

**The University of Texas at El Paso  
Department Art  
Syllabus**

***COURSE INFORMATION***

ARTF 1304 – Basic Drawing II

CRN: 13709

Term: FALL 2025

Delivery Method: In-person

Meeting Day and Time: Tuesdays and Thursdays, 12:30 pm – 3:20 p.m.

Location: Prospect Hall Room 218

***INSTRUCTOR INFORMATION***

Instructor Vicente Delgado, Assistant Professor of Instruction

Written Communication: [vdelgado17@utep.edu](mailto:vdelgado17@utep.edu) (preferred) or Blackboard

Phone Number: Teams Conference call (915) 320-4743

Office Location: Fox Fine Arts Building, Room A455A

Office Hours: Tuesdays from 3:30 p.m. to 4:30 p.m. or by appointment.

***COURSE DESCRIPTION***

Basic Drawing 2 is a foundation course that serves as a follow-up to Drawing 1. Students will continue to develop their drawing skills to move towards personal content in their drawings. Color drawing media will be introduced in this course, supplementing traditional pencil, charcoal, and pen media. Basic Drawing 2 is a studio course designed to serve the needs of studio art majors. Lectures, critiques, and PowerPoint presentations are components of this course. Students will be given specific drawing assignments which will be worked on in class and require outside studio time for completion. All deadlines will always be announced but may be subject to change. The development of critical skills, dialogue, and exchange of ideas with classmates and instructors are goals to be worked on in this course.

Drawing is defined as a picture or diagram made with a pencil, pen, or crayon rather than paint.

Some other thoughts regarding drawing 2:

- Structure – some of the basics.
- Improvisation – Sudden change in direction to change the pace of the class.
- Energy – A reaction to the class zeitgeist.
- Experience – Hands on work, trial, and error, working thru the process, and learning thru the process.

***COURSE PRE-REQUISITE INFORMATION***

*The instructor reserves the right to modify the syllabus and schedule.*

The prerequisite for Basic Drawing II is ARTF1302. It is strongly recommended that students also complete ARTF 1301 prior to taking Basic Drawing II and take ARTF 1303 concurrently with it.

## **COURSE GOALS & OBJECTIVES**

The goals and objectives of Basic Drawing II include:

- Further development of drawing skills is necessary to render three-dimensional forms and space in a convincing illusionistic manner.
- Experience in handling varied drawing media.
- Development of successful compositions.
- Exposure to art historical precedents and contemporary artists.
- Consideration and development of personal imagery.
- Development of improved planning skills and creative thinking.
- Continued growth in the ability to think and speak critically about artworks.
- Continued development of work ethics and commitment is needed to succeed in achieving the above-stated goals.

## **COURSE OUTCOMES**

Students who successfully complete this course:

- Will be competent in using lines and values to render forms based on observation of the visual world.
- Will have experience and competency in handling various drawing media, including color media.
- Will be familiar with color terminology and have the skills to use color to build form will be able to develop pictorial space.
- Will have a greater understanding of the contemporary art world.
- Will have greater confidence in their ability to plan and commit to an idea.
- Will have the ability to critically assess their own and others' work.

## **Technology Requirements**

This class will primarily meet face-to-face, but supplementary content, materials, and announcements may be posted to Blackboard throughout the semester. Ensure your UTEP e-mail account is working and you can access a stable web browser, such as Google Chrome.

## **Course Assignments, Evaluation, and Grading**

Grade distribution, standards, and criteria:

**Main Assignments: 35%**

**Portfolios: 25%**

**Homework: 20%**

**Course Participation/Attendance: 20%**

**Portfolios/Final Letter Grades are based on the following formula:**

A = 90 to 100%

B = 80 to 89%

C = 70 to 79%

D = 60 to 69%

F = 59% or below.

**Course Participation includes:**

- Development and execution of assignments during class meetings.
- Contribution and attendance for in-progress, mid-term, and final portfolio critiques.
- Projects made solely outside of class will not be accepted.
- Work removal and studio clean-up at the end of the semester is part of your final grade.

**Evaluation for each project and final letter grade will be determined by the following factors:**

- Understanding of conceptual ideas and application of techniques associated with each assignment.
- Presentation and physical condition of projects.
- Participation in group critiques and overall work ethic.
- Cumulative effort, improvement, and quality.

o A = Excellent, B = Good, C = Average, D = Below Average, F = Failure

**Course Requirements: Critique Participation, Midterm, and Final Portfolio**

**Main Assignments** - In this course, students will receive assignments that complement class discussions and the skills they've learned. Before attempting each assignment, students will receive sketches and proposals. These preliminary steps help students

gain a better understanding of visual elements and explore possible design changes to achieve positive outcomes.

During class, students will receive guidance and peer feedback. Additionally, discussions will enhance their understanding of the assignments. Deadlines for submission and evaluation will be announced by the instructor and will align with the pace of the class.

**Homework** – Homework assignments serve to reinforce concepts and skills learned during the course. These assignments may involve sketching or writing proposal ideas for the main assignments. Homework deadlines are typically on Sundays at midnight, but the instructor may adjust due dates based on the course progression.

**Discussion Items-** Art investigations discussions will take place on BlackBoard. During these discussions, artist videos or readings will be presented. Students will respond to assess their understanding of the concepts presented. These are graded under the homework percentage.

**Attendance** - Students are expected to attend all scheduled class hours and days. Arriving late or being absent will be documented and graded as a percentage. Regular attendance is crucial for successful participation and learning

## **ILLNESS PRECAUTIONS**

Please stay home if you have symptoms of a communicable illness. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodation.

## **Course Policies**

- **Students are permitted 3 unexcused** absences during the semester without penalty. Information missed during an absence is the sole responsibility of the student. It is the student's responsibility to email the instructor to obtain any missed information during class. Students with **more than 3 unexcused absences should consider dropping the course** and retaking it at a time when the student can commit the proper attention to the course.
- Excused absences are defined as documented serious illness, death in the immediate family, or university-sanctioned events with prior approval.
- Each **absence after 3 will result in the final course grade being lowered to a full letter grade.** After 5 unexcused absences, you should drop the course. If elected it is the student's responsibility to drop the course, not the instructor's.

- Late to class (**ARRIVING AFTER THE ROLL IS TAKEN**) constitutes one-half of an absence. That is, 2 tardies = 1 unexcused absence.
- Coming to class unprepared (not having the required materials) or attending class and not working is regarded and recorded as 1 full unexcused absence. If unprepared students might be asked to leave the class.<sup>3</sup>
- Coming to class late and returning late from a break will be recorded as half absences. 2 half absences constitute 1 full absence.
- Leaving class early without permission is regarded as a 1 full unexcused absence.
- Please turn off your cell phones before critique. If, because of an emergency, you must have your phone on, inform the instructor, put the phone on silent mode, and exit if needed.
- Music is not allowed during any instruction, lecture, or critique. Students may listen to music at a low volume with headphones during any other class time as long as it does not disturb other students. NO NETFLIX, HULU, SOCIAL MEDIA (FACEBOOK, INSTAGRAM, SNAPCHAT, TIKTOK) AND NO YOUTUBE. If you wish to listen to music please use a music app that does not require your attention. If the student is found violating this policy student will only receive one verbal warning, if found violating the policy a second time a half absence will be recorded for the day without a second warning.

I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the Registrar's Office to initiate the drop process. If you do not, you are at risk of receiving an "F" for the course.

### ***DEADLINES, LATE WORK, AND ABSENCE POLICY***

#### **Assignments**

- Assignments/Homework will be due on Sundays at midnight (11:59 PM) via Blackboard. **FIVE points will be removed after each day it is late.**
- No late work will be accepted after a **WEEK** has passed. Only if the reason is not considered excusable.

### ***MAKE-UP WORK***

Make-up work will be given *only* in the case of a *documented* emergency. Note that make-up work may be in a different format than the original work, may require more intensive preparation, and may be graded with penalty points. If you miss an

assignment and the reason is not considered excusable, you will receive a zero. It is therefore important to reach out to me—in advance if at all possible—and explain with proper documentation why you missed a given course requirement. Once a deadline has been established for make-up work, no further extensions or exceptions will be granted.

This is different from continuing to work on older assignments and adding new elements brought up on critiques from peers.

### ***ALTERNATIVE MEANS OF SUBMITTING WORK IN CASE OF TECHNICAL ISSUES***

I strongly suggest that you submit your work with plenty of time to spare if you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work (answers to discussion points, quizzes, exams, and essays) in a separate Word document as a backup. This way, you will have evidence that you completed the work and will not lose credit. If you are experiencing difficulties submitting your work through Blackboard, please contact the UTEP Help Desk. You can email me your backup document as a last resort.

### ***INCOMPLETE GRADE POLICY***

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

### ***\*ACCOMMODATIONS POLICY***

The University is committed to providing reasonable accommodations to students with documented disabilities. Students who become pregnant may also request reasonable accommodations, in accordance with state and federal laws and regulations and University policy. Accommodations that constitute undue hardship are not reasonable. To make a request, please register with the UTEP Center for Accommodations and Support Services (CASS). Contact CASS at 915-747-5148, email them at [cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the CASS portal.

### ***\*SCHOLASTIC INTEGRITY***

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing

information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as one's own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit HOOP: Student Conduct and Discipline.

### **\*GUIDANCE ON ARTIFICIAL INTELLIGENCE**

#### AI prohibited.

The use of AI technologies or automated tools, particularly generative AI such as [ChatGPT](#) or [DALL-E](#), is ***not allowed*** for assignments in this class. Each student is expected to use critical and creative thinking skills to complete tasks and not rely on computer-generated ideas. Any direct use of AI-generated materials submitted as your work will be treated as plagiarism and reported to the Office of Student Conduct and Conflict Resolution (OSCCR).

#### AI is allowed only with prior permission from the instructor.

Use of AI technologies or automated tools, particularly generative AI such as [ChatGPT](#) or [DALL-E](#), is ***only allowed with approval from the instructor BEFORE being used***. Without permission, you will be expected to think creatively and critically to complete assignments without assistance from these tools.

If permitted to use any of these tools, students must properly cite and give full credit to the program used upon submission of every relevant assignment. For example, text generated using ChatGPT must be cited:

Chat-GPT (version). Date of query (year/month/day). "Text of your query."  
Generated using OpenAI. <https://chat.openai.com/>

A short paragraph describing how the tool(s) was/were used for the assignment must be included.

AI allowed with proper acknowledgment.

The use of AI technologies or automated tools, particularly generative AI such as [ChatGPT](#) or [DALL-E](#), is ***only allowed with proper attribution given for its use***.

Students must properly cite and give full credit to the program used upon submission of every relevant assignment. For example, text generated using ChatGPT must be cited:

Chat-GPT (version). Date of query (year/month/day). "Text of your query."

Generated using OpenAI. <https://chat.openai.com/>

A short paragraph describing how the tool(s) was/were used for the assignment must be included.

#### Using AI for brainstorming

Some AI technologies or automated tools, particularly generative AI such as [ChatGPT](#) or [DALL-E](#), can be beneficial during the early brainstorming stages of an activity, and you are welcome to explore them for that purpose. However, keep in mind that AI-generated ideas are not your own and may hinder your ability to think critically and creatively about a problem. It is also important to remember that these technologies often “hallucinate” or produce materials and information that are inaccurate or incomplete—even providing false citations for use.

That said, you are not allowed to submit any AI-generated work in this course as your own. If you use any information or materials created by AI technology, you must cite it like you would any other source. Consider how this will affect your credibility as a writer and scholar before doing so. Any direct use of AI-generated materials submitted as your work will be treated as plagiarism and reported to the Office of Student Conduct and Conflict Resolution (OSCCR).

#### Free use of AI without acknowledgement

Use of AI technologies or automated tools, including generative AI such as [ChatGPT](#) or [DALL-E](#), is permitted in this class. Students must include a short paragraph, with each relevant assignment, explaining how the tool was used.

UTEP provides a variety of student services and support. Please refer to the QR code below for a listing of campus resources.





**Studio Supplies Provided by UTEP** (Supplies will be distributed to students):

- Sakura Pigma Micron Pens – Set of 3, Black 08, 10 , 12
- Princeton Real Value Brush Set – White Taklon, Set of 5
- Pentel Arts Watercolor Colored Pencils – Set of 12
- Pentel oil Pastel Set – Assorted Colors – Set of 12
- Maped Hand-Held Pencil Sharpener – Single Hole
- Staedtler Mars Plastic Eraser – single Eraser

**Drawing Pads & Paper:**

- 18" x 24" newsprint pad, 50 sheets, rough or smooth surface
- 18" x 24" drawing pad, 80 lb. or heavier, 24-30 sheets
- **(THREE)** sheets of 22"x30" Stonehenge white paper Available at Art Center/ 3101 E. Yandell Ph# 566-2410  
TBA

**Drawing Materials:**

- an assortment of the following drawing pencils (any brand): 8B, 6B, 4B, 2B, B, HB
- one box color pencils set of 12
- Charcoal
- sharpie fine point & ultra-fine point pen or the equivalent
- large kneaded eraser
- Staedtler Mars plastic eraser, large or small
- tubes of black and white acrylic and brushes – TBA

**Other required materials:**

- 12" or 18" metal ruler
- X-acto knife #5211 or similar (uses #11 blade)
- 1" role of Blue Painters Tape

### **Suggested Additional Supplies:**

- Art portfolio, 22" x 30" or larger
- Art bin or box for supplies
- Razor blades, blending tools (sometimes called stomps or tortillions)

### **ADDITIONAL SUPPLIES MAY BE NEEDED**

Students can sign up for a locker in the Art Office, Room 350 Fox Fine Arts. Additional supplies may be available at: The Art Center, Hobby Lobby, Office Depot, Office Max.

Online stores: Utrecht, DickBlick Art Materials

### **COURSE SCHEDULE**

\*This schedule may be subject to change according to the needs and pace of the class.

(Week 1)	Syllabus/Elements of Art and Principles of Design	
(Week 2)	Color Theory Introduction Pop Art	
(Week 3)	Pop Art	
(Week 4)	Impressionism w pastels	
(Week 5)	Watercolors	
(Week 6)	Watercolors Cont. Midterm Portfolio Review	
(Week 7)	Mixed Media Liminal Surrealism	
(Week 8)	Surrealism Cont.	
(Week 9)	Spring Break	

(Week 10)	Final Projects	
(Week 11)	Final Projects	
(Week 12)	Final Projects	
(Week 13)	Final Project Cont.	
(Week 14)	In-Progress Critiques	
(Week 15)	<b>Final Crit December 9, 1 p.m. – 3:45 p.m.</b>	

## UTEP IMPORTANT DATES

<b>March 24</b>	<b>Fall Registration Begins</b>
<b>Aug 14th</b>	<b>Last day to clear students on Suspension/Probation as well as those with insufficient prerequisites</b>
<b>Aug 15th</b>	<b>Drops for Students with Unsatisfactory Academic Standing, Insufficient Prerequisites, and Prior Grades of C in the Course</b>
<b>Aug 18th</b>	<b>Financial Aid is Disbursed</b>
<b>Aug 25th</b>	<b>Fall classes begin</b>
<b>Aug 25th-29th</b>	<b>Late registration period (fees are incurred)</b>
<b>Sept 1st</b>	<b>Labor Day holiday - University Closed</b>
<b>Sept 10th</b>	<b>Fall Census Day</b>

**Note: This is the last day to register for classes. Payments are due by 5:00 pm.**

**Sept 22nd**

**20<sup>th</sup> Class Day**

**Note: Students who were given a payment deadline extension will be dropped at 5:00 pm if payment arrangements have not been made.**

**Oct 3rd**

**Graduation application deadline for degree conferral**

**Oct 22nd**

**Freshman Midterm grades are due**

**Oct 31st**

**Fall Drop/Withdrawal deadline**

**Note: Student-initiated drops are permitted after this date, but the student is not guaranteed a grade of W. The faculty member of record will issue a grade of either W or F.**

**Nov 14th**

**Deadline to submit candidates' names for commencement program**

**Nov 27-28th**

**Thanksgiving Holiday - University Closed**

**Dec 4th**

**Fall last day of classes**

**Dec 5th**

**Dead Day**

**Dec 8-12th**

**Fall Final Exams**

**Dec 13-14th**

**Fall Commencement**

**Dec 17th**

**Grades are due**

**Dec 18th**

**Grades are posted to student records; students are notified of grades and academic standing**