The University of Texas at El Paso
Department Art
Syllabus

COURSE INFORMATION

ARTF 1304 – Basic Drawing II
CRN: 27342
Term: Spring 2024
Delivery Method: In-person
Meeting Day and Time: Tuesday and Thursday, 12:00 pm – 2:50 pm
Location: Fox Fine Arts Center, Room A263

INSTRUCTOR INFORMATION

Instructor Vicente Delgado, Adjunct Professor
Written Communication: UTEP Email: vdelgado17@utep.edu
Phone Number: Teams Conference call (915)320-4743
Office Location: TBA
Office Hours: By Appointment via email

Course Description

Basic Drawing 2 is a foundation course that serves as a follow-up to Drawing 1. Students will continue to develop their drawing skills to move towards personal content in one's drawings. Color drawing media will be introduced in this course which will supplement traditional pencil, charcoal, and pen media. Basic Drawing 2 is a studio course designed to serve the needs of studio art majors. Lectures, critiques, and PowerPoint presentations are components of this course. Students will be given specific drawing assignments which will be worked on in class and require outside studio time for completion. All deadlines will always be announced but may be subject to change. The development of critical skills, dialogue, and exchange of ideas with classmates and instructors are goals to be worked on in this course.

Drawing is defined as a picture or diagram made with a pencil, pen, or crayon rather than paint.

Some other thoughts regarding drawing 2:

- Structure – some of the basics.
- Improvisation – Sudden change in direction to change the pace of the class.
- Energy – A reaction to the class zeitgeist.
- Experience – Hands-on work, trial, and error, working through the process, and learning thru the process.

COURSE PRE-REQUISITE INFORMATION

The instructor reserves the right to modify the syllabus and schedule.

The prerequisite for Basic Drawing II is ARTF1302. It is strongly suggested that students also complete ARTF 1301 prior to taking Basic Drawing II and take ARTF 1303 concurrently with Basic Drawing II.

COURSE GOALS & OBJECTIVES

The goals and objectives of Basic Drawing II include:

- Further development of drawing skills is necessary to render three-dimensional forms and space in a convincing illusionistic manner.
- Experience in handling varied drawing media.
- Development of successful compositions.
- Exposure to art historical precedents and contemporary artists.
- Consideration and development of personal imagery.
- Development of improved planning skills and creative thinking.
- Continued growth in the ability to think and speak critically about artworks.
- Continued development of work ethic and commitment needed to succeed in achieving the above-stated goals.

COURSE OUTCOMES

Students who successfully complete this course:

- Will be competent in using line and value to render forms based on observation of the visual world.
- Will have experience and competency in handling various drawing media, including color media.
- Will be familiar with color terminology and have the skills to use color to build form will be able to develop pictorial space.
- Will have a greater understanding of the contemporary art world.
- Will have greater confidence in their ability to plan and commit to an idea.
- Will have the ability to critically assess their own and other's work.

Technology Requirements

This class will primarily meet face-to-face, but supplementary content, materials and announcements may be posted to Blackboard throughout the semester. Ensure your UTEP e-mail account is working and that you have access to a stable web browser, such as Google Chrome.

Course Assignments, Evaluation and Grading

Grade distribution, standards, and criteria:

Course Participation: 30%   Mid-term Portfolio: 35%   Final Portfolio: 35%

Course Participation includes:

- Development and execution of assignments during class meetings.
- Contribution and attendance for in-progress, mid-term, and final portfolio critiques.
- Projects made solely outside of class will not be accepted.
- Work removal and studio clean up at the end of the semester is part of your final grade.

    Evaluation for each project and final letter grade will be determined by the following factors:

- Understanding of conceptual ideas and application of techniques associated with each assignment.
- Presentation and physical condition of projects.
- Participation in group critiques and overall work ethic.
- Cumulative effort, improvement, and quality.

    o A = Excellent, B = Good, C = Average, D = Below Average, F = Failure

Course Requirements: Critique Participation, Midterm and Final Portfolio

In-progress critiques - Students will be divided into small groups and will present work for peer feedback and discussion. Deadlines and works to be evaluated will be announced by the instructor and are dependent on the pace of the class.

Midterm Critique / Portfolio - Students will present all assignments created since the beginning of the semester for instructor feedback and peer discussion. Portfolios of student work will be collected by the instructor and returned with a mid-term grade and written evaluation.

Final Critique / Portfolio - Students will present all artwork created since mid-term for final evaluation, feedback and critique from the instructor and the class. Portfolios will not be collected for the final. Final course grades will be posted online to student records with notification through e-mail.

*Weekly assignments are considered progress towards your mid-term and final critique/

portfolio. Artwork will not be collected until then.

ILLNESS PRECAUTIONS

Please stay home if you have symptoms of a communicable illness. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodation.

EXCUSED ABSENCES AND/OR COURSE DROP POLICY

According to UTEP Catalog, "At the discretion of the instructor, a student can be dropped from a course because of excessive absences or lack of effort. A grade of "W" will be assigned before the course drop deadline and a grade of "F" after the course drop deadline." See Policies and Regulations in the UTEP Undergraduate Catalog for a list of excuse absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, I will drop you from the course. I will provide 24 hours advance notice via email.

OR

I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the Registrar's Office to initiate the drop process. If you do not, you are at risk of receiving an "F" for the course.

DEADLINES, LATE WORK, AND ABSENCE POLICY

Assignments

- Assignments/Homeworks will be due on Sundays at midnight (11:59 PM) via Blackboard. No late work will be accepted if the reason is not considered excusable.

MAKE-UP WORK

Make-up work will be given *only* in the case of a *documented* emergency. Note that make-up work may be in a different format than the original work, may require more intensive preparation, and may be graded with penalty points. If you miss an assignment and the reason is not considered excusable, you will receive a zero. It is therefore important to reach out to me—in advance if at all possible—and explain with proper documentation why you missed a given course requirement. Once a deadline has been established for make-up work, no further extensions or exceptions will be granted.

This is different from continuing to work on older assignments and adding new elements brought up on critiques from peers.

ALTERNATIVE MEANS OF SUBMITTING WORK IN CASE OF TECHNICAL ISSUES

I strongly suggest that you submit your work with plenty of time to spare in the event that you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work (answers to discussion points, quizzes, exams, and essays) in a separate Word document as a backup. This way, you will have evidence that you completed the work and will not lose credit. If you are experiencing difficulties submitting your work through Blackboard, please contact the UTEP Help Desk. You can email me your backup document as a last resort.

INCOMPLETE GRADE POLICY

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

*ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations to students with documented disabilities. Students who become pregnant may also request reasonable accommodations, in accordance with state and federal laws and regulations and University policy. Accommodations that constitute undue hardship are not reasonable. To make a request, please register with the UTEP Center for Accommodations and Support Services (CASS). Contact CASS at 915-747-5148, email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

SCHOLASTIC INTEGRITY

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit HOOP: Student Conduct and Discipline.

*GUIDANCE ON ARTIFICIAL INTELLIGENCE

<u>AI prohibited</u>

Use of AI technologies or automated tools, particularly generative AI such as [ChatGPT](#) or [DALL-E](#), is **not allowed** for assignments in this class. Each student is expected to use critical and creative thinking skills to complete tasks and not rely on computer-generated ideas. Any direct use of AI-generated materials submitted as your own work will be treated as plagiarism and reported to the Office of Student Conduct and Conflict Resolution (OSCCR).

<u>AI allowed only with prior permission from instructor</u>

Use of AI technologies or automated tools, particularly generative AI such as [ChatGPT](#) or [DALL-E](#), is **only allowed with approval from the instructor BEFORE being used**. Without permission, you will be expected to think creatively and critically to complete assignments without assistance from these tools.

If given permission to use any of these tools, students must properly cite and give full credit to the program used upon submission of every relevant assignment. For example, text generated using ChatGPT must be cited:

> Chat-GPT(version). Date of query (year/month/day). "Text of your query." Generated using OpenAI. https://chat.openai.com/

A short paragraph describing how the tool(s) was/were used for the assignment must be included.

AI allowed with proper acknowledgement

Use of AI technologies or automated tools, particularly generative AI such as [ChatGPT](#) or [DALL-E](#), is **only allowed with proper attribution given for its use**.

Students must properly cite and give full credit to the program used upon submission of every relevant assignment. For example, text generated using ChatGPT must be cited:

> Chat-GPT(version). Date of query (year/month/day). "Text of your query." Generated using OpenAI. https://chat.openai.com/

A short paragraph describing how the tool(s) was/were used for the assignment must be included.

<u>Using AI for brainstorming</u>

Some AI technologies or automated tools, particularly generative AI such as [ChatGPT](#) or [DALL-E](#), can be beneficial during the early brainstorming stages of an activity, and you are welcome to explore them for that purpose. However, keep in mind that AI-generated ideas are not your own and may hinder your ability to think critically and creatively about a problem. It is also important to remember that these technologies

often "hallucinate" or produce materials and information that are inaccurate or incomplete—even providing false citations for use.

That said, you are not allowed to submit any AI-generated work in this course as your own. If you use any information or materials created by AI technology, you are required to cite it like you would any other source. Consider how this will affect your credibility as a writer and scholar before doing so. Any direct use of AI-generated materials submitted as your own work will be treated as plagiarism and reported to the Office of Student Conduct and Conflict Resolution (OSCCR).

Free use of AI without acknowledgement

Use of AI technologies or automated tools, including generative AI such as ChatGPT or DALL-E, is permitted in this class. Students must include a short paragraph, with each relevant assignment, explaining how the tool was used.

UTEP provides a variety of student services and support. Please refer to the QR code below for a listing of campus resources.

Required Materials

Each student must have his or her own set of materials. Borrowing from other students is not acceptable.

Studio Supplies Provided by UTEP (Supplies will be distributed to students):

- Sakura Pigma Micron Pens – Set of 3, Black 08, 10 , 12
- Princeton Real Value Brush Set – White Taklon, Set of 5
- Blick Black cat Waterproof India Ink – 3 oz
- Pentel Arts Watercolor Colored Pencils – Set of 12
- Pentel oil Pastel Set – Assorted Colors – Set of 12

- Maped Hand-Held Pencil Sharpener – Single Hole
- Staedtler Mars Plastic Eraser – single Eraser

Drawing Pads & Paper:

- 18" x 24" newsprint pad, 50 sheets, rough or smooth surface
- 18" x 24" drawing pad, 80 lb. or heavier, 24-30 sheets
- two sheets of 22"x30" Stonehenge white paper Available at Art Center/ 3101 E. Yandell
  Ph# 566-2410
  TBA

Drawing Materials:

- an assortment of the following drawing pencils (any brand): 8B, 6B, 4B, 2B, B, HB
- one box color pencils set of 12
- Charcoal
- sharpie fine point & ultra-fine point pen or the equivalent
- large, kneaded eraser
- Staedtler Mars plastic eraser, large or small
- tubes of black and white acrylic and brushes – TBA

Other required materials:

- 12" or 18" metal ruler
- X-acto knife #5211 or similar (uses #11 blade)
- 1" role of Blue Painters Tape

Suggested Additional Supplies:

- Art portfolio, 22" x 30" or larger
- Art bin or box for supplies
- Razor blades, blending tools (sometimes called stomps or tortillions)

ADDITIONAL SUPPLIES MAY BE NEEDED

Students can sign up for a locker in the Art Office, Room 350 Fox Fine Arts. Additional supplies may be available at: The Art Center, Hobby Lobby, Office Depot, Office Max.

Online stores: Utrecht, DickBlick Art Materials

COURSE SCHEDULE

*This schedule may be subject to change according to the needs and pace of the class.

(Week 1) Jan 16 – 19	Syllabus/Elements of Art and Principles of Design	
(Week 2) Jan 22 – 26	Color Theory Introduction Pop Art	
(Week 3) Jan 29 - Feb 2	Pop Art	
(Week 4) Feb 5 – 9	Impressionism w pastels	
(Week 5) Feb 12 – 16	Watercolors	
(Week 6) Feb 19 – 23	Watercolors Cont. Midterm Portfolio Review	
(Week 7) Feb 26 – March 1	Mixed Media Liminal Surrealism	
(Week 8) March 4 – 8	Surrealism Cont.	
(Week 9) March 11 – 15	Spring Break	
(Week 10) March 18 – 22	Liminal Space	
(Week 11) March 25 – 29	Liminal Space Cont.	
(Week 12) April 1 – 5	Final Projects	
(Week 13) April 8 – 12	Final Project Cont.	
(Week 14) April 22 – 26	In-Progress Critiques	
(Week 15) April 29 – May 3	Final Critique	

(Week 16) May 6 – 10	Final Project Due **Finals Meeting Time:** **May 7 @1pm**	

UTEP Important Dates

Oct 23rd	Spring Registration Begins
Jan 4th	Last Day to Clear Students on Suspension/Probation as well as those with Insufficient Prerequisites
Jan 5th	Drops for Students with Unsatisfactory Academic Standing, Insufficient Prerequisites, and Prior Grades of C in the Course
Jan 8th	Financial Aid is Disbursed
Jan 15th	Dr. Martin Luther King, Jr. Holiday – University Closed
Jan 16th	Spring classes begin

Jan 16th-19th	Late Registration (Fees are incurred)
Jan 31st	Spring Census Day
	Note: This is the last day to register for classes. Payments are due by 5:00 pm.
Feb 12th	20th Class Day
	Note: Students who were given a payment deadline extension will be dropped at 5:00 pm if payment arrangements have not been made.
Feb 16th	Graduation application deadline for degree conferral
Mar 11th-15th	Spring Break
Mar 20th	Freshman midterm grades are due
Mar 28th	Spring Drop/Withdrawal Deadline
	Note: Student-initiated drops are permitted after this date, but the student is not guaranteed a grade of W. The faculty member of record will issue a grade of either W or F.
Mar 29th	Cesar Chavez Holiday - No classes; Spring Study Day
Apr 12th	Deadline to submit candidates' names for commencement program
May 2nd	Spring – Last day of classes
May 3rd	Dead day
May 6-10th	Spring Final Exams
May 11-12th	Spring Commencement
May 15th	Grades are Due
May 16th	Grades are posted to student records; students are notified of grades and academic standing
Payment Deadlines	For more information on payment deadlines, visit the **Student Business Services Website**