CURRICULUM PROPOSAL

APPROVAL PAGE

Proposal Title: Course Catalogue Name and Description Changes

College: Liberal Arts Department: Sociology and Anthropology

DEPARTMENT CHAIR - Howard Campbell

I have read the enclosed proposal and approve this proposal on behalf of the department.

[Signature]  
[Date]

COLLEGE CURRICULUM COMMITTEE CHAIR – Crystal Herman

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

[Signature]  
[Date]

COLLEGE DEAN – Denis O'Hearn

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

[Signature]  
[Date]
Yes, I approve them all.

Denis

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Crystal G. Herman  M.F.A.
Associate Dean, College of Liberal Arts
Liberal Arts Curriculum Committee Chair
Associate Professor, Costume Design
Department of Theatre & Dance
University of Texas at El Paso

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Liberal Arts Building room 347
(915) 747-5781

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(915) 747-7853
The nature of the change is a revised course name and catalogue description that better aligns with the shift in emphasis and its current role within the Museum Studies curriculum. The fundamentals of museum theory and practice are now addressed in ART 3308 Introduction to Museum Studies. Below are the proposed changes.

Proposed Name Change to Material Culture and Museums

Change in Contact Hours from 2-8 to 3

Proposed Catalogue Description

ANTH 4365 Material Culture and Museums (3) Explores theories of material culture and how they relate to the display and interpretation of objects in museums. The course combines readings, class discussions and a semester project in which students combine theory and practice.
COURSE CHANGE FORM

All fields below are required

College : Liberal Arts       Department : Sociology and Anthropology

Rationale for changing the course:
Revised course description, course title, and contact hours to better reflect how the content of
the course has evolved in relation to the development of the Museum Studies minor.

All fields below are required

Subject Prefix and number ANTH 4365

Course Title  Museum Fundamentals

<table>
<thead>
<tr>
<th>Change</th>
<th>From</th>
<th>To</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ex. Prerequisite</td>
<td>Ex. POLS 2310</td>
<td>Ex. POLS 2312</td>
</tr>
<tr>
<td>Course Title</td>
<td>ANTH 4365 Museum Fundamentals</td>
<td>ANTH 4365 Material Culture and Museums</td>
</tr>
<tr>
<td>Contact Hours</td>
<td>2-8</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>An introduction to practical aspects of museum work, including organization and display of exhibits, care of collections, communication with visitors, and other museum tasks. Lectures will be combined with opportunities for solving concrete problems.</td>
<td>Explores theories of material culture and how they relate to the display and interpretation of objects in museums. The course combines readings, class discussions and a semester project in which students combine theory and practice.</td>
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