### **UNDERGRADUATE CURRICULUM CHANGE MEMO**

Date: August 25, 2021

From: Charles Francis Leinberger, Department of Music

Through: Steve Wilson, Chair, Department of Music

Through: Denis O'Hearn, Dean, College of Liberal Arts

To: Chair, Undergraduate Curriculum Committee

Proposal Title: Music Course Additions, Changes, and a Deletion

For many years MUSL 2321 (formerly MUSL 1321) was titled Introduction to Music History and was the prerequisite for upper-level Music History Surveys, MUSL 3321 and MUSL 3322. With the goal of offering a curriculum that is more diverse and more inclusive of music styles and genres of multiple cultures, MUSL 2321 was recently redesigned and no longer serves as merely an introduction to the western European culture which has been the primary focus of upper-level music history and literature. By removing the prerequisite of MUSL 2321 for upper-level numbers, students whose schedules prevent them from taking MUSL 2321 earlier in the studies will be able to progress through these three music literature courses in fewer semesters.

MUST 1313 and MUST 1314, Music Theory I and II, need updated descriptions to reflect current trends in music theory pedagogy and the re-ordering of topics in those two courses.

# **CURRICULUM CHANGE PROPOSAL**

## **APPROVAL PAGE**

Proposal	Title: Music Cours	se Additions, Changes, and a Deletion	
College:	Liberal Arts	Department: Music	
DEPARTI	WENT CHAIR		
I have rea	ad the enclosed pro	oposal and approve this proposal on behalf of the dep	artment.
<u>M</u>	- W/M	8/26/2021	
Signature	9	Date	
COLLEG	E CURRICULUM CO	OMMITTEE CHAIR	
I have rea committe		ocuments and approve the proposal on behalf of the co	ollege curriculum
Signature	)	Date	
COLLEG	E DEAN		
		ocuments and approve the proposal on behalf of the co ill be allocated by the college in support of this propos	-
Signature	)	Date	

From: Ohearn, Denis A To: Herman, Crystal Cc: Rivera, Julie A Subject: Re: LACC

Date: Thursday, September 2, 2021 2:34:11 PM

Yes, I approve them all.

#### Denis

#### UTEP



#### Denis O'Hearn

Dean of Liberal Arts Professor of Sociology

College of Liberal Arts

The University of Texas at El Paso

500 W. University Ave. El Paso, TX 79968 Office: 915-747-7016

utep.edu

From: Herman, Crystal

Sent: Thursday, September 2, 2021 2:20 PM

To: Ohearn, Denis A Cc: Rivera, Julie A **Subject:** LACC

Denis,

Attached are the proposals that were passed at the last LACC meeting. Please reply "Yes" to this email to approve these proposals.

### Crystal G. Herman M.F.A.

Associate Dean, College of Liberal Arts Liberal Arts Curriculum Committee Chair Associate Professor, Costume Design Department of Theatre & Dance University of Texas at El Paso

#### Liberal Arts Office:

Liberal Arts Building room 347 (915) 747~5781

#### Theatre & Dance Office:

Fox Fine Arts Building Room 271 (915) 747~7853

### All fields below are required

College: Liberal Arts Department: Music

Rationale for changing the course:

This is an update to the prerequisite for MUSL 3321, Music History Survey I. MUSL 2321, Music Culture, and Society, has been redesigned as a more inclusive course and no longer serves as an "Introduciton" to upper-level music history and literature courses. This change will also resolve schedule conflicts and allow students to avoid unecessarily delaying their graduation.

### All fields below are required

Subject Prefix and number MUSL 3321

Course Title Music History Survey I

Change	From	То
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Prerequisite	Survey of music history for upper level music majors. Prerequisites: MUSL 2321, MUST 2112 and MUST 2314 each with a grade of "C" or better; and a passing grade on the Upper Division Music Theory Advancement Exam.	Survey of music history for upper level music majors. Prerequisites: MUST 2112 and MUST 2314 each with a grade of "C" or better; and a passing grade on the Upper Division Music Theory Advancement Exam.

#### All fields below are required

College: Liberal Arts Department: Music

Rationale for changing the course:

This is an update to the prerequisite for MUSL 3322, Music History Survey II. MUSL 2321, Music Culture, and Society, has been redesigned as a more inclusive course and no longer serves as an "Introduciton" to upper-level music history and literature courses. This change will also resolve schedule conflicts and allow students to avoid unecessarily delaying their graduation.

### All fields below are required

Subject Prefix and number MUSL 3322

Course Title Music History Survey II

Change	From	То
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Prerequisite	Continuation of MUSL 3321. Prerequisites: MUSL 2321, MUST 2112 and MUST 2314 each with a grade of "C" or better; and a passing grade on the Upper Division Music Theory Advancement Exam.	Continuation of MUSL 3321. Prerequisites: MUST 2112 and MUST 2314 each with a grade of "C" or better; and a passing grade on the Upper Division Music Theory Advancement Exam.

These changes will be reflected in Banner, Goldmine, and the catalog

### All fields below are required

College: Liberal Arts Department: Music

Rationale for changing the course:

Description change is desirable to reflect re-ordering of topics in Music Theory I and Music Theory II. This keeps pace with recent trends in music theory pedagogy.

Prerequisite change is needed to accommodate the creation of MUST 0312, the remedial number for Music Fundamentals II.

### All fields below are required

Subject Prefix and number MUST 1313

Course Title Music Theory I

Change	From	То
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Description	Music Theory I (3-0) Introduction to diatonic harmony for all music majors, including the elements of pitch and rhythm, major and minor scales, major and minor key signatures, functional harmony of all diatonic chords, and the principles of voice leading in four-part harmony using root-position and inverted triads. Corequisite: MUST 1111.	Music Theory I (3-0) Introduction to diatonic harmony for all music majors, including the elements of pitch and rhythm, major and minor scales, major and minor key signatures, and functional harmony. Introduciton to the principles of voice leading in species counterpoint as well as four-part harmony using rootposition and inverted triads and seventh chords. Corequisite: MUST 1111.
Prerequisite	Prerequisites: MUST 1312 with a grade of "C" or better OR a high score on the Music Theory Placement Exam.	Prerequisites: MUST 0312 or MUST 1312 with a grade of "C" or better OR a high score on the Music Theory Placement Exam.

### All fields below are required

College: Liberal Arts Department: Music

Rationale for changing the course:

Description change is desirable to reflect re-ordering of topics in Music Theory I and Music Theory II. This keeps pace with recent trends in music theory pedagogy.

## All fields below are required

Subject Prefix and number MUST 1314

**Course Title Music Theory II** 

Change	From	То
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Description	Music Theory II (3-0) Harmonic progression including cadences, period forms, non-chord tones, diatonic seventh chords, modulation to closely-related keys, and an introduction to chromaticism. Corequisite: MUST 1112. Prerequisites: MUST 1313 and MUST 1111 each with a grade of "C" or better.	Music Theory II (3-0) Functional harmonic progression, cadences, embellishing tones, embellishing chords, and diatonic seventh chords. An introduction to chromaticism and modulations to closely-related keys. Corequisite: MUST 1112. Prerequisites: MUST 1313 and MUST 1111 each with a grade of "C" or better.