

COURSE INFORMATION

SPRING 2024 DRAW 3328 Advanced Drawing 4 CRN 21055

Tuesdays and Thursdays 9:00 am to 11:50 am, FOXA 453

Instructor's name: Terri Bauer

Office hours: TR 4:30 pm to 5:15 pm and by appointment. Office hours will be held in FOXA 456A.

Office phone number: 915-747-7840

Email: tmbauer@utep.edu, or you can contact me via the Course Messages feature in Blackboard

Suggested text: *Vitamin D3: Today's Best in Contemporary Drawing* by Editors of Phaidon, Phaidon Press

Blackboard

Items posted to Blackboard include the course syllabus along with assignment handouts, reference materials, website links, and any other important course communications and materials.

INSTRUCTOR INTRODUCTION

Therese Bauer received her BFA in printmaking and graphic design from Michigan State University and her MFA in drawing and printmaking from Eastern Michigan University. She has been teaching in the art department at UTEP since 1989. Courses taught include Basic Design, Art Appreciation, Printmaking I, and all levels of Drawing.

COURSE DESCRIPTION

DRAW 3328 is an advanced level studio drawing class focusing on study and practice at an advanced level of image, content, drawing technique, and media. As the third class in a sequence of advanced courses for Drawing majors and minors, emphasis is placed on further exploration of both traditional and non-traditional drawing media, and continued development of personal imagery. It is expected that students taking this course are committed to exploring the possibilities offered by the drawing discipline and are willing to invest the necessary amount of time, work, and attention to fulfill this commitment.

In order to successfully achieve the quality and quantity of drawings expected for this course, students will need to devote a minimum of 6 hours of work time per week outside of class in addition to our in-class studio time. The hours outside of class should be spent obtaining drawing supplies, doing prep work and research, sketching, and working on drawings for your portfolio.

Students are encouraged to keep a sketchbook as a tool for image and concept development. Slide lectures will be presented to provide examples, ideas, and influences. Critiques will be held for comparative evaluation and objective feedback regarding in-progress and finished work. Your work and participation are required at each critique. Individual critiques are available during office hours and by appointment.

COURSE PREREQUISITE INFORMATION

DRAW 3318 or instructor approval.

COURSE GOALS AND OBJECTIVES

Students in DRAW 3328 will be given the opportunity to make advances in the conceptual and formal aspects of their work through the practice of making drawings, by discussing ideas, processes, and imagery in group and individual critique situations, and by receiving critical feedback from their instructor and their peers. Through experimentation with materials, processes, and ideas, and continuous development of works for portfolios, a broader understanding of the scope of drawing as a studio discipline can be developed. A greater knowledge of contemporary and historical artists involved in the drawing discipline will be achieved through study of images and research of relevant information. Students can expect to improve their ability to speak and think critically about their own work and the work of others.

COURSE OUTCOMES

Upon successful completion of this course, students can expect to

- show development in the conceptual aspect of their work with some sense of a personal direction to their images.
- have gained practice in and an understanding of the variety of technical, material, and conceptual approaches to image making possible in contemporary drawing.
- have developed a more extensive knowledge of contemporary and historical artists and issues relevant to the drawing discipline.
- have improved their critical skills relevant to the discussion and analyzing of artworks.

COURSE REQUIREMENTS

Two portfolios will be reviewed and graded during the semester. The portfolios will include assigned problems and may also include drawings initiated by the student. The number of drawings required for each portfolio will be determined by the instructor and be based on class schedule and assignments planned for the semester. Handouts will be provided throughout the semester with information regarding assigned work and announcing the number of drawings due for each portfolio.

The portfolios will be due midway through the semester and the last week of classes. Some drawings will have due dates prior to the portfolio due dates.

Students are responsible for keeping me up to date with drawings they are doing outside of class. Portfolios containing work done exclusively outside of class will not be accepted.

Individual drawings will not be graded. Your portfolios will be graded on the overall quality and the quantity of work completed, as well as on progress made with content and execution.

Your portfolio grades will be based on:

1. Aesthetic / visual strength of the work to include visual interest, drawing skills, compositional decisions, choice and use of materials, etc.
2. Conceptual strength of your work, to include originality, creativity, depth of ideas, and awareness of contemporary art issues.
3. Degree of effort, experimentation, ambition, and growth.
4. Amount of work completed.
5. Thoroughness of execution to include use of materials, craftsmanship, and presentation.
6. Meeting requirements for assigned problems.
7. On time completion of work*.
8. Presentation of ideas, sources, and influences through sketchbook work and research.
9. Work ethic in class to include amount of time devoted to drawing, class conduct, and being prepared with materials and ideas. Class time shouldn't be spent getting materials, doing sketches or research - those are good activities for outside of class time.
10. Critique participation.

In addition to the two portfolios, two writing assignments will be required during the semester and graded on an A B C D F scale.

***Individual assigned drawings and writing assignments submitted late will not be accepted. Students arriving more than five minutes late to a critique won't be allowed to display their artwork. Arriving more than five minutes late to a portfolio critique will result in a portfolio grade of D or F.**

Final grade breakdown:

First portfolio 35%
Second portfolio 45%
Each writing assignment is worth 10%

Adjustments to the final grade will be made, if necessary, to reflect the student's attendance record. Plagiarism and / or cheating will result in disciplinary action and may affect your course grade.

COURSE POLICIES

It is the responsibility of the student to fulfill all the class requirements to the best of her/his/their abilities. If a student is unclear about anything in the syllabus, s/he/they should seek clarification from the instructor.

COVID Safety Information: Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 or flu-like symptoms. If you are feeling ill, please let me know as soon as possible via email. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center located in the Union Building East, first floor, is equipped to provide COVID-19 testing to current students. See the following link for more information: <https://www.utep.edu/ehs/covid/>

The Centers for Disease Control and Prevention always updates the site and provides information and resource links: <https://www.cdc.gov/coronavirus/2019-ncov/index.html>

Missing Classes During a Sickness: Students please be advised that catching up with information missed during an absence is the sole responsibility of the student. It is the student's responsibility to stay current with missed work and assignments, and to stay in contact with the instructor regarding health status, recovery, and anticipated return to class. Use your UTEP email account and email me at tmbauer@utep.edu to stay in contact.

Attendance Policy:

You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class so your regular attendance is required, and you must be prepared with ideas and materials for each class.

Attendance will be taken every class day at the beginning of class. **If you miss a class, it's your responsibility to find out what we did that day. Please check in with me as soon as possible after your absence for information on the class day missed.**

- After three absences, your final course grade will be lowered one letter grade per additional absence.

Ex: A final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences.

Absences may be excused with proper notification for documented serious illness, child-care emergencies, death in the immediate family, or university sanctioned events. **Scheduled appointments, transportation problems, and job demands are not excused absences.**

- Arriving to class late or leaving early counts as 1/2 an absence. Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early.

- Coming to class without the necessary materials to work with will count as one absence.

Each student needs to have his/her own set of materials; borrowing from other students is not acceptable.

- Students with excessive absences not due to COVID-19 illness and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course. Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.

- No extra credit is available to offset attendance problems.

Additional Course Policies:

-No food is allowed in the drawing studio.

- One 15-minute break per class session. You may not use your break to arrive late or leave early.

- Don't use your cell phone to call or text during class; no social media, no playing/watching videos, etc.

-You may listen to music with headphones as long as volume is kept down so music isn't audible to the rest of the class.

- Help keep the drawing studio clean by cleaning up after yourself at the end of each class session.

Incompletes, Withdrawals, Pass/Fail:

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the course drop deadline to drop a course with a W. Students missing this deadline will be issued a grade for their performance in the course. Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

COURSE SUPPLIES

You will need a variety of both black and white and color drawing materials; an assortment of papers with which to experiment; scissors, a ruler, an X-Acto knife and new blades, spray adhesive, a glue stick, masking tape, and erasers. Appropriate materials must be brought to each class session. It's recommended to have a sketchbook and bring it with you to every class. You should also have a portfolio or sturdy cardboard tube large enough to keep your drawings/paper from getting damaged. In most cases the choice of drawing materials and surfaces will be determined by the student, although some assigned drawings may require specific materials. Drawings done on basic drawing pad sheets or on newsprint are not acceptable for finished work and use of them will affect your portfolio grade.

Supplies may be purchased at Art Center, Hobby Lobby, Michaels, and at online sources such as Dick Blick (not recommended for paper), Utrecht Art Supplies, and Jerry's Artarama. Additional online paper sources include acuitypapers.com, hiromipaper.com, legionpaper.com, takachpaper.com, and washiarts.com.

COURSE PLANNING CALENDAR SPRING 2024

Course calendar is subject to change. Class days are devoted to studio work, slide lectures, and/or demos unless noted otherwise. Due dates for assigned work, in-progress work, and additional critiques will be added to the calendar.

JANUARY

TU 16: first day; intro
TH 18: work day
TU 23: workday
TH 25: work day
TU 30: workday

FEBRUARY

TH 01: work day
TU 06: work day
TH 08: work day
TU 13: work day
TH 15: work day
TU 20: work day
TH 22: work day
TU 27: work day
TH 29: work day

MARCH

TU 05: work day
TH 07: **first portfolio due for critique**
MON 11- FRI 15: SPRING BREAK
TU 19: workday
TH 21: workday
TU 26: work day
TH 28: work day

APRIL

TU 02: work day
TH 04: work day
TU 09: work day
TH 11: work day
TU 16: work day
TH 18: work day
TU 23: work day
TH 25: work day
TU 30: work day

MAY

TH 02: **final portfolio due for critique**
TH 09: Studio clean up and portfolio pick up 10:00 am to 2:00 pm

UTEP FOOD PANTRY

<https://www.utep.edu/student-affairs/foodpantry/>
Memorial Gym, Room 105
915-747-8053
foodpantry@utep.edu

UTEP students who are enrolled in courses in the fall or spring semesters are eligible to use the Food Pantry and must bring their Miner Gold Card to access the Pantry.

Hours of Operation (subject to change):

Monday 10:00 a.m. - 2:00 p.m.
Tuesday 10:00 a.m. - 2:00 p.m.
Wednesday 10:00 a.m. - 2:00 p.m.
Thursday 10:00 a.m. - 2:00 p.m.
Friday 10:00 a.m. - 2:00 p.m.

SCHOLASTIC INTEGRITY

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. Any student who commits an act of academic dishonesty is subject to discipline. Academic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person without giving sufficient credit, taking an examination for another person, or any act designed to give unfair advantage to a student or the attempt to commit such acts.

Relative to studio artwork, direct copying of another artist's image and passing it off as your own original work is plagiarism and if the original artwork has a copyright, it may be illegal. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class.

All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit <https://www.utep.edu/student-affairs/osCCR/student-conduct/academic-integrity.html> or <https://www.utep.edu/hoop/section-2/student-conduct-and-discipline.html>

ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at [http://cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the CASS portal: <https://www.utep.edu/student-affairs/cass/>