

COURSE INFORMATION

Spring 2023 DRAW 4308 Advanced Drawing 6 CRN 21148

Tuesdays & Thursdays 1:30 pm - 4:20 pm, FOXA 453

Recommended texts:

Whitechapel Gallery Documents of Contemporary Art series

Instructor's name: Therese Bauer

Office hours: TR 4:30 pm to 5:15 pm and by appointment. Office hours will be held in room FOXA 456A.

Office phone: 915-747-7840

Email: ymbauer@utep.edu or you can contact me via the Course Messages tool in Blackboard.

Blackboard

Items posted to Blackboard include the course syllabus along with artist statement and test handouts, reference materials, website links, and any other important course communications and materials.

INSTRUCTOR INTRODUCTION

Therese Bauer received her BFA in printmaking and graphic design from Michigan State University and her MFA in drawing and printmaking from Eastern Michigan University. She has been teaching in the art department at UTEP since 1989. Courses taught include Basic Design, Art Appreciation, Printmaking I, and all levels of Undergraduate and Graduate Drawing.

COURSE DESCRIPTION

As a continuation of previous advanced drawing courses, DRAW 4308 places emphasis on creating a consistent body of work that addresses the personal concerns and interests of the student with an awareness of contemporary issues in art. Students taking the class are expected to work with a high degree of focus, proficiency, and independence. It is expected that students taking this course are committed to exploring the possibilities offered by the drawing discipline and are willing to invest the necessary amount of time, work, and attention to fulfill this commitment.

In order to successfully achieve the quality and quantity of drawings expected for this course, students will need to devote a minimum of six hours of work time per week outside of class to supplement the six hours of in-person instruction. This time should be spent doing prep work, sketching, and working on drawings for your portfolio.

Course grades will be based on two portfolios of work including an artist statement, and two tests designed to acquaint students with well-known artists and developments in contemporary drawing. Students are encouraged to keep a sketchbook as a tool for image and concept development. Slide lectures will be given to provide examples, ideas, and influences. Critiques will be held for comparative evaluation and objective feedback regarding in-progress and finished work. Your work and participation are required at each critique.

COURSE PREREQUISITE INFORMATION

DRAW 3328 or instructor approval.

COURSE GOALS AND OBJECTIVES

Students in DRAW 4308 can expect to achieve greater technical proficiency with a wide range of drawing media and methods. They will also have the opportunity to develop an expanded knowledge of artists, ideas, and issues relevant to contemporary drawing. Students will continue developing the ability to speak and think critically regarding art images and issues. They can expect to develop a consistent body of work and relate that work to developments and issues in the contemporary drawing discipline.

COURSE OUTCOMES

Upon successful completion of this course, students can expect to

- show exploration, experimentation, and development in both the form and content of their work.
- have gained practice in, and an understanding of the various technical, material, and conceptual approaches to image making possible in contemporary drawing.
- have developed an expanded knowledge of contemporary and historical artists and issues relevant to the drawing discipline.
- have improved their critical skills relevant to the discussion and analyzing of artworks.
- have made advances in focusing the scope and direction of their own personal imagery and be able to place their work within the context of the contemporary drawing field.

COURSE REQUIREMENTS

Two portfolios will be reviewed and graded during the semester. The number of drawings submitted for each portfolio must show evidence of 7 weeks' worth of work at 12 combined (in and out of class) hours per week. The portfolios will be due at midterm and the last week of classes. A typed artist statement will also be due early in the semester and will be considered as part of the first portfolio.

Students are responsible for keeping me up to date with drawings they are doing outside of class. Portfolios containing work done exclusively outside of class won't be accepted.

Individual drawings will not be graded. Your portfolios will be evaluated on the overall quality and the quantity of work completed, as well as on progress made with content and execution.

Your portfolio grades will be based on:

1. Aesthetic / visual strength of the work to include visual interest, drawing skills, compositional decisions, choice and use of materials, etc.
2. Conceptual strength of your work, to include originality, creativity, depth of ideas, and awareness of contemporary art issues.
3. Degree of growth, effort, experimentation, and ambition.
4. Amount of work completed relative to the nature of the work submitted.
5. Thoroughness of execution to include use of materials, craftsmanship, and presentation.
6. Artist statement.
7. Completion of work on time.*
8. Presentation of ideas, sources, and influences through sketchbook work and research.
9. Work ethic in class to include amount of time devoted to drawing; class conduct; and being prepared with materials and ideas. Class time shouldn't be spent doing sketches or research - those are good activities for outside of class time.
10. Critique participation to include presentation of required work and verbal and/or written input.

*** Artist statements submitted late will not be accepted. Students arriving more than five minutes late to critiques will not be allowed to display their artwork and their portfolios will be assigned a grade of D or F.**

Two tests will be given and graded on an A B C D F scale. Information for each exam will be provided to study from at least one month prior to the exam date.

Final grade breakdown:

First portfolio 35%
Second portfolio 45%
Each test is worth 10%

Doubling students please note that on each portfolio due date you will be submitting two separate portfolios, each containing an appropriate amount of work relative to the drawings submitted, and for portfolio progress critiques you will be showing two separate groups of work (one for each class). Also, for each of the two tests you will have an additional test to study for covering different information from the main test. Your doubling tests will be given the same day as the main tests. And finally, you are required to submit two artist statements with varying content, one for each course.

Adjustments to the final grade will be made, if necessary, to reflect the student's attendance record. Plagiarism and / or cheating will result in disciplinary action and may affect your course grade.

COURSE POLICIES

It is the responsibility of the student to fulfill all the class requirements to the best of her/his/their abilities. If a student is unclear about anything in the syllabus, s/he/they should seek clarification from the instructor.

Attendance:

Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you do test positive for COVID-19 and have to quarantine, you should contact me as soon as possible so we can arrange appropriate accommodations regarding your coursework. If a student is unable to make up missed coursework due to COVID-19 illness, a grade of Incomplete may be considered. **Be aware that information missed during an absence is the sole responsibility of the student. It is the student's responsibility to stay current with missed work and assignments, and to stay in contact with the instructor regarding health status, recovery, and anticipated return to class. Use your UTEP email account to stay in contact.**

Attendance Policy:

You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class so your regular attendance is required, and you must be prepared with ideas and materials for each class. Attendance will be taken every class day at the beginning of class. **If you miss a class, it's your responsibility to find out what we did that day. Please check in with me as soon as possible after your absence for information on the class day missed.**

- After three absences, your final course grade will be lowered one letter grade per additional absence. Ex: A final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences. Absences may be excused with proper notification for documented serious illness, child-care emergencies, death in the immediate family, or university sanctioned events. **Scheduled appointments, transportation problems, and job demands are not excused absences.**

- Arriving to class late or leaving early counts as 1/2 an absence.

Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early.

- Coming to class without the necessary materials to work with will count as one absence.

Each student needs to have his/her own set of materials; borrowing from other students is not acceptable.

- Students with excessive absences not due to COVID-19 illness and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course. Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.

- No extra credit is available to offset attendance problems.

Make-up tests will only be given in the event of a documented serious illness or injury that prevents the student from attending on test day. The make-up exam will be given no more than two class sessions after the original date of the exam provided the student has notified the instructor in advance, and the student has a valid excuse for missing the regularly scheduled exam.

Additional Course Policies:

-No food is allowed in the drawing studio.

- One 15-minute break per class session. You may not use your break to arrive late or leave early.

- Don't use your cell phone to call or text during class; no social media, no playing/watching videos, movies, etc.

-You may listen to music with headphones as long as volume is kept down so music isn't audible to the rest of the class.

- Help keep the drawing studio clean by cleaning up after yourself at the end of each class session.

Incompletes, Withdrawals, Pass/Fail:

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the course drop deadline to drop a course with a W. Students missing this deadline will be issued a grade for their performance in the course. Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

MATERIALS AND PERSONAL EQUIPMENT

I suggest that you have a portfolio or sturdy cardboard tube large enough to keep your drawings/paper from getting damaged. In most cases the choice of drawing materials and surfaces will be determined by the student, although drawings done on basic drawing pad sheets or on newsprint are not acceptable for finished work and use of them will affect your portfolio grade. You should have a variety of both black and white and color drawing materials along with an assortment of papers with which to experiment. Some assigned drawings may require specific materials. Appropriate materials must be brought to each class session. Supplies may be purchased at Art Center, Hobby Lobby, Michaels, and at online sources such as Dick Blick (not recommended for paper), Utrecht Art Supplies, and Jerry's Artarama. Additional online paper sources include acuitypapers.com, hiromipaper.com, legionpaper.com, takachpaper.com, and washiarts.com.

COURSE PLANNING CALENDAR SPRING 2023

Course calendar is subject to change. Class days are devoted to studio work, slide lectures, and/or demos unless noted otherwise. Due dates for additional critiques or activities may be added to the calendar.

January

TU - 17 - first day of class; intro
TH - 19 - work day; Rubin Center exhibitions open 5:00 - 7:30 pm
TU - 24 - work day
TH - 26 - **first draft printed artist statement due at 1:30**; work day
TU - 31 - work day

February

TH - 2 - work day
TU - 7 - **final pdf version artist statement due 1:30 posted to Blackboard**; work day
TH - 9 - **portfolio progress group critiques**
TU - 14 - work day
TH - 16 - work day
FR - 17 - **graduation application deadline**
TU - 21 - work day
TH - 23 - work day
TU - 28 - **first test**; work day

March

TH - 2 - work day
TU - 7 - **first portfolio due for critique**
TH - 9 - **first portfolio due for critique**
Mon 13 thru Fri 17: **Spring Break - no classes**
TU - 21 - work day
TH - 23 - work day
TU - 28 - work day
TH - 30 - work day

April

TU - 4 - work day
TH - 6 - work day
TU - 11 - work day
TH - 13 - work day
TU - 18 - work day
TH - 20 - work day
TU - 25 - **second test**; work day
TH - 27 - work day

May

TU - 2 - **final portfolio due for critique**
TH - 4 - **final portfolio due for critique**
TH - 11 - Anytime between 10:00 am and 2:00 pm
Pick up portfolio and remove all materials and supplies from drawing room.

SCHOLASTIC INTEGRITY

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student or possessing unauthorized materials during a test. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording. **Relative to studio artwork, direct copying of another artist's image and passing it off as your own original work is plagiarism and if the original artwork has a copyright, it may be illegal. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class.** Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit <https://www.utep.edu/student-affairs/osccr/>, or <https://www.utep.edu/student-affairs/osccr/student-conduct/academic-integrity.html>

ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at [http://cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the CASS portal: <https://www.utep.edu/student-affairs/cass/>