

**CERM 2304**  
**Ceramics 1**

**Course Information**

Course title – Introduction to Ceramics- Ceramics 1  
Course prefix and number – CERM 2304  
Course meeting location – Fox Fine Arts Studio room 250  
Course meeting times – Monday and Wednesday, 8:30am-11:20am  
Required texts and materials – Clay and clay tools, which have already been purchased for you, will be distributed in class. Generally, students should be prepared to spend \$50 for supplies not covered by the Department of Art.

**Instructor Contact Information**

Instructor's name – Associate Professor Vincent Burke  
Instructor's office # - Fox Fine Arts room 251 C  
Instructor's office hours – M/W 2:30-3:30pm and by appointment, or virtually via Blackboard Collaborate or via Zoom.  
Instructor's phone # and email – 747-5176 vburke@utep.edu

**Instructor Introduction**

Vincent Burke holds a B.A. degree in Art History from Carleton College, and a M.F.A. in Ceramics from Louisiana State University. Currently, he is an Associate Professor of Ceramics at The University of Texas at El Paso. Vince has been working with ceramics for over 30 years, and actively exhibits his ceramic and mixed media sculpture throughout the United States.

**Course Description**

Ceramics 2304 is an introduction to the discipline of Ceramics. This course will provide instruction and practical building experience as it relates to the design and production of ceramic fine art. Each student will conceptualize, design and build completed ceramic projects that cover this wide range of expression. Additionally, there will be one terminology exam. Students will develop skills required to plan and execute building problems with ceramics, and engage in a group work environment fostering collaboration and critical assessment. This course will utilize and reiterate concepts and terminology previously covered in Foundation Design course work.

Ceramics 2304 is a studio practice course designed primarily to serve the needs of the studio-based art major. Course style can be described as “hands-on” studio/lab with demonstrations, lectures, in-class and out of class work time. In-class work-time is structured in order to provide individualized instruction and assistance with the design/build process. Out of class work time will be structured and guided, but the student will need to manage their time and person when working on homework within the studios. This course will require significant additional work-time outside of class. Students should anticipate spending an additional 6-10 hours outside of class per week to satisfactorily complete this class.

**Course Prerequisite Information**

Students taking Ceramics 2304 are required to have completed ARTF 1301, ARTF 1302, ARTF 1303, and ARTF 1304, or instructor approval. Ceramics 2301 may be taken concurrently with ARTF 1303 and ARTF 1304. A student seeking prerequisite waiver must contact the instructor.

## **Course Goals and Objectives**

Goals and objectives targeted in Ceramics 2304 include:

- An introductory experience in the development and building/formation of ceramic sculpture and/or functional ceramics.
- An introduction to the history of ceramics.
- An introduction to the technical aspects of ceramic production, including glaze mixing, glaze application, and kiln firing.
- Development of improved visual communication skills as they relate to 3-dimensional art.
- Development of self-expression, creative thinking and planning skills.

## **Course Outcomes**

Students who complete this course will have:

- Experience and fundamental competency in the planning and building/formation of ceramic sculpture and pottery.
- Foundation competency and confidence in the use of the ceramics facilities equipped with ceramic forming tools.
- An improved understanding of the history of ceramics.
- An improved understanding and competency of the contemporary art world.
- An improved understanding and competency in their ability to realize and express their ideas both verbally, and in 3-dimensional terms.

Note: Competency is defined, for this course, as a developed understanding and mastery of skills and knowledge needed to complete a task to a successful beginning level. Competency can be demonstrated while designing a project, building a project, using the equipment in the ceramics facilities, etc.

Competency is a measure of how well you understand and use a process or skill.

Confidence is defined as a student's willingness and self-trust in their own abilities to use the skills and processes learned during this course. Confidence is built throughout the semester and is demonstrated by the way that a student develops skills or competencies and their willingness to utilize these new skills.

## **Course Requirements**

### **Hybrid Course Information**

This course is designated as a hybrid course, which requires work outside of the UTEP studios. This may take the form of at-home artwork assignments, online research, online Zoom-type meetings, online discussions, presentations and individual and/or group critiques. As such, you will be required to have a digital device that will support these remote meetings, and I will ask that you have your cameras turned on for those meetings. You will need a decent internet connection, one that will accommodate those types of online meetings. I ask that we all observe standard practices of netiquette when we meet online.

Please note that we will use of Blackboard throughout the semester. In other words, you will be logging in on Blackboard often. All assignments will be posted on Blackboard, and you will be tasked with taking quizzes, exams and uploading written assignments and photographs of your artwork to discussion folders.

## Course Structure

We will meet in person on Mondays and Wednesdays 8:30am-11:20am. There will be monitored open studio hours at UTEP for you to complete your work outside of class time.

### Exam

There will be one examination covering terms and concepts used in Ceramics 2304. This exam will constitute 10% of the final course grade.

### Assignments

Ceramics 2304 is designed around projects that may include:

- **Assignment** (2) Slab built plates, sgraffito and mishima techniques
- **Assignment** (1) Pinched/coiled/stacked vessel; compound forms
- **Assignment** (1) Large narrative vessel-handbuilt
- **Assignment** Dream head sculpture
- **Assignment** Contemporary stiff slab vessel: mishima and sgraffito, surface exploration
- **Assignment** Functional pottery: tumblers (majolica)
- **Assignment** Terminology Exam. Students will complete a cumulative ceramic terminology/vocabulary exam. The terms and vocabulary will be based on the materials and processes covered throughout the semester.
- **Assignment** Clayflicks: ceramics in film. Written reviews and reaction papers
- **Assignment** Podcast review: audio ceramics!
- **Assignment** Digital Clay: CFile contemporary ceramics research paper

Most of the studio based art assignments have a written paper component that is part of the overall assignment. Details will be covered with each individual assignment.

Assignments will be introduced via a presentation by the instructor and a detailed assignment sheet (in person or via Blackboard). The assignments must be submitted in a completed condition at the time of the project grading critique. Grades established for these primary project assignments will constitute 90% of the final grade for this course. The exam on terminology will constitute 10% of the final grade.

Please note that the Professor reserves the option to change the assignments from those described.

### Course Communication: How we will stay in contact with each other

Active communication is key to any successful relationship. I ask that you communicate with me if you have any questions, concerns, or have life issues that may be impacting your course participation.

In addition to meeting in class, we can meet in person during my office hours, or virtually via Zoom or Blackboard Collaborate. I do ask that you email me in advance to let me know if you would like to meet so I can prepare for that meeting.

The best way to contact me is through the UTEP email system. My email address is vburke@utep.edu. I will make every effort to respond to your email in a timely manner.

Please be aware that I send out course announcements via Blackboard, which go to your UTEP email address. I expect you to check your UTEP email regularly.

### **Grading Standards and Criteria**

Evaluation of student performance for this course is done in the following manner:

- All grades are calculated using percentages and converted into letter grades according to the following scale:

90% & above	= A	excellent quality work
80% & below 90%	= B	above average work
70% & below 80%	= C	average work
60% & below 70%	= D	below average work
Below 60%	= F	unsatisfactory work, failing
- The primary project grades will be established using full-class and individual critiques at the instructor's discretion. All students are expected to participate in all critiques, which include discussion of their own projects as well as the projects of other students. At the completion of each project and discussion, the instructor will evaluate the project success by assigning a rating of 0-10 for each of the 3 criteria, namely Concept, Concern, and Craftpersonship. Concept will evaluate the quality of the idea for the project. Concern will evaluate dedication, diligence and effort with which the student designs and completes the project. Craftpersonship will evaluate the skill and quality of the material manipulation within the project. The resulting 3 criteria ratings will be averaged together to establish a project percentage for each assignment. The project grades will constitute 90% of the course final grade.
- The exam on terminology will constitute 10% of the final grade.
- A final course percentage will be calculated from the project and exam grades.
- Once a final course average is calculated, attendance penalties (if applicable) will be deducted and the final grade established.

### **Course Policies: Health and Safety Section Fall 2021: Covid Protocols**

*Each of us helps to build our collective commitment to use best health practices all the time.*

Getting the basics right is the most important thing each of us can do to protect ourselves and each other.

#### **Student Responsibilities**

- You are strongly encouraged to wear a mask at all times.
- Maintain 6 feet of separation at all times, including when conferencing with other students.
- Follow signage indicating specific entry and exit doors and pathways.
- Do not cluster in groups and keep hallways open.
- Wash hands and/or apply hand sanitizer prior to entering classroom and after leaving a classroom. Do not touch your face until you can wash hands.
- It is recommended that you use the disinfectant provided in the classrooms to sanitize the area where you will be sitting before and after class.

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 or flu-like symptoms. If you are feeling unwell, please let me know as soon as possible via email. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID-19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.

During the current pandemic situation, protective face coverings are strongly recommended. You are encouraged to wear a face mask especially when indoors and during class. Masks should fit securely over the mouth and nose. You are also encouraged to wash your hands frequently or use a hand sanitizer.

When using the ceramics lab in class or during lab hours, it is recommended that you wipe down your personal work areas before and after use. Cleaning materials will be available in the lab. It is recommended that you wear latex type gloves (not provided) and/or clean your hands frequently when using or touching common materials and equipment like rolling pins, slab rollers, extruders, pottery wheels, mops and brooms, sinks, door handles etc. Use common sense. Do not touch your face eyes or mouth, especially after contact with common use materials and equipment.

Be aware that Information missed during an absence is the sole responsibility of the student. It is the student's responsibility to stay current with missed work and assignments, and to stay in contact with the instructor regarding health status, recovery, and anticipated return to class. Use your UTEP email account to stay in contact.

### **Weekly Calendar (subject to change)**

#### **Week 1**

Introduction to class. Syllabus review, studio rules and procedures, tool requirements review. Begin work.

#### **Week 2**

Slab building and slab built plate forms

#### **Week 3**

Sgraffitto and Mishima techniques. Introduce coil building.

#### **Week 4**

Vessel building with handles, terra siglatta and black underglaze (Persian ceramics inspired) surface treatments. Introduce contemporary vessels. Fire plate forms.

#### **Week 5**

Work on contemporary vessel. Introduce dream heads assignment using strips and slab building. Review fired plate forms.

#### **Week 6**

Dream head, contemporary vessel continued

**Week 7**

Dream head construction continued. Review fired vessels.

**Week 8**

Dry and fire dream head and vessel.

**Week 9**

Firing, glazing cont.

**Week 10**

Review fired projects (dream head, vessel) Introduce stiff slab construction.

**Week 11**

Stiff slab construction cont. Introduce majolica functional cup forms.

**Week 12**

Stiff slab vessel due completed. Majolica cup models due. Identify one form, build a set based upon that successful model.

**Week 13**

Majolica cup form review. Dry cups ASAP. Bisque fire. Glaze stiff slab vessel.

**Week 14**

Glaze majolica cups during this week.

**Week 15**

Majolica cups painted/ready to glaze fire this week. Review stiff slab vessels post-firing.

**Week 16**

Review fired majolica cups. Studio clean up.

**Week 17**

Final Terminology Exam (online via Blackboard). Last day of class to turn in your podcast review, your CFile review, and your Ceramic Arts Network review (essay based assignments).

**Course Policies: General**

Attendance, punctuality, participation and appropriate class conduct are considered performance criteria for this class. Failure to perform to required standards will result in strong grade penalties and can cause failure of this course.

**Attendance Policy:**

- Each student is permitted 3 absences during the semester without penalty. Students with more than 3 absences should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course.
- Each unexcused absence after 3 will result in the final course grade being lowered by 1 full letter grade. Excused absences are defined as documented illness or serious illness or death in the immediate family.
- Coming to class late or and leaving early is disruptive to the learning environment. All students are required to attend class on-time and to remain in the class the entire period. Each late/leaving early after 3 will result in the final course grade being lowered by 1 full letter grade.
- Coming to class unprepared or attending class and not working is regarded as absent.
- Information missed during an absence is the sole responsibility of the student.

**Course Participation:**

- Participation in all discussions, critiques and class days is required for this course.

- Development and execution of class projects must be done utilizing all class meetings. Projects executed solely out of class will not be accepted.
- Participation in the collaborative group environment of the studio is essential to the successful completion of this course. This includes the online group environment for digital class meetings.

#### Class Conduct:

- Sick Policy

**If you are not feeling well, or if you are sick, then you should not come to this class under any circumstances.** You should instead seek medical care, and/or recuperate at home. Email me or call me when you are able and let me know the circumstances, and I will help you to catch up in class when you are feeling better. If you are pregnant, or have other physical issues such as allergies to dust, respiratory issues, anything that I should be aware of, please inform me of this immediately, and we will work to make you safe and comfortable. If a family member is ill, and you need to care for that person, please email me or call and let me know what your situation is.

- Guests

**Guests are not permitted at any time during class.** Please tell your friends, family members, partners, that they may see you before or after class time. You are expected to remain in class at all times, and may not step-out to visit with guests during class. You will be held responsible for adhering to this policy, and I will give you one warning. After that, I will ask you to leave class and you will be counted absent for that class period.

- Children

**Children are not permitted at any time to be in the studios.** Art studios can be very dangerous places. There are often open flames, equipment that reaches over 2,300 degrees, chemicals that should not be ingested, etc.

- Cell phones

Unless you need to have your ringer on for family or potential emergency type of reasons, please silence your phones during class time.

- Music

Music systems in the form of a boom box or cellphone or cellphone connected to Bluetooth speakers are not allowed. However, you may wear earbuds or headsets if you wish.

- Open Studio

We will have monitored, open studio hours for you to come in and complete your assignments. Days and times will be posted for your convenience.

- Studio Safety

As mentioned earlier, ceramics areas can be hazardous if proper precautions are not taken. All safety procedures will be explained to you throughout the semester, and every consideration has been taken to create a safe environment for you to work in. If you are pregnant, or have other physical issues such as allergies to dust, respiratory issues, anything that I should be aware of, please inform me of this immediately, and we will work to make you safe and comfortable.

- Cleanliness

You are required to clean up your work area when you are finished working in the studio. Please put all of your tools, materials, etc. away in your lockers, and wipe down tables, pottery wheels, and equipment

once you are finished using the labs. If you have difficulty cleaning up after yourself, then you will receive a special tutorial on how to clean up after class.

- **Personal Safety**

If you must work late at night in the studios, please be sure to let someone know where you are, and please keep a cell phone with you. **If you feel unsafe for any reason, you should call the UTEP police immediately (747-5611).** Additionally, if you would like an escort to your car at night, please call the UTEP Police department, and they should accommodate your needs. Please inform me if there is a problem, and I will address it immediately with the proper authorities.

- **Work Removal**

Finished works must be removed by the date set by the instructor of this course. All works left in the studio after this date will be disposed of. All tools, extra clay, etc. will become the property of the studio after this date.

### **Late Assignments, Make-up Work and Exams**

Late assignments, make-up work, and make-up exams are only afforded in the case of an excused absence by arrangement and approval of the instructor.

### **Incompletes, Withdrawals, Pass/Fail**

- Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Department Chair.
- Students hold full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a “W”. Students missing this deadline will be issued a grade for the performance in the course.
- This is a grade-based course and is not available for audit or pass/fail options.

### **University Policy Statements**

**Cheating/Plagiarism:** Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

**Disabilities:** I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

**Web:** <http://www.utep.edu/dsso>

**Phone:** 915-747-5148

**Fax:** 915-747-8712

**E-Mail:** “mailto:dss@utep.edu?subject=Disabled%20Student%20Services”



**By choosing to enroll in this class, you agree to the conditions of this syllabus**