

Art 1300-Art Appreciation- Spring 2023
CRN-21423-Section-005
Instructor-Mariah Chase
T/R-3-420 pm
Room-313-COBA
Contact Information: mlchase@utep.edu
Office Hours-M/W-10am-12pm
Office Location-Fox Fine Arts Center-Room A355

COVID-

For up to date COVID guidance from UTEP please follow this link to the UTEP COVID-19 Testing page.

<https://www.utep.edu/ehs/covid/>

Please note that all information that pertains to scheduling, procedures, COVID protocols, etc. could change at any time. I will keep you as up to date as I can.

COVID-19 PRECAUTION STATEMENT

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to **covidaction@utep.edu**, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID-19 testing.

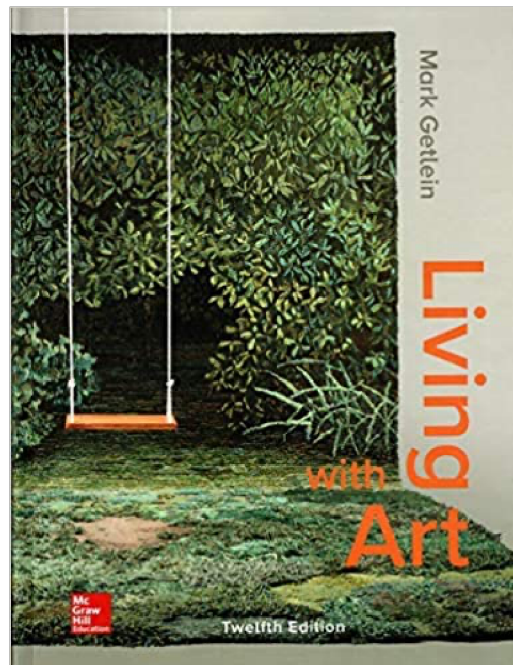
The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.

Email Etiquette-

When in doubt, refer to your syllabus/course schedule FIRST, and then feel free to email me if you still have questions. Please do not hesitate to email me (anytime) or come by my office (during office hours) if you need help with any course materials or concepts. I will respond to emails **Monday-Fridays within 24 hours. I will not check my email regularly over the weekends.** You must email me using your UTEP email account. I cannot accept emails from a personal account. Please include the **CRN-21423** in the subject line of all emails.

Textbook-

You will be required to purchase, Living With Art, 12th Edition by Mark Getlein (ISBN: 9781259916755) for this course. You have many options of where to buy or rent this textbook. Our textbook is available at the Campus Bookstore as well as on Amazon. (Amazon is usually considerably cheaper). You may purchase or rent a hard copy or e-book.



Course Description-

This course will explore the visual language of art using lectures, discussions, films, readings, exams, and quizzes. By examining the major visual and multicultural achievements that have shaped our cultures, students will gain an understanding of how to talk and write about art, as well as gain an appreciation of art. When you learn to understand and appreciate art and culture, you can succeed at anything!

The study of art is the study of the human condition. Please understand that, while art with political, sexual, and religious content will be discussed in this class, you are not expected to subscribe to the belief system(s) endorsed by the artists and authors we study. Also, please note that the human body (both male and female) is a constant source of imagery for artists

Course Goals-

As this is an introduction to art, students will learn the vocabulary and concepts integral to the understanding of art taken from any moment in history. While learning the vocabulary of art, we will explore the art world from the earliest days of humanity to the most recent achievements of contemporary artists. Through examining art on such a massive scale, students will not only learn how art, history, and culture continually change and evolve, but will also gain the perspective to see that art is truly a necessary part of the human experience.

Drop Policy-

I will not drop any student for non-attendance or non-completion of assignments. Failure to attend class, and complete assignments will result in an F. **The last day to drop with a "W" will be March 30th.**

Important Dates-

Tuesday, January 17th-Classes begins.
Wednesday, February 1st-Census Day.
Monday, March 13th-Friday, March 17th-Spring Break! No Classes!
Thursday, March 30th-Fall Drop/Withdrawal Deadline
Friday, March 31st-Cesar Chavez Day-No Classes!
Friday, April 7th-Spring Study Day-No Classes!
Thursday, May 4th-Last day of regular classes.
Friday, May 5th-Dead day.
Monday, May 8th through Friday, May 12th-Final Exam Week
Wednesday, May 17th-Grades due.
Thursday, May 18th-Final grades available online through Goldmine.

Our Final Exam:

If your last name starts with A-K your final exam will be Thursday, May 11th-4-520pm.
If your last name starts with L-Z your final exam will be Thursday, May 11th-525-645pm.

Technology-

For the courtesy and respect of your fellow students and your instructor, I do NOT allow laptops, tablets, or smartphones in this class. I will give one warning and on the second infringement, I will ask you to leave and mark you absent for the day. If you need technical assistance because of a documented disability, please contact me and we will discuss your needs. Also, if you have an emergency that requires you to have access to your phone, please let me know in ADVANCE, turn it to vibrate or silent and step out of class to take your call. Technology is extremely distracting for everyone in the class. I do not have this rule just to be evil. It will help you become a better student.

Attendance, Make-ups, and Late Assignments-

Attendance is mandatory. It is also how you will succeed. I will take attendance every day. If you miss four or more classes, your final grade will go down by one full letter grade. So, if you had a final grade of a C and missed three classes, your final letter grade would be a D.

However, if you are genuinely feeling ill, please do not come to class and get the rest of us sick. I will accept a COVID-19 test result or a doctor's note as an excused absence in case of illness. Please report COVID-19 positive test results to covidaction@utep.edu. They will also notify me. If you have questions about this policy, please ask!

As stated above, do not come to class if you are ill. If you are feeling unwell on an exam day you must email me that day. We will then schedule a make-up for you. If you do not email me the day of the test, I will not schedule a make-up. No exceptions. The **Final Exam cannot be made up for ANY reason. No exceptions!**

All quizzes will be online. They will be open for SIX days before the due date. They are not timed. Therefore, they cannot be made up or turned in late for any reason. No exceptions!

Classroom Etiquette-

Please be courteous to your classmates and your instructor. Distracting behavior (chatting, excessive tardiness, leaving early, leaving your seat repeatedly, etc.) will result in you being asked to leave for the day and marked as absent. Repeated removal from class could result in your grade being lowered considerably, or even possibly being removed permanently from the class. Just remember you are not the only person in this course or on the planet. Have respect for your fellow human beings!

Plagiarism/Academic Dishonesty Statement-

Cheating and plagiarism are not acceptable practices. When taking an exam all books, notes, etc. should be off your desk. Cell phones and smartwatches must be off and, in a bag, or pocket. Visible cell phones or smartwatches will result in a zero for the exam. Also please focus on your test and not your neighbors. If I suspect that you are cheating, I will give you a zero. You will not be permitted to leave the class and return while a test is in progress. If you leave before you finish the exam, I will only accept the part of the exam that you completed before you left the room.

Plagiarism is using thoughts or ideas that are not your own without giving proper credit. If you are concerned that you might inadvertently plagiarize, please do not hesitate to ask me. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action according to the UTEP catalog policy.

**For more information on plagiarism and academic dishonesty—
<http://sa.utep.edu/osccr/academic-integrity/>**

Students with Disabilities-

If you are a documented student with CASS, **you must meet with me in the first week of class to discuss your needs. It is your responsibility to meet with me.** Students with disabilities can access information about The Center for Accommodations and Support Services at: <http://sa.utep.edu/cass/> or call 915-747- 5148 for more information.

Course Requirements and Grading Scale-

Documentary Quizzes (Online)-30 points each/300 points total

Exams (in-class)-100 points each/400 points total

Total Points Possible-700

All due dates listed are in the course schedule.

Blackboard does not calculate your final grade. I do. Please refrain from emailing me about your final grade on Blackboard. Your final Grade will be available online (Goldmine) on Thursday, May 18th. Please check Goldmine for your grade. I cannot email your grade to you.

To calculate your grade at any point:

Refer to the syllabus and add up the points that are possible at that point (do not use the final point total). Then add up the points you earned on the assignments. Then take your point total and divide it by the possible total and you will find out your percentage at that point. If you need help with this, please let me know. Blackboard does not calculate your final grade. I do.

90%-100%-A 89%-80%-B 79%-70%-c 69%-60%-D 59%-0%-F

Exams (in-class)-

Over the course of the semester, you will be required to take **four** exams (one of which is your final). They will consist of multiple-choice questions, matching, true/false, fill-in-the-blank, and short answer questions. You will need to bring a scantron sheet to the exams. All cellphones, tablets, and smartwatches must be turned off and put away (not on your lap or desktop) before the exam. Anyone who is seen with an electronic device during the exam will be assumed cheating and will receive a zero for that exam. No exceptions! If you do not put your first and last name on all parts of the exams, you will receive a zero.

Documentary Quizzes (on Blackboard)-

Over the course of the semester, you will be required to watch (outside of class on Blackboard) **ten** documentaries. You will then take a quiz over each film. Each quiz will consist of ten questions. These questions will be multiple-choice. It is of vital importance that you watch each film and take notes. The documentaries and their corresponding quizzes will open on Monday (see course schedule for dates and assigned films) and will be due the following Sunday by 1159pm on Blackboard. These quizzes will be open for a total of SIX days. They will not be timed. You can watch the films and complete the quizzes anytime within those six days. Once the quiz is closed you will not be able to complete it. No partial credit will be given for any quiz question. **No "Documentary Quiz" will be re-opened for ANY reason.**

How to Succeed-

There are several things you can do to succeed in this course:

1. Come to class.
2. Complete the assigned readings.
3. Participate in in-class discussions.
4. Complete all assignments to the best of your abilities.
5. Ask for help if you need it!
6. Be motivated. Excuses don't help anyone.

There will be no opportunities for extra credit. Don't ask. Make every exam and quiz count!

Course Schedule-This schedule lists ALL readings and assignment due dates. It is your responsibility to complete ALL readings before coming to class. All Dates are subject to change.

Week 1

Tuesday, January 17th

Syllabus/Course Requirements

Thursday, January 19th

Read-Chapter 1 & 3

Week 2

Tuesday, January 24th

Read-Chapter 2

Thursday, January 26th

Read-Chapter 4

Watch (On Blackboard)-*The World's Most Expensive Stolen Paintings, 2013.*

Documentary Quiz 1 due Sunday, January 29th by 1159 pm on Blackboard.

Week 3

Exam 1 Review sheet available on Blackboard.

Tuesday, January 31st

Read-Chapter 5

Thursday, February 2nd

Exam 1 Review

Week 4

Tuesday, February 7th

Exam 1-Chapters 1-5

Please bring a scantron sheet & a pencil. You will not be able to take your exam without them.

Thursday, February 9th

Read-Chapter 6

Week 5

Exam 2 Review sheet available on Blackboard.

Tuesday, February 14th

Read-Chapter 7

Thursday, February 16th

Read-Chapter 8

Watch (On Blackboard)-*Mysteries of a Masterpiece*, 2012.

Documentary Quiz 2 due Sunday, February 19th by 1159pm on Blackboard.

Week 6

Tuesday, February 21st

Read-Chapter 9

Thursday, February 23rd

Exam 2-Chapters 6-9

Please bring a scantron sheet & a pencil. You will not be able to take your exam without them.

Week 7

Exam 3 Review sheet available on Blackboard.

Tuesday, February 28th

Read-Chapter 11

Thursday, March 2nd

Read-Chapter 12

Watch (On Blackboard)-*How Sculptures Are Used To Create A Powerful Legacy*, 2020.

Documentary Quiz 3 due Sunday, March 5th by 1159pm on Blackboard.

Week 8

Tuesday, March 7th

Read-Chapter 13

Thursday, March 9th

Exam 3-Chapters 11-13

Please bring a scantron sheet & a pencil. You will not be able to take your exam without them.

Week 9

Monday, March 13th- Friday, March 17th-Spring Break

Week 10

Tuesday, March 21st

Read-Chapter 14 (Part 1)

Thursday, March 23rd

Read-Chapter 14 (Part 1)

Watch (On Blackboard)-*Ghosts of Stonehenge*, 2017.

Documentary Quiz 4 due Sunday, March 26th by 1159pm.

Week 11

Tuesday, March 28th

Read-Chapter 14 (Part 2)

Thursday, March 30th

Read-Chapter 14 (Part 2)

Watch (On Blackboard)-*Colosseum: Roman Death Trap*, 2015.

Documentary Quiz 5 due Sunday, April 2nd by 1159pm.

Week 12

Tuesday, April 4th

Read-Chapter 15

Thursday, April 6th

Read-Chapter 16

Watch (On Blackboard)-*The Great Myths Of The Renaissance*, 2020.

Documentary Quiz 6 due Sunday, April 9th by 1159pm.

Week 13

Tuesday, April 11th

Read-Chapter 17

Thursday, April 13th

Read-Chapter 17

Watch (On Blackboard)-*Caravaggio: The Murderous Artist Who Died In Mystery I*, 2020.

Documentary Quiz 7 due Sunday, April 16th by 1159pm.

Week 14

Tuesday, April 18th

Read-Chapter 21

Thursday, April 20th

Read-Chapter 21

Watch (On Blackboard)-*How The Impressionists Redefined Art*, 2020.

Documentary Quiz 8 due Sunday, April 23rd by 1159pm.

Week 15

Final Exam review sheet available on Blackboard.

Tuesday, April 25th

Read-Chapter 21

Thursday, April 27th

Chapter 22

Watch (On Blackboard)-*Modern Masters: Andy Warhol*, 2015.

Documentary Quiz 9 due Sunday, April 30th by 1159pm.

Week 16

Tuesday, May 2nd

Chapters 18-20

Thursday, May 4th

Chapters 18-20

Watch (On Blackboard)-*Lost Treasure of Tibet*, 2003.

Documentary Quiz 10 due Sunday, May 7th by 1159pm on Blackboard.

Finals Week-Monday-Friday, May 8th-12th

(Classes will not meet during normal times.)

Our Final Exam:

Thursday, May 11th 1-345 pm.

If your last name starts with A-K, you will take the Final Exam at 4-520pm.

If your last name starts with L-Z, you will take the Final Exam at 525-645pm.

All Dates are subject to change. :)

Blackboard does not calculate your final grade. I do. Please refrain from emailing me about your final grade on Blackboard. Your final Grade will be available online (Goldmine) on **Thursday, May 18th**. Please check Goldmine for your grade. I cannot email your grade to you.