

The University of Texas at El Paso
Department of History / Institute of Oral History
ORAL/VIDEO INTERVIEW PARTNERSHIP AGREEMENT
Informed Consent for Research [Fall 2010–Spring 2013]

My signature on this form will confirm my understanding and agreement with The University of Texas at El Paso with respect to my participation in a taped voice and/or video recording done for research purposes by the “researcher” in the Department of History and in partnership with the UTEP Institute of Oral History. The purpose of the project is _____.

I understand that I along with approximately _____ individuals will be interviewed regarding the subject matter. I will receive no financial benefit from my participation. My name and my interview will be made known to users of UTEP’s oral history collection, unless I indicate otherwise. There are no known risks to this study.

I volunteer to have my interview (the “Work”) recorded and transcribed by the University of Texas at El Paso, Institute of Oral History. The University of Texas at El Paso will handle the tapes and transcripts and will make them available to the public in agreement with University rules and general policies for research and other purposes as the University shall approve. I understand that I can remove my permission at any time until the interview is archived* (approximately 1 month after interview).

I understand that I may choose to remain anonymous in the work resulting from this interview. I also understand that the interview will become property of the University of Texas at El Paso, but that the interviewer retains the right to use it for professional purposes.

[So that your interview may be made available to the public, we ask that you assign a copyright* to it. The following is the legal language to perform this task.]

I hereby grant, assign, and transfer to The University of Texas at El Paso all rights, title, and interest in the Work, including and without limitation copyright. I understand that the University of Texas at El Paso will use these recordings for such historical and scholarly purposes as they see fit and by this agreement release:

1. All legal title and literary property rights which I have or may be deemed to have in the Work.
2. All my rights, title and interest in copyright which I have or may be deemed to have in the Work and more particularly the exclusive rights of reproduction, distribution, preparation of copied works, public performance, display and electronic publications.

I understand that I will be given the chance to place restrictions on the time when my interview will be released to the public, if I choose, after the interview is complete. The following section will be completed after the interview:

Choose to place no restrictions on the use of the Work by selecting the following:

1. The interview may be opened for research and other purposes immediately. Yes _____ No _____

Or choose to place a limited period of restriction on the use of specific part(s) of the Work:

2. The interview will be closed until _____(enter date).

This agreement contains our entire and complete understanding with respect to the subject matter hereof.

(*) For definition, please see attached pages

Name/Donor: _____ Date: _____

Signature: _____

Address: _____

By signing on this line, I am requesting to remain anonymous _____

Name of interviewer, the authorized agent, for the Department of History, Institute of Oral History and the University of Texas at El Paso _____

Signature of interviewer, the authorized agent, for the Department Of History, Institute of Oral History and the University of Texas at El Paso _____

Date _____

***Archive**

An archive is a place in which public records or other important historical documents are kept. These items (called records) can include correspondence, reports, diaries, journals, photographs, maps, and drawings, and can come in many different formats – paper, cassette tape, film videotape, or computer disks. Historical records contain important information about the past and are valuable to save and organize so that the public, researchers and historians can use them as primary sources of information. The archival process has many steps: archival institutions acquire historical records after they are identified as having important and ongoing research value. These records are then arranged in order and explained so that researchers can use them. The records are placed in acid-free folders and boxes, and stored in the appropriate environmental conditions; if the records are damaged, they are repaired and preserved. Archives are then open to the public.

Copyright

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For more information:

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