UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: August 25, 2021

From: Charles Francis Leinberger, Department of Music

Through: Steve Wilson, Chair, Department of Music

Through: Denis O’Hearn, Dean, College of Liberal Arts

To: Chair, Undergraduate Curriculum Committee

Proposal Title: Music Course Additions, Changes, and a Deletion

For many years MUSL 2321 (formerly MUSL 1321) was titled Introduction to Music History and was the prerequisite for upper-level Music History Surveys, MUSL 3321 and MUSL 3322. With the goal of offering a curriculum that is more diverse and more inclusive of music styles and genres of multiple cultures, MUSL 2321 was recently redesigned and no longer serves as merely an introduction to the western European culture which has been the primary focus of upper-level music history and literature. By removing the prerequisite of MUSL 2321 for upper-level numbers, students whose schedules prevent them from taking MUSL 2321 earlier in the studies will be able to progress through these three music literature courses in fewer semesters.

MUST 1313 and MUST 1314, Music Theory I and II, need updated descriptions to reflect current trends in music theory pedagogy and the re-ordering of topics in those two courses.
CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

Proposal Title: Music Course Additions, Changes, and a Deletion

College: Liberal Arts       Department: Music

DEPARTMENT CHAIR

I have read the enclosed proposal and approve this proposal on behalf of the department.

______________________________  __________________________
Signature                       Date

COLLEGE CURRICULUM COMMITTEE CHAIR

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

______________________________  __________________________
Signature                       Date

COLLEGE DEAN

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

______________________________  __________________________
Signature                       Date
Yes, I approve them all.

Denis

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Denis O’Hearn
Dean of Liberal Arts
Professor of Sociology

College of Liberal Arts
The University of Texas at El Paso
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El Paso, TX 79968
Office: 915-747-7016
utep.edu

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Denis,  

Attached are the proposals that were passed at the last LACC meeting. Please reply "Yes" to this email to approve these proposals.

Crystal G. Herman  M.F.A.
Associate Dean, College of Liberal Arts
Liberal Arts Curriculum Committee Chair
Associate Professor, Costume Design
Department of Theatre & Dance
University of Texas at El Paso

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Liberal Arts Building room 347
(915) 747-5781

Theatre & Dance Office:
Fox Fine Arts Building Room 271
(915) 747-7853
**COURSE CHANGE FORM**

All fields below are required

**College:** Liberal Arts  **Department:** Music

Rationale for changing the course:
This is an update to the prerequisite for MUSL 3321, Music History Survey I. MUSL 2321, Music Culture, and Society, has been redesigned as a more inclusive course and no longer serves as an "Introduction" to upper-level music history and literature courses. This change will also resolve schedule conflicts and allow students to avoid unnecessarily delaying their graduation.

All fields below are required

Subject Prefix and number MUSL 3321

Course Title  Music History Survey I

<table>
<thead>
<tr>
<th>Change</th>
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<tbody>
<tr>
<td>Ex. Prerequisite</td>
<td>Ex. POLS 2310</td>
<td>Ex. POLS 2312</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>Survey of music history for upper level music majors. Prerequisites: MUSL 2321, MUST 2112 and MUST 2314 each with a grade of &quot;C&quot; or better; and a passing grade on the Upper Division Music Theory Advancement Exam.</td>
<td>Survey of music history for upper level music majors. Prerequisites: MUST 2112 and MUST 2314 each with a grade of &quot;C&quot; or better; and a passing grade on the Upper Division Music Theory Advancement Exam.</td>
</tr>
</tbody>
</table>
COURSE CHANGE FORM

All fields below are required

College: Liberal Arts  Department: Music

Rationale for changing the course: This is an update to the prerequisite for MUSL 3322, Music History Survey II. MUSL 2321, Music Culture, and Society, has been redesigned as a more inclusive course and no longer serves as an "Introduction" to upper-level music history and literature courses. This change will also resolve schedule conflicts and allow students to avoid unnecessarily delaying their graduation.

All fields below are required

Subject Prefix and number MUSL 3322

Course Title  Music History Survey II

<table>
<thead>
<tr>
<th>Change</th>
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</thead>
<tbody>
<tr>
<td>Ex. Prerequisite</td>
<td>Ex. POLS 2310</td>
<td>Ex. POLS 2312</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>Continuation of MUSL 3321. Prerequisites: MUSL 2321, MUST 2112 and MUST 2314 each with a grade of &quot;C&quot; or better; and a passing grade on the Upper Division Music Theory Advancement Exam.</td>
<td>Continuation of MUSL 3321. Prerequisites: MUST 2112 and MUST 2314 each with a grade of &quot;C&quot; or better; and a passing grade on the Upper Division Music Theory Advancement Exam.</td>
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</table>

These changes will be reflected in Banner, Goldmine, and the catalog
COURSE CHANGE FORM

All fields below are required

College : Liberal Arts       Department : Music

Rationale for changing the course:
Description change is desirable to reflect re-ordering of topics in Music Theory I and Music Theory II. This keeps pace with recent trends in music theory pedagogy.
Prerequisite change is needed to accommodate the creation of MUST 0312, the remedial number for Music Fundamentals II.

All fields below are required

Subject Prefix and number MUST 1313

Course Title  Music Theory I

<table>
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<th>Change</th>
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<tr>
<td>Ex. Prerequisite</td>
<td>Ex. POLS 2310</td>
<td>Ex. POLS 2312</td>
</tr>
<tr>
<td>Description</td>
<td>Music Theory I (3-0) Introduction to diatonic harmony for all music majors, including the elements of pitch and rhythm, major and minor scales, major and minor key signatures, functional harmony of all diatonic chords, and the principles of voice leading in four-part harmony using root-position and inverted triads. Corequisite: MUST 1111.</td>
<td>Music Theory I (3-0) Introduction to diatonic harmony for all music majors, including the elements of pitch and rhythm, major and minor scales, major and minor key signatures, and functional harmony. Introduction to the principles of voice leading in species counterpoint as well as four-part harmony using root-position and inverted triads and seventh chords. Corequisite: MUST 1111.</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>Prerequisites: MUST 1312 with a grade of “C” or better OR a high score on the Music Theory Placement Exam.</td>
<td>Prerequisites: MUST 0312 or MUST 1312 with a grade of “C” or better OR a high score on the Music Theory Placement Exam.</td>
</tr>
</tbody>
</table>
COURSE CHANGE FORM

All fields below are required

College: Liberal Arts    Department: Music

Rationale for changing the course:
Description change is desirable to reflect re-ordering of topics in Music Theory I and Music Theory II. This keeps pace with recent trends in music theory pedagogy.

All fields below are required

Subject Prefix and number MUST 1314

Course Title Music Theory II

<table>
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<tbody>
<tr>
<td>Ex. Prerequisite</td>
<td>Ex. POLS 2310</td>
<td>Ex. POLS 2312</td>
</tr>
<tr>
<td>Description</td>
<td>Music Theory II (3-0) Harmonic progression including cadences, period forms, non-chord tones, diatonic seventh chords, modulation to closely-related keys, and an introduction to chromaticism. Corequisite: MUST 1112. Prerequisites: MUST 1313 and MUST 1111 each with a grade of “C” or better.</td>
<td>Music Theory II (3-0) Functional harmonic progression, cadences, embellishing tones, embellishing chords, and diatonic seventh chords. An introduction to chromaticism and modulations to closely-related keys. Corequisite: MUST 1112. Prerequisites: MUST 1313 and MUST 1111 each with a grade of “C” or better.</td>
</tr>
</tbody>
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