes; Andres Segovia and the expansion of the repertory
12	John Williams, Julian Bream and Jose Ramirez; Alirio Diaz; Hermann Hauser II guitars; Bouchet and Rubio guitars
13	The legacy of Agustin Barrios Mangore; classical guitar in the 1970s; the music of Antonio Lauro; Ignacio Fleta's guitars; classical guitar repertory in the 1980s; William and Bream's

	contributions in the 1990s
14	Guitar pedagogy literature for early learning stages: methods and composers.
15	Course review and finals.

Leinberger, Charles F.

From: Wilson, Steve
Sent: Monday, September 21, 2020 11:50 AM
To: Leinberger, Charles F.
Subject: Curriculum Changes

Dear Dr. Leinberger,

The proposed degree in Music Education with a concentration in guitar will not require any additional faculty load and as a result will not require any additional faculty funding.

Thank you,

**Steve Wilson, D.M.A.**

Chair, Department of Music
Professor of Trombone
Shires Performing Artist

Department of Music
The University of Texas at El Paso
500 W. University Ave.
El Paso, TX 79968
Office: 915-747-6626
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