

INTERIORS/EXTERIORS:

SELF-MAKING AND SOCIAL JUSTICE IN
CONTEMPORARY BLACK DANCE

A TWO-DAY VIRTUAL SYMPOSIUM PRESENTED BY UTEP'S DEPARTMENT OF THEATRE AND
DANCE, AND THE AFRICAN AMERICAN STUDIES PROGRAM.



PHOTO: GABRIEL BIENCYCKI

CHARLES ANDERSON

“Interiors/Exteriors” explores the themes of Black/Africana personhood, and the contemporary politics of Black lived experience through two powerful, experimental, filmic works: *Making Men* by choreographer Harold George (Sierra-Leone/Belgium) and filmmaker Antoine Panier (Belgium), and *(RE)CURRENT UNREST* by Charles Anderson (United States). Participants will have the opportunity to view both works via live-streaming, and to engage in a synchronous virtual discussion with the choreographers and collaborators immediately afterwards. The symposium aims to give valuable insights into the co-articulation of the aesthetic, the political, and the philosophical with regard to the global field contemporary Black dance-making. Join us and learn how these dance-makers and their collaborators artfully navigate and engage topics of memory, gender, racial violence, intimacy, and power through each of their distinct African diasporic perspectives.

PHOTO CREDITS: ESSENTIAL CREATIVES

FEBRUARY 25TH, 2021 @ 6 PM MST

**WATCH “(RE)CURRENT UNREST” ON YOUTUBE AT:
SHORTURL.AT/GOGJ9 FOLLOWED BY DISCUSSION WITH CHARLES ANDERSON
RESPONDENT: TBA
MODERATOR: DR. TAWANDA CHABIKWA**

ZOOM: SHORTURL.AT/QZW09 MEETING ID: 832 9062 1548 PASSCODE: 91PP73RV