

## **COURSE INFORMATION**

### **SPRING 2024/ DRAW 2308 ADVANCED DRAWING 1 LIFE DRAWING/CRN 25183**

CLASS HOURS: 9:00 – 11:50 AM, TUES & THURS, ROOM 218 PRO

## **INSTRUCTOR CONTACT INFORMATION**

Instructor: Manuel Guerra

Office: Fox Fine Arts Building (FOXA) Room 260A

Office Hours: MW 11:30 -12:15 PM & TR 12:00 - 12:45 PM

Office phone: 915-747-5181

E-mail address: [gumanuel@utep.edu](mailto:gumanuel@utep.edu)

## **INSTRUCTOR INTRODUCTION**

Manuel Guerra is your instructor for this course. He holds three degrees including an Associate of Arts degree from El Paso Community College, a B.F.A degree from the University of Texas- El Paso and an M.F.A from the State University of New York-Albany. His work has been shown throughout the United States, Mexico, and Europe. His drawings and prints are included mutually in museums and private collections.

## **COURSE DESCRIPTION**

Advanced Drawing 1: Life Drawing is a studio-based course that introduces students to drawing human figures. Coursework will include direct observation and subsequent drawings from the model, with emphasis on achieving correct form and proportions. Other figurative subjects (students, mannequins, skeletons, etc.) will also be used as reference for drawings. The types of drawings to be done in class will include gestures, short studies, and prolonged drawings. Students will explore various media to create their drawings. The time devoted to the practice of drawing will also allow the student to develop and refine the drawing skills introduced in Basic Drawing I and II. Power points and videos featuring figurative artwork that relate to coursework will be given throughout the session. Critical assessment of drawings will be offered through individual instruction, small group critiques, peer critiques, and/or class critiques. Students will be expected to draw with concentration and commitment during class time and complete some out of class assignments.

Please note although we make every effort to schedule a live model for most class sessions, there may be class days when no model is available. In those instances, other figurative source material may be used as subject matter. The instructor reserves the right to modify any aspect of the course syllabus or content. Any modifications will be communicated to students in advance.

## **COURSE PRE-REQUISITE INFORMATION**

The prerequisites for Life Drawing I are ARTF 1301 Basic Design I and ARTF 1302 Basic Drawing I or instructor approval. Students who haven't completed ARTF 1304 Basic Drawing II should take it concurrently with this course.

## **COURSE GOALS & OBJECTIVES**

The goals and objectives for students in Advanced Drawing 1 include:

- Gain competency in achieving correct form and proportions of the human figure
- Development of the aesthetic aspect of their drawings
- Gain exposure to art historical precedents and contemporary artists dealing with the figure
- Further development of the ability to think and speak critically about artworks
- Continued development and practice of the work ethic and commitment necessary to achieve the course goals and objectives

## **COURSE OUTCOMES**

Students who successfully complete this course:

- Will be able to render the form of the human body through the effective Use of contour line, value, proportion, and foreshortening
- Will have a greater understanding of figurative art, both historical and contemporary
- Will show an awareness of the aesthetic aspect of figure drawing through creative use of the visual art elements in their drawings
- Will have the ability to critically assess their own and other's work

## **COURSE REQUIREMENTS**

Student work will be reviewed throughout the course of the semester. Any collection of work will be announced in advance.

Students are expected to have a strong work ethic, participate in class critiques/discussions, complete assignments on time, and become familiar with the language & terms applicable to the techniques of drawing.

## **COURSE EVALUATION**

- Evaluation: Work will be graded on 2 reviews/evaluations of your semester's work. Each verbal review/evaluation will be 40% of the final grade with attendance and class contributions to be averaged in for the remaining 20%. Example (40% + 40% +20% = 100%)

- The 1<sup>st</sup> review/evaluation will consist of **(TBD)** best in class/assigned problems along with your personal explorations into image / technique / concepts submitted in a portfolio.
- The 2nd review/evaluation will consist of Exam Parts #1-3, **(TBD)** best in class/assigned problems along with your personal explorations into image / technique / concepts submitted in a portfolio.
- **\*Portfolios must be submitted prior to reviews-No Late Work Accepted.**

Drawing grades will be based on:

- Completion of assignments on time while demonstrating comprehension & application of techniques presented in the course.
- Participation during critiques, discussions & attendance
- Work ethic & professional commitment
- Progress & growth during the semester

## COURSE POLICIES

**Attendance and Participation:** Our class meetings are in-person at Prospect Hall, Room 218, every Tuesday, and Thursday from 9:00 am to 11:50 am, beginning January 16 through May 2, 2024. Therefore, **attendance is critical to class performance.** You are expected to arrive on time and work through the entire class period. There will be a 10-minute break. Attendance will be taken at each class meeting. **All students will be allowed three (3) absences, excused or unexcused.** Students who have three (3) absences before midterm must provide a medical excuse or they will be dropped. A total of four (4) absences will lower the final grade to a full letter grade. **Students will be dropped from the course on the fifth absence.** Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course. Students whose attendance and work that are considered below average may be withdrawn from the class by the instructor. Extenuating circumstance such as COVID issues, childcare emergencies, incapacitating illness, military service, university sanctioned events, accident, or death in the immediate family should be supported by proper notification and documentation. **SCHEDULED APPOINTMENTS, TRANSPORTATION PROBLEMS, AND JOB DEMANDS ARE NOT EXCUSED ABSENCES.** Grades will be lowered by excessive absences and/or tardiness: 4 absences = one grade lower (ex. A to B), each tardy = 1/2 absence. Remember that you are adults and your success in this class is completely in your hands. If you have questions or need help it is your responsibility to see me during my office hours.

**\*\*\*Music or Videos are not allowed during any instruction, lecture, or during critique**

## **MAKE-UP WORK**

Make-up work will be given *only* in the case of a *documented* emergency. Note that make-up work may be in a different format than the original work, may require more intensive preparation, and may be graded with penalty points. If you miss an assignment and the reason is not considered excusable, you will receive a zero. It is therefore important to reach out to me—in advance if at all possible—and explain with proper documentation why you missed a given course requirement. Once a deadline has been established for make-up work, no further extensions or exceptions will be granted.

**NO TEXTING! Please turn off your cell phones before entering class. If, because of an emergency, you must have your phone on, inform the instructor, put the phone on silent mode and exit if needed. If it's not an emergency and you are caught texting in class, you will be asked to clean-up and leave. This will count as an absence. TEXT ON YOUR OWN TIME!!!!**

## **ILLNESS PRECAUTIONS**

Please stay home if you have symptoms of a communicable illness. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodation.

**Incompletes, Withdrawals, Pass/Fail:** Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Department chair. **Withdrawals must be completed on or before the final date to drop a course with a “W”. Students missing this deadline will be issued a grade of an “F” for the semester.**

### **Course Polices Regarding Working from the Nude Model:**

**-The class will start promptly after attendance is taken. Please be on time! The doors will close at 9:10 am and will reopen during the break. Please do not bother knocking on the door. This is disrespectful and unprofessional to the model and the class. Again, Please be On Time!**

- Absolutely no visitors are allowed during class time.
- No photographs may be taken of the model during class. This includes photos taken on cell phone cameras. Students caught taking photographs of the model without the model's permission will be dropped from the class.
- No comments about the model or directed to the model are allowed while the model is posing.
- Students must keep a respectable distance from the model while the model is posing.

- Please direct any complaints or concerns about the model's behavior to the instructor
- Students may listen to music at a low volume with headphones while drawing if it does not disturb other students. I recommend setting a playlist or shuffle your songs.

## **MATERIALS & PERSONAL EQUIPMENT**

Anatomy Book

Portfolio

(2x) 50 sheet Newsprint pad 18 x 24 (**Student may need more**)

(2x) 50 sheet 18" x 24" drawing paper pad (**Student may need more**)

Quality drawing paper 22"x 30" Stonehenge, Lenox 100, Canson Mi Tientes (colored paper), roll of Kraft paper and Student Grade watercolor paper (**advance notification-student may need more than 6 sheets**)

(2x) sheet 18" x 24" Frosted Mylar (**Student may need more**)

Tracing paper pad 9" x 12" or 11" x 14"

Various drawing pencils, Char-Kole, Vine, Willow and Compressed charcoal, charcoal pencils

White chalk/ pastel

Sharpie markers (black and color) various tips

Ball point pens

Alphacolors, color crayons, color pencils, watercolor pencils, oil / soft pastels

Small bottle of black India ink

Acrylic paint

Flat/Round brushes-variety

Containers to mix ink washes

Variety of erasers

Magazines (used for Collage)

White Tempera paint

Masking tape or clips to hold paper to drawing boards

1" role of Blue Painters Tape or Regular Masking Tape

Spray fixative (optional)

Supplies may be purchased at Art Center, UTEP's bookstore, Hobby Lobby, Michael's, and at on-line sources.

### **PLAGIARISM/ACADEMIC DISHONESTY**

**CHEATING/PLAGIARISM:** Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording; it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

### **DISABILITIES STATEMENT**

Disabilities: I will make any reasonable accommodation for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. In addition, Students who become pregnant may also request reasonable accommodations, in accordance with state and federal laws and regulations and University policy. Reasonable accommodation will be made unless it is determined that doing so would cause undue hardship for the University. **If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:**

Web: <http://www.utep.edu/dsso>

Phone: (915)747-5148 voice or TTY

Fax: (915)747-8712

E-Mail: [dss@utep.edu](mailto:dss@utep.edu)

## **COURSE CALENDAR**

**Class days are devoted to studio work, lectures, and/or demos unless noted otherwise. Due dates for specific assigned work or works in progress may be added to the calendar.**

### **JANUARY**

**T-16- SPRING CLASSES BEGIN**

R-18- Class/work

T-23- Class/work

R-25- Class/work

T-30- Class/work

### **FEBRUARY**

R-1- Class/work

T-6- Class/work

R-8- Class/work

T-13- Class/work

R-15- Class/work

T-20- Class/work

R-22- Class/work

T-27- Class/work

R-29- Class/work

### **MARCH**

T-5- Class/work

**R-7- Class/work-1<sup>ST</sup> PORTFOLIO DUE**

**M-11-15- SPRING BREAK**

**T-19- No Class/work assignment -1<sup>ST</sup> INDIVIDUAL REVIEW**

R-21- Class/work

T-26- Class/work

R-28- Class/work **SPRING DROP/WITHDRAWAL DEADLINE**

**Note: Student-initiated drops are permitted after this date, but the student is not guaranteed a grade of W. The faculty member of record will issue a grade of either W or F.**

## **APRIL**

T-2- Class/work

R-4- Class/work

T-9- Class/work

R-11- Class/work

T-16- Class/work

R-18- Class/work

T-23- Class/work

R-25- Exam Part #1

T-30- Exam Part #2

## **MAY**

R-2- Exam Part #3 **-FINAL PORTFOLIO DUE**

**F-3-DEAD DAY**

**\*(FINAL INDIVIDUAL CRITIQUES): TUESDAY, MAY 7, 2024  
from 10:00-12:45 pm**



**Syllabus acknowledgement and course contract acceptance**

**Draw 2308 • CRN 25183 • SPRING 2024**

**I have received and reviewed the attached syllabus for this course. I have had the opportunity to ask questions for clarification and I understand and agree to the conditions of this syllabus.**

**Name (print)**

**UTEP Student ID#**

**Signature**

**Date**