



The University of Texas at El Paso  
Basic Drawing 2  
Syllabus, Spring 2026

Course Information	Instructor Information
ARTF 1304: Basic Drawing II CRN: 22448 Term: Spring 2026 Course Location: Fox Fine Arts Center – Room A263 Meeting Day and Time: TR 3:00 pm - 5:50 pm	Instructor: Eddy Escobar Lara Office Location: FOXA 355 Office Hours: TR 12:00 -1:00 pm E-mail: eescobarlara@utep.edu

### COURSE DESCRIPTION

This course is a continuation of Basic Drawing I, focusing on developing student’s drawing skills and exploring various techniques and media. Students will refine their observational skills, learn advanced drawing concepts, and create more conceptual and profound artworks. Through critiques, lectures, and complex exercises, students will develop their unique artistic voice and style. Also, students will demonstrate a deeper understanding of visual language.

### COURSE OBJECTIVES

- Refine observational skills and drawing techniques.
- Explore advanced drawing media (oil pastels, soft pastels, ink)
- Develop composition and storytelling skills
- Create more complex drawings
- Cultivate critical thinking and self-assessment skills through critiques and discussions.

### COURSE REQUIREMENTS

- **Attendance and Participation**  
Regular attendance and active participation in critiques are expected. More than 3 unexcused absences will negatively impact your grade.
- **Assignments**  
Different assignments will be given, and students are expected to complete them on time.
- **Final Project**  
A final drawing project will be required, showcasing skills learned throughout the course.
- **Critiques**  
Students will participate in group critiques and receive feedback on their work.
- **Materials**  
Students are responsible for providing their own materials.

### COURSE EVALUATION

- First Review/Midterm: 40%
- Second Review/Final Critique: 50%
- Sketchbook: 10%

### Course participation includes:

- Development and execution of assignments during class meetings.
- Contribution and attendance for the critiques and the 2 reviews.
- Assignments completed mostly outside of the class won’t be accepted.
- Work removal and clean-up at the end of the semester.

**A:** excellent **B:** good **C:** average **D:** below average **F:** unsatisfactory

## COURSE POLICIES

### Attendance

Regular attendance and punctuality is always required. You must arrive in class on time and remain the entire time. Attendance will be taken at the beginning of every class. Students with excessive tardiness and/or absences will fail the course.

Attendance in class is essential to learning the skills of drawing. A record of your attendance will be kept during the semester. Students are allowed three unexcused absences during the semester without penalty. After the third unexcused absence, your final grade will lower one letter regardless of performance. At this point, the student must consider dropping the course and retaking it in another time when fully committed.

If you come to class unprepared (with no material) and/or not work during class is regarded as an unexcused absent. Excused absences include documented illness, death in the immediate family, and UTEP- related academic requirement. E-mail me with anticipation if you have an excused absence.

### Tardies

Coming to class late or leaving early is not acceptable. Every 2 tardiness (no more than 10 minutes late) or leaving class early will count as an unexcused absence.

### Behavior in the Classroom

- Respect to your professor and classmates is fundamental. Any disrespectful behavior will have negative consequences and may affect your grade.
- You must clean-up at the end of each class to keep the classroom in optimal conditions.
- The use of cell phones is not allowed unless prior authorization of the professor.
- Listening to music is only allowed with headphones while working in assignments. No listening to music during critiques, discussions, presentations or instruction.
- It is prohibited the use of social media and texting during class.

### APR 2<sup>nd</sup> Spring Drop/Withdrawal deadline

### REQUIRED MATERIALS

- 18"x 24" drawing paper pad
- Sketchbook
- Compressed charcoal sticks and/or charcoal pencils
- One set of 24 Soft Pastels
- Graphite pencils
- Calligraphy Dip Pen and Sumi brush(es).
- Waterproof India Ink (black and another color)
- Small container for water
- Art Portfolio 22"x 30"
- Art bin or box for supplies
- Ruler 18"
- 1 role of Clean Release Blue Painter's Tape (0.94 " width)

Note: Additional supplies may be needed for this course.

### SEMESTER CALENDAR

<b>Week 1</b> (Jan 20-23)	<ul style="list-style-type: none"><li>• Introduction</li><li>• Syllabus and supplies</li><li>• Value and Color Theory</li></ul>
<b>Week 2</b> (Jan 26-30)	<ul style="list-style-type: none"><li>• Color Studies: Pop Art</li></ul>
<b>Week 3</b> (Feb 2-6)	<ul style="list-style-type: none"><li>• Color Studies: Expressionism</li></ul>
<b>Week 4</b> (Feb 9-13)	<ul style="list-style-type: none"><li>• Simple Still Life with Color</li></ul>
<b>Week 5</b> (Feb 16-20)	<ul style="list-style-type: none"><li>• Ink Drawing Techniques and Studies</li></ul>

<b>Week 6</b> (Feb 23-27)	• Mixed Media Project
<b>Week 7</b> (Mar 2-6)	• Landscape Drawing: Impressionism
<b>Week 8</b> (Mar 9-13)	• Landscape Drawing, workdays
<b>Week 9</b> (Mar 16-20)	<b>SPRING BREAK</b>
<b>Week 10</b> (Mar 23-27)	<b>First Review/Midterm. Individual Meeting by appointment (March 24)</b> • Portrait with Color
<b>Week 11</b> (Mar 30- Apr 3)	• Portrait with Color, workdays
<b>Week 12</b> (Apr 6-10)	• Portrait with Color Critique (April 9) • Exploring Perspective: Urban Landscape
<b>Week 13</b> (Apr 13-17)	• Urban Landscape, workdays
<b>Week 14</b> (Apr 20-24)	• Urban Landscape, workday • Introduction to Final Project
<b>Week 15</b> (Apr 27-May 1)	• Final Project, workdays
<b>Week 16</b> (May 4-7)	• Final Project, workday. • <b>Final Critique (May 7)</b>
<b>Week 17</b> (May 11-15)	• <b>Second Review/Individual Meeting by appointment (May 12)</b>

**UNIVERSITY POLICY STATEMENTS**

**Cheating/Plagiarism:** Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without crediting the source of that information or wording; it is also unacceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to [hnp://sa.utep.edu/osccr/academic-integrity/](http://sa.utep.edu/osccr/academic-integrity/) for further information.

**ACCOMMODATIONS POLICY**

The University is committed to providing reasonable accommodations to students with documented disabilities. Students who become pregnant may also request reasonable accommodations, in accordance with state and federal laws and regulations and University policy. Accommodations that constitute undue hardship are not reasonable. To make a request, please register with the UTEP Center for Accommodations and Support Services (CASS). Contact CASS at 915-747-5148, email them at [cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the CASS portal.

-----

**Basic Drawing II syllabus acknowledgement and course contract acceptance:**

I have received and reviewed the attached syllabus and I understand and agree to the conditions of this syllabus.

Course #: ARTF 1304/ CRN: 22448

Semester Date: Spring 2026

Name (print) \_\_\_\_\_

Signature \_\_\_\_\_

UTEP Student ID # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_