

CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

Proposal Title: *RWS 1301 + 1302 description change*

College: *Liberal Arts* Department: *English*

DEPARTMENT CHAIR

I have read the enclosed proposal and approve this proposal on behalf of the department.

Brian Yothers

Brian Yothers

Signature

Date *2/11/21*

COLLEGE CURRICULUM COMMITTEE CHAIR

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

From: [Herman, Crystal](#)
To: [Rivera, Julie A](#)
Subject: Re: signature needed
Date: Monday, February 22, 2021 11:00:17 AM

Julie,

Please use this email as my and the Dean's electronic signature.

Crystal G. Herman M.F.A.

Associate Dean, College of Liberal Arts
Liberal Arts Curriculum Committee Chair
Associate Professor, Costume Design
Department of Theatre & Dance
University of Texas at El Paso

Liberal Arts Office:

Liberal Arts Building room 347
(915) 747-5781

Theatre & Dance Office:

Fox Fine Arts Building Room 271
(915) 747-7853

From: Ohearn, Denis A
Sent: Monday, February 22, 2021 10:55 AM
To: Herman, Crystal
Cc: Rivera, Julie A
Subject: Re: signature needed

Thank you Crystal, I approve.

Denis



Denis O'Hearn
Dean of Liberal Arts
Professor of Sociology

College of Liberal Arts
The University of Texas at El Paso
500 W. University Ave.
El Paso, TX 79968
Office: 915-747-7016
utep.edu

From: Herman, Crystal
Sent: Monday, February 22, 2021 10:20 AM
To: Ohearn, Denis A
Cc: Rivera, Julie A
Subject: signature needed

Denis,

The LACC voted on this through email. it passed unanimously but needs your signature ASAP to be included for the March 1st UGCC meeting.

Thanks.

Crystal G. Herman M.F.A.
Associate Dean, College of Liberal Arts
Liberal Arts Curriculum Committee Chair
Associate Professor, Costume Design
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From: Herman, Crystal
Sent: Friday, February 12, 2021 2:22 PM
Cc: Rivera, Julie A; Yothers, Brian; Rosenberg, Lauren M
Subject: Off cycle vote needed!

LACC Members:

I have a RWS proposal to change core course descriptions. This fits in with the POLS & HIST proposals that mainstream more anti-racist pedagogy in these courses. Due to some confusion the proposal was submitted later than intended. Because this seems very much in line with other proposals that were not controversial and In order to get it to the UGCC meeting on Monday, March 1st I am asking for an electronic vote for to pass this proposal.

Please review the attached proposal and send me your "Yes," "No," or "Abstain" vote privately through email before Friday, February 19th.

Thank you!!!

Crystal G. Herman *M.F.A.*
Associate Dean, College of Liberal Arts
Liberal Arts Curriculum Committee Chair
Associate Professor, Costume Design
Department of Theatre & Dance
University of Texas at El Paso

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UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: December 21, 2020

From: Dr. Lauren Rosenberg, FYC Director, English Dept.
Through: Brian Yothers, Chair of English Department
Through: Denis O'Hearn, Dean of Liberal Arts College
To: Chair, Undergraduate Curriculum Committee

Proposal Title: RWS Rhetoric and Composition 1

The nature of the change is a revised catalogue description that better aligns with the Liberal Arts College's goal of working toward racial justice. Below are the proposed changes.

Proposed Catalogue Descriptions—

At UTEP, the **First-Year Composition (FYC) program** in the English department offers two first-year courses that are typically taken as a sequence, RWS 1301—Rhetoric and Composition I and RWS 1302—Rhetoric and Composition II. These courses are intended to help students develop and reflect upon their rhetorical and writing knowledge including awareness of social and racial justice, and the implications of their language choices when they write, based on the understanding that language is never neutral.

Rhetoric & Composition 1 (RWS 1301) is designed to help students in all disciplines reach their academic and professional goals as writers. Course assignments invite students to explore cultural, political, linguistic, racial, and social issues through topics that appeal to their interests and sense of civic responsibility as members of various academic and non-academic communities.

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : CLA Department : English

Rationale for changing the course:
revised course descriptions

All fields below are required

Subject Prefix and number RWS

Course Title 1301

Change	From	To
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Course Description	(Common Course Number ENGL 1301). RWS 1301 develops students' critical thinking skills in order to facilitate effective communication in all educational, professional, and social contexts. This effective communication is based on an awareness of and appreciation for discourse communities as well as knowledge specific to subject matter, genre, rhetorical strategy, and writing process. Through a variety of writing tasks, students are empowered to determine the most effective rhetorical strategies, arrangements, and media to use in different rhetorical contexts.	(Common Course Number ENGL 1301) Rhetoric & Composition 1 (RWS 1301) is intended to help students develop and reflect on their rhetorical and writing knowledge including awareness of social and racial justice, and the implications of their language choices, based on the understanding that language is never neutral. RWS 1301 helps students reach their academic and professional goals as writers. Course assignments invite students to explore cultural, political, linguistic, racial, and social issues through topics that appeal to their interests and sense of civic responsibility as members of various communities.

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: December 21, 2020

From: Dr. Lauren Rosenberg, FYC Director, English Dept.
Through: Brian Yothers, Chair of English Department
Through: Denis O'Hearn, Dean of Liberal Arts College
To: Chair, Undergraduate Curriculum Committee

Proposal Title: RWS Rhetoric and Composition 2

The nature of the change is a revised catalogue description that better aligns with the Liberal Arts College's goal of working toward racial justice. Below are the proposed changes.

Proposed Catalogue Descriptions—

At UTEP, the **First-Year Composition (FYC) program** in the English department offers two first-year courses that are typically taken as a sequence, RWS 1301—Rhetoric and Composition I and RWS 1302—Rhetoric and Composition II. These courses are intended to help students develop and reflect upon their rhetorical and writing knowledge including awareness of social and racial justice, and the implications of their language choices when they write, based on the understanding that language is never neutral.

Rhetoric & Composition 2 (RWS 1302) aims to develop further students' rhetorical and critical thinking skills in order to facilitate effective written communication in educational, professional, and social contexts. Effective communication is based on awareness of and appreciation for diverse language practices as well as knowledge specific to subject matter, genre, rhetorical strategy, racial and social justice, and writing processes.

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : CLA Department : English

Rationale for changing the course:
revised course description

All fields below are required

Subject Prefix and number RWS

Course Title 1302

Change	From	To
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Course Description	(Common Course Number ENGL 1302). RWS 1302 develops students' critical thinking skills in order to facilitate effective communication in all contexts. This effective communication is based on awareness of and appreciation for discourse communities as well as knowledge specific to subject matter, genre, rhetorical strategy, and writing process. With an emphasis on analysis and research, the class presents an approach to communication that helps students determine the most effective strategies, arrangements, and media to use in different rhetorical contexts. The course also provides a space for informed advocacy. Equivalent course ESOL 1312.	(Common Course Number ENGL 1302) Rhetoric & Composition 2 (RWS 1302) is the second course in the first-year writing sequence. It aims to develop further students' rhetorical and critical thinking skills in order to facilitate effective written communication in educational, professional, and social contexts, and in conducting and writing about research. Effective communication is based on awareness of and appreciation for diverse language practices as well as knowledge specific to subject matter, genre, rhetorical strategy, racial and social justice, and writing processes.