

COURSE INFORMATION

ADVANCED DRAWING II / SPRING 2024 / DRAW 2318 / CRN: 20671

Class Location: Fox Fine Arts Center, Room A453

Class Hours: Mondays & Wednesdays, 8:30 AM-11:20 AM

INSTRUCTOR CONTACT INFORMATION

Instructor: Marianna Olague

E-mail: mtolague@utep.edu

Office Hours: By appointment only

Office Location: Fox Fine Arts Center, Room 355

Virtual Office: Zoom via Blackboard

*Send me an email or speak to me in person to schedule your meeting time

INSTRUCTOR INTRODUCTION

Marianna Olague holds a Master of Fine Arts in painting from Cranbrook Academy of Art in Bloomfield Hills, Michigan. She received her Bachelor of Arts from UTEP in 2016. Olague has exhibited in museums and galleries across the United States including in Los Angeles, New York, and Washington, DC. Olague was awarded a Chinati Foundation Residency in 2021 and was a finalist in the 2022 Outwin Boochever Portrait Competition at the Smithsonian Museum's National Portrait Gallery. Olague currently exhibits with David Klein Gallery in Detroit.

COURSE DESCRIPTION

Advanced Drawing II is an advanced level studio drawing class in which students are encouraged to explore drawing as an independent discipline. Students will study the contemporary field of drawing while beginning to develop a personal sense of imagery. As the first class in a sequence of advanced study courses for Drawing majors and minors, the focus is placed on studying the relationship between form and content along with experimentation with medium and process. It is expected that students taking this course are committed to exploring the possibilities offered by the drawing discipline and are willing to invest the necessary amount of time, work, and attention to fulfill this commitment. **To successfully complete the number of drawings due for this course, students should expect to devote a minimum of six hours of work, per week, outside of class.**

Students will complete at least 11 to 15 drawings over the course of the semester including assigned problems and drawings initiated by the student. Students will keep a sketchbook as a tool for image and concept development. Slide lectures will be presented to provide examples, ideas, and context. In-person critiques will be held for comparative evaluation and critical feedback regarding in-progress and finished work. Your work and participation are required at each critique. There will also be regular posting of artwork on our class Blackboard for review and grading. Two image identification tests covering a range of images by contemporary and historical artists will also be given. There will be a self-directed final project and an accompanying written artist statement.

COURSE PREREQUISITE INFORMATION

DRAW 2308 or instructor approval.

COURSE GOALS AND OBJECTIVES

- Experience in handling varied media.
- Development of successful compositions.
- Exposure to art historical precedents and contemporary artists working within the drawing discipline.
- Exploration of various stylistic approaches to image-making and beginning to develop a personal style.
- Development of improved planning skills and creative thinking.
- Further development of the ability to think and speak critically about artworks.
- Continued development and practice of the work ethic and commitment necessary to achieve the course goal and objectives.

COURSE EVALUATION AND GRADING

Drawing assignments will be critiqued and graded on an ongoing basis. The number of drawings required for each portfolio will be determined by the instructor based on class schedule and assignments planned for the semester. Assignment sheets will be posted on Blackboard regularly throughout the semester with information regarding the assigned work and the number of drawings due. You will also use Blackboard to submit images of your completed drawings for review and grading. Students are responsible for keeping me up to date with drawings they are doing outside of class. I won't accept portfolios containing work done exclusively outside of class unless I have seen evidence of the work in progress. No late assigned work or late portfolios will be accepted.

Your grades will be based on:

1. Aesthetic and conceptual strength of your work, to include aspects of visual interest, originality, creativity, and awareness of contemporary art issues.
2. Degree of growth, effort, experimentation, and ambition.
3. Thoroughness of execution to include use of materials, craftsmanship, and presentation.
4. Relevance of work to assigned problems: your drawing should demonstrate an understanding of the specific drawing problem we are looking at for each assignment.
5. Amount of work completed.
6. Completion of assignments on time.
7. Presentation of ideas, sources, and influences through sketchbook work and research.
8. Work ethic in class to include amount of time devoted to drawing, class conduct, and being prepared with materials and ideas.
9. Critique participation.

Participation means arriving prepared and on time for critiques, staying attentive (like staying off your phone), and contributing insightful comments to the conversation.

Two image identification tests will also be given, with each one being worth 5% of the final grade.

Course Grading:

Midterm Portfolio 45%

Final Portfolio 45%

2 Image Tests 5% each

Each graded assignment will be submitted on Blackboard in the form of a .jpg image file. The day your assignment is due for critique, is also the day you must submit the image(s) on Blackboard. You have until midnight to do so. If the assignment involves more than one drawing, you will submit separate images for each drawing. Even if I have seen the work in class and for critiques– it still needs to be posted digitally on Blackboard, by the due date, for me to grade. When photographing your artwork be sure to include the visible edges of the paper.

Adjustments to the final grade will be made, if necessary, to reflect the student’s attendance record. Plagiarism and/or cheating will result in a failing grade for this course and disciplinary action.

COURSE POLICIES

It is the responsibility of the student to fulfill all the class requirements to the best of their abilities. If a student is unclear about anything in the syllabus, they should seek clarification from the instructor.

Attendance and Class Conduct

You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class. Roll will be taken every day at the beginning of class. Therefore, your regular attendance is required, and you must be prepared with ideas and materials for each class. It is impossible to make up information presented in slide lectures, critiques, demonstrations, etc., so it is important that you attend every class, arrive on time, and stay to the end.

- **Students are allowed 3 unexcused absences during the semester without penalty.** If you are absent, it is your responsibility to notify me. Contact me via email ASAP to find out any pertinent information you may have missed.
- **After 3 unexcused absences, your final course grade will be lowered one letter grade per additional absence.** For example, a final grade of “A” becomes a “B” with 4 absences, a “C” with 5 absences, a “D” with 6 absences. Students with more than 5 unexcused absences should consider dropping the course and retaking it when they can commit the proper attention.
- Excused absences are defined as documented serious illness, death in the immediate family, or University sanctioned events with prior approval
- **Scheduled appointments, transportation problems, and job demands are not excused absences.**

- It should be noted that accumulating 6 or more absences, regardless of whether your absences are excused or unexcused, is still considered excessive and may result in you receiving an “F” in the course. At that point, you have missed valuable class and lecture time, and I can’t justify giving you a passing grade. Dropping or retaking the course may be your best option.
- Arriving to class late or leaving early counts as ½ an absence. Arriving any time past the designated start time of class is counted as late; leaving any time before the designated end of class is counted as leaving early. Returning late from break will also be recorded as ½ an absence.
- Coming to class without the necessary materials to work with will count as one absence. Each student needs to have their own set of materials; borrowing from other students is not acceptable.
- Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course.
- No extra credit is available to offset attendance problems.

Critiques

- In addition to requiring your attention during critiques, **you must also be on time for each Critique session. If you are late, it may result in you not being able to Critique that day and/or receiving a reduced grade on the assignment. This policy also applies if you are seen using your phone during the Critique.**

Additional Course Policies

- Students are allowed one 15-minute break per class session.
- Class time is not your meal time—don’t use class time to eat your lunch or breakfast.
- No texting or social media during class time.
- Help keep the drawing studio clean by cleaning up after yourself at the end of each class session.

ILLNESS PRECAUTIONS

Please stay home if you have symptoms of a communicable illness. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations.

COURSE DROP POLICY

I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the [Registrar’s Office](#) to initiate the drop process. If you do not, you are at risk of receiving an “F” for the course.

INCOMPLETE GRADE POLICY

Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the

approval of the Departmental Chair.

ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations to students with documented disabilities. Students who become pregnant may also request reasonable accommodations, in accordance with state and federal laws and regulations and University policy. Accommodations that constitute undue hardship are not reasonable. To make a request, please register with the UTEP Center for Accommodations and Support Services (CASS). Contact CASS at 915-747-5148, email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

SCHOLASTIC INTEGRITY

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more, please visit [HOOP: Student Conduct and Discipline](#).

GUIDANCE ON ARTIFICIAL INTELLIGENCE

Use of AI technologies or automated tools, particularly AI art generators, is ***only allowed with approval from the instructor BEFORE being used***. Without permission, you will be expected to think creatively and critically to complete assignments without assistance from these tools.

With permission, the AI art generator can be used for inspiration during the brainstorming stages of an art project, and occasional reference in various drawings, but may not be used on its own, or repeatedly, to generate your artwork. Keep in mind that AI-generated ideas are not your own and may hinder your ability to think critically and creatively about a problem. Use sparingly, and if given permission to use any of these tools, **students must properly cite and give full credit to the program used upon submission** of the assignment.

CAMPUS RESOURCES

UTEP provides a variety of student services and support. Please refer to the QR code below for a listing of campus resources.



MATERIALS AND PERSONAL EQUIPMENT

Please plan on bringing a wide range of materials such as scissors, rulers, X-Acto knives, adhesives, masking tape, erasers, etc. to minimize sharing. You will need a **sketchbook** and should have it with you for every class.

You are required to have a portfolio or sturdy tube large enough to hold your work without folding or bending it. In most cases, the student will determine the choice of drawing materials and surfaces, although **drawings done on basic drawing pad sheets or newsprint will not be accepted as finished work**. Some assigned drawings may require specific materials. It is strongly suggested that each student have a variety of both black & white and color drawing materials along with an assortment of papers with which to experiment. Appropriate materials must be brought to each class session.

Supplies may be purchased at Hobby Lobby, Michaels, Dick Blick- dickblick.com (my personal favorite), Art Center & Signs (show your ID for a discount), the UTEP Bookstore, or Amazon! Additional online sources worth mentioning are Utrecht Art Supplies and Jerry's Artarama. and Takach Paper (takachpaper.com)

COURSE CALENDAR

You can find an extended version of this course calendar on Blackboard. The course schedule is subject to change. Class days are devoted to studio work, PowerPoint lectures, critiques, and/or demos unless noted otherwise. You will be expected to complete a substantial amount of work at home. Due date changes for assigned work or additional critique may be added to the calendar.

JANUARY

Week 1 (Jan 15- Jan 21): Classes Begin/Syllabus/Supplies

- Mon, Jan 15th is Martin Luther King, Jr. Day. No classes

Week 2 (Jan 22- Jan 28): Start Void I Drawing

Week 3 (Jan 29- Feb 4): Void II

FEBRUARY

Week 4 (Feb 5- Feb 11): The Grid

Week 5 (Feb 12- Feb 18): Off the Grid + Image Test 1

Week 6 (Feb 19- Feb 25): Fill the Void

Week 7 (Feb 26- Mar 3): Layering + Midterm Portfolio Review

MARCH

Week 8 (Mar 4- Mar 10): Layering II

Week 9 (Mar 11- Mar 17): SPRING BREAK

- Spring break is from March 11th- 15th

Week 10 (Mar 18- Mar 24): Image and Text

Week 11 (Mar 25- Mar 31): Start Final Projects

- Spring drop/withdrawal deadline is Thurs, March 28th

APRIL

Week 12 (Apr 1- Apr 7): Final Project Cont. + Image Test 2

Week 13 (Apr 8- Apr 14): In Progress Critiques

Week 14 (Apr 15- Apr 21): Final Projects Cont.

Week 15 (Apr 22- Apr 28): Final Project Cont.

MAY

Week 16 (Apr 29- May 5): Final Project Due + Final Critique Week

- Last day of classes Thurs, May 2nd

Week 17 (May 6- May 12): Spring Final Exams