“Interiors/Exteriors” explores the themes of Black/Africana personhood, and the contemporary politics of Black lived experience through two powerful, experimental, filmic works: Making Men by choreographer Harold George (Sierra Leone/Belgium) and filmmaker Antoine Panier (Belgium), and (RE)CURRENT UNREST by Charles Anderson (United States). Participants will have the opportunity to view both works via live-streaming, and to engage in a synchronous virtual discussion with the choreographers and collaborators immediately afterwards. The symposium aims to give valuable insights into the co-articulation of the aesthetic, the political, and the philosophical with regard to the global field contemporary Black dance-making. Join us and learn how these dance-makers and their collaborators artfully navigate and engage topics of memory, gender, racial violence, intimacy, and power through each of their distinct African diasporic perspectives.

February 25th, 2021 @ 6 PM MST

Watch “(RE)CURRENT UNREST” on YouTube at: SHORTURL.AT/GOGJ9 FOLLOWED BY DISCUSSION WITH CHARLES ANDERSON RESPONDENT: TBA MODERATOR: DR. TAWANDA CHABIKWA

Zoom: SHORTURL.AT/QZW09 MEETING ID: 832 9062 1548 Passcode: 91PP73RV