

ARTE 3307: INTRODUCTION TO ART EDUCATION

Please note that this syllabus is subject to change.

COURSE INFORMATION

TERM: Spring 2024

DELIVERY METHOD: In-Person

MEETING TIME: Mondays and Wednesdays, 10:30–11:50am

LOCATION: Fox Fine Arts Building, Room A463

INSTRUCTOR: Dr. Lisa Novak

E-MAIL: lvnovak@utep.edu

PHONE: (915) 747-5862

OFFICE: Fox Fine Arts, Room A461

OFFICE HOURS:

- Face-to-Face: By appointment only.
- Virtual: By appointment only through Zoom or Microsoft Teams

COURSE DESCRIPTION

Guided by an interest in process-oriented and experimental art making practices, public engagement and museum education, this introductory course is designed for students interested in or curious about a career in art education. The purpose of this course is to give students the opportunity to gain a comprehensive understanding of art education from a variety of perspectives and to answer some fundamental questions about the experiencing, teaching, and learning of art. This is the initial class in the art education sequence. There are no prerequisites. Students should be enrolled in the art education minor or consider art education as a possible career path.

COURSE OBJECTIVES

Students in this course will:

- explore and discuss different perspectives as they relate to art and education
- conduct, communicate, and share research
- identify and discuss the various sites of art and education both in theory and locally
- address essential questions of art education through experiential learning, discussions and creative engagements
- develop confidence in planning, curating, and hosting public events and exhibitions

COURSE OUTCOMES

Students in this course will:

- make art, read, write and answer essential questions of art education in every day life
- disseminate, produce, and share knowledge by engaging in research, discussions, field trips, teaching, and learning in response to sites of art and art education
- reflect critically and engage in pedagogical practices as both learners and teachers
- collectively host a Family Day for the public at a renowned art museum and put together a resource for (pre-service) K-12 art teachers

REQUIRED MATERIALS

There are no textbooks required for this class and all readings will be provided to you either in print or on Blackboard.

ASSIGNMENTS AND GRADING

Process Box	30%
Family Day	40%
Publication	20%
Post-Event Reflection	10%
TOTAL	100%

A semester of material- and process-oriented exploration, discussion, and research will culminate in the creation of a one-time public engagement in which you and your peers will work together for a long period of time to create a maker space and experiential learning event at the Rubin Center for the Visual Arts on Saturday, 13 April 2024. Taking the artwork of exhibiting artist Adán Vallecillo as a point of departure, you will host a **Family Day** where members of the public can participate in low-stakes and student-designed art activities that challenge their understanding of what art can be and look like.

As part of the course, each student is required (1) to maintain a **process box** of explorations, reflections, and research (broadly defined) and (2) to contribute to a collaborative post-event **publication and resource** that encourages preservice educators and K-12 art teachers to explore art differently than they have traditionally done. As artists, educators and facilitators, and influenced throughout the term by your own explorations, this document will be the first contribution to the UTEP art education and art teacher resource library. Important Dates:

- Visit to Rubin Center: Wednesday, 31 January 2024
- Student-Led Workshops: Saturday, 13 April 2024

After hosting your public artmaking event and group project, you are required to prepare a brief and personal **post-project reflection** in which you will outline your process, discuss the learning outcomes, present photographic documentation of your art engagement, and share your personal reflection. A template will be provided to you at a later time to assist you with this assignment.

TECHNOLOGY REQUIREMENTS

You will need access to a laptop or computer, and a working phone with a quality camera for documentary purposes throughout the term. Depending on the trajectory of your projects, you may also require access to Adobe Creative Suite, Google Slides, or other design and presentation software. While Google Slides is freely accessible, we will work together to ensure that you will not incur any costs using other programs. Some course content is delivered via the Internet through the

Blackboard learning management system. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause complications. When having technical difficulties, update your browser, clear your cache, or try switching to another browser. If you have difficulty accessing any of the above do not hesitate to contact the UTEP Help Desk at helpdesk@utep.edu or by calling 915-747-4357, as they are trained specifically in assisting with technological needs and are much better equipped than I am to help you.

COURSE COMMUNICATION:

Communication is very important to me, so please get in touch should you have any questions regarding deadlines, course content, accommodations, or assignments. Do not wait until the last minute to contact me if you are concerned about anything including absences, assignments, and late submissions.

EMAIL

UTEP e-mail is the best way to contact me. I will make every attempt to respond to your email within 24 hours of receipt. When e-mailing me, use your UTEP student e-mail account and clearly state your question(s). At the end of your e-mail, be sure to sign with your name.

OFFICE HOURS

Because I am available to meet by appointment only, please feel free to email me any time to arrange a time and date that works for both of us. Even though I prefer to meet with you in person, you are more than welcome to request a virtual meeting and I will send you a link to either Microsoft Teams or Zoom, both you can access using your UTEP email.

ANNOUNCEMENTS

Check the Blackboard announcements frequently for any updates, changes in deadlines, readings, or other important messages.

MODELING PROFESSIONALISM

You are expected to maintain professional conduct at all times in the class and out in the schools and community. This includes being on time to class meetings and site visits as well as meetings with me. Respect for all members of the class is expected. Please allow for individual differences and opinions.

ATTENDANCE

Our class meetings are in-person at Fox Fine Arts, Room A463, every Monday and Wednesday from 10:30 am to 11:50 am, beginning January 17 through May 2. To

uphold a respectful, engaging, and immersive learning environment, regular class attendance is expected. For each absence after the second absence your grade will be lowered by one letter grade (A to B, for example). Three incidents of being late or leaving class early equals one absence.

CLEANUP AND PARTICIPATION

Cleanup and active participation are important parts of any studio, art-based, and collaborative space. As such, it is an expectation that you will contribute to the overall cleanliness of the class and will be stewards of your environment and community. Furthermore, as a member of the community, the responsibility of stewardship extends to the wellbeing of all members and includes caring for the space and those in it. Your participation in the course is important not only for your learning and success but also to create a community of learners and knowledge production. Participation is determined by the completion of the following activities: reading/viewing all course materials to ensure understanding of assignment requirements; participating in engaging discussions with your peers and other activities as indicated in weekly classes and by your professor. Non-compliance in clean up and/or participation may result in the deduction of one letter grade from the final grade calculation.

LATE AND MISSED ASSIGNMENTS

Life happens, but it is your responsibility to be in class in order to catch up on in-class assignments and complete course work outside of class. You are expected to come prepared for class (bringing all necessary supplies, projects, and readings) and be ready to engage in discussion and in-class engagements. Should you be unable to attend class it is your responsibility to complete the work missed (ask your peers about the assignment before you ask me!) or to propose and complete a similar assignment. Unless otherwise communicated, your professor reserves the right to assign lower grades on late assignments.

COURSE DROP POLICY

I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the Registrar's Office to initiate the drop process. If you do not, you are at risk of receiving an "F" for the course.

ILLNESS PRECAUTIONS

Please stay home if you have symptoms of a communicable illness. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations.

INCOMPLETE GRADE POLICY

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations to students with documented disabilities. Students who become pregnant may also request reasonable accommodations, in accordance with state and federal laws and regulations and University policy. Accommodations that constitute undue hardship are not reasonable. To make a request, please register with the UTEP Center for Accommodations and Support Services (CASS). Contact CASS at 915-747-5148, email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

SCHOLASTIC INTEGRITY

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as one's own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit HOOP: Student Conduct and Discipline.

GUIDANCE ON ARTIFICIAL INTELLIGENCE

AI ALLOWED ONLY WITH PRIOR PERMISSION FROM INSTRUCTOR

Use of AI technologies or automated tools, particularly generative AI such as ChatGPT or DALL-E, is only allowed with approval from the instructor before being used. Without permission, you will be expected to think creatively and critically to complete assignments without assistance from these tools. If given permission to use any of these tools, students must properly cite and give full credit to the program used upon submission of every relevant assignment. For example, text generated using ChatGPT must be cited:

Chat-GPT(version). Date of query (year/month/day). “Text of your query.”
Generated using OpenAI. <https://chat.openai.com/>

A short paragraph describing how the tool(s) was/were used for the assignment must be included.

Please note that some of your course work and assessments may submitted to SafeAssign, a plagiarism detecting software. SafeAssign is used review assignment submissions for originality and will help you learn how to properly attribute sources rather than paraphrase.

STUDENT SERVICES AND SUPPORT

UTEP provides a variety of student services and support. Please refer to the QR code below for a listing of campus resources. Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.

