

Advanced Drawing IV

Course Title: Draw 3328-001

CRN 20894

Course Location: Fox Fine Arts A453

Meeting Time: T/R 9:00 – 11:50 am

Instructor Information: Hector G. Romero

Office hours: 12:00 – 1:00 pm M/W Best to make appointment FOXA-455A

Ph. 747-5181 / Email: hgromero@utep.edu

INSTRUCTOR'S INTRODUCTION: Hector Romero received his BFA in painting and drawing from UTEP and his MFA from UCLA. After living in NYC for 15 years as an art book seller and working artist, Hector returned to El Paso in 2011 maintaining a studio focusing on both painting and drawing.

COURSE DESCRIPTION: Advanced Drawing IV is an upper-level studio drawing course that emphasizes study and practice in advanced image development, content, drawing techniques, and media. As the third course in a sequence for Drawing majors and minors, it focuses on further exploration of both traditional and non-traditional drawing media, along with the continued development of personal imagery. Students enrolling in this course are expected to be committed to exploring the possibilities offered within the drawing discipline and are willing to invest the necessary time, effort, and attention in meeting these goals.

In order to successfully achieve the quality and quantity of drawings expected for this course, students will need to devote a minimum of 6 hours of work per week outside of class in addition to our in-class studio time. The hours outside of class should be spent obtaining drawing supplies, doing prep work and research, sketching and working on drawings for your portfolio.

Students will keep a sketchbook as a tool for developing images and concepts. Slide lectures will be presented to provide examples, ideas, and influences. Critiques will be held for comparative evaluation and critical feedback regarding in-progress and finished work. Your work and participation are required at each critique. Individual critiques are available during office hours and by appointment.

COURSE PRE-REQUISITE INFORMATION: DRAW 3318 or instructor approval.

COURSE GOALS AND OBJECTIVES:

Students in Draw 3328 will be given the opportunity to make advances in the conceptual and formal aspects of their work through the practice of making drawings, by discussing ideas, processes, and imagery in group and individual critique situations, and by receiving objective critical feedback from their instructor and their peers. Through experimentation with materials, processes, ideas, and continuous development of works for portfolios, a broader understanding of the scope of drawing as a studio discipline can be developed. A greater knowledge of contemporary and historical artists involved in the drawing discipline will be achieved through the study of images and research of relevant information. Students can expect to improve their ability to speak and think critically about their own work and the work of others.

COURSE OUTCOMES: Students who successfully complete this course:

- Show development in the conceptual aspect of their work, with some sense of a personal direction to their images
- have gained experience and understanding of various technical, material, and conceptual approaches to image making available in contemporary drawing
- have developed a more extensive knowledge of contemporary and historical artists and issues relevant to the drawing discipline
- have improved their critical skills relevant to the discussion analysis of artworks

COURSE REQUIREMENTS:

Two portfolios will be reviewed and graded during the semester. The number of drawings required for each portfolio will be determined by the instructor based on the class schedule and assignments planned for the semester. Students are responsible for keeping me up to date with drawings they are working on outside of class. I won't accept portfolios containing work done exclusively outside of class unless I have seen evidence of the work in progress. The first portfolio will be due around the midterm, and the second portfolio will be due in the last week of classes. Although some drawings will have due dates prior to the due dates of the portfolios. **No late portfolios or assigned drawings will be accepted.**

COURSE EVALUATION:

1st Review, Writing assignment 1 / Participation Midterm 50%

2nd Review, Writing assignment 2 / Participation Final term 50%

A: very good B: good C: average D: below average/barely acceptable F: unsatisfactory/unacceptable

Individual drawings will not be graded. Instead, portfolios will be graded on the overall quality and quantity of work completed, as well as on progress made with content and execution of the drawings.

Factors considered in the grading of the portfolio:

- Aesthetic/visual strength of your work: visual interest, drawing skills, compositional decisions, choice and use of materials
- Conceptual strength of the work: originality, self-reliance, awareness of contemporary art issues
- Degree of growth, effort, experimentation, and ambition
- Thoroughness of execution to include use of materials, craftsmanship, and presentation
- Meeting requirements for assigned problems: your drawing should demonstrate an understanding of the specific drawing problem we are addressing for each assignment
- Amount of work completed
- Completion of assignments on time
- Presentation of ideas, sources, and influences through sketchbook work and research
- Work ethic in class, time devoted to drawing, staying off your phone, class conduct, and being prepared with materials and ideas
- Critique participation – arrive on time prepared – late arrivals to critique may not present this will be at the discretion of the instructor

Two writing assignments will be required during the semester.

Adjustments to the final grade will be made if necessary to reflect the student's attendance record. Plagiarism and/or cheating will result in a failing grade for this course and disciplinary action.

COURSE POLICIES:

It is the responsibility of the student to fulfill all the class requirements to the best of their ability. If a student is unclear about any aspect of the syllabus, they should seek clarification from the instructor.

Regular attendance is required. Roll will be taken every day. Arrive to class on time with the materials needed for class and stay until the end of class. Students are allowed 3 unexcused absences after the 3 absences your final grade will be lowered by 5 points for every additional absence. Absences may be excused with official documentation for serious illness, death in the immediate family, or university sanctioned events. Arriving late to class or leaving early counts as ½ absence. Scheduled appointments, transportation problems, and job demands are not excused absences. Students with excessive absences and tardiness should consider dropping this course and taking at a time when the student can commit to the course.

Critiques are equivalent to an exam. Late arrivals to critiques may not be allowed to present work, this will be at the discretion of the instructor and will result in a reduced grade for the assignment.

Coming to class without the necessary or not working while attending class is marked as an absence. Do not stream video content while working in class. Students may listen to music while working at a low volume with headphones, preferably one earbud only. No food is allowed in the studio. One 15-minute break is allowed per class session. Please keep the studio clean by cleaning up after yourself at the end of class.

Incompletes, Withdrawals, Pass/Fail: Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Dept. Chair. Students hold full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop the course with a W. Student initiated drops are permitted after the deadline and in this case, instructor will issue a grade of W or F. **APR. 2 SPRING DROP/WITHDRAWAL DEADLINE**

This is a grade-based course and is not available for pass/fail options.

ILLNESS PRECAUTIONS:

Please stay home if you have symptoms of a communicable illness. Please notify me as soon as possible so that we can make appropriate accommodation. It is the student’s sole responsibility to catch up on information missed during an absence and stay current with missed work and assignments.

REGARDING ARTIFICIAL INTELLIGENCE:

Use of AI technologies or automated tools, particularly AI art generators, is only allowed with approval from the instructor before being used. Students should think creatively and critically to complete assignments in this course. With permission, the AI art generator can be used for inspiration when brainstorming and for occasional reference, but may not be used solely on its own, or repeatedly, to generate your artwork throughout the semester. AI generated ideas are not your own and hinder your ability to think critically and creatively about your drawings. If given permission to use these tools use and sparingly and cite and give full credit to the program you are using upon completion of the drawing and during critiques with your classmates.

MATERIALS AND PERSONAL EQUIPMENT:

For this course each student should have a variety of black and white drawing materials, along with an assortment of paper for experimentation. Other materials to bring to class include scissors, rulers, X-acto knife, adhesives, masking tape, erasers, and other materials that you feel may be appropriate for your drawings. Each student must have their own set of materials; borrowing from others is not allowed. Appropriate materials are required at each class session. Drawings done on basic drawing pad sheets or on newsprint are not acceptable for finished work and the use of them will affect your portfolio grade.

A portfolio is required for this course large enough to hold your work without folding or bending it. Note that some drawings may require specific materials.

Art supplies can be purchased at Hobby Lobby, Michaels, Dick Blick (dickblick.com), Art Center on Yandell St. Other online sources are Utrecht Art Supplies (utrechtart.com), Jerry's Artarama (jerrysartarama.com). Paper sources Acuity papers (acuitypapers.com), Hiromi paper (hiromipaper.com), Legion paper (legionpaper.com), Takach paper (takachpaper.com), and Washi Arts (washiart.com).

PLAGIARISM / CHEATING / ACADEMIC DISHONESTY:

Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information, wording, or image: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action per UTEP policy.

Refer to <http://www.utep.edu/dos/acadintg.htm> for more information

DISABILITIES STATEMENT:

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me before or after class in the first two weeks of class to discuss any special needs you may have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg. Room 106 within the first two weeks of class. The Disabled Student services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: 915-747-5148 voice or TTY

Fax: 915- 747-8712

E-mail: dss@utep.edu

STUDENT PREGNANCY AND PARENTING NONDISCRIMINATION POLICY:

Discrimination against pregnant and parenting students is prohibited. Forcing leave of absence, limiting studies, or altering programs due to pregnancy or parenting status are prohibited. The University will offer reasonable accommodations to pregnant students, in accordance with state and federal laws. Students should contact the Center for Accommodations and Support Services (CASS) at cass@utep.edu 915 747-5148 to request accommodations. Pregnant or parenting students can take a leave of absence for a reasonable duration and may return without needing to reapply for admission if in good academic standing at the time of leave. Parenting students have access to early registration please contact Cynthia Aguilar, caguilar23@utep.edu for this service. In addition, go to the UTEP sample Syllabus and refer to the QR code for other resources students have access to.