

ARTF 1302  
Basic Drawing I

Course information

Course title: ARTF 1302  
CRN 25065

Course location: Fox Fine Arts A 263  
Meeting time: T/R 3:00-5:50  
Semester: Spring 2023

Instructor Information

Hector G. Romero  
Office: A-355 Fox Fine Arts  
Office hours: Email for appointment  
Office number: 747.5181  
Email: hgormero@utep.edu

**2023 SPRING CALENDAR**

Jan 16 Dr. Martin Luther King Jr. Holiday

Jan 17 Spring Classes begin

Jan 17-20 Late Registration

Feb 1 Census day

Feb 17 Graduation Application Deadline

Mar 13-17 Spring Break

Mar 30 Fall Drop/withdrawal deadline

Mar 31 Cesar Chavez Holiday NO CLASS

May 4 Spring Last day of classes

May 5 Dead Day

May 8-12 Spring Final Exams

May 13-14 Spring Commencement

May 17 Grades Due

May 18 Grades posted

**INSTRUCTORS INTRODUCTION**

Hector G. Romero received his BFA in Painting and Drawing from the University of Texas at El Paso and his MFA in Painting from the University of California, Los Angeles. After living in New York City for fifteen years as an art book seller and working artist, Hector returned to El Paso in 2011.

**COURSE DESCRIPTION**

BASIC DRAWING I is the first course in a sequence of foundation level drawing classes structured for the needs of Art Majors who plan to pursue a career in art. This studio course emphasizes basic aesthetic and technical drawing skills that enable students to represent three-dimensional objects in an environment. Topics to be covered include perspective, eye-hand coordination, correct proportions and scale, positive and negative space, as well as compositional structure and effectiveness. Contour line and value are explored as compositional devices and tools to build volume, mass, and illusionistic space. In this course students will be introduced to methods of using traditional black and white drawing media such as pencil, charcoal, and ink. Drawings will be developed based on three-dimensional sources such as still-lives, architectural interiors and exteriors, landscapes, the human figure, etc. Students will be given specific drawing assignments for both class and out of class work.

The majority of class time will be spent working on drawings, with demonstrations and slide lectures given to provide examples relative to course work. Critiques will be held for comparative evaluation and critical feedback.

This course requires additional time to be spent outside of class hours for completion of homework assignments and in class work.

**COURSE PRE-REQUISITE INFORMATION**

No pre-requisites are required as this is the first drawing course offered within the structure of the foundations for a BFA or BA degree in Art. It is recommended that art majors take ARTF 1301 Basic Design concurrently with this course (ARTF 1302).

**COURSE GOALS & OBJECTIVES**

- Development of technical and aesthetic drawing skills needed to render three-dimensional forms and space in a convincing illusionistic manner.
- Develop expertise in working with a variety of black and white drawing media.
- Gain an understanding of the importance of aesthetic issues such as composition and the formal characteristics of line, shape, value and space in creating visual interest in a drawing.
- Develop the ability to think and speak critically about artworks through participation in critiques and introduction to art terminology
- Develop an outstanding work ethic and the commitment necessary to succeed in achieving the above stated goals and objectives.

**COURSE OUTCOMES**

Students who successfully complete this class can gain experience and competency in working with basic black and white drawing materials. These students will be able to effectively use line, value, shape, proportion, perspective and foreshortening to create convincing illusionistic drawings of three-dimensional forms and space. In addition, an awareness of the aesthetic aspect of drawing will be achieved through the creative use of the visual art elements and application of compositional principles in their drawings. Through exposure to critique situations and slide lectures, students can acquire a basic knowledge of art terminology and an awareness of important artists and the drawings they make.

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### COURSE REQUIREMENTS

Two reviews of student work will take place during the semester. Dates regarding review will be announced a week in advance. Please note this does not include critiques.

Students are expected to have a strong ethic, participate in class critiques, discussions, complete assignments on time, and become familiar with the language & terms applicable to the issues, history, and techniques of drawing. Weekend assignments will be given at the discretion of the instructor.

### COURSE EVALUATION:

Grading:

1st Review/Participation	Mid Term	50%
2nd Review/Participation	Final Term	50%

Other factors considered in grading are:

- completion of assignments on time while demonstrating a comprehension & application of techniques presented in the course.
- participation during critiques & discussions
- work ethic, avoiding cell phone use & professional commitment
- progress & growth during the course of the semester
- attendance

**NO LATE WORK WILL BE ACCEPTED. IF YOU ARE ABSENT FOR A ONE DAY DRAWING — THIS CANNOT BE MADE UP.**

### COURSE POLICIES

Attendance:

Regular attendance is required. Roll will be taken every day. It is important that you attend every class, arrive to class on time with the materials needed for class, and stay until the end of class. Still life settings & ideas discussed in critiques, slides, and lectures are impossible to make up.

Arriving to class late or leaving early counts as 1/2 absence.

Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early.

Coming to class without the necessary materials to work with will count as half an absence.

Each student needs to have his/her own set of materials; borrowing from other students is not acceptable. Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course. Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.

No extra credit is available to offset attendance problems.

Regarding Absences:

After 2 absences your grade will be lowered 5 points for every additional absence. Absences may be excused with proper notification for documented serious illness, death in the immediate family, or university sanctioned events.

**PLEASE NOTE CRITIQUES ARE EQUIVALENT TO AN EXAM: LATE ARRIVALS TO CRITIQUES MAY NOT BE CRITIQUED; THIS IS UP TO THE DISCRETION OF THE INSTRUCTOR. NO SHOW TO CRITIQUE ON DAY YOU ARE PRESENTING WILL RECEIVE A GRADE OF F/ZERO. NO SHOW THE DAY YOU ARE IN THE AUDIENCE WILL LOWER YOUR RECEIVED GRADE TWO LETTERS.**

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## CRITIQUE

Formal and informal critiques will be held during the course of the semester. Students are expected to participate fully in class critiques both by offering constructive commentary to their peers and by later considering and applying discussed formal and substantial issues to their own work. Remember, when you examine and critique your work or the work of others, evaluate not just the aesthetic sensibility or the artistic achievement of the piece (although you should consider these).

Evaluate also:

- The focus of the work.
- What you think is being communicated.
- The points of struggle in the work (what's working and what is not), and
- How these points of struggle could be resolved.

#### Critique etiquette:

- Don't miss critiques!
- Come to class ten minutes early on critique days, and set up your work before class starts.
- If you are late to critique, do not interrupt by setting up your work. We will review your work at the end of the critique session; you should remind the group if we are about to proceed without critiquing your work.
- Listen carefully to comments about your own work. Either take notes or have someone else take notes for you
- Listen to comments about the work of your peers (it probably applies to you too.)
- Contribute to the discussion honestly and thoughtfully.
- Don't disrupt the critique with private conversations

#### Homework Assignments:

Homework will be assigned at the discretion of the instructor. Specific assignments may be created to address specific issues.

If you miss class, it is your responsibility to contact me via email (hgramero@utep.edu) to find out any important information regarding the class. Once I receive your email, I will respond to you via email within 24 hours with the homework assignment.

#### Additional Course Policies:

Please turn off your cell phones during class. There is **NO TEXTING** or **USAGE OF CELL PHONES**, unless it is an emergency.

Please keep the drawing studio clean by cleaning up after yourself at the end of each class session.

#### Incompletes, Withdrawals, Pass/Fail:

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Departmental Chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (March 30) Students missing this deadline will be issued a grade for their performance in the course.

This is a grade-based course and is not available for audit or pass/fail options.

### MATERIALS & PERSONAL EQUIPMENT

Each student must have his or her own set of materials. Borrowing from other students is not acceptable.

Drawing Pads & Paper:

- 18" x 24" drawing pad, 80 lb. or heavier, 24-30 sheets
- two sheets of 22"x30" Stonehenge white paper Available at Art Center/ 3101 E. Yandell Ph# 566-2410

TO BE ANNOUNCED

Drawing Materials:

- an assortment of the following drawing pencils (any brand): 8B, 6B, 4B, 2B, B, HB
- one box of alphacolor char-koleor prisma color compressed charcoal sticks
- sharpie fine point & ultra-fine point pen or the equivalent
- large kneaded eraser
- Staedtler Mars plastic eraser, large or small
- tubes of black and white acrylic and brushes - to be discussed

Other required materials:

- 24" or 36" metal ruler
- X-acto knife #5211 or similar (uses #11 blade)
- Art portfolio, 22" x 30" or larger
- Art bin or box for supplies
- 1" role of Blue Painters Tape

Supplies available at ART Center on Yandell, Hobby Lobby, Michaels, UTEP Bookstore or Office Depot. Additional supplies are also available online at Blick Art.

Additional supplies may be needed for this course.

Students can sign up for a locker in the Art Office, Room 350 Fox Fine Arts.

### PLAGIARISM/ACADEMIC DISHONESTY

**CHEATING/PLAGIARISM:** Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action per UTEP catalog policy.

Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

### DISABILITIES STATEMENT

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>  
Phone: (915)747-5148 voice or TTY  
Fax: (915)747-8712  
E-Mail: [dss@utep.edu](mailto:dss@utep.edu)

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