



THE UNIVERSITY OF TEXAS AT EL PASO  
DEPARTMENT OF THEATRE & DANCE

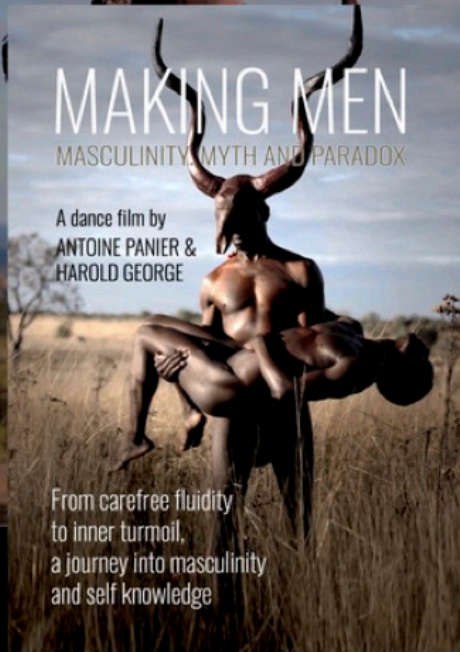


**African American  
Studies Program**

# INTERIORS/EXTERIORS:

## SELF-MAKING AND SOCIAL JUSTICE IN CONTEMPORARY BLACK DANCE

A TWO-DAY VIRTUAL SYMPOSIUM PRESENTED BY UTEP'S DEPARTMENT OF THEATRE AND DANCE, AND THE AFRICAN AMERICAN STUDIES PROGRAM.



“Interiors/Exteriors” explores the themes of Black/Africana personhood, and the contemporary politics of Black lived experience through two powerful, experimental, filmic works: *Making Men* by choreographer Harold George (Sierra-Leone/Belgium) and filmmaker Antoine Panier (Belgium), and (RE)CURRENT UNREST by Charles Anderson (United States). Participants will have the opportunity to view both works via live-streaming, and to engage in a synchronous virtual discussion with the choreographers and collaborators immediately afterwards. The symposium aims to give valuable insights into the co-articulation of the aesthetic, the political, and the philosophical with regard to the global field contemporary Black dance-making. Join us and learn how these dance-makers and their collaborators artfully navigate and engage topics of memory, gender, racial violence, intimacy, and power through each of their distinct African diasporic perspectives.



PHOTO CREDITS: ANTOINE PANIER

**FEBRUARY 24TH, 2021 @ 6 PM MST**

**WATCH “MAKING MEN” ON YOUTUBE AT: [SHORTURL.AT/GOGJ9](https://shorturl.at/gogj9)**

**FOLLOWED BY DISCUSSION WITH HAROLD GEORGE AND ANTOINE PANIER**

**RESPONDENT: PROF. NERI TORRES, DEPARTMENT OF THEATRE AND DANCE AT UTEP**

**MODERATOR: DR. TAWANDA CHABIKWA**

**ZOOM: [SHORTURL.AT/QZW09](https://shorturl.at/qzw09) MEETING ID: 832 9062 1548 PASSCODE: 91PP73RV**