

### **Course Information**

Basic Drawing 1

ARTF 1302, CRN 20647, Section 001, SPRING 2024

Class Hours: 8:30 am - 11:20 am, MW, Room FFA A263

### **Instructor Contact Information**

Instructor: Nabil Gonzalez

E-mail: nggonzalez@utep.edu

Office: A261 Fox Fine Art Bldg.

Office Hours: Mon/Wed 11:30 am - 12:30 pm (Best by appointment)

### **Instructor Information**

Nabil Gonzalez is your instructor for this course. She holds an Associate of Arts degree from El Paso Community College, a double BFA degree in Graphic Design and Printmaking from the University of Texas at El Paso, and an MFA degree in Printmaking from the Rhode Island School of Design. As a studio artist, Nabil's work has been focused on social and political views affecting the borderland as well as the exploration of identity, repetition, and erasure. Her work has been shown throughout the United States, Mexico, Colombia, and China. Her artist books and prints are included in museum collections in the United States.

### **Course Description**

Basic Drawing I is the first course in a sequence of foundation-level drawing classes structured for the needs of art majors who plan to pursue an art career. This studio course emphasizes basic aesthetic and technical drawing skills that enable students to represent three-dimensional objects in an environment. Topics to be covered include perspective, eye-hand coordination, correct proportions, and scale, positive and negative space, as well as compositional structure and effectiveness. Contour line and value are explored as compositional devices and tools to build volume, mass, and illusionistic space. In this course, students will be introduced to methods of using traditional black & white drawing media such as pencil, charcoal, and ink. Drawings will be developed based on three-dimensional sources such as still-lives, architectural interiors and exteriors, landscapes, the human figure, etc. Through a series of in-class and out-of-class assignments, students will explore and demonstrate various drawing techniques.

The majority of class time will be spent working on drawings, with demonstrations and slide lectures given to provide examples relative to coursework. Critiques will be held regularly for comparative evaluation and critical feedback.

***\*\*This course requires additional time to be spent outside of class hours for the completion of homework assignments and in-class work.***

### **Course Prerequisite Information**

No prerequisites are required as this is the first drawing course offered within the structure of the foundation's program for a BFA or BA degree in Art. It is recommended that art majors take ARTF 1301 Basic Design I concurrently with this course.

## **Course Goals and Objectives**

- Development of technical and aesthetic drawing skills needed to render three-dimensional forms and space in a convincing illusionistic manner.
- Develop expertise in working with a variety of black & white drawing media.
- Gain an understanding of the importance of aesthetic issues such as composition and the formal characteristics of line, shape, value, and space in creating visual interest in a drawing.
- Develop the ability to think and speak critically about artworks through participation in critiques and introduction to art terminology.
- Develop an outstanding work ethic and the commitment necessary to succeed in achieving the above stated goals and objectives.

## **Course Outcomes**

Students who successfully complete this class can gain experience in working with basic black & white drawing materials. These students will be able to effectively use line, value, shape, proportion, perspective, and foreshortening to create convincing illusionistic drawings of three-dimensional forms and space. In addition, an awareness of the aesthetic aspect of drawing will be achieved through the creative use of the visual art elements and the application of compositional principles in their drawings. Through exposure to critique situations and slide lectures, students can acquire a basic knowledge of art terminology and an awareness of important artists and the drawings they make.

## **Course Requirements**

### Shared Studio

Students are expected to clean up, dust/wipe tables, sweep the floor around the working area, and store all personal belongings at the end of each class period. Clean-up is extremely important, as the drawing studio is a community space that is in constant use.

### Portfolios

You will be required to submit two portfolios during the semester. Due dates for portfolios will be announced one week in advance.

Students are expected to have a strong ethic, participate in class critiques, and discussions, complete assignments on time, and become familiar with the language & terms applicable to the issues, history, and techniques of drawing. Homework and weekend assignments will be given regularly which will elaborate on topics covered in class.

## **Course Evaluation**

### Grading

1st Portfolio Review/Participation/Test **Mid-Term 50%**

2nd Portfolio Review/Participation/Test **Final Term 50%**

### **Grading Scale:**

Students are expected to perform to the best of their abilities. Understanding that everyone will not be at the same level of performance, grades will be primarily assigned on an individual basis. However, it is expected that students will exhibit abilities appropriate for this level. All grades will be based upon a professional evaluation of each student's performance in regards to the following:

- Completion of assignments on time while demonstrating a comprehension & application of techniques presented in the course

- **Participation during critiques & discussions**

- Work ethic, avoiding cell phone use & professional commitment
- Progress & growth during the semester
- **Attendance**
- If you can not meet the assignment deadline because of a documented serious illness, death in the immediate family, or university sanctioned events with prior approval, please contact me **ASAP** at **nggonzalez@utep.edu**.
- Work that is done completely outside of class without input from the instructor while in progress, will not be accepted.

**NO LATE PORTFOLIOS WILL BE ACCEPTED.**

Grading consequences for poor participation and performance not specifically related to the evaluation of assignments will be applied at the discretion of the instructor.

A final letter grade will be assigned at the end of the term, based upon the total possible points according to the following scale:

**A 90-100 Superior**

Represents outstanding work reflective of effort and performance of exceptional ability and absolute quality.

**B 80-89.99 Average**

Represents effort and performance beyond expectations.

**C 70-79.99 Average**

Represents adequate work that fulfills requirements and expectations.

**D 60-69.99 Bellow Average**

Represents less than average performance and is considered underachieved. Credit given.

**F Below 60 Unacceptable Performance**

No credit given.

**Course Policies**

- Students are permitted **3 unexcused absences** during the semester without penalty. Information missed during an absence is the sole responsibility of the student. It is the student's responsibility to email the instructor to obtain any missed information during class. **Students with more than 3 unexcused absences should consider dropping the course and retaking it at a time when the student can commit the proper attention to the course.**
- Excused absences are defined as documented serious illness, death in the immediate family, or university sanctioned events with prior approval.
- **Each absence after 3 will result in the final course grade being lowered a full letter grade. After 5 unexcused absences, you should drop the course. If elected it is the student's responsibility to drop the course, not the instructor's.**
- Late to class (ARRIVING AFTER THE ROLL IS TAKEN) constitutes one-half of an absence. That is, 2 tardys = 1 unexcused absence.
- Coming to class **unprepared** (not having the required materials) or attending class and **not working** is **regarded and recorded as 1 full unexcused absence**. If unprepared students might be asked to leave the class.

- Coming to class late and returning late from a break will be recorded as a half absence. **2 half absences constitute 1 full absence.**
- Leaving class early without permission is regarded as a **1 full unexcused absence.**
- **NO TEXTING!** If the student is found violating this policy student will only receive one verbal warning, if found violating the policy a second time a half absence will be recorded for the day without a second warning.
- **Please turn off your cell phones before entering class.** If, because of an emergency situation, you must have your phone on, inform the instructor, put the phone on silent mode, and exit if needed.
- If a student's cell phone rings during class, a half-day absence will be recorded for the day.
- Music is not allowed during any instruction, lecture, or during critique. Students may listen to music at a low volume with headphones during any other class time as long as it does not disturb other students. **NO NETFLIX, HULU, SOCIAL MEDIA (FACEBOOK, INSTAGRAM, SNAPCHAT, TIKTOK) AND NO YOUTUBE.** If you wish to listen to music please use a music app that does not require your attention. If the student is found violating this policy student will only receive one verbal warning, if found violating the policy a second time a half absence will be recorded for the day without a second warning.

#### Homework Assignments

Homework will be given regularly and will be revised/critiqued on the following class day or specified due date. Please be aware, that if your homework assignment is late your grade will be lowered accordingly.

If you miss class, it is your responsibility to contact me via email ([nggonzalez@utep.edu](mailto:nggonzalez@utep.edu)) to find out any important information regarding the class. Once I receive your email, I will respond to you via email within 24 hours with the homework assignment and due date.

#### **Incompletes, Withdrawals, Pass/Fail**

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Departmental Chair.

Students hold the **full responsibility for withdrawing from this course** if that procedure is elected.

Withdrawals must be **completed on or before the final drop date** to drop a course with a W. Students missing this deadline will be issued a grade for their performance in the course.

This is a grade-based course and is not available for audit or pass/fail options.

#### **Material and Personal Equipment**

- 18" x 24" drawing pad, 80 lb. or heavier, 24-30 sheets (might need more than 1 during the semester)
- Variety pack of Drawing Pencils (Bs, HB, and Hs)\*
- 1 box of Vine/Willow charcoal sticks (soft/med)
- 1 pack of soft compress charcoal sticks\*
- Variety pack of Charcoal pencils\*
- One pack of white conte crayons or white chalk
- Small pack of color chalk pastels
- Plastic white eraser
- Retractable stick white eraser

- X-Small retractable white eraser
- Kneaded eraser (3-4)
- Blending stumps of various sizes
- Paintbrush
- Fine sandpaper block or sheets
- Cloth
- Cotton balls/ cotton swabs (optional)
- Metal Ruler- 24 in.
- # 11 X-Acto knife with extra blades
- Variety pack of Micron black pens
- Black Sharpie Markers- (variety: thick, fine and extra fine, etc.)
- Art portfolio, 19" x 25" or larger
- Individual sheets of higher quality paper (Canson, Stonehenge will be announced one week prior when needed)

\*\*\* Art Center: 3101 E Yandell Dr, El Paso, TX 79903, [\(915\) 566-2410](tel:9155662410), M - F 8:30 am to 5:30 pm, Saturday 8:30 am to 4:00 pm, Sunday Closed.

Hobby Lobby

Michaels

[www.dickblick.com](http://www.dickblick.com)

### **Lockers**

Art students are allowed the use of lockers in the Art Department only. If students wish to use a locker the following process must take

- place lock on the locker
- write the locker number down and proceed to the art office
- sign out the locker in the art office located on the 3rd floor of the Fox Fine Arts Building room A347

### **Plagiarism/Academic Dishonesty Statement**

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using imagery, information, or original wording without giving credit to the source of that imagery, information, or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

### **COVID-19 Precautions**

Please **stay home** if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to [covidaction@utep.edu](mailto:covidaction@utep.edu), so that the Dean of Students Office can provide you with support and help with communication with your professors.

### **Accommodations Policy**

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs,

services, and activities with documented disabilities to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Students who become pregnant or have parenting responsibilities may also request reasonable accommodations. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship for the University. The UTEP Center for Accommodations and Support Services (CASS) will process requests for accommodations based on a disability, pregnancy, or parenting. Contact the Center for Accommodations and Support Services at 915-747-5148, email them at [cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the CASS portal.

**In case of an emergency call the Campus Police at 747-5611 or dial 911**

*Please sign and return to the instructor*

**ARTF 1302 Syllabus acknowledgment and course contract acceptance**

I have read and reviewed the attached syllabus. I have had the opportunity to ask questions for clarification and understand and agree to the conditions of this syllabus.

**ARTF 1302, CRN 20647, Section 001, FALL 2024**

Name (print) \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_

UTEP Student ID # 800 \_\_\_\_\_

UTEP Student email \_\_\_\_\_