**UTEP Undergraduate Curriculum Committee**

**Meeting Agenda**

**November 23, 2020**

**I. Call to order**

 **Meeting was called to order by A. Duval at 3:04 p.m.**

**II. Members present:**

\_\_ Tracey Merworth, School of Nursing

\_X \_ Andrew Fleck, College of Lib Arts

\_X\_ Vinod Kumar, College of Engineering

\_X\_ Hettie Houghton, College of Business

\_\_ Emre Umucu, College of Health Sciences

\_X\_ Rey Reyes, College of Education

\_X\_ Art Duval, College of Science

\_X\_ Jose Herrera, College of Education, At-Large

\_X\_ James Salvador, College of Science, At-Large

\_X\_ Lori Acosta, School of Nursing, At-Large

\_X\_ Daniel Vasquez, Student Member

\_X\_ Dominic Kelly, Student Member

**III. Visitors present:**

X Charles Leinberger, Department of Music

X Anthony Blum, Department of Psychology

X Lawrence Cohn, Department Of Psychology

X Enid Martin, Office of Admissions and Recruitment

X Julie Rivera, Office of the Provost

X Guillermina Gina Núñez-Mchiri, Faculty Senate President

X Nancy Marcus, College of Science

X Yvette Huerta, El Paso Community College

X Toni Blum, Office of the Provost

**IV. Old Business:**

**A. Minutes from November 2, 2020 meeting, approved by online vote on November 3, 2020. Motion passes (9 in favor, 0 opposed, 0 abstentions)**

**V. New Business:**

1. **College of Liberal Arts**
2. **Department of Music**
3. **Proposal: Bachelor of Music Curriculum Changes**
4. **Action Item: Part 1. Add MUSA 1271 (Piano Class I), 1272 (Piano Class II), and 2271 (Piano Class III) and either MUSA 1151 (University Chorus) or 1250 (University Chorale) to the All-Levels Education – Instrumental Track concentration of the BM in Music; add MUSA 1271, 1272, and 2271 to the following concentrations of the BM in Music: All-Levels Education – Vocal Track; Music Theory & Composition; Music Performance: Guitar; Music Performance: Vocal; Music Performance: Wind/String/Percussion. This will entail increasing the semester credit hours for this degree to 131, above the standard 120. Part 2. Create new concentrations in the BM in Music: All-Levels Education – Keyboard Track; and All-Levels Education – Guitar Track. New course MUSA 4292 (Guitar Literature).**
5. **Rationale: Part 1. Additional courses required by accreditation by National Association of Schools and Music. Part 2. To fill local demand for teachers qualified to teach class piano and class guitar in the middle and high schools.**
6. **Motion to approve made by Jose Herrera, seconded by James Salvador. Motion passes (9 in favor, 0 opposed, 0 abstentions)**
7. **Department of Music**
8. **Proposal: Bachelor of Music in Commercial Music Curriculum Changes**
9. **Action Item: Part 1. Replace 4 hours of electives by MUSA 1271 (Piano Class I) and 1272 (Piano Class II). Part 2. In existing requirement for 8 semesters of ensemble courses, specify which of these ensemble courses should be taken, depending on student’s primary instrument or voice.**
10. **Rationale: Part 1. Additional courses required by accreditation by National Association of Schools and Music, and were previously hidden prerequisite. Part 2. Clarify ensemble requirements based on the student’s primary instrument or voice, and reflects new requirements for Commercial Music majors whose primary instrument is guitar or piano (keyboard).**
11. **Motion to approve made by Jose Herrera, seconded by Vinod Kumar. Motion passes (9 in favor, 0 opposed, 0 abstentions)**
12. **Department of Psychology**
13. **Proposal: Change to PSYC Minor Degree Plan**
14. **Action Item: Create new course PSYC 3340 (Research Methods), which can replace PSYC 3101/3201 (General Experimental Psychology & Lab) in the Psychology minor.**
15. **Rationale: New course will be more appropriate for minors than existing courses, which are designed for majors.**
16. **Motion to approve made by James Salvador, seconded by Jose Herrera. Motion passes (10 in favor, 0 opposed, 0 abstentions)**
17. **Election of Chair-Elect for 2021-2022 academic year (only faculty members whose terms continue to 2021-2022 may vote or serve) Andrew Fleck self-nominated, and there were no other nominations. Motion to elect Andrew Fleck unanimously made by Art Duval and second by Jose Herrera. (5 in favor, 0 opposed, 0 abstentions)**

**VI. Motion to adjourn at 3:41 pm. Motion to adjourn by Jose Herrera and second by Gina Nunez-Mchiri. (10 in favor, 0 opposed, 0 abstentions).**