

PNTG 3301-001
Painting III

Course information

Course title: PNTG 3301
CRN 20749

Course location: FFA A455
Meeting time: MW 1:30-4:20
Semester: Spring 2023

Instructor Information

Hector G. Romero
Office: A-355 Fox Fine Arts
Office hours: Email for appointment
Office number: 747.5181
Email: hgormero@utep.edu

2023 SPRING CALENDAR

Jan 16 Dr. Martin Luther King Jr. Holiday

Jan 17 Spring Classes begin

Jan 17-20 Late Registration

Feb 1 Census day

Feb 17 Graduation Application Deadline

Mar 13-17 Spring Break

Mar 30 Spring Drop/withdrawal deadline

Mar 31 Cesar Chavez Holiday NO CLASS

May 4 Spring Last day of classes

May 5 Dead Day

May 8-12 Spring Final Exams

May 13-14 Spring Commencement

May 17 Grades Due

May 18 Grades posted

INSTRUCTORS INTRODUCTION

Hector G. Romero received his BFA in Painting and Drawing from the University of Texas at El Paso and his MFA in Painting from the University of California, Los Angeles. After living in New York City for fifteen years as an art book seller and working artist, Hector returned to El Paso in 2011.

COURSE DESCRIPTION

Painting 3 is a course that builds on techniques learned in painting 1 that lead to the development of one's own imagery, ideas, and concepts. You are expected to work in the studio during class time and outside of class in order to develop the work ethic required to be a serious and focused painter. The ability to discuss your work and classmates' work in concise and formal analytical terms is an important aspect of the class.

COURSE PRE-REQUISITE INFORMATION

The prerequisites for Painting 3301 are ARTF 1301 ARTF 1302, and ARTF 1303, 1302 or instructor approval. ARTF 1303 and 1304.

COURSE GOALS & OBJECTIVES

Students who successfully complete this course:

- Experience the handling of paint
- Address composition
- Exposure to painting both historical and contemporary
- Further develop one's ability to discuss critical artworks
- Development of personal ideas and imagery
- A strong work ethic!

COURSE OUTCOMES

- Increased level of experience and competency in handling paint
- Familiarity with color and its application to painting
- Familiarity with painting historical and contemporary
- Ability to critique and assess work

Course Requirements and Evaluation:

Student work will be reviewed throughout the course of the semester, meaning I will be following the progress of your work. A body of work is the goal you should be focused on as this will contribute to the development of your ideas, artistic vision, and success. There is no set quantity of paintings required, but I will be highly critical of your output and will expect a high level of artistic work ethic. A lack of work ethic will be easy to note and result in a low grade. Readings and other instructional media will be provided to the class and allow for discussions as a group or one-to-one. Participation, discussion, and attendance to critiques are required. In certain cases, specific assignments may be given to student(s) in order to address issues or concepts on an as-needed basis.

COURSE EVALUATION:

Grading:

1st Review/Participation	Mid Term	50%
2nd Review/Participation	Final Term	50%

Students may work in acrylic or oil. Surface may be canvas or hard surfaces. Questions regarding paintings, surfaces, and materials should be addressed to the instructor.

COURSE POLICIES

Attendance:

Your regular attendance is required. Roll will be taken every day at the beginning of class.

After 2 absences, your grade will be lowered 5 points for every additional absence. Absences may be excused with official documentation for serious illness, death in the immediate family, or university sanctioned events.

Arriving to class late or leaving early counts as 1/2 absence.

Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early. Please note if you arrive late you will not be allowed to enter the class until after the break.

Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course.

Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.

No extra credit is available to offset attendance problems.

Incompletes, Withdrawals, Pass/Fail:

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected.

Withdrawals must be completed on or before the final date to drop a course with a W. (March 30) Student initiated drops are permitted after this date, the faculty member of record will issue a grade of W or F.

This is a grade-based course and is not available for audit or pass/fail options.

MATERIALS

- Water mixable oil 37 ml. tubes , oil paint, acrylic paint
- White, Alizarin, Cad Red hue, Cad Yellow hue, Ultramarine Blue, Pthalo Blue, Pthalo Green, Burnt Sienna, Dioxazine Purple, Paynes Grey, Yellow Ochre

- Set of 7 Pro-Stroke bristle brushes

- Palette knife

*Please note paint runs out and you may have to purchase more as the semester progresses

Additional suggested materials:

- Containers/jars
- Old paint rags
- Lava soap for brush cleaning
- Spray bottle
- Color wheel
- Masking or Blue painter's tape

CRITIQUE

Formal and informal critiques will be held during the course of the semester. Students are expected to participate fully in class critiques both by offering constructive commentary to their peers and by later considering and applying discussed formal and substantial issues to their own

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work. Remember, when you examine and critique your work or the work of others, evaluate not just the aesthetic sensibility or the artistic achievement of the piece (although you should consider these).

Evaluate also:

- The focus of the work.
- What you think is being communicated.
- The points of struggle in the work (what's working and what is not), and
- How these points of struggle could be resolved.

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Critique etiquette:

- Don't miss critiques!
- Come to class ten minutes early on critique days, and set up your work before class starts.
- If you are late to critique, do not interrupt by setting up your work. We will review your work at the end of the critique session time permitting or at the discretion of the instructor
- Listen carefully to comments about your own work. Either take notes or have someone else take notes for you
- Listen to comments about the work of your peers (it probably applies to you too.)
- Contribute to the discussion honestly and thoughtfully.
- Don't disrupt the critique with private conversations

PLAGIARISM/ACADEMIC DISHONESTY

CHEATING/PLAGIARISM: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action per UTEP catalog policy.

Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

DISABILITIES STATEMENT

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: (915)747-5148 voice or TTY

Fax: (915)747-8712

E-Mail: dss@utep.edu